

CONDUCTOR
(B♭ Cornet)

Priscilla

Colonial Dance

A.J. Weidt
Arr. by R.E. Hildreth

Moderato

The musical score is arranged in seven systems. The first system includes a conductor part (B♭ Cornet) and parts for Basses, Altos, and 2nd Cornets. The second system continues these parts. The third system includes a first ending and a second ending for the Basses. The fourth system continues the Basses and Altos parts. The fifth system includes parts for Altos and Basses. The sixth system includes parts for Altos and Basses, with a 'D.S.al then Trio' instruction. The seventh system includes parts for Basses and a 'D.C.al' instruction. Dynamics include *ff*, *ffz*, *mf*, *f*, *ff*, *mf*, *p*, and *2d time f*. There are also repeat signs and first/second ending markings.

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mf Basses
D.C.al

PICCOLO

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

The first system of the Piccolo part consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf*. The bottom staff continues the melody with various dynamic markings including *ff* and *mf*. The system concludes with a repeat sign and a first ending bracket.

The second system of the Piccolo part consists of two staves. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music includes dynamic markings such as *f*, *mf*, *ff*, and *mf*. The system ends with a repeat sign and a first ending bracket.

The Trio section of the Piccolo part consists of two staves. It begins with a dynamic marking of *p-f*. The music includes dynamic markings such as *mf* and *ff*. The section concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a dynamic marking of *mf* and the instruction *D.C.al*.

D.S.al then Trio

D.C.al

OBOE and
Soprano Saxophone in C

Priscilla

Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato

ff Sax. *ffz mf*

1 Sax. *f* *mf* 2 *ff* Sax. *mf*

mf *ff* *mf* *mf*

(Ob. 2d time only) *p* Sax. *2d time f* *mf* *mf* *mf*

1 (Play) 2 *mf* *D.C. al Fine*

BASSOON

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

ff ffz mf f ff mf

D.S.al then Trio

Trio

p-f Bar. Sax.

mf *D.C.al*

E♭ CLARINET

Priscilla

Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato

The musical score for E♭ Clarinet of "Priscilla" is written in 3/4 time and consists of 12 staves. The tempo is marked "Moderato". The key signature has one flat (B♭). The score includes the following elements:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure is marked *pp*. The piece ends with a repeat sign and a first ending.
- Staff 2:** Continues the melody with a *ff* marking and a *mf* marking.
- Staff 3:** Features a first ending marked "1" and a second ending marked "2".
- Staff 4:** Includes dynamic markings *f*, *mf*, *ff*, and *mf*.
- Staff 5:** Starts with a *ff* marking.
- Staff 6:** Includes dynamic markings *mf* and *ff*. The piece concludes with a *mf* marking and a repeat sign.
- Staff 7:** Labeled "Trio", it begins with a treble clef and a common time signature. It includes a *p-f* marking and the instruction "D.S.al then Trio".
- Staff 8:** Continues the Trio section with a *p-f* marking.
- Staff 9:** Features a first ending marked "1" and a second ending marked "2".
- Staff 10:** Ends with a *mf* marking and the instruction "D.C.al".

SOLO B \flat CLARINET

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

ff₂ mf

f mf ff mf

mf ff mf

mf ff mf

D. S. al then *Trio* *mf*

Trio

p-f

mf

D. C. al

1st B \flat CLARINET

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

The main musical score for the 1st B \flat Clarinet part, measures 1 through 24. It is written in a single staff with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Moderato'. The score begins with a dynamic marking of *ff*. It features a series of eighth-note runs in the first few measures, followed by a repeat sign with first and second endings. The dynamics vary throughout, including *ff*, *mf*, and *f*. The piece concludes with a double bar line and a repeat sign.

The Trio section of the musical score, measures 25 through 32. It is written in a single staff with a treble clef and a key signature of one flat (B \flat). The section begins with a dynamic marking of *p-f*. It features a series of eighth-note runs with slurs. The piece concludes with a double bar line and a repeat sign. The dynamic marking *mf* is present at the end of the section.

D. S. al then Trio

D. C. al

2d B♭ CLARINET

Priscilla

Colonial Dance

A.J. Weidt
Arr. by R.E. Hildreth

Moderato

The musical score is written for a 2d B♭ Clarinet in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato'. The first staff contains a melodic line starting with a fortissimo (ff) dynamic, followed by a first ending bracket and a second ending bracket. The second staff continues the melody with various dynamics including fortissimo (ff), fortissimo with a hairpin (ffz), and mezzo-forte (mf). The third staff features a series of chords and rests. The fourth staff has a first ending bracket and a second ending bracket, with dynamics including forte (f), mezzo-forte (mf), fortissimo (ff), and mezzo-forte (mf). The fifth staff continues the melody with fortissimo (ff) dynamics. The sixth staff has mezzo-forte (mf) and fortissimo (ff) dynamics, ending with a repeat sign and a first ending bracket. The seventh staff is the beginning of the Trio section, marked 'Trio' on the left and 'D.S.al then Trio' on the right, with a piano-forte (p-f) dynamic. The eighth staff continues the Trio melody with a mezzo-forte (mf) dynamic. The ninth staff concludes the piece with a first ending bracket and a second ending bracket, ending with a mezzo-forte (mf) dynamic and a double bar line with repeat dots. The final instruction is 'D.C.al'.

D.S.al then Trio

D.C.al

3d B \flat CLARINET

Priscilla

Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff starts with a dynamic marking of *ff* and includes a repeat sign with first and second endings. The second staff continues the melody with various dynamics including *ffz* and *mf*. The third staff features a *ff* dynamic. The fourth staff has a first ending marked '1' and a second ending marked '2', with dynamics *f*, *mf*, and *ff*. The fifth staff starts with *ff*. The sixth staff begins with *mf* and ends with a repeat sign and a *mf* dynamic. The seventh staff is labeled 'Trio' and starts with a *p-f* dynamic. The eighth staff continues the Trio section. The ninth staff concludes with a first ending marked '1' and a second ending marked '2', with a *mf* dynamic. The score ends with the instruction 'D.C.al' and a fermata.

D.S.al then Trio

D.C.al

B \flat BASS
(3^d Trombone $\text{B}\flat$ Bass Clarinet)

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

The musical score is written for B \flat Bass and Bass Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat major/D \flat minor), and a common time signature. The tempo is marked 'Moderato'. The first staff contains a melodic line with dynamics *ff*, *ffz*, and *mf*. A repeat sign with first and second endings is present. The second staff continues the melodic line. The third staff features a 'Bar.' (baritone) clef and dynamics *mf* and *ff*. The fourth staff continues the melodic line with dynamics *mf* and *ff*. The fifth staff continues the melodic line with dynamics *ff* and *mf*. The sixth staff continues the melodic line with dynamics *ff* and *mf*. The seventh staff is labeled 'Trio' and contains the instruction '(Play 2^d time only)'. It begins with a treble clef and a key signature of two flats, with dynamics *p-f*. The eighth staff continues the Trio section with dynamics *mf* and includes first and second endings. The score concludes with the instruction 'D.S. al C then Trio' and 'D.C. al C '.

Priscilla

E♭ ALTO SAXOPHONE

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

ff *ffz* *mf*

f *ff* *mf*

ff *mf*

ff *mf*

ff

ff *mf*

Trio *p-f*

mf *D.C.al*

D.S.al then Trio

Priscilla

B♭ TENOR SAXOPHONE

Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato'. The score consists of several staves of music. The first staff starts with a dynamic of *ff* and includes a first ending. The second staff continues the melody. The third staff features a first ending with two endings, marked with '1' and '2'. The fourth staff has dynamics of *ff*, *mf*, and *ff*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *ff* and ends with a double bar line and a repeat sign. Below this staff is the instruction 'D.S.al (C) then Trio'. The seventh staff is the beginning of the Trio section, marked 'Trio' and starting with a dynamic of *p*, followed by a first ending with a second ending marked '2^d time *f*'. The eighth staff continues the Trio section with a dynamic of *mf* and a first ending with a second ending marked '2'. Below this staff is the instruction 'D.C.al (C)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Priscilla

E♭ BARITONE SAXOPHONE Colonial Dance

A.J. Weidt
Arr. by R.E. Hildreth

Moderato

ff *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *p-f* *mf* *D.S.al then Trio* *D.C.al*

SOLO B♭ CORNET

Priscilla

Colonial Dance

A.J. Weidt
Arr. by R. E. Hildreth

Moderato

The musical score is written for a solo B♭ cornet in 2/4 time. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff starts with a forte (ff) dynamic and includes a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a 'Solo' marking. The fourth staff has a first ending bracket and a 'Solo' marking. The fifth staff includes a 'Solo' marking and a first ending bracket. The sixth staff has a 'Solo' marking and a first ending bracket. The seventh staff is labeled 'Trio' and includes a first ending bracket. The eighth staff is labeled 'D.C.al' and includes a first ending bracket. Dynamics range from piano (p) to fortissimo (ff). The key signature changes to two flats (B♭ and E♭) in the Trio section.

1st B \flat CORNET

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

3^d B \flat CORNET

Priscilla

Colonial Dance

A.J. Weidt

Arr. by R. E. Hildreth

Moderato

ff *ffz* *mf* *f* *ff* *mf* *ff* *mf* *ff* *p-f* *f*

2^d Cor. *D.S. al then Trio* *(Play 2^d time only)* *(Play)* *D.C. al*

2^d E \flat ALTO

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

ff *ffz* *mf*

f *ff* *mf*

ff

mf *ff*

p-f

mf

D.S.al then *Trio*

D.C.al

3^d & 4th
E♭ ALTOS

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

The musical score is written for Eb Alto in 3/4 time, marked Moderato. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked Moderato. The score includes various dynamics: *ff* (fortissimo), *ffz* (fortissimo with crescendo), *mf* (mezzo-forte), *f* (forte), and *p-f* (piano-forte). There are repeat signs with first and second endings in several places. A section marked *D.S.al* (Da Capo) begins at the end of the 6th staff, and a section marked *D.C.al* (Da Capo) begins at the end of the 11th staff. The score concludes with a double bar line and repeat dots.

D.S.al then Trio

D.C.al

1st TROMBONE
(B \flat Tenor)

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

ff *ffz* *mf* *f* *ff* *mf* *ff* *(Play 2nd time only)* *p-f* *mf*

Bar. *f* *ff* *mf* *D. S. al* then Trio *D. C. al*

1 2 1 (Play) 2

2^d TROMBONE
(B \flat Tenor)

Priscilla
Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato

The musical score is written on ten staves in bass clef with a key signature of two flats (B \flat Tenor). The tempo is Moderato. The piece begins with a dynamic marking of *ff*. The first staff contains the initial melody with a repeat sign and a first ending. The second staff continues the melody. The third staff features a baritone line with a *mf* dynamic and a *Bar.* marking. The fourth staff continues the melody with a *ff* dynamic. The fifth staff continues the melody with a *mf* dynamic. The sixth staff continues the melody with a *ff* dynamic and a repeat sign. The seventh staff is labeled *(Play 2^d time only)* and contains a *p-f* dynamic marking. The eighth staff is labeled *Trio* and contains a *p-f* dynamic marking. The ninth staff contains a first ending marked *1 (Play)* and a second ending marked *2*. The piece concludes with a *mf* dynamic and a *D. C. al* marking.

3^d TROMBONE
(B \flat Bass)

Priscilla
Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato

The musical score is written for a 3^d Trombone in B \flat Bass. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Moderato*. The music is in 4/4 time and features various dynamics including *ff*, *ff $\frac{z$* , *mf*, and *ff*. There are repeat signs with first and second endings. A section labeled "Bar." contains sixteenth-note passages. The score includes performance instructions such as "(Play 2^d time only)", "D.S.al. then Trio", and "D.C.al.". The final staff ends with a dynamic marking of *mf* and a *D.C.al.* instruction.

1st B \flat TENOR
(Trombone)

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

ff *ffz* *mf*

mf *f* *ff*

mf *ff*

ff

mf

ff

ff

p-f

mf *D.C. al*

mf *D.C. al*

2^d B \flat TENOR
(Trombone)

Priscilla
Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato

ff *ffz* *mf* *f* *ff* *mf* *ff* *mf* *p-f* *mf*

Bar. *D.S.al* then Trio *D.C.al*

1 2 1 (Play) 2

B \flat BASS
(3^d Trombone)

Priscilla


Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

The musical score is written for a B \flat Bass (3^d Trombone) in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Moderato'. The first staff contains a melodic line starting with a half note G \flat (B \flat), followed by quarter notes A \flat , B \flat , C, D, E, F, G, and a half note F. Dynamics include *ff* and *mf*. A repeat sign with first and second endings is present. The second staff continues the melodic line with quarter notes G, F, E, D, C, B, A, G, and a half note F. The third staff features a melodic line with quarter notes G, F, E, D, C, B, A, G, and a half note F, with dynamics *mf* and *ff*. A 'Bar.' marking is above the staff. The fourth staff continues the melodic line with quarter notes G, F, E, D, C, B, A, G, and a half note F, with dynamics *mf* and *ff*. The fifth staff continues the melodic line with quarter notes G, F, E, D, C, B, A, G, and a half note F, with dynamics *mf* and *ff*. The sixth staff continues the melodic line with quarter notes G, F, E, D, C, B, A, G, and a half note F, with dynamics *mf* and *ff*. The seventh staff is labeled 'Trio' and contains a melodic line with quarter notes G, F, E, D, C, B, A, G, and a half note F, with dynamics *p-f*. The eighth staff continues the melodic line with quarter notes G, F, E, D, C, B, A, G, and a half note F, with dynamics *mf* and *ff*. A 'D.S. al then Trio' marking is above the staff. A repeat sign with first and second endings is present. The score concludes with a double bar line and repeat dots.

BARITONE 

Priscilla

Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato



The main musical score for the Baritone part consists of seven staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Moderato'. The first staff starts with a *ff* dynamic and includes a repeat sign with a first ending. The second staff continues the melody. The third staff features a first ending marked '1' and a second ending marked '2'. The fourth staff has a *mf* dynamic followed by a *ff* dynamic. The fifth staff continues with a *mf* dynamic. The sixth staff has a *ff* dynamic and ends with a repeat sign. The seventh staff concludes with a *mf* dynamic and a repeat sign.

D.S.al then Trio



The Trio section begins on the eighth staff with a treble clef and a key signature of two flats. It starts with a *p* dynamic and a repeat sign. The second staff continues the melody with a *2^d time f* dynamic. The third staff has a *mf* dynamic and includes a first ending marked '1' and a second ending marked '2'. The section concludes with a *D.C.al* instruction.

BARITONE 

Priscilla

Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato



The main section of the score consists of seven staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato'. The first staff contains a series of eighth and sixteenth notes, starting with a fortissimo (*ff*) dynamic. A repeat sign with first and second endings is present. The second staff continues the melodic line. The third staff features a key signature change to two flats (B-flat and E-flat) and includes first and second endings. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff continues with a mezzo-forte (*mf*) dynamic. The seventh staff concludes the section with a fortissimo (*ff*) dynamic and a repeat sign.

D. S. al then *Trio*



The Trio section begins on the eighth staff with a bass clef, a key signature of one flat (B-flat), and a common time signature. The dynamic is marked piano (*p*). The tempo is indicated as '2^d time' (second time). The music consists of a series of eighth and sixteenth notes. A repeat sign with first and second endings is present. The section concludes with a mezzo-forte (*mf*) dynamic and a *D. C. al* (Da Capo) instruction.

TUBA

Priscilla

Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *ff* and includes a repeat sign with first and second endings. The second staff continues the melody with a dynamic marking of *ffz*. The third staff features a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff* and includes first and second endings. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf* and includes the instruction 'D. S. al. then Trio'. The eighth staff is labeled 'Trio' and begins with a dynamic marking of *p-f*. The final staff includes first and second endings, a dynamic marking of *mf*, and the instruction 'D. C. al.'.

D. S. al.
then Trio

Trio

D. C. al.

SMALL DRUM

Priscilla

Colonial Dance

A. J. Weidt
Arr. by R. E. Hildreth

Moderato.

The first two staves of the Small Drum part are written in bass clef with a common time signature. The first staff begins with a dynamic marking of *ff* and contains a series of eighth notes. A repeat sign with first and second endings is present. The second staff continues the rhythmic pattern with eighth notes and rests.

The third staff continues the Small Drum part, featuring a first ending bracket over a group of notes, followed by a second ending. Dynamic markings include *f* and *ff*.

The fourth staff includes a trill (Tri.) marking and a dynamic marking of *mf*. It continues the rhythmic pattern with eighth notes.

The fifth staff features another trill (Tri.) marking and a dynamic marking of *ff*. It concludes with a repeat sign and a section marked *D.S. al. then Trio*.

The Trio section is written in grand staff (treble and bass clefs). The top staff is marked *p* and the bottom staff is marked *f*. It includes the instruction "(Bells. 1st time)" and "(Dr's. 2^d time only)".

The final staff of the Trio section continues the grand staff notation, ending with first and second endings. It is marked *D.C. al.*

D.C. al.

BASS DRUM

Priscilla

Colonial Dance

A. J. Weidt

Arr. by R. E. Hildreth

Moderato

First system of bass drum notation, consisting of two staves. The first staff begins with a *ff* dynamic marking. The second staff continues the rhythmic pattern with *ff* and *mf* markings. Both staves feature a key signature change to one sharp (F#) and include first and second endings.

Second system of bass drum notation, consisting of two staves. The first staff includes a *f* dynamic marking and a first ending. The second staff includes a *ff* dynamic marking and a first ending.

Third system of bass drum notation, consisting of two staves. The first staff includes a *mf* dynamic marking and a *Tri.* (Trio) section. The second staff includes a *ff* dynamic marking.

Fourth system of bass drum notation, consisting of two staves. The first staff includes a *mf* dynamic marking and a *Tri.* (Trio) section. The second staff includes a *ff* dynamic marking and ends with a double bar line and repeat sign.

D.S. al. then Trio

Trio section notation, consisting of two staves. The first staff is in treble clef and includes a *p* dynamic marking and a *2^d time f* marking. The second staff is in bass clef and includes a *f* dynamic marking. A note below the second staff reads "(Dr's 2^d time only)".

Final system of bass drum notation, consisting of two staves. Both staves include first and second endings. The first staff ends with a *D.C. al.* (Da Capo) instruction.

D.C. al.