





W.W.  
 trp.  
 hrs.  
 euph.  
 bass

*ff*

*ff*

*ff*

*ff*

*ff*

W.  
 rp.  
 ns.  
 h.  
 ss

*mf*

*mf*

*mf*

*mf*

*mf*

p.  
 s.  
 h.  
 ss

*ff*

*ff*

*ff*

w.w.  
trp.  
hns.  
cuph.  
bass

This system of musical notation includes staves for woodwinds (w.w.), trumpet (trp.), horn (hns.), euphonium (cuph.), and bass. The woodwinds and trumpet parts feature complex melodic lines with many slurs and ties. The horn and euphonium parts consist of block chords. The bass part provides a steady rhythmic accompaniment. Dynamics include *ff* and *trv*.

p.  
s.  
h.  
ss.

TRIO

This system of musical notation includes staves for piano (p.), strings (s.), horn (h.), and double bass (ss.). The piano part has two first and second endings marked with '1' and '2'. The strings play block chords. The horn and double bass parts have melodic lines. The word 'TRIO' is written above the piano, string, and horn staves. Dynamics include *p*.

p.  
s.  
h.  
ss.

This system of musical notation includes staves for piano (p.), strings (s.), horn (h.), and double bass (ss.). The piano part has a melodic line with many slurs and ties. The strings play block chords. The horn and double bass parts have melodic lines. Dynamics include *v*.

W.W.  
trp.  
hns.  
euph.  
bass

p.  
s.  
h.  
ss.

p.  
s.  
h.  
ss.

W.W.  
trp.  
hns.  
euph.  
bass

1  
schullus Fine  
1  
schullus Fine  
1  
schullus Fine  
1  
schullus Fine  
1  
schullus Fine

*f* *p* *p* *p* *p*

Fine *p*

P.  
s.  
h.  
ss.

*ff* *ff* *ff* *ff*

*p* *p* *p* *p*

*ff* *ff* *ff* *ff*

*p* *p* *p* *p*

P.  
s.  
h.  
ss.

*ff* *ff* *ff* *ff*

*p* *p* *p* *p*

*ff* *ff* *ff* *ff*

*p* *p* *p* *p*

D.S. al Fine  
D.S. al Fine  
D.S. al Fine  
D.S. al Fine









# Prinz Albrecht-Marsch.

Militärmusik.

Oboe II.

C. Teike.

14

*mf* *f*

1. *Schluss.*  
*Fine.* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

1. 2. *Marsch D.S.  
al Fine,  
dann Trio.*

*Trio.*  
2 *p* *p*

*mf*

*p* *f*

*p* *f* *Schluss.*  
*Fine.*

*p* *ff* *p*

1. *Trio D.S.  
al Fine.*

# Prinz Albrecht-Marsch.

Militärmusik.

*Fagotto.*

C. Teike.

The musical score is written for Bassoon (Fagotto) and consists of 14 staves. It begins with a dynamic marking of *mf*. The first staff contains the main melody, followed by a second staff with a similar line. The third staff features a more complex rhythmic pattern with accents. The fourth staff continues with a similar pattern. The fifth and sixth staves show a more active bass line. The seventh staff includes a first ending bracket and a second ending bracket. The eighth staff is marked *Marsch D.S. al Fine, dann Trio.* and begins with a *Trio* section. The ninth and tenth staves continue the Trio section with various dynamics like *p* and *f*. The eleventh staff has a first ending bracket and is marked *Schluss.* and *Fine.* The twelfth and thirteenth staves continue the Trio section. The final staff is marked *Trio D.S. al Fine.* and ends with a *p* dynamic.





# Prinz Albrecht-Marsch.

Militärmusik.

*Clarinetto III in B.*

C. Teike.

14

*mf* *f*

1. *Schluss.*  
*Fine.*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

1. 2. *Marsch D.S. al Fine, dann Trio.*

*Trio.* *p*

*mf*

*f* *p*

1. *Schluss.*  
*Fine.* *p*

*f* *p*

*f* *p*

*f* *p* *Trio D.S. al Fine.*











1st Trumpet

Trio

Musical score for 1st Trumpet, Trio section. The score consists of nine staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music begins with a dynamic marking of *p* (piano) and a first ending bracket labeled '2'. A repeat sign with a first ending bracket labeled '1.' is present. The score includes various dynamic markings: *p*, *mf*, *ff*, and *p*. The piece concludes with the instruction *P D.S. al Fine* (Piano Da Segno al Fine).

# Prinz Albrecht-Marsch.

2nd Bb Trumpet

C. TEIKE

Musical score for 2nd Bb Trumpet, Prinz Albrecht-Marsch. The score consists of ten staves of music in B-flat major, 2/4 time. The first staff begins with a measure rest of 14 measures, followed by notes with accents and dynamic markings *mf* and *f*. A repeat sign with a first ending bracket is present. The second staff continues the melody with accents. The third staff features a first ending bracket labeled "1." and "END", with a double bar line and a repeat sign. Below the staff, it says "Fine to Trio". The fourth staff starts with a double bar line and a *ff* dynamic marking, followed by eighth notes and accents, ending with a *mf* dynamic. The fifth staff continues with eighth notes and a *ff* dynamic. The sixth staff has eighth notes and a *mf* dynamic. The seventh staff starts with a *ff* dynamic and eighth notes, ending with a *mf* dynamic. The eighth staff has eighth notes and a *ff* dynamic. The ninth staff has eighth notes and a *ff* dynamic. The tenth staff has a first ending bracket labeled "1." and "2.", with a double bar line and a repeat sign. Below the staff, it says "D.S. al Fine".

2nd Trumpet

Trio

The musical score for the 2nd Trumpet part, labeled 'Trio', is written in 3/4 time and the key of B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and quarter notes with accents. Dynamics include *p* (piano) and *mf* (mezzo-forte). A first ending bracket labeled '1.' spans the final two measures of the eighth staff, which concludes with 'END' and 'Fine'. The ninth staff continues with a series of eighth notes, and the tenth staff concludes with a series of eighth notes, ending with a dynamic of *p* and the instruction 'D.S. at Fine'.



HORN 3 and 4 in F

# PRINZ ALBRECHT-MARSCH

C. TEIKE

*mf*

*mf* *f*

1 2 Schluss *Fine*

*ff* *mf* *ff*

*mf*

*ff*

1 2 *Marsch D.S. al Fine dann TRIO*

**TRIO 2** *p*

*mf* *p*

1 *schullus* *Fine* *p* *ff*

*p* *ff* *D.S. al Fine* *ff*

14

*mf* *f*

*ff* *mf* *ff*

*mf*

*ff*

*ff*

TRIO 4

Marsch D.S. al Fine dann TRIO

*mf*

*p*

*ff*

*p*

*ff*

D.S. al Fine



TROMBA 4 in Bb

# PRINZ ALBRECHT-MARSCH

C. TEIKE

14

*mf* *f*

1 2 Schluss

*ff* *mf* *ff*

*mf*

*ff*

1 2

Marsch D.S. al Fine dann TRIO

TRIO 4

*mf* *p*

1 schluss *Fine* *p* *ff*

*p* *ff* D.S. al Fine

# Prinz Albrecht-Marsch.

Militärmusik.

*Corn. I. & II. in Es.*

C. Teike.

*mf*

*f*

*1.* *Schluss.*  
*Fine.* *ff* *mf*

*ff* *mf* *ff*

*1.* *2.* *Marsch D. S. al Fine, dann Trio.*

*Trio.*

*2* *p* *1* *p* *2* *3* *4* *5*

*6* *1* *2* *3* *4* *5* *6* *7* *8*

*1* *2* *3* *4* *5* *6* *7* *8* *mf*

*p* *f*

*p* *f* *1.* *Schluss.*  
*Fine.*

*p* *ff* *p*

*p* *ff* *Trio D. S. al Fine.*

# Prinz Albrecht-Marsch.

Militärmusik.

*Corri III & IV in Es.*

C. Teike.

The musical score is written for two horns in E-flat (Corri III & IV) and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff has a *f* marking. The third staff features a *f* marking and a first ending bracket labeled "Schluss". The fourth staff includes a *Fine.* marking, a *ff* dynamic, and a *mf* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff includes a *ff* marking and a first ending bracket labeled "1." and "2.". The eighth staff is marked "Trio." and begins with a *p* dynamic. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking and a first ending bracket labeled "1." and "Schluss". The twelfth staff has a *f* marking and a *Fine.* marking. The final staff has a *p* marking and a *ff* marking, ending with a *Trio D.S. al Fine.* instruction.



Se Kgl. Hoheit PRINZ ALBRECHT VON PREUSSEN  
haben die Widmung des Marsches gnädigst entgegenzunehmen geruht.

# Prinz Albrecht-Marsch.

Militärmusik.

*Tromba IV in Es.*

C. Teike.

14

*Schluss.*

*Fine.*

*Marsch D.S. al Fine, dann Trio.*

*Trio.*

*Schluss.*

*Trio D.S. al Fine.*

# Prinz Albrecht-Marsch.

Militärmusik.

Tenorhorn I in B.

C. Teike.

*mf*

*f*

*Schluss.*

*Fine.* *ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

*Marsch D.S. al Fine, dann Trio.*

*Trio.* *ff* *p*

*mf* *p*

*f* *p* *f* *Fine.*

*p* *ff* *p*

*Trio D.S. al Fine.*







# Prinz Albrecht-Marsch.

Militärmusik.

Baryton.

C. Teike.

The musical score is written for Baryton and consists of 13 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the main melody with dynamic markings of *mf* and *f*. The second staff continues the melody with *mf* and *f* markings. The third staff includes a section marked "Schluss." and "Fine." with a *f* marking. The fourth staff continues with *mf* and *f* markings. The fifth staff has *mf* and *f* markings. The sixth staff has *mf* and *f* markings. The seventh staff has *mf* and *f* markings. The eighth staff includes a section marked "Marsch D.S. al Fine, dann Trio." with a *f* marking. The ninth staff is the beginning of the Trio section, marked "Trio." and *f*. The tenth staff continues the Trio with *mf* and *f* markings. The eleventh staff continues the Trio with *f* and *p* markings. The twelfth staff includes a section marked "Schluss." and "Fine." with a *p* marking. The thirteenth staff continues the Trio with *f* and *p* markings, ending with a *p* marking.

# Prinz Albrecht-Marsch.

Militärmusik.

## Basso I.

C. Teike.

The musical score for Bassoon I consists of 14 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ff*. Performance instructions include *Schluss.*, *Fine.*, *Marsch. D. S. al Fine, dann Trio.*, and *Trio.*. The score features several first and second endings, marked with *1.* and *2.*. The music is characterized by a strong rhythmic pulse and includes a Trio section with sixteenth-note patterns.

# Prinz Albrecht-Marsch.

Militärmusik.

## Basso II.

C. Telke.

The musical score for Bass II consists of 15 staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The score begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and includes the instruction *1. Kollege*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* and includes the instruction *Marsch D. S. al Fine, dann Trio.*. The eighth staff has a dynamic marking of *f* and includes the instruction *Trio.*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f* and includes the instruction *Schluss*. The fourteenth staff has a dynamic marking of *f* and includes the instruction *Fine.*. The fifteenth staff has a dynamic marking of *f* and includes the instruction *Trio D. S. al Fine.*

# Prinz Albrecht-Marsch.

Militärmusik.

*Tambour petit.*

C. Teike.

14

*mf*

1. *Schluss.*

*Fine.*

*mf*

*mf*

*ff*

1. 2. *Marsch D.S. al Fine, dann Trio.*

*Trio.*

2 *pp*

1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30

1 2 3 4 5

6

1. *Schluss.*

*Fine.*

*pp*

*ff*

*pp*

*pp*

1 *Trio D.S. al Fine.*

# Prinz Albrecht-Marsch.

Militärmusik.

*Tambour grand.*

C. Teike.

14

*mf* *f*

*Schlüss.* 1 2 3 4 5

*Fine. ff* *mf*

6 7 8 9 10 11 12 13

*ff* *mf*

14 15 16 17 18 19 20

*ff*

21 22 23 24 25 26 27

*mf* *ff*

28 29 30 31 1. 2. *S*

*Marsch D. S. al Fine, dann Tr. u.*

*Trio. S.* 1 2 3 4 5 6 7 8

4 *p*

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

*mf*

25 26 27 28 29 30

*p* *f*

1 2 3 4 5 6 1. *Schlüss.*

*p* *f* *Fine.*

*p* *ff* *p*

1 *S*

*Trio D. S. al Fine.*

