

# THE PROMENADE.

## POLKA.

E♭ Cornet.

Solo for Piccolo, E♭ Clarinet, B♭ Cornet.

Carl Fischer Edition.

Baritone or Trombone.

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
Moderato.

1036.

The musical score is written for E♭ Cornet and consists of an introduction and a polka section. The introduction is marked 'Moderato' and begins with a 'Solo' marking. The polka section is marked 'POLKA' and includes various dynamics such as 'Solo', 'ff', 'ad lib.', 'mf', 'rall.', 'p', 'a tempo.', 'TUTTI.', 'Solo.', 'f', 'p', and 'rall.'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a final measure marked with a '3' and a '7'.

E♭ Cornet.

TRIO. *Solo.* *p*

*TUTTI.* *f*

FINALE. *Solo.* *p*

*f* *rall.*

*a tempo.*

*p*

*cresc.* *f*

*ff*

# THE PROMENADE.

## POLKA.

Solo for Piccolo, Eb Clarinet, B $\flat$  Cornet.

Baritone or Trombone.

Piccolo.

JULES LEVY.

arr. by Paul de Ville.

INTROD.  
Moderato.

Universal  
Band Jour'l.  
1036.

Musical notation for the introduction, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p* (piano) and *cresc.* (crescendo), leading to a *ff* (fortissimo) ending.

Musical notation for the first section of the Polka, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is marked *f* (forte) and *TUTTI*. A measure rest of 16 is indicated.

Musical notation for the second section of the Polka, continuing the melody with various rhythmic patterns and dynamics.

Musical notation for the third section of the Polka, featuring a *f* dynamic marking.

Musical notation for the fourth section of the Polka, continuing the rhythmic and melodic development.

Musical notation for the fifth section of the Polka, including a triplet of eighth notes and a *f* dynamic marking. A measure rest of 16 is indicated.

Musical notation for the sixth section of the Polka, continuing the melody.

Musical notation for the seventh section of the Polka, featuring a *f* dynamic marking.

Musical notation for the eighth section of the Polka, including a triplet of eighth notes.

Musical notation for the ninth section of the Polka, marked *TUTTI*. A measure rest of 16 is indicated.

Musical notation for the tenth section of the Polka, continuing the melody.

Musical notation for the eleventh section of the Polka, featuring a *f* dynamic marking.

Musical notation for the finale of the Polka, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is marked *mf* (mezzo-forte) and *f*, ending with a *ff* (fortissimo) flourish.

# THE PROMENADE.

## POLKA.

Oboe  
or C Clarinet

Solo for Piccolo, Eb Clarinet, Bb Cornet,  
Baritone or Trombone.

JULES LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
Moderato.

1036.

The musical score is written for Oboe or C Clarinet. It begins with an introduction in 2/4 time, marked 'Moderato'. The introduction consists of two staves of music, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The first staff includes a 'rall.' marking and a sixteenth-note triplet. The second staff includes an 'a tempo.' marking and a sixteenth-note triplet. The introduction concludes with a double bar line. The 'POLKA.' section follows in 2/4 time, marked 'TUTTI.' and starting with a mezzo-forte (*mf*) dynamic. It consists of ten staves of music, featuring various rhythmic patterns and dynamics including *f*, *mf*, and *f*. The 'TRIO.' section begins on the eighth staff, marked 'TUTTI.' and starting with a mezzo-forte (*mf*) dynamic. It consists of three staves of music, featuring a 7/8 time signature and various rhythmic patterns and dynamics including *f* and *mf*. The 'FINALE.' section begins on the eleventh staff, marked 'TUTTI.' and starting with a mezzo-forte (*mf*) dynamic. It consists of two staves of music, featuring a 6/8 time signature and various rhythmic patterns and dynamics including *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# THE PROMENADE.

## POLKA.

Bassoons  
or Bass Clarinets.

Solo for Piccolo, Eb Clarinet, Bb Cornet,  
Baritone or Trombone.

JULES LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'l.  
1036.

INTROD.  
Moderato.

Musical notation for the beginning of the piece, including the introduction and the start of the polka section. The introduction is in 2/4 time, marked Moderato. The polka section begins with a key signature of one flat and a 2/4 time signature. Dynamics include *p cresc.*, *ff*, and *p*.

Musical notation for the first system of the polka section. Dynamics include *mf*, *rall.*, and *a tempo*.

Musical notation for the second system of the polka section. Dynamics include *f* and *p*.

Musical notation for the third system of the polka section. Dynamics include *f* and *TUTTI*.

Musical notation for the fourth system of the polka section. Dynamics include *mf*, *rall.*, and *a tempo*.

Musical notation for the fifth system of the polka section. Dynamics include *f* and *TUTTI*.

Musical notation for the sixth system of the polka section. Dynamics include *f*.

Musical notation for the seventh system of the polka section. Dynamics include *p*.

Musical notation for the eighth system of the polka section. Dynamics include *TUTTI*.

Musical notation for the ninth system of the polka section. Dynamics include *f*.

Musical notation for the tenth system of the polka section. Dynamics include *mf*, *rall.*, and *a tempo*.

Musical notation for the eleventh system of the polka section. Dynamics include *mf*.

Musical notation for the twelfth system of the polka section. Dynamics include *ff*.

TRIO.

Musical notation for the beginning of the Trio section. Dynamics include *p*.

Musical notation for the first system of the Trio section. Dynamics include *mf*.

Musical notation for the second system of the Trio section. Dynamics include *ff*.

# THE PROMENADE.

## POLKA.

Solo for Piccolo, Eb Clarinet, B<sup>b</sup> Cornet,  
Baritone or Trombone.

JULES LEVY.

arr. by Paul de Ville.

E<sup>b</sup> Clarinet.

INTROD.  
Moderato.

Universal  
Band Jour'n'l.

1036.

Musical notation for the introduction of the Eb Clarinet part, starting with a piano (p) dynamic and a crescendo (cresc.) leading to fortissimo (ff).

POLKA. Musical notation for the beginning of the polka section, marked with a mezzo-forte (mf) dynamic, a ritardando (rall.) and a tempo (a tempo) marking, and a forte (f) dynamic with a tutti instruction.

Musical notation for the fourth staff of the polka section, marked with a mezzo-forte (mf) dynamic, a ritardando (rall.) and a tempo (a tempo) marking, and a forte (f) dynamic with a tutti instruction.

Musical notation for the seventh staff of the polka section, marked with a forte (f) dynamic and a tutti instruction.

TRIO. Musical notation for the beginning of the trio section, marked with a piano (p) dynamic and a forte (f) dynamic.

Musical notation for the third staff of the trio section, marked with a mezzo-forte (mf) dynamic, a ritardando (rall.) marking, and a forte (f) dynamic.

FINALE. Musical notation for the finale section, marked with a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic.

# THE PROMENADE.

## POLKA.

1st Bb Clarinet

Solo for Piccolo Eb Clarinet Bb Cornet  
Baritone or Trombone.

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'n.

INTROD.  
Moderato.

1036.

The introduction is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *p* dynamic and a *cresc.* marking, leading to a *ff* dynamic at the end.

POLKA.

The polka section starts in 2/4 time with a *p* dynamic. It features a *mf* dynamic and a *rall. a tempo.* marking.

The first system of the polka continues with a *f* dynamic and a *TUTTI.* marking.

The second system of the polka continues with a *f* dynamic.

The third system of the polka continues with a *f* dynamic.

The fourth system of the polka continues with a *p* dynamic and a *rall.* marking.

The fifth system of the polka continues with a *p* dynamic and a *mf* dynamic.

The sixth system of the polka continues with a *f* dynamic.

The seventh system of the polka continues with a *f* dynamic.

The eighth system of the polka continues with a *f* dynamic.

TRIO.

The trio section begins in 2/4 time with a *p* dynamic.

The first system of the trio continues with a *f* dynamic and a *TUTTI.* marking.

The second system of the trio continues with a *f* dynamic.

The third system of the trio continues with a *f* dynamic.

Finale.

The finale section begins with a *p* dynamic and a *rall. a tempo.* marking.

The finale section concludes with a *mf* dynamic and a *p* dynamic.

# THE PROMENADE.

2<sup>nd</sup> & 3<sup>rd</sup>  
B♭ Clarinets.

POLKA.

Solo for Piccolo, E♭ Clarinet, B♭ Cornet,  
Baritone or Trombone.

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'n'l

1036.

INTROD.  
Moderato.



# THE PROMENADE.

## POLKA.

Solo for Piccolo, Eb Clarinet, Bb Cornet,  
Baritone or Trombone.

JULES LEVY.

arr. by Paul de Ville.

Bb Bass

CLARINET  
Universal  
Band Jour'l.

INTROD.  
Moderato.

1036.

POLKA.

Bar. *ff*

*mf* *rall.* *a tempo.* *pp*

*f* **TUTTI.**

Bar. *mf* *rall.* Bar. *a tempo.*

*p* *f*

**TRIO.** Bar. *p* *f* Bar. *p*

*p* *f* **TUTTI.**

*p* *f*

**FINALE.** Bar. *mf* *rall.* *a tempo.*

*p* *p* *mf* *f*

# THE PROMENADE.

## POLKA.

B $\flat$  Soprano  
Saxophone.

Solo for Piccolo, E $\flat$  Clarinet, B $\flat$  Cornet,  
Baritone or Trombone.

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'.

INTROD.  
Moderato.

1036.

*p cresc.* *f*

*6 cresc. p* *rall.* *6 a tempo. p* *f* **TUTTI.**

**TRIO.** *3 p* *f* **TUTTI.**

**FINALE.** *6 mf* *rall.* *6 a tempo. p* *3 p*

# THE PROMENADE.

## POLKA.

E♭ Alto  
Saxophone.

Solo for Piccolo, E♭ Clarinet, B♭ Cornet,  
Baritone or Trombone.

JULES LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'n'l.

1036.

INTROD.  
Moderato.

POLKA.

TRIO.

FINALE.

# THE PROMENADE.

## POLKA.

B $\flat$  Tenor  
Saxophone.

Solo for Piccolo, E $\flat$  Clarinet, B $\flat$  Cornet,  
Baritone or Trombone.

JULES LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'n'l.

INTROD.

Moderato.

1036.

The introductory section consists of six staves of music in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The first staff contains a melodic line with dynamics 'p cresc.' and 'ff', and a fermata over the final note. The second staff starts with a sixteenth-note figure, marked 'rall.' and 'a tempo. p', followed by a 'ff TUTTI.' section. The third and fourth staves continue the melodic and rhythmic patterns. The fifth staff features a sixteenth-note figure with dynamics 'mf', 'rall.', 'a tempo. p', and 'ff TUTTI.'. The sixth staff concludes the introduction with a sixteenth-note figure and a fermata.

The Trio section consists of three staves of music in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The first staff contains a melodic line with dynamics 'p' and 'p', and a fermata over the final note. The second and third staves continue the melodic and rhythmic patterns. The first staff is marked 'TUTTI.' and contains a triplet of eighth notes.

The Finale section consists of three staves of music in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The first staff contains a melodic line with dynamics 'mf', 'rall.', 'a tempo.', and 'p', and a fermata over the final note. The second and third staves continue the melodic and rhythmic patterns. The first staff is marked 'TUTTI.' and contains a sixteenth-note figure.

# THE PROMENADE.

## POLKA.

E♭ Baritone  
Saxophone.

Solo for Piccolo, E♭ Clarinet, B♭ Cornet,  
Baritone or Trombone.

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

1036.

INTROD.  
Moderato.

*p* *cresc.* *ff* *mf*

*rall.* *a tempo.* *pp* *f* *TUTTI.*

*f* *mf* *rall.* *a tempo.* *pp* *TUTTI.*

*f* *TUTTI.*

TRIO. *p* *p* *f*

FINALE. *mf* *rall.* *a tempo.* *pp* *mf* *ff*

# THE PROMENADE.

## POLKA.

Solo for Piccolo, E♭ Clarinet, B♭ Cornet,  
Baritone or Trombone.

1st B♭ Cornet.

JULES LEVY.  
arr. by Paul de Ville.

Universal  
Band Sour'l.

1036.

INTROD.  
Moderato.

INTROD. Moderato. Musical notation for the introduction, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A *cresc.* marking is present. The first part of the polka is marked *mf* and includes a sixteenth-note triplet and a *rall.* section.

Musical notation for the second part of the polka, featuring a sixteenth-note triplet and a *f* dynamic marking.

Musical notation for the third part of the polka, featuring a sixteenth-note triplet and a *mf* dynamic marking.

Musical notation for the fourth part of the polka, featuring a sixteenth-note triplet and a *f* dynamic marking.

Musical notation for the fifth part of the polka, featuring a sixteenth-note triplet and a *f* dynamic marking.

Musical notation for the sixth part of the polka, featuring a sixteenth-note triplet and a *f* dynamic marking.

Musical notation for the seventh part of the polka, featuring a sixteenth-note triplet and a *f* dynamic marking.

TRIO. Musical notation for the Trio section, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a sixteenth-note triplet and a *f* dynamic marking.

FINALE. Musical notation for the finale, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a sixteenth-note triplet and a *f* dynamic marking.

# THE PROMENADE.

## POLKA.

Solo for Piccolo, Eb Clarinet, Bb Cornet,  
Baritone or Trombone.

2<sup>nd</sup> & 3<sup>rd</sup> Bb Cornets.

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

1036.

INTROD.  
Moderato.

POLKA.

*p* *ff* *rall.* *a tempo.* *mf* *f* *TUTTI.* *mf* *f* *mf* *rall.* *a tempo.* *mf* *mf* *f*

TRIO.

*p* *mf* *p* *TUTTI.* *f*

FINALE.

*mf* *rall.* *a tempo.* *mf* *mf* *pp* *mf* *f*

# THE PROMENADE.

## POLKA.

1st & 2nd  
Eb Altos.

Solo for Piccolo, Eb Clarinet, Bb Cornet,  
Baritone or Trombone.

JULES LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'l.

1036.

INTROD.  
Moderato.

POLKA.

*p cresc.* *ff* *rall.* *a tempo.* *p*

*mf* *TUTTI.* *f* *p*

*f* *p* *mf*

*rall.* *a tempo.* *p*

*TUTTI.* *f*

*f*

TRIO. *p*

*TUTTI.* *f*

*rall.* *a tempo.*

FINALE. *p* *mf* *p*

*mf* *f*



# THE PROMENADE.

## POLKA.

3<sup>rd</sup> & 4<sup>th</sup>  
E♭ Altos.

Solo for Piccolo, E♭ Clarinet, E♭ Cornet,  
Baritone or Trombone.

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Journl.

1036.

INTROD.  
Moderato.

POLKA.

The musical score is written for three staves. It begins with an introduction in 2/4 time, marked 'Moderato'. The first system includes dynamics *p*, *cresc.*, *ff*, *rall.*, and *a tempo.*. The second system features *mf* and *p*. The third system is marked *TUTTI.* and *f*. The fourth system includes *f* and *p*. The fifth system has *rall.*, *a tempo.*, *p*, and *mf*. The sixth system is marked *f*. The seventh system is marked *f*. The eighth system is marked *p*. The ninth system is marked *TUTTI.* and *f*. The tenth system is marked *f*. The eleventh system is marked *rall.*, *a tempo.*, *p*, and *mf*. The twelfth system is marked *p*. The thirteenth system is marked *mf* and *f*. The score concludes with a final cadence.

TRIO.

FINALE.

# THE PROMENADE.

## POLKA.

1<sup>st</sup> & 2<sup>nd</sup>  
Trombones.

Solo for Piccolo, Eb Clarinet, Bb Cornet,  
Baritone or Trombone.

JULES LEVY.  
arr. by Paul de Ville.

Universal  
Band Sour'l.

INTROD.  
Moderato.

Bar.

1036.

The musical score is written for two trombones in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It is divided into three main sections: an introduction, a polka, and a finale. The introduction is marked 'Moderato' and includes dynamics such as *p*, *f*, *mf*, *rall.*, *u tempo.*, *pp*, and *tutti.*. The polka section is marked 'POLKA' and includes dynamics like *f*, *mf*, *rall.*, *ppa tempo.*, *f*, and *tutti.*. The finale section is marked 'FINALE' and includes dynamics like *pp*, *mf*, *rall.*, *u tempo.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some numerical markings like '1' and '3' above notes in the polka and finale sections.

# THE PROMENADE.

## POLEA.

3<sup>rd</sup> Trombone.

Solo for Piccolo, E $\flat$  Clarinet, B $\flat$  Cornet,  
Baritone or Trombone.

JULES LEVY.  
arr. by Paul de Ville.

Universal  
Band Jour'l.

INTROD.  
Moderato.


1036.

*cresc.* *mf* *rall.* *a tempo.* *p* *f* *Bar.* *f* *Bar.* *mf* *rall.* *a tempo.* *p* *f* *Par. 2* *p* *1* *Bar.* *TUTTI.* *f* *Bar.* *f* *Bar.* *mf* *rall. a tempo.* *p* *3* *mf*

# THE PROMENADE.

POLKA.

Solo for Piccolo, Eb Clarinet, Bb Cornet,  
Baritone or Trombone.

1st & 2nd  
Tenors 

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Sour'l.

1036.

INTROD.  
Moderato.

Bar.

POLKA.



*p cresc.* *ff* Bar.

*mf* *rall.* *a tempo.* *pp*

*f* *TUTTI.*

*f* *pp*

*mf* *rall.* *pp a tempo.* *p*

*TUTTI.*

*f* Bar.

TRIO. *pp* *p* *p* *TUTTI.* *f* *p*

*pp* *f*

Bar.

FINALE. *pp* *mf* *rall.* *p a tempo.*

*pp* *p* *f*

# THE PROMENADE.

## POLKA.

Solo for Piccolo, Eb Clarinet, Bb Cornet,  
Baritone or Trombone.

Bb Bass  $\text{♩}$ .

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

1036.

INTROD.  
Moderato.

POLKA.

Bar.

The musical score is written for Bb Bass in 2/4 time. It begins with an introduction in a moderate tempo, marked with a dynamic of *p*. The polka section follows, marked with a dynamic of *mf* and includes a *rall.* section and a *TUTTI.* section marked *f*. The trio section is marked *p* and includes a *TUTTI.* section marked *f*. The finale section is marked *mf* and includes a *rall.* section and a *TUTTI.* section marked *f*. The score includes various dynamics such as *pp*, *f*, and *p*, and tempo markings like *a tempo*. Bar lines are indicated throughout the score.

# THE PROMENADE.

## POLKA.

Solo for Piccolo, E $\flat$  Clarinet, B $\flat$  Cornet,  
Baritone or Trombone.

JULES LEVY.

arr. by Paul de Ville.

Baritone  $\text{tr}$ .

Universal  
Band Jour'l.

1036.

INTROD.

Moderato.

The introductory section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the number '1036.' and dynamic markings *p*, *cresc.*, and *ff*. The second staff includes *rall.* and *a tempo.* markings. The third staff is marked *TUTTI.* and *mf*. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has *rall.* and *a tempo.* markings, with *mf* and *p* dynamics. The seventh staff is marked *TUTTI.* and *mf*. The section concludes with a double bar line.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *TRIO.* and *p*. The second staff is marked *TUTTI.* and *f*. The third staff has a *p* dynamic. The section concludes with a double bar line.

The Finale section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked *FINALE.* and *p*. The second staff has *mf* and *p* dynamics. The third staff has *mf* and *ff* dynamics. The section concludes with a double bar line.

# THE PROMENADE.

## POLKA.

Solo for Piccolo, Eb Clarinet, Bb Cornet,  
Baritone or Trombone.

Baritone ♭.

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'l.

1036.

INTROD.  
Moderato.

The musical score for the Introduction and Polka sections consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic of *p* and a *cresc.* marking, leading to a *ff* dynamic. The word "POLKA." is written across the first two staves. The second staff includes a *rall.* marking and a *f* dynamic. The third staff features a *mf* dynamic and a *a tempo.* marking. The fourth staff is marked *f TUTTI.* The fifth staff has a *mf* dynamic and a *rall.* marking, followed by a *p* dynamic and a *a tempo.* marking. The sixth staff is marked *f TUTTI.*

TRIO.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic of *p*. The second staff is marked *f TUTTI.* The third staff continues the musical notation.

FINALE.

The Finale section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic of *p*, followed by a *mf* dynamic and a *rall.* marking, leading to a *p a tempo.* marking. The second staff continues the musical notation. The third staff is marked *ff*.

# THE PROMENADE.

## POLKA.

Solo for Piccolo, E<sup>b</sup> Clarinet, B<sup>b</sup> Cornet.  
Baritone or Trombone.

E<sup>b</sup> Bass (Tuba.)

JULES LEVY.

arr. by Paul de Ville.

Universal  
Band Jour'n.

INTROD.  
Moderato.

1036.

POLKA.

The musical score is written for Eb Bass (Tuba) in 2/4 time. It is divided into several sections: **INTROD. Moderato.** (measures 1-16), **POLKA.** (measures 17-56), **TRIO.** (measures 57-72), and **FINALE.** (measures 73-88). The score includes various dynamics such as *p*, *cresc.*, *ff*, *f*, *rall. a tempo.*, and *TUTTI*. The key signature is one flat (Bb). The piece concludes with a double bar line and repeat sign.



# The Promenade.

## Polka.

Solo for Piccolo, Bb Cornet,  
Baritone or Trombone.

Drums.

Jules Levy.

arr. by Paul de Ville.

INTROD.  
Moderato.

POLKA.

TUTTI.

TUTTI.

TUTTI.

TRIO.

FINALE.

The musical score is written in bass clef with a 2/4 time signature. It begins with an introduction in Moderato, marked *pp* and *ff*. The main polka section is marked *mf* and includes several measures with *rall.* and *a tempo* markings. The score is divided into sections: INTROD., POLKA, TRIO, and FINALE. The TRIO section features a key signature change to one sharp (F#) and includes dynamic markings *mf* and *f*. The FINALE section concludes with a *ff* dynamic marking and a double bar line.