

PROCRASTINATION RAG

(1910)

By George L. Cobb

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Piccolo	Trumpet 2
Flute	Trumpet 3
Oboe	Horn 1 in F
Bassoon	Horn 2 in F
Bb Clarinet 1	Horn 3 in F
Bb Clarinet 2	Horn 4 in F
Bb Clarinet 3	Trombone 1
Eb Alto Clarinet	Trombone 2
Bass Clarinet	Bass Trombone
Alto Saxophone	Euphonium TC
Tenor Saxophone	Euphonium BC
Baritone Saxophone	Tubas
	Snare Drum,
	Bass Drum, Cymbals

Score
Duration: 2:45

Procrastination Rag

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Not too fast

A

1 2 3 4 5 6 7 8

Score - Procrastination Rag - Page 2

B

9 10 11 12 *ff* 13 14 *f* 15

Score - Procrastination Rag - Page 3

This page of the musical score for "Procrastination Rag" features 17 measures. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd & 3rd Clarinets, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd & 3rd Trumpets, 1st & 2nd Horns, 3rd & 4th Horns, 1st & 2nd Trombones, Baritone Trombone, Tuba, Snare Drum (S.D.), and Cymbals/Brushes (Cymb., B.D.). The score is written in 2/4 time with a key signature of three flats. The music is marked with a forte dynamic (*ff*) and includes various performance instructions such as accents (>), divisi (div.), and articulation marks (a2). The score is divided into two endings at measure 20, with the first ending leading back to measure 19 and the second ending concluding the piece. Measure numbers 16 through 21 are indicated at the bottom of the page.

Score - Procrastination Rag - Page 4

C

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd & 3rd Cl. *f* div. a2

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f*

2nd & 3rd Tpt. *f* a2

1st & 2nd Hn. *f*

3rd & 4th Hn. *f* Div. a2

1st & 2nd Tbn. *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

S.D. *f* On Hoops Snare

Cymb., B.D. *f*

22 23 24 25 26 27 28 29

Score - Procrastination Rag - Page 5

D

This musical score is for the piece "Procrastination Rag" on page 5. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd & 3rd, A, B), Saxophones (A, T, B), Trumpets (1st, 2nd & 3rd), Horns (1st & 2nd, 3rd & 4th), Trombones (1st & 2nd, B, Baritone), Tuba, and Percussion (S.D., Cymbals, B.D.). The score is written in a key signature of three flats and a 2/4 time signature. A dynamic marking of *ff* (fortissimo) is present throughout the piece. The score includes performance instructions such as "div." (divisi) and "a2" (second ending). The percussion part includes "On Hoops" and "Snare" markings. The score is numbered 30 through 38, with a final *ff* marking at the end of measure 38.

Score - Procrastination Rag - Page 6

E

ffz 39 40 f 41 42 43 44 45 46

Score - Procrastination Rag - Page 7

F

ffz 47 48 f 49 50 51 52 53 ffz 54

Score - Procrastination Rag - Page 8

G

55 56 57 58 *f* 59 60 61 62

Score - Procrastination Rag - Page 9

H

Picc. *mf cresc.* *f* *ff*
 Fl. *mf cresc.* *f* *ff*
 Ob. *mf cresc.* *f* *ff*
 Bsn. *mf cresc.* *f* *ff*
 1st Cl. *mf cresc.* *f* *ff*
 2nd & 3rd Cl. *mf cresc.* *f* *ff*
 A. Cl. *f* *ff*
 B. Cl. *f* *ff*
 A. Sx. *f* *ff*
 T. Sx. *mf cresc.* *f* *ff*
 B. Sx. *f* *ff*
 1st Tpt. *mf cresc.* *f* *ff*
 2nd & 3rd Tpt. *f* *ff*
 1st & 2nd Hn. *mf cresc.* *f* *ff* a2 div.
 3rd & 4th Hn. *mf cresc.* *f* *ff* a2 div.
 1st & 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Bar. *mf cresc.* *f* *ff*
 Tuba *mf cresc.* *f* *ff*
 S.D. *mf cresc.* *f* *ff*
 Cymb., B.D. *ff*

63 64 65 66 *f* 67 68 69 70 71 *ff*