

# PRINCESS MARY

SOLO B♭ CORNET

Cl.

WALTZES

Geo. Rosenkrans

Andante

*Intro.* *mf* *Tempo di Valse*

*dim* *Bar.* *Cl.* *p*

*1 & 2 last* *p* *Cl's* *pic. & EbCl.* *f* *D. S. al*

*2* *Bar & Cl's* *mf* *f* *stacc sempre* *Solo* *12* *ffz* *ff* *D. C. NO. 2 al*

*3* *1 & 2 last* *p* *Bar. & Trom.* *Cl's* *mf* *no. 1*

*Coda* *Solo* *ff* *ff* *p* *p* *p*

*ff Bass accel* *Dr*

# PRINCESS MARY

PICCOLO  
Andante

WALTZES

Geo. Rosenkrans

Intro 8 *stacc* *p*

*mf* *Tempo di Valse* *f* *pp* *p*

1. & 2. *last* *p*

2. *f* *stacc sempre* *ff* *D.C. No. 2 al.*

3. *mf* *stacc* *p* *ff* *D.C. No. 3 al.*

Coda *p* *ff* *accel*

# PRINCESS MARY

OBOE

WALTZES

Geo. Rosenkrans

Intro. *Andante* *stacc*

*p* *mf* *Tempo di Valse* *p* *pp* *f* *p* *last*

*p* *f* *b.s. al*

2 *p* *mf* *stacc sempre* *ff* *D.C. No. 2 al* *1 & 2* *last*

3 *f* *stacc* *p* *mf* *D.C. No. 3 al*

Coda *f* *ff* *f* *ff* *p* *f* *ff* *ff accel*

# PRINCESS MARY

BASSOON  
Andante

WALTZES

Geo. Rosenkrans

Intro. *p* *mf*

Tempo di Valse *ff* *f* *p* *pp* *f*

1 & 2 last *p* *f*

2 *p* *mf*

3 *f*

1 & 2 last *p*

D.S. al *f*

*ff* D.C. NO. 2 al *f*

D.C. NO. 3 al *f*

Coda *ff* *f* *ff* *f* *p*

*ff accel*

# PRINCESS MARY

E♭ CLARINET

WALTZES

Geo. Rosenkrans

Andante *stacc*

Intro. *8p*

*mf* *p* Tempo di Valse  $\frac{3}{4}$  1 & 2 last

*p* *f* D.S. al

2 *p* *mf*

*f* *stacc sempre* D.C. No. 2 al

3 *f* 1 & 2 last *stacc* *p*

D.C. No. 3 al

Coda *p* 2

*ff* *accel*

SOLO &  
1st Bb CLARINETS  
Andte

# PRINCESS MARY

WALTZES

Geo. Rosenkrans

*Intro.*  
*p*  
*dim*  
*mf*  
*Tempo di Valse*  
*f*  
*p*  
*f*  
*1. & 2.*  
*last*  
*n.s. al*

*2*  
*mf*  
*stacc sempre*  
*ff*  
*D.C. NO. 2 al*

*3*  
*1 & 2*  
*last*  
*stacc*  
*p*

*Coda*  
*ff*  
*ff accel*  
*D.C. NO. 3 al*

# PRINCESS MARY

2nd & 3rd Bb CLARINETS

WALTZES

Geo. Rosenkrans

And'te

*Intro.*

*Tempo di Valse*  $\star$

*mf*

*ff* *f* *p* *pp* *f* *p*

1. & 2. *last*

*p*

*f*

*f*

*mf*

*f* *stacc sempre*

1 2

*ff* *ff* *D.C. No. 2 al*

3

1 & 2 *last* *stacc*

*p*

*mf*

*p* *ff* *f* *ff* *p*

*f* *p* *p* *ff*

*f* *p* *p* *ff*

*ff* *ff accel*

*D.C. No. 3 al*



# PRINCESS MARY WALTZES

E♭ CORNET

Geo. Rosenkrans

Andante

Intro. *p* *mf*

*ff* *f* *p* *pp* *f*

Tempo di Valse.  $\frac{3}{4}$  B♭ *p* *f*

1 & 2 | last *p* *f*

1 2  $\frac{3}{4}$  *f* *p* *f* D. S. al  $\text{c}$

2 *f* *stacc sempre*

1 2 *ff* *ff* D. C. No. 2 al  $\text{c}$

3 *f*

1 & 2 | last 32 *f* *p* D. C. No. 3 al  $\text{c}$

Coda *f* *ff* *f* *ff* *p*

*f* *f* *p* 16

*f* *f*

*ff* *accel*



# PRINCESS MARY

1st Bb CORNET  
Andante

WALTZES

Geo. Rosenkrans

Intro. *p* *mf*

*ff* *f* *p* *pp*

Tempo di Valse

*p* *f*

1 & 2 last *p* *f*

1 2 *p* *f* D.S. al  $\text{C}$

2 *p*

*mf*

*f* stacc sempre

1 2 *ffz* *ff* D.C. No. 2 al  $\text{C}$

3 *f*

1 & 2 last *p*

2 *mf* D.C. No. 3 al  $\text{C}$

Coda *f* *ff* *f* *ff* *p*

*f* *ff*

2 *p*

*f* *ff*

*ff* accel

2nd & 3rd Bb CORNETS  
Andante

# PRINCESS MARY

WALTZES

Geo. Rosenkrans

*Intro:*  
p *mf*

Tempo di Valse  
p *ff* *f* *pp* *ff*

*p* *ff* *f* *pp* *ff*

*p* *ff* *f* *pp* *ff*

*p* *ff* *f* *pp* *ff*

*p* *ff* *f* *pp* *ff*

*mf* *stacc sempre*

*f* *stacc sempre*

*ffz* *ff* *D.C. No. 2 al*

*f* *ffz* *ff* *D.C. No. 2 al*

*f* *ffz* *ff* *D.C. No. 2 al*

*f* *ffz* *ff* *D.C. No. 2 al*

*f* *ffz* *ff* *D.C. No. 3 al*

*f* *ffz* *ff* *D.C. No. 3 al*

*f* *ffz* *ff* *D.C. No. 3 al*

*f* *ffz* *ff* *D.C. No. 3 al*

*f* *ffz* *ff* *D.C. No. 3 al*

*ff accel*

# PRINCESS MARY

1st & 2nd Altos  
Andante

WALTZES

Geo. Rosenkrans

Intro. *p*

*mf*

*pp* *f* *p* *f*

Tempo di Valse

*f* *p* *f*

1. & 2. *last*

1. 2. *D. S. al*

2. *mf*

*f*

1. 2. *ff* *ff* *D. C. No. 2 al*

3. *f*

1. & 2. *last*

*mf*

*ff* *ff* *f* *ff*

*p* *p*

*f* *ff*

*ff accel*

# PRINCESS MARY

3rd & 4th Altos  
Andante

WALTZES

Geo. Rosenkrans

Intro. *p*

*mf* *ff* *f*

Tempo di Valse

*p* *pp* *f* *p* *p*

1 & 2 last

1 2

D. S. al  $\text{c}$

2 *p* *mf*

*f* *ff* *ff* D. C. No. 2 al  $\text{c}$

3 *f*

1 & 2 last

*p* *mf*

D. C. No. 3 al  $\text{c}$

Coda

*ff* *f* *p* *p* *ff*

*ff accel*

# PRINCESS MARY

1st & 2nd TROMBONES

WALTZES

Geo. Rosenkrans

Andante

Intro. *p*

*Tempo di Valse*

1. & 2 Last

*pp* *f* *p* *mf* *ff* *D.C. No. 2 al.* *D.C. No. 3 al.*

Coda *ff accel*

# PRINCESS MARY

3rd TROMBONE

WALTZES

Geo. Rosenkrans

Andante

Intro. *p*

*mf* *ff* *f* *p*

Tempo di Valse

*pp* *p* *f* *p*

*p* *f*

1 2 last

*p* *f*

1 2

D.S. al  $\text{c}$

*p* *mf*

*ff* *ff* D.C. No. 2 al  $\text{c}$

*f*

*p*

1 2 last

*mf*

D.C. No. 3 al  $\text{c}$

Coda *f* *ff* *f* *ff* *f*

*p* *p*

*f*

*ff* *accel*

# PRINCESS MARY

1st & 2nd TENORS

WALTZES

Geo. Rosenkrans

Andante

Intro.

Tempo di Valse

D.S. al

D.C. No. 2 al

D.C. No. 3 al



# PRINCESS MARY

B♭ BASS

WALTZES

Geo. Rosenkrans

Andante

Intro.

mf

Tempo di Valse

pp

1 & 2 last

p

ff

f

p

1 2

D.S. al C

2

p

mf

1 2

ff

ff D.C. No. 2 al C

3

1 & 2 last

p

mf

D.C. No. 3 al C

Coda

ff

ff

p

ff

accel

# PRINCESS MARY

B♭ BASS

WALTZES

Geo. Rosenkrans

Andante

The musical score is written for a B♭ Bass in 3/4 time. It begins with an *Intro.* marked *p*. The first section is *Andante*. The second section is marked *Tempo di Valse* and includes dynamic markings *mf*, *pp*, *f*, *ff*, and *f*. It features first and second endings, a *D.S. al* (Da Capo) instruction, and a *D.C. No. 2 al* instruction. The third section also includes first and second endings and a *D.C. No. 3 al* instruction. The score concludes with a *Coda* section marked *ff* and *accel*. The piece ends with a final flourish marked *ff*.

BARITONE

# PRINCESS MARY

Geo. Rosenkrans

And'te

WALTZES

Intro.

Tempo di Valse

# PRINCESS MARY

BASSES  
Andante

WALTZES

Geo. Rosenkrans

Intro.

*mf*

Tempo di Valse

1 & 2 last

*p* *f*

1 2 *D. S. al.*

2 *p*

*mf*

1 2 *D. C. No. 2 al.*

*ff*

3

1 & 2 last

*p*

*mf*

*D. C. No. 3 al.*

*mf*

Coda

*f* *ff* *f* *p*

*p*

*f* *ff*

*ff* *ff*