

Solo & 1st B^b Cornet.
(Conductor.)

SELECTION
from the Successful Musical Comedy
"THE PRINCE OF PILSEN"

GUSTAV LUDERS.
arr. for Military Band by
J. M. Fulton.

Full Band \$2.50

Allegretto.

275. *ff* Basses. *ff*
(Heidelberg - (Steinsong.)
f

rit.
Molto mod^{to} e marcato.
p-f

molto rit.
Andante.
ff *a tempo.* *rit.* *p*

p

pp *p*

ff *p rit.*

Moderato. (Season at the Shore.)
p

mf

Solo & 1st B^b Cornet.

Allegretto. (The Widow)

Musical notation for 'The Widow' in 6/8 time, featuring a treble clef and a key signature of two flats. The piece begins with a dynamic marking of *p-f*. The first two staves show a melodic line with various articulations and dynamics, including *fz*. The third staff concludes with a first ending bracket.

And^{no} (Message of the Violet.)

Cl.

Solo.

Musical notation for 'Message of the Violet' in 6/8 time, featuring a treble clef and a key signature of two flats. The piece starts with a dynamic marking of *fz* and a second ending bracket. The tempo is marked *p*. The notation includes various dynamics like *p* and *rit.*, and includes a *B♭* marking.

Moderato.

Musical notation for 'Moderato' in 3/4 time, featuring a treble clef and a key signature of two flats. The piece begins with a dynamic marking of *p*.

1st Cor.

Solo.

Musical notation for '1st Cor. Solo' in 3/4 time, featuring a treble clef and a key signature of two flats. The piece starts with a dynamic marking of *mf*.

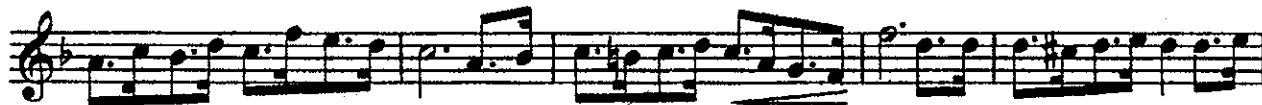
All^o moderato. (Didn't Know Exactly What to Do.)

Musical notation for 'Didn't Know Exactly What to Do.' in 3/4 time, featuring a treble clef and a key signature of two flats. The piece begins with a dynamic marking of *pp* and includes a *f* marking.Musical notation for 'Tale of the Seashell' in 3/4 time, featuring a treble clef and a key signature of two flats. The piece starts with a dynamic marking of *f*.

Mod^{to} (Tale of the Seashell.)

Musical notation for 'Tale of the Seashell' in 3/4 time, featuring a treble clef and a key signature of two flats. The piece begins with a dynamic marking of *p*.Musical notation for 'Tale of the Seashell' in 3/4 time, featuring a treble clef and a key signature of two flats. The piece continues with a dynamic marking of *p*.

Solo & 1st B^b Cornet.



SELECTION

Piccolo & Flute.

from the Successful Musical Comedy

"THE PRINCE OF PILSEN."

GUSTAV LUDERS.

arr. by J.M. Fulton.

Alto Piccolo.

275. *ff*

f

Molto molto e marcato. *rit.*

p-f

tr

Andte *rit.* *ff*

15

a tempo

Modto *f*

p

Alto *mf*

p-f

fz

fz

tr

Flute. *tr*

4

2

Modto *p*

mf

p

The musical score is written for Piccolo and Flute. It begins at measure 275 in a key of two sharps (D major) and a 2/4 time signature. The Piccolo part is marked 'Alto Piccolo' and starts with a forte (ff) dynamic. The Flute part enters later with a trill (tr) and a mezzo-forte (mf) dynamic. The score includes various tempo markings such as 'Molto molto e marcato', 'Andte', 'a tempo', and 'Modto', along with dynamic markings like 'f', 'p', 'p-f', 'fz', and 'mf'. There are also performance instructions like 'rit.' (ritardando) and 'tr.' (trill). The score concludes with a 'Modto' section in a 3/4 time signature, marked 'p'.

mf **Allo modo** *f* *p*

mf Piccolo.

Modto *f*

p 1 Flute. *p*

tr

Tempo di Marcia.
Piccolo. *p-f*

Modto 6

p *mf*

Tempo di Marcia. 15 15

ff

fff stringendo.

Detailed description: This is a page of a musical score for Piccolo and Flute. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *fff*. Tempo markings include "Allo modo", "Modto", and "Tempo di Marcia". The Piccolo part is marked with *mf* and *p*. The Flute part is marked with *p*. There are several trills (*tr*) and triplets (*3*) in the Piccolo part. The score ends with a *fff* *stringendo* marking.

SELECTION

from the Successful Musical Comedy

Oboe.

"THE PRINCE OF PILSEN"

GUSTAV LUDERS.

arr. by J. M. Fulton.

275. *Allto*

ff

f

rit.

Modto

p-f

rit.

ff

a tempo.

Andte

15

ff

p

Modto

mf

Allto

p-f

Andno

p

Modto

mf

p

p

mf

Allo *mod^{to}*

f *pp* *mf*

f *p* *Mod^{to}*

f *p*

Tempo di Marcia. *rit.*

p-f

Mod^{to} *p* *mf*

Tempo di Marcia. *15* *15* *ff*

fff *stringendo.*

Detailed description: This is a page of musical notation for a piece in B-flat major. It consists of 14 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a dynamic range from forte (*f*) to pianissimo (*pp*) and returns to *mf*. The third and fourth staves continue with various dynamics, including *f* and *p*. The fifth staff is marked *Tempo di Marcia.* and includes a *rit.* (ritardando) marking. The sixth staff has a *p-f* dynamic. The seventh staff is marked *Mod^{to}* and includes first and second endings. The eighth staff is marked *Tempo di Marcia.* and includes measures 15 and 15, with a *ff* dynamic. The final staff is marked *fff* and *stringendo.* (stringendo). The score includes various musical notations such as slurs, accents, and dynamic markings.

SELECTION

from the Successful Musical Comedy

Bassoon.

"THE PRINCE OF PILSEN"

GUSTAV LUDERS.

arr. by J. M. Fulton.

Allto

275. *ff*

Modto 14

mf *Allo modto*

pp *mf*

Modto *p* Solo. Solo.

Tempo di Marcia. *rit.* *p-f*

1 2 Modto 4 *mf*

Tempo di Marcia. 3 4 5 *p*

2 3 4 5

ff

ff stringendo.

SELECTION

E^b Clarinet.

from the Successful Musical Comedy

"THE PRINCE OF PILSEN."

GUSTAV LUDERS.

arr. by J. M. Fulton.

275. *Allto*

ff

rit.

Molto molto e marcato.

p-f

tr.

Andte

15

ff

Modto

p

fz

fz

Allto

f

p-f

Andno

1

2

fz

p

6

p

Modto

2

tr.

mf

pp

2

p

mf **Allo modo** *f* *p*

Modto

f

rit. = *p-f*

Tempo di Marcia.

Modto *p*

mf **Tempo di Marcia.** 15 15

fff string.

Detailed description: This is a page of musical notation for a string instrument, likely a violin or viola. The score is written on ten staves. It begins with a dynamic marking of *mf* and a tempo marking of **Allo modo**. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody, with dynamics *f* and *p*. The third and fourth staves show a more rhythmic and melodic passage, with a **Modto** tempo marking. The fifth staff features a series of notes with a dynamic of *f*. The sixth staff has a *rit.* (ritardando) marking and a dynamic of *p-f*. The seventh staff is marked **Tempo di Marcia.** and includes a repeat sign. The eighth staff has a **Modto** tempo marking and a dynamic of *p*. The ninth and tenth staves are marked **Tempo di Marcia.** and include the number 15, possibly indicating a measure count or a specific tempo. The piece concludes with a **fff** (fortissimo) dynamic marking and the instruction "string.".

SELECTION

1st B \flat Clarinet.

from the Successful Musical Comedy
"THE PRINCE OF PILSEN."

GUSTAV LUDERS.
arr. by J.M. Fulton.

275. *Allto*

ff *ff* *Molto modto emarcato.* *rit.* *p-f* *Andte* *rit.* *ff* *15* *Modto* *p* *ff* *p* *rit.* *mf* *Allto* *f* *p-f* *fz* *fz* *Andno* *fz* *p* *2*

1st B^b Clarinet.

The musical score for the 1st B^b Clarinet consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) marking. The second staff features a second ending bracket (*2*) and dynamics of *mf* and *p*. The third staff is marked *Modto* and *p*. The fourth staff includes *mf* and *f* dynamics. The fifth staff is marked *All^o modto* and *f*. The sixth staff continues with *f* dynamics. The seventh staff is marked *Modto* and *f*. The eighth staff begins with *p* dynamics. The ninth and tenth staves continue with *p* dynamics. The eleventh and twelfth staves continue with *p* dynamics. The thirteenth staff is marked *Tempo di Marcia.* and includes a *rit.* (ritardando) marking. The final staff concludes with *p-f* dynamics.

1st B^b Clarinet.

1

8 2

p

Modto

mf

p

Tempo di Marcia.

ff

fff string.

V

SELECTION

2nd & 3rd from the Successful Musical Comedy
B^b Clarinets. "THE PRINCE OF PILSEN" GUSTAV LUDERS.
arr. by J.M. Fulton.

275. *Allto*
ff

Modto
p-f

a tempo. *Andte* *rit.* *ff*
15

Modto
p *mf* *ff*

Allto

Andno
p *mf* *rit.*

Modto
p *f* *pp*

Allo *modto*

f

Modto

p

1

Oboe.

1

2a Clar.

Tempo di Marcia.

rit.

p-f

Modto

p

mf

Tempo di Marcia.

p

fff string.

SELECTION

from the Successful Musical Comedy

Soprano "THE PRINCE OF PILSEN." Saxophone.

GUSTAV LUDERS.
arr. by J. M. Fulton.

Allegretto. 1

275. *ff* *ff*

f

Molto Mod^{to} e marcato. *rit.*

p-f

ff *a tempo.* *rit.* Andante. *molto rit.* 15

Moderato. *mf*

Allegretto. *2nd time* *p-f*

only.

Both times. *fz* *Both times.* *fz*

1 play.

2 And^{no} *p* 11

1 Moderato. *mf* *rit.* *3*

Soprano Saxophone.

All^o moderato.

f

f

p

p

14

Mod^{to}

Tempo di Marcia.

p-f

Moderato.

mf

1

2

Tempo di Marcia.

p

ff

ff

fff string.

24

SELECTION

from the Successful Musical Comedy

Alto "THE PRINCE OF PILSEN."

GUSTAV LUDERS.
arr. by J. M. Fulton.

Allegretto.

275. *ff* *ff*

Molto Mod^{to} e marcato.

p-f *molto rit. ff*

Andante

a tempo. *rit.* *ff*

Moderato.

mf *f*

Allegretto.

2nd time only. *p-f*

Both times.

Both times.

fz *fz*

1 play.

fz

And^{no}

p *p < mf*

Moderato.

1 *24* *3*
rit. *mf*

Alto Saxophone.

All^o moderato.

f

Moderato. 15

f *p* *p*

rit.

Tempo di Marcia.

p-f

Moderato.

8

mf

Tempo di Marcia.

24

p

ff

f

f

f

fff string.

SELECTION

from the Successful Musical Comedy

Tenor "THE PRINCE OF PILSEN."

Saxophone.

GUSTAV LUDERS.
arr. by J. M. Fulton.

Allegretto.

275. *ff*

f

rit.

Molto Mod^{to} e marcato.

p-f

molto rit. ff

1

2

Andante.

15

a tempo.

ff

Moderato.

5

mf

f

Allegretto.

2nd time only.

p-f Both times.

Both times.

1

2

And^{no}

ff

0 p

12

p

mf

rit.

p

Moderato.

7

3

Tenor Saxophone.

Allo moderato

f

Molto **15**

p *p*

rit.

Tempo di Marcia.

p-f

1 2 Moderato.

mf

Tempo di Marcia.

24

p

ff

ff

f

fff

fff

string.

SELECTION

from the Successful Musical Comedy

Baritone "THE PRINCE OF PILSEN." Saxophone.

GUSTAV LUDERS.

arr. by J. M. Fulton.

Allegretto.

275. *ff* *ff*

rit. *p-f* *Molto Mod^{to} e marc.*

molto rit. *ff* *1*

2 rit. *Andante.* *15*

a tempo. *Moderato.* *5* *mf* *f*

Allegretto. *2nd time only.* *p-f*

Both times. *Both times.* *fz* *fz*

Andno *11* *1* *2* *fz*

Moderato. *24* *3*

mf *rit.* *mf*

Baritone Saxophone.

All^o moderato.

Moderato. 15

Tempo di Marcia.

Moderato. 8

Tempo di Marcia. 24

string.

The musical score is written for Baritone Saxophone and consists of 15 measures. It is divided into several sections with different tempo and dynamic markings. The first section is marked 'All^o moderato.' and includes dynamics *f* and *p*. The second section is marked 'Moderato.' and includes dynamics *f* and *p*. The third section is marked 'Tempo di Marcia.' and includes dynamics *rit.* and *p-f*. The fourth section is marked 'Moderato.' and includes dynamics *mf*. The fifth section is marked 'Tempo di Marcia.' and includes dynamics *p* and *ff*. The score also features various musical notations such as slurs, accents, and repeat signs.

SELECTION

from the Successful Musical Comedy

E^b Cornet.

"THE PRINCE OF PILSEN."

GUSTAV LUDERS.
arr. by J. M. FULTON.

275. *Allto*
ff

f

rit.
Molto modto e marcato.
p-f

Andte rit.
ff
15

Modto
p
3
mf

Allto
f
p-f
fz

Andno
p
1 16

Modto 23

p *mf*

Allo modto

f

Modto

f *p*

17

rit.

Tempo di Marcia.

p-f

1 2

Modto 7

mf

Tempo di Marcia.

15 8

fff string.

SELECTION

from the Successful Musical Comedy
"THE PRINCE OF PILSEN"

GUSTAV LUDERS.
arr. by J. M. Fulton.

2nd & 3rd
B^b Cornets.

275. *Allto unis.* *ff*

rit. *Molto mod^{to} e marcato.* *p-f*

Andte *Solo.* *rit.* *ff*

pp *Modto* *ff*

p *Allto* *2* *p* *mf*

2 *pp*

Andno *2* *Oboe.* *p*

3 *Clar.* *4* *Mod^o 24* *p* *mf*

Allo modto

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a forte (*f*) dynamic marking. The tempo marking "Modto" is positioned above the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The instruction "3 Clar's." is written above the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The instruction "1 Clar's." is written above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Tempo di Marcia." is positioned above the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Modto" is positioned above the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Tempo di Marcia." is positioned above the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Tempo di Marcia." is positioned above the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Tempo di Marcia." is positioned above the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Tempo di Marcia." is positioned above the staff.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Tempo di Marcia." is positioned above the staff.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Tempo di Marcia." is positioned above the staff.

Musical staff 14: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Tempo di Marcia." is positioned above the staff.

Musical staff 15: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with a piano (*p*) dynamic marking. The tempo marking "Tempo di Marcia." is positioned above the staff.

fff stringendo.

SELECTION

Solo or 1st Alto. from the Successful Musical Comedy

"THE PRINCE OF PILSEN"

GUSTAV LUDERS.

arr. by J. M. Fulton.

275. *Allto*
ff

rit. = *Molto modto e marcato.*
p-f

Andte rit. *ff* *a tem.*

pp *Modto* *Andno*
ff *p* *fz* *p*

Allto
p-f

p *mf* *p*

Modto

p

mf

f *pp* *mf*

Modto

f *p*

Tempo di Marcia.

Tempo di Marcia.

p-f

1 2 Modto *p*

mf

Tempo di Marcia.

p

ff

2 3 4 5 6

2 3 4 5 6

fff string.

SELECTION

2nd & 3rd Altos.

from the Successful Musical Comedy
"THE PRINCE OF PILSEN"

GUSTAV LUDERS.
arr. by J.M. Fulton

Allto

275. *ff* *f* *Molto modto e marcato.* *rit.* *p-f* *rit.* *ff* *Andte* *p* *pp* *pp* *ff* *p* *Modto* *rit.* *Allto* *p* *f* *p-f* *Andno* *p* *pp* *mf* *p*

Modto

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *mf*, *cresc.*, *f*, *pp*

Alle modto

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics

Modto

Musical staff with notes and dynamics: *f*, *p*

Musical staff with notes and dynamics

Tempo di Marcia.

Musical staff with notes and dynamics: *rit.*, *p-f*

Musical staff with notes and dynamics

Modto

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics

Tempo di Marcia.

Musical staff with notes and dynamics: *mf*, *p*

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *fff*, *stringendo.*

Musical staff with notes and dynamics

1st & 2nd Trombones

SELECTION

from the Successful Musical Comedy

"THE PRINCE OF PILSEN"

GUSTAV LUDERS.
arr. by J.M. Fulton.

Allto unis.

275. *ff*

f

rit. *p-f* *Molto modto*

rit. *ff* *Andto*

15 *ff* *p rit.* *Modto*

f *Allto*

fz *p* *fz* *p*

ff

fz *p* *Andno*

p *mf* *Modto*

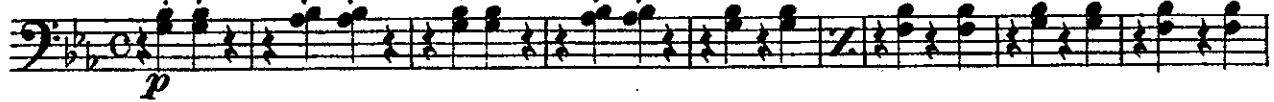
1st Trombone. *p* *mf*

f *pp*

Allo mod^{to}



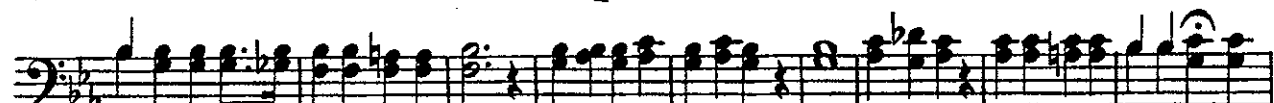
Mod^{to}



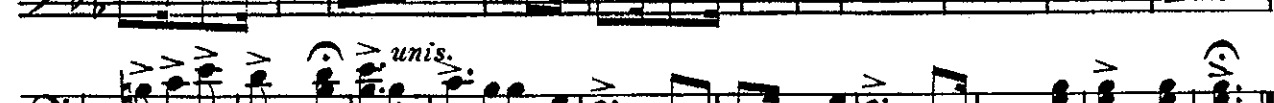
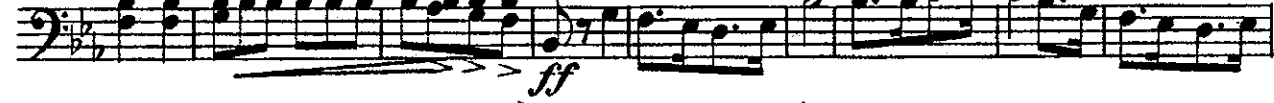
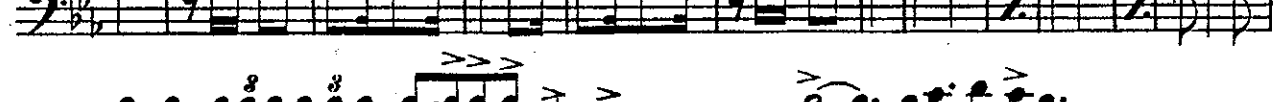
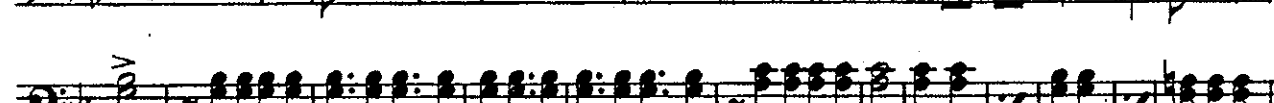
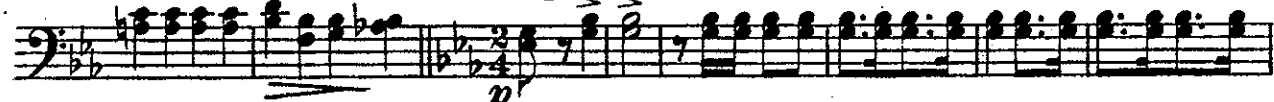
Tempo di Marcia.



Mod^{to}



Tempo di Marcia.



fff stringendo.

SELECTION

3rd Trombone

from the Successful Musical Comedy

"THE PRINCE OF PILSEN"

GUSTAV LUDERS.

arr by J.M. Fulton.

All^{to}

275.

The musical score consists of 14 staves of music for the 3rd Trombone part. The key signature is B-flat major (two flats). The score begins with a first ending bracket over measures 275-280, marked *ff*. The tempo is *All^{to}*. The score includes various dynamics such as *f*, *rit.*, *Molto mod^{to} e marc.*, *p-f*, *Andte*, *rit.*, *ff*, *Mod^{to}*, *mf*, *f*, *All^{to}*, *p*, *fz*, *ff*, *fz*, *fz*, *And^{no}*, *p*, *fz*, *Mod^{to}*, *f*, *p rit.*, *mf*, *f*, and *pp*. The score features several time signature changes: 2/4, 3/4, 4/4, 6/8, and 3/4. There are first and second ending brackets and repeat signs throughout the piece.

Allo *modto*
4



1st & 2nd Tenors. **SELECTION** from the Successful Musical Comedy
"THE PRINCE OF PILSEN" GUSTAV LUDERS.
 arr. by J. M. Fulton.

275. *Allto* *unis.*

ff.

f

rit.

Modto

p-f

rit.

a.T.

Andte

15

ff

rit.

Modto

p

Allto

8

f

fz

p

fz

p

ff

Andno

f

p

6

Modto

p

mf

p rit.

1st Trombone.

p

mf

f

pp

Allo mod^{to}

mf

f

Mod^{to}

p

Tempo di Marcia.

rit. p-f

1 2 Mod^{to}
p

mf

Tempo di Marcia.

p

ff

fff stringendo.

SELECTION

3rd Trombone
or B^b Bass.

from the Successful Musical Comedy
"THE PRINCE OF PILSEN." GUSTAV LUDERS.
arr. by J.M. Fulton.

275. *All^{to}*

ff

f

rit.

Molto mod^{to}

p-f

And^{te}

rit.

15

ff

fz

1

a. T.

2

Mod^{to}

4

p

f

All^{to}

7

p

ff

And^{no}

6

2

fz

Mod^{to} - 16

mf

p

mf

f

pp

Allo modto

4
mf

Modto
f *p*

8
p

rit. = Tempo di Marcia.
p-f

1 2 Modto
p

mf

Tempo di Marcia. 2 3 4 5
p

2 3 4 5
ff

fff stringendo.

Detailed description: This is a page of musical notation for a piece in 4/4 time. The score consists of 14 staves. The first staff begins with the tempo marking 'Allo modto' and a dynamic of 'mf'. A first ending bracket spans the first two staves, ending with a 'Modto' marking and dynamics of 'f' and 'p'. A second ending bracket spans the next two staves, starting with a dynamic of 'p'. The third staff has a dynamic of 'p' and a measure rest of 8. The fourth staff features a 'rit.' marking followed by a double bar line and a repeat sign, then a 'Tempo di Marcia.' marking and a dynamic of 'p-f'. The fifth staff continues with a dynamic of 'p-f'. The sixth staff has a first ending bracket with dynamics 'p' and 'mf', and a 'Modto' marking. The seventh staff has a dynamic of 'mf'. The eighth staff has a dynamic of 'p' and a 'Tempo di Marcia.' marking, with measures 2, 3, 4, and 5 marked. The ninth staff has a dynamic of 'p'. The tenth staff has a dynamic of 'ff'. The eleventh staff has a dynamic of 'ff'. The twelfth staff has a dynamic of 'ff'. The thirteenth staff has a dynamic of 'ff'. The fourteenth staff has a dynamic of 'fff' and a 'stringendo.' marking.

SELECTION

Baritone.

from the Successful Musical Comedy
"THE PRINCE OF PILSEN" GUSTAV LUDERS
arr. by J.M. Fulton.

275. *Allto*
ff
f
Modto
modto e marcato. *rit.* *p-f*
molto rit. *ff* *a tempo.* *Andte* *Solo.* *p*
pp *Modto* *pp*
ff *rit.* *p*
mf *Allto* *p-f*
fz
Andno *p*
Modto *p* *mf* *rit.*
p *mf* *f* *pp*

Allo mod^{to}

f

Mod^{to}

p

Bassⁿ

rit.

Tem. di Marcia.

p-f

1

2

Mod^{to}

p

Tempo di Marcia.

p

ff

ff

fff stringendo.

The image shows a page of musical notation for a piece in 3/4 time. It consists of 14 staves. The first staff is marked 'Allo mod^{to}' and starts with a forte (*f*) dynamic. The second staff is marked 'Mod^{to}' and starts with a piano (*p*) dynamic. The third staff is marked 'Bassⁿ' and also starts with a piano (*p*) dynamic. The fourth staff has a 'rit.' marking and ends with a 'Tem. di Marcia.' marking and a *p-f* dynamic. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', both starting with a piano (*p*) dynamic. The sixth staff is marked 'Mod^{to}'. The seventh staff is marked 'Tempo di Marcia.' and starts with a piano (*p*) dynamic. The eighth staff has a forte (*ff*) dynamic. The ninth staff has a fortissimo (*fff*) dynamic. The tenth staff has a fortissimo (*fff*) dynamic. The eleventh staff has a fortissimo (*fff*) dynamic. The twelfth staff has a fortissimo (*fff*) dynamic. The thirteenth staff has a fortissimo (*fff*) dynamic. The fourteenth staff has a fortissimo (*fff*) dynamic and is marked 'stringendo.'

SELECTION

from the Successful Musical Comedy.

Baritone:

"THE PRINCE OF PILSEN" GUSTAV LUDERS.
arr. by J. M. Fulton.

All^{to}

275. *ff*

f

molto e marcato.

Molto.

p-f

molto rit.

And^{no}

Solo.

pp

Mod^{to}

pp

mf

ff

p rit.

All^{to}

p-f

fz

fz

And^{no}

p

p

fz

Mod^{to}

mf

p rit.

p

mf

f

pp

Allo modto

First musical staff in bass clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic marking and contains a series of eighth and sixteenth notes.

Second musical staff in bass clef, continuing the melodic line from the first staff.

Modto

Third musical staff in bass clef, marked with a piano (*p*) dynamic. It includes a section labeled "Bassⁿ" with a repeat sign.

Fourth musical staff in bass clef, continuing the piece.

Tem. di Marcia.

Fifth musical staff in bass clef, marked with a piano-forte (*p-f*) dynamic. It includes a "rit." (ritardando) marking.

Sixth musical staff in bass clef, continuing the piece.

Modto

Seventh musical staff in bass clef, marked with a piano (*p*) dynamic. It features a first ending bracket.

Eighth musical staff in bass clef, continuing the piece.

Ninth musical staff in bass clef, marked with a mezzo-forte (*mf*) dynamic.

Tempo di Marcia.

Tenth musical staff in bass clef, marked with a piano (*p*) dynamic. It includes a 2/4 time signature change.

Eleventh musical staff in bass clef, continuing the piece.

Twelfth musical staff in bass clef, continuing the piece.

Thirteenth musical staff in bass clef, marked with a fortissimo (*ff*) dynamic.

Fourteenth musical staff in bass clef, continuing the piece.

Fifteenth musical staff in bass clef, continuing the piece.

Sixteenth musical staff in bass clef, marked with a fortissimo fortissimo (*fff*) and "stringendo" dynamic.

fff stringendo.

SELECTION

E^b Basses
or Tubas.

from the Successful Musical Comedy
"THE PRINCE OF PILSEN" GUSTAV LUDERS.
arr. by J. M. Fulton.

275. *Allto*

ff

f

rit.

marcato.

Andte

Modto

Allto

p-f

Andno

fz

p

Modto

p

mf

p

p

f

pp

Allo modto

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a half rest followed by a series of eighth notes. Dynamic marking: *mf*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern from the first staff. Dynamic marking: *f*.

Modto

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *p*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *p-f*. Tempo marking: *Tempo di Marcia.*

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *p*. Tempo marking: *Tempo di Marcia.*

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *p*. Tempo marking: *Modto*. Measure 12 is indicated.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *mf*.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *p*. Tempo marking: *Tempo di Marcia.* Fingerings 3, 4, 5 are indicated.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Fingerings 2, 3, 4, 5 are indicated.

Musical staff 12: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *ff*.

Musical staff 13: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *ff*. Fingerings 2, 3, 4, 5, 6 are indicated.

Musical staff 14: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *ff*. Fingerings 2, 3, 4, 5, 6 are indicated.

Musical staff 15: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *fff*. Tempo marking: *string.*

Musical staff 16: Bass clef, 2/4 time signature, key signature of two flats. Continuation of the eighth-note pattern. Dynamic marking: *fff*. Tempo marking: *string.*

SELECTION

from the Successful Musical Comedy

"THE PRINCE OF PILSEN" GUSTAV LUDERS.

arr. by J. M. Fulton.

Drums.

Allto

275.

4

ff

f

Molto mod^{to} e marcato. *rit.*

12

Pr. ff

f

rit. And^{to} 15

Mod^{to} 4 Trgle. 1 Dr. *f*

Allto 8

p

f

And^{no} 11 4 2

fz B.Dr. *p* B.Dr. *mf*

Modto
Trgle.

p

Dr's.

2 Trgle. *pp* *mf* **Allo modto** 4

mf **Modto** Tambourine.

8 Dr.

Trgle. 2 Dr. *rit.* **Tempo di Marcia.** *p-f*

Modto 7

Tempo di Marcia. 2 *p*

Cym. 2 3 4 5 6 7 8 9 10

fff **stringendo.**