

To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 108

**A**

Piccolo/Flute  
Oboe  
Bassoon  
Clarinet 1 in Bb  
Clarinet 2, 3 in Bb  
Bass Clarinet in Bb  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

**A**

Solo Cornet in Bb  
Cornet 1 in Bb  
Cornet 2, 3 in Bb  
Horn 1, 2 in F  
Horn 3, 4 in F  
Trombone 1, 2  
Trombone 3  
Euphonium  
Baritone  
Bass

Snare Drum  
Cymbals/Bass Drum

2 3 4 5 6 7 8 9 10

tr

a2

4

11 12 13 14 15 16 17 18 19

Picc./Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./B.D.

*a2*

*f*

4

4

Picc./Fl. *p* *p:ff*  
 Ob. *p* *p:ff*  
 Bsn. *p* *p:ff*  
 Cl. 1 *p* *p:ff*  
 Cl. 2, 3 *p* *p:ff*  
 B. Cl. *p:ff*  
 A. Sax. 1 *p* *p:ff*  
 A. Sax. 2 *p* *p:ff*  
 T. Sax. *p* *p:ff*  
 Bari. Sax. *p:ff*  
 S. Cor. *p* *p:ff*  
 Cor. 1 *p* *p:ff*  
 Cor. 2, 3 *p:ff*  
 Hn. 1, 2 *p:ff*  
 Hn. 3, 4 *p:ff*  
 Tbn. 1, 2 *p* *p:ff*  
 Tbn. 3 *p:ff*  
 Euph. *p* *p:ff*  
 Bar. *p* *p:ff*  
 Bas. *p:ff*  
 S. D. *p:ff*  
 Cym./B.D. *p:ff*

Picc./Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./B.D.

Picc./Fl. *ff* *p* **Trio**  
 Ob. *ff* *p*  
 Bsn. *ff* *p*  
 Cl. 1 *ff* *p*  
 Cl. 2, 3 *ff* *p*  
 B. Cl. *p*  
 A. Sax. 1 *ff* *p*  
 A. Sax. 2 *ff* *p*  
 T. Sax. *ff* *p*  
 Bari. Sax. *p*  
 S. Cor. *ff* *p*  
 Cor. 1 *ff* *p*  
 Cor. 2, 3 *ff* *p*  
 Hn. 1, 2 *p*  
 Hn. 3, 4 *p*  
 Tbn. 1, 2 *ff* *p*  
 Tbn. 3 *p*  
 Euph. *p*  
 Bar. *p*  
 Bas. *p*  
 S. D. *p*  
 Cym./B.D. *p*

Picc./Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

S. Cor. *mf*

Cor. 1 *mf*

Cor. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Bas. *mf*

S. D. *mf*

Cym./B.D. *mf*

1. 2.

Picc./Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

S. Cor.

Cor. 1

Cor. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bar.

Bas.

S. D.

Cym./B.D.

66 67 68 69 70 71 72 73

*f fz*



**B'**

Picc./Fl. *p* *p. ff*

Ob. *p* *p. ff*

Bsn. *p* *p. ff*

Cl. 1 *p* *p. ff*

Cl. 2, 3 *p* *p. ff*

B. Cl. *p. ff*

A. Sax. 1 *p* *p. ff*

A. Sax. 2 *p* *p. ff*

T. Sax. *p. ff*

Bari. Sax. *p. ff*

**B'**

S. Cor. *p* *p. ff*

Cor. 1 *p* *p. ff*

Cor. 2, 3 *p* *p. ff*

Hn. 1, 2 *p. ff*

Hn. 3, 4 *p. ff*

Tbn. 1, 2 *p* *p. ff*

Tbn. 3 *p. ff*

Euph. *p. ff*

Bar. *p. ff*

Bas. *p. ff*

S. D. *p. ff*

Cym./B.D. *p. ff*

74 75 76 77 78 79 80 81 82

Picc./Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl. 1 *ff*  
 Cl. 2, 3 *ff*  
 B. Cl.  
 A. Sax. 1 *ff*  
 A. Sax. 2 *ff*  
 T. Sax. *ff*  
 Bari. Sax.  
 S. Cor. *ff*  
 Cor. 1 *ff*  
 Cor. 2, 3 *ff*  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2 *ff*  
 Tbn. 3  
 Euph. *ff*  
 Bar. *ff*  
 Bas.  
 S. D.  
 Cym./B.D.

83 84 85 86 87 88 89 90 91

To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 108

The musical score is written for Piccolo/Flute in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked as quarter note = 108. The score consists of ten staves of music. It begins with a series of eighth notes, marked *ff*. A first ending bracket labeled 'A' spans measures 10-13. The music continues with a *ffz* marking, followed by a *mf:ff* marking. A second ending bracket labeled '1.' spans measures 14-25, and a '2.' ending spans measures 26-27. A *p* marking appears at the start of measure 26. A section marker 'B' is placed above measure 38, which is marked *p:ff*. The music continues with various dynamics and articulations. A section marker 'C' is placed above measure 54, which is marked *p*. A 'Trio' section begins at measure 54, marked *mf*. A first ending bracket labeled '1.' spans measures 66-74, and a '2.' ending spans measures 75-83. A *f* marking is placed below measure 66, and a *ffz* marking is placed below measure 70. A *p* marking is placed below measure 74. A section marker 'B'' is placed above measure 75, which is marked *p:ff*. The score concludes with a first ending bracket labeled '1.' spanning measures 84-91, and a '2.' ending spanning measures 92-93, marked *ff*. The score includes various musical notations such as slurs, ties, and trills.

To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
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♩ = 108

The musical score is written for Oboe in 2/4 time, with a tempo of 108 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score is divided into several sections:

- Measures 1-13:** Starts with a rest, followed by a series of eighth notes with accents. Dynamics include *ff*, *ffz*, and *mf/ff*. A box labeled **A** is placed above the first measure.
- Measures 14-25:** Continuation of the eighth-note pattern with various dynamics.
- Measures 26-37:** Features a first ending (1.) and a second ending (2.) leading to a *p* dynamic.
- Measures 38-46:** Section **B** begins with a *p-ff* dynamic.
- Measures 47-53:** Continuation of section B, ending with a *ff* dynamic.
- Measures 54-65:** Section **C** (Trio) begins with a *p* dynamic, followed by a *mf* dynamic.
- Measures 66-74:** Continuation of section C, featuring first and second endings with dynamics *f*, *fz*, *f*, and *p*.
- Measures 75-83:** Section **B'** begins with a *p-ff* dynamic.
- Measures 84-84:** Final measure of the page, ending with a *ff* dynamic.

Bassoon

To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
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♩ = 108

Solo

A

Musical notation for measures 10-14. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of eighth and sixteenth notes with dynamic markings of *ff*, *ffz*, and *mf/ff*. Measure 14 ends with a repeat sign.

Musical notation for measures 15-25. The music continues with eighth and sixteenth notes, including a first and second ending bracketed together. A dynamic marking of *p* is present at the end of measure 25.

Musical notation for measures 26-37. The music features a series of eighth and sixteenth notes with a dynamic marking of *p/ff*. Measure 37 ends with a repeat sign.

Musical notation for measures 38-46. The music continues with eighth and sixteenth notes, including a first ending bracketed. A dynamic marking of *ff* is present at the end of measure 46.

Musical notation for measures 47-53. The music features a series of eighth and sixteenth notes with a dynamic marking of *p*. Measure 53 ends with a repeat sign.

Musical notation for measures 54-74. The music features a series of eighth and sixteenth notes with dynamic markings of *f*, *fz*, *f*, and *p*. Measure 74 ends with a repeat sign.

Musical notation for measures 75-83. The music features a series of eighth and sixteenth notes with a dynamic marking of *p/ff*. Measure 83 ends with a repeat sign.

Musical notation for measures 84-90. The music features a series of eighth and sixteenth notes with a dynamic marking of *ff*. Measure 90 ends with a repeat sign.

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$\text{♩} = 108$

*ff* *ffz* *mf* *ff*

14

26 *p*

38 *p:ff*

47 *ff*

54 *p* *mf*

66 *f* *fz* *f* *p*

75 *p:ff*

84 *ff*

To C. Luther Lowe  
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Clarinet 2, 3 in Bb

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 108$

**A**

*ff* *ffz* *mf* *ff* *a2*

14

*a2* *p*

26

**B** *pff*

38

47 *ff*

**Trio** **C** *p* *mf*

54

66 *f* *ffz* *f* *p*

**B'** *pff*

75

84 *ff*

Bass Clarinet in B $\flat$

To C. Luther Lowe

# Protectorate March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 108$

Solo

**A**

Musical staff 1: Solo section A, measures 1-13. Dynamics: *ff*, *ffz*, *mf/ff*.

Musical staff 2: Measures 14-25.

Musical staff 3: Measures 26-37. First and second endings.

Musical staff 4: Section B, measures 38-46. Dynamic: *p/ff*.

Musical staff 5: Measures 47-53. First ending.

Musical staff 6: Section C, measures 54-65. Dynamic: *p*.

Musical staff 7: Measures 66-74. Dynamics: *f*, *ffz*, *f*.

Musical staff 8: Section B', measures 75-83. Dynamic: *p/ff*.

Musical staff 9: Measures 84-91. First and second endings.



Alto Saxophone 1

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$\text{♩} = 108$

**A**

*ff* *ffz* *mf* *ff*

14

26 *p*

**B**

*pff*

38

47 *ff*

**C** Trio

*p* *mf*

54

66 *f* *fz* *f* *p*

**B'**

*pff*

75

84 *ff*

Alto Saxophone 2

To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
arr: by Gary Gillett & William Roche

$\text{♩} = 108$

**A**

*ff* *ffz* *mf*

14

26 *p*

**B**

38 *pff*

47 *ff*

**C** Trio

54 *p* *mf*

66 *f* *fz* *f* *p*

**B'**

75 *pff*

84 *ff*

Tenor Saxophone

To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 108

Solo

A

Musical staff 1: Solo section starting at measure 1. Dynamics include *ff*, *ffz*, and *mf:ff*.

Musical staff 2: Continuation of the solo section, starting at measure 14.

Musical staff 3: Continuation of the solo section, starting at measure 26. Includes first and second endings. Dynamics include *p*.

Musical staff 4: Continuation of the solo section, starting at measure 38. Includes section B. Dynamics include *p:ff*.

Musical staff 5: Continuation of the solo section, starting at measure 47. Includes first ending. Dynamics include *ff*.

Musical staff 6: Continuation of the solo section, starting at measure 54. Includes section C and Trio. Dynamics include *p* and *mf*.

Musical staff 7: Continuation of the solo section, starting at measure 66. Includes first and second endings. Dynamics include *ffz* and *f*.

Musical staff 8: Continuation of the solo section, starting at measure 75. Includes section B'. Dynamics include *p:ff*.

Musical staff 9: Continuation of the solo section, starting at measure 84. Includes first and second endings. Dynamics include *ff*.

Baritone Saxophone

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# Protectorate March

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♩ = 108

Solo

A

Musical staff 1: Solo section A, measures 1-13. Dynamics include *ff*, *ffz*, and *mf:ff*.

Musical staff 2: Measures 14-25.

Musical staff 3: Measures 26-37.

B

Musical staff 4: Section B, measures 38-46. Dynamic *p:ff*.

Musical staff 5: Measures 47-53.

Trio

C

Musical staff 6: Section C, measures 54-65. Dynamics *p* and *mf*.

Musical staff 7: Measures 66-74. Dynamics *f* and *fz*.

B'

Musical staff 8: Section B', measures 75-83. Dynamic *p:ff*.

Musical staff 9: Measures 84-90.

Solo Cornet in B $\flat$

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Protectorate March

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arr. by Gary Gillett & William Roche

$\text{♩} = 108$

**A**

14

26

38 *p. ff*

47

54 *p*

66 *f fz f p*

75 *p. ff*

84 *ff*

**B**

**C** Trio

**B'**

Cornet 1 in B♭

To C. Luther Lowe  
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George Rosenkrans (1881-1955)  
arr: by Gary Gillett & William Roche

♩ = 108

**A**

14

26

**B**

38 *p/ff*

47 *ff*

**Trio**

**C**

54 *p* *mf*

66 *f* *fz* *f* *p*

**B'**

75 *p/ff*

84 *ff*

To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
arr: by Gary Gillett & William Roche

$\text{♩} = 108$

**A**

*ff* *ffz* *mf/ff*

14

26

**B**

*p/ff*

38

47

**C** Trio

*p* *mf*

54

66

**B'**

*p/ff*

75

84

Horn 1, 2 in F

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Protectorate March

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$\text{♩} = 108$

14

26

38 **B** *p/ff*

47

54 **C** *p* Trio *mf*

66 *f fz*

75 **B'** *p/ff*

84



To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

$\text{♩} = 108$

**A**

*ff* *ffz* *mf/ff*

14

26 *a2* 1. 2.

**B**

38 *pff*

47 1.

**C** **Trio**

54 *p* 2. 4

66 1. *a2* 2.

**B'**

75 *pff*

84 1. 2.

Trombone 1, 2

To C. Luther Lowe  
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♩ = 108

*a2*  
Solo  
*ff*  
*ffz*  
*mf:ff*  
14  
26  
*p*  
38  
*p:ff*  
47  
*ff*  
54  
Trio  
*p*  
*mf*  
66  
*f*  
*fz*  
*p*  
75  
*a2*  
*p:ff*  
84  
*ff*

Trombone 3

To C. Luther Lowe  
Protectorate March

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♩ = 108

Solo

*ff* *ffz* *mf/ff*

14

26

**B**

*p/ff*

38

47

**C** Trio

*mf*

54

*f* *fz* *f*

66

**B'**

*p/ff*

75

84

Euphonium

To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
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♩ = 108

Solo

**A**

*ff* *ffz* *mf<sup>z</sup>ff*

14

26 *p*

**B**

*p<sup>ff</sup>*

38

47

**C** Trio

*p* *mf*

54

66 *fz* *f*

**B'**

*p<sup>ff</sup>*

75

84 *ff*

To C. Luther Lowe  
Protectorate March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 108

Solo

**A**

*ff* *ffz* *mf**ff*

14

27 *p*

**B**

38 *p**ff*

**C Trio**

52 *p* *mf*

64 *fz* *f*

**B'**

75 *p**ff*

83 *ff*

Bass

To C. Luther Lowe

# Protectorate March

George Rosenkrans (1881-1955)  
arr. by Gary Gillett & William Roche

♩ = 108

Solo

A

Musical staff 1: Bass clef, key signature of three flats, common time. Measures 1-13. Dynamics: *ff*, *ffz*, *mf/ff*.

Musical staff 2: Bass clef, key signature of three flats, common time. Measures 14-25. Dynamics: *ff*, *ffz*, *mf/ff*.

Musical staff 3: Bass clef, key signature of three flats, common time. Measures 26-37. Dynamics: *ff*, *ffz*, *mf/ff*. First and second endings are indicated.

B

Musical staff 4: Bass clef, key signature of three flats, common time. Measures 38-46. Dynamics: *p/ff*.

Musical staff 5: Bass clef, key signature of three flats, common time. Measures 47-53. Dynamics: *p/ff*. First ending is indicated.

Trio

C

Musical staff 6: Bass clef, key signature of three flats, common time. Measures 54-65. Dynamics: *p*, *mf*. Second ending is indicated.

Musical staff 7: Bass clef, key signature of three flats, common time. Measures 66-74. Dynamics: *f*, *fz*, *f*. First and second endings are indicated.

B'

Musical staff 8: Bass clef, key signature of three flats, common time. Measures 75-83. Dynamics: *p/ff*.

Musical staff 9: Bass clef, key signature of three flats, common time. Measures 84-92. Dynamics: *p/ff*. First and second endings are indicated.

Snare Drum

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♩ = 108

The musical score is written for a snare drum in common time (C). It consists of ten staves of music, with measure numbers 14, 26, 38, 47, 54, 66, 75, and 84 indicated at the beginning of their respective staves. The score is divided into sections A, B, C, and B'. Section A (measures 1-13) begins with a *ff* dynamic and includes a first ending. Section B (measures 14-37) starts with a *pff* dynamic and includes a first ending. Section C (measures 38-65) is marked 'Trio' and begins with a *p* dynamic, featuring a first ending. Section B' (measures 66-84) starts with a *pff* dynamic and includes a first ending. Dynamics such as *ffz*, *mf*, *f*, and *mf* are used throughout. The notation includes various drum-specific symbols like 'x' for snare strokes and 'o' for cymbal strokes, along with beams, slurs, and repeat signs.

Cymbals/ Bass Drum

To C. Luther Lowe  
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George Rosenkrans (1881-1955)  
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♩ = 108

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of 84 measures, divided into sections A, B, C, and B'. Section A (measures 1-13) features a cymbal pattern of eighth notes and a bass drum pattern of quarter notes, with dynamics *ff*, *ffz*, and *mf/ff*. Section B (measures 14-25) continues the patterns with dynamics *ff* and *mf/ff*. Section C (measures 26-46) is marked 'Trio' and features a cymbal pattern of eighth notes and a bass drum pattern of quarter notes, with dynamics *p* and *mf*. Section B' (measures 47-84) returns to the patterns of section B with dynamics *p/ff*. The score includes various musical notations such as accents, slurs, and repeat signs with first and second endings.