

Chappell's Army Journal.

No 428.

CONCERT FLUTE
& PICCOLO.

BALLET MUSIC
FROM THE OPERA
"PRINCE IGOR"

BORODIN.

No 1.

Presto. 12 4 4 (A) Fl. 8 Fl. 10 Fl. 16

mf Fl. only. mf f p Both. 8 (B) 10 (C) 8 Both. Fl. 16 (D) ff f 3 (E) 2 Fl. pp (F) mf Both. Fl. 8 unis. cresc. cresc. poco a poco

CONCERT FLUTE & PICCOLO.

trium trium (G) Fl. 8

ff

4

fz fz fz

2 (H) 10 3 Fl. 3

f cresc. sf sf sf sf sfz

No. 2.

Andantino. Fl. Solo. 3

ppdolce. p

Both. (A) 8 Fl. (B) Fl. 6

pp f

(C) Allegro vivo. Picc. Solo. 10

f

(D) Both. f

Fl. 8 Fl. 8

(E) Fl. 5 3 Fl. Both. accelerando f sfz

CONCERT FLUTE & PICCOLO.

No. 3.

Allegro.

ff

8

ff

16 Solo

p

p cresc.

ff

8

ff

Fl. 8

H 8 J 13

No. 4.

Presto.

Both >

28

7

A

p

ff

B

CONCERT FLUTE & PICCOLO.

Soli.
8 3 *f*

Soli.
2 *f* 6 24 2 *Fl. 8* *ff*

Fl. 8 2 *Fl. 8* 2 *Fl. 8* 8 *ff*

Allegro con spirito.
Fl. *f*

Both. *ff*

Fl. 8

Più animato. *Fl.* *Fl. 8* *mf* *H*

8 *cresc.*

8 *J* *ff*

Fl. 8

K 1 *Fl. 8* 1 *Fl. 8* *ff* *ffz* *Fine.*

Chappell's Army Journal

OBOE

No 428

BALLET MUSIC

FROM THE OPERA

"PRINCE IGOR"

BORODIN

No 1

Presto

The musical score is written for Oboe and consists of ten staves. It begins with a 'Presto' tempo marking. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *poco a poco*, *sf*, and *sffz*. There are several rehearsal marks labeled A through H. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and breath marks are indicated throughout the score.

OBOE NO 2

Andantino

NO 3

Allegro

OBOE

NO 4

Presto
12

OBOE

① **E** *f* 1

17 **F** *f* **Allegro con spirito**

ff

G *mf* **Più animato**

f

H *mf* *cresc.*

J *ff*

K

ff *cresc.* *ff*

BALLET MUSIC
FROM THE OPERA
"PRINCE IGOR."

BORODIN.

No 1.

Presto.

ff

p

mf

cresc.

p

p

cresc. poco a poco

p

ff

1st BASSOON

ff *p dolce*

p cresc.

f *mf* *p* *p*

p

mf

cresc. poco a poco

ff

sf *sf* *f*

p

8 9 10 11 12 13 14

15 16 17 18 19 20

cresc.

ff *sf* *sf* *fff*

1st BASSOON.

No 2.

Andantino.

Solo.

pp

2 3 4 5 6 7

8 9 10 11 12 13

pp

(A) Solo.

p

(B)

f

dim. pp pp

(C) Allegro vivo.

mp

f

(D)

f

ff

(E)

mf p

pp accel. cres poco ff

NO 3.

Allegro.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The tempo is marked 'Allegro.' and the initial dynamic is 'ff'. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings like 'p', 'cresc.', and 'pp'. There are also circled letters A, B, C, H, and J marking specific sections of the music. The piece concludes with a double bar line and a 'pp' marking.

NO 4.

Presto.

6

1

1

1

1

mf cresc. *cresc. mollo* *ff*

2 3 4 5 6 7 8

2 3 4 5 6 7

8 2 3 4 5 6

7 8 3

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 *mp* 2 3 4 5 6

7 8 9 10 11 12 13

1st BASSOON.

14 15 16 2 3 4

5 6 7 8 (E)

f

(F) *f*

ff

(G) *mf* **Piu animato.**

(H) *mf*

cresc.

(J) *ff*

(K) *ff* *fff* *Fine.*

BALLET MUSIC
FROM THE OPERA
"PRINCE IGOR"

BORODIN.

NO 1.

Presto. 4
mp
mf
mf
mf
cresc.
cresc. **1** **(B)** **10**
(C) **8**
mf
mf *cresc. poco a poco.*
(D) *ff*
f
p

E♭ CLARINET

4 *f sf sf*

E 1st. *p*

F *mf*

mf cresc.

cresc poco a poco

tr **G** *ff*

4 *sf sf p* **H** 2

3 *mf mf*

tr *mf cresc. sf sf sf sffz*

NO 2.

Andantino.

1 *p Solo. pp pp* **A** 5 8

B *f*

5

E♭ CLARINET

© Allegro vivo. 10

Picc. Solo. f

D ff

E mf p

accel. p mf f fff

NO. 3.

Allegro. 4

ff

8

ff

A 8 Ob. cresc. p

Soli. tr p

E♭ CLARINET

Musical score for E♭ Clarinet, measures 1-13. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns with trills (tr) and accents (>). A dynamic marking of *ff* (fortissimo) is present. A circled letter 'F' is above the eighth measure. The second and third staves continue the melodic line with similar rhythmic patterns and trills. The fourth staff concludes the section with a circled letter 'H' above measure 8 and a circled letter 'J' above measure 13.

NO 4.

Musical score for Oboe Solo, measures 12-24. The score consists of eight staves. The first staff is marked 'Presto. 12' and 'Oboe Solo.' with a dynamic marking of *mf*. The music is in 2/4 time with a key signature of one sharp. It features a series of eighth-note patterns with accents (>). A dynamic marking of *p* (piano) is present. A circled letter 'A' is above the third measure. The second and third staves continue the melodic line. The fourth staff features a circled letter 'B' above the eighth measure. The fifth staff concludes the section with a circled letter 'C' above measure 6 and a circled letter 'E' above measure 24. The sixth and seventh staves continue the melodic line with similar rhythmic patterns and accents. The eighth staff concludes the section with a circled letter '8' above the eighth measure.

E♭ CLARINET

F Allegro con spirito.

Section F: *Allegro con spirito.* This section consists of five staves of music. It begins with a piano (*p*) dynamic and features intricate sixteenth-note patterns with slurs and accents. The dynamics build to fortissimo (*ff*) by the end of the section.

G Più animato.

Section G: *Più animato.* This section consists of two staves of music. It begins with a mezzo-piano (*mp*) dynamic and features eighth-note patterns with slurs and accents. The dynamics build to fortissimo (*f*) by the end of the section.

H

Section H: This section consists of two staves of music. It begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with slurs and accents. The dynamics build to a crescendo (*cresc.*) by the end of the section.

J

Section J: This section consists of two staves of music. It begins with a fortissimo (*ff*) dynamic and features triplet sixteenth-note patterns with slurs and accents.

K

Section K: This section consists of one staff of music. It begins with a fortissimo (*ff*) dynamic and features triplet sixteenth-note patterns with slurs and accents. The section concludes with the word *Fine*.

SOLO CLARINET IN B \flat .

BALLET MUSIC FROM THE OPERA "PRINCE IGOR"

No. 1.

BORODIN

Presto

The musical score is written for a solo clarinet in B-flat. It begins with a **Presto** tempo marking. The first staff starts with a **ff** dynamic, followed by a **dim.** marking, and then a **mp** marking. The second staff continues with **mp**. The third staff has a **mf** marking and includes rehearsal mark **A**. The fourth staff also has a **mf** marking. The fifth staff has a **cresc.** marking. The sixth staff starts with **ff** and ends with **p**, including rehearsal mark **B**. The seventh staff has a **p** marking and includes rehearsal mark **C**. The eighth staff has a **mf** marking. The ninth staff has a **cresc.** marking and includes the tempo change **poco - a - poco**. The tenth staff has a **ff** marking and includes rehearsal mark **D**. The score concludes with a final flourish.

SOLO CLARINET in B \flat .

The musical score consists of 12 staves of music for a solo clarinet in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo), *f* (forte)
- Staff 4: *p* (piano), marked with a circled 'E' and a first ending bracket.
- Staff 5: *p* (piano), marked with a circled 'F'.
- Staff 6: *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 7: *cresc. poco a poco* (crescendo poco a poco)
- Staff 8: *ff* (fortissimo), marked with a circled 'G'.
- Staff 9: *sf* (sforzando), *ff* (fortissimo), marked with a circled 'H' and a first ending bracket.
- Staff 10: *mf* (mezzo-forte)
- Staff 11: *mf* (mezzo-forte), *cresc. molto* (crescendo molto)
- Staff 12: *ff* (fortissimo), *sffz* (sforzando fortissimo)

SOLO CLARINET in B \flat .

NO 2.

Andantino.

Solo.

SOLO CLARINET in B \flat .

NO 3.

Allegro.

pp p mf f ff

tr

tr

tr

A p cresc. dim. p cresc.

p cresc. p cresc. p cresc. p

cresc. p cresc.

E ff tr

G tr ff

tr H Corta. Corta. J

1st Trom. pp

SOLO CLARINET in B \flat .

NO 4.

Presto.

2 3 4 5

6 7 8 9 10

Oboe.

mf

pp

cresc.

ff

f

sfz

sfz

sfz

f

ff

1

1

1

7

p

1

f

ff

SOLO CLARINET in B \flat .

Allegro con spirito.

F *f*

ff

G Più animato. *mf*

f

H *mf* *cresc.*

J *ff*

K *ff* *fff* Fine

1st CLARINET in B \flat

NO 428.

BALLET MUSIC

FROM THE OPERA

"PRINCE IGOR."

NO 1.

BORODIN.

Presto.

ff *mp*

(A) 2 3 4 5 6 7 8 9 10

mf

2 3 4 5 6

ff (B) *cresc.* 1 *p*

(C) *p*

mf (D) *cresc.* *ff*

poco a poco *ff*

1st CLARINET in B \flat

ff
p
cresc.
f
f
p
p
mf
cresc.
cresc. poco
a poco
ff
mf
ff
p
mf
cresc. molto
ff
fff

(E)
(F)
(G)
(H)

1st CLARINET in B \flat

NO 2.

Andantino.

Solo.

5 *p* 2 *pp*

(A) unis. *p*

(B) *f molto dolce*

(C) *pp* *pp*

(C) Allegro vivo. 10 *f marcato*

(D) *f*

(E) 2nd Ob. or Alto Sax. *mf* *p*

3rd Hn. or Alto Sax. *p accel.* poco a poco cresc. *ff*

NO 3.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a 4-measure rest. The tempo is marked 'Allegro.' and the dynamic is 'ff'. The music features a series of eighth and sixteenth notes with accents and trills. The second staff continues the melodic line, ending with a fermata and a dynamic of 'f'. The third staff includes a triplet of eighth notes and a dynamic of 'ff'. The fourth staff continues the melodic pattern. The fifth staff features a trill and a circled letter 'A' above a measure, with dynamics 'p', 'cresc.', 'dim.', and 'p'. The sixth staff has a dynamic of 'cresc.' followed by 'p', 'cresc.', 'p', 'cresc.', 'p', and 'cresc.'. The seventh staff has a dynamic of 'cresc.' followed by 'p' and 'cresc.'. The eighth staff begins with a circled letter 'F' above a measure and a dynamic of 'ff'. The ninth staff features a trill and a circled letter 'G' above a measure, with a dynamic of 'f'. The tenth staff has a dynamic of 'ff' and includes a circled letter 'H' above a measure. The eleventh staff starts with a circled letter 'J' above a measure, followed by dynamics 'p', 'p', and 'pp'. The score is filled with various musical notations including accents, trills, slurs, and dynamic markings.

1st CLARINET in B \flat

NO 4.

Presto.

p

pp

cresc. *ff*

sfz sfz sfz

f f

p

f ff

1st CLARINET in B \flat

f *ff*

F Allegro con spirito.
f

G Più animato.
mf

H
f *mf*
cresc.

J
ff

K
ff

ffz Fine.

Chappell's Army Journal.

2nd CLARINET in B \flat .

NO 428.

BALLET MUSIC

FROM THE OPERA

"PRINCE IGOR"

BORODIN.

NO 1.

Presto.

ff *dim.* *mp* *mf* *fz* *pp* *p* *cresc e poco a poco.*

2nd CLARINET in B \flat .

ff

ff *p*

p

s *s*

pp

p *mf*

cresc poco a poco.

ff

ff *sf*

p

cresc molto.

ff *ffs*

2nd CLARINET in B \flat .

NO. 2.

Andantino. Ob.

5

Alto Sax.

2

Soli

pp

(A) unis.

p

(B)

f

dim.

pp

(C) Allegro vivo.

10

f

(D)

f

(E) 1

Alto Sax.

mf

mf

accelerando.

p

pp cresc. poco a poco.

ff

NO 3.

Allegro.

The musical score is written for a 2nd Clarinet in B \flat and is titled "NO 3." The tempo is marked "Allegro." The time signature is 2/4. The score begins with a dynamic of *ff* and a tempo marking of 4. The music is characterized by frequent trills and slurs. The dynamics vary throughout, including *ff*, *p*, *cresc.*, and *pp*. Rehearsal marks are indicated by circled letters: A, F, G, H, and J. The score concludes with a dynamic of *pp* and a final measure marked with a fermata.

2nd CLARINET in B \flat .

NO. 4.

Presto.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 **(A)**

cresc. *ff*

(B)

1 *sf p* *sf p* *sf p*

1 *f* 1 1 1

(C) 7 1st Cl.

Soli *p*

(E) *f*

2nd CLARINET in B \flat .

ff *f* *ff*

f

F *Allegro con spirito.*

ff

G *Più animato.*

mf

mf

H

f *mf*

cresc.

J

ff

ff

K

ff *ffz*

3rd CLARINET in B♭.

NO 428.

BALLET MUSIC

FROM THE OPERA

"PRINCE IGOR."

NO 1.

BORODIN.

Presto. *dim.* 2 3 4 5 6

ff. *mp*

7 8 9 10 11 12 13

14 15 16 17 18 19 (A) 20

mf

21 22 23 24 25 26 27

28 29

2 3 4 5

fz

(B) 1

pp

(C) 2 3

p *mf* *ff*

4 5 6 7 8 9 10 11 12 13 14 15

cresc. poco a poco

3rd CLARINET in B \flat .

Musical score for 3rd Clarinet in B \flat , measures 16-24. The score is written in treble clef with a key signature of two flats (B \flat major/D minor). It features various dynamics including *ff*, *f*, *p*, *mf*, and *cresc. molto*. The piece includes several key signatures: D major (measures 20-21), E major (measures 22-23), and F major (measures 24-25). The notation includes slurs, accents, and articulation marks. Measure numbers 16 through 24 are indicated above the staves. A circled 'D' is above measure 20, a circled 'E' is above measure 22, and a circled 'F' is above measure 24. A circled 'G' is above measure 20 with the instruction *cresc poco a poco*. A circled 'H' is above measure 22. The score concludes with a *ff* dynamic in measure 24.

3rd CLARINET in B \flat .

NO 2.

Andantino.

13

Solo (A) unis.

pp > p

f

dim. pp

(C) Allegro vivo. Soli. mp

(D)

ff

(E)

Ten. Sax. Solo. 1 accelerando
cresc. poco a poco

NO 3.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *ff*. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and trills. Dynamics range from *ff* to *pp*. Specific markings include *cresc.* (crescendo) and *p* (piano). There are also circled letters A, F, G, H, and J marking specific sections of the music. The final staff ends with a *pp* marking.

3rd CLARINET in B \flat .

NO. 4.

Presto.

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 (A) 37 38 39

40 41 42 43 44 2 3

4 5 6 7 8 2 3

4 (B) 5 6 7 8

1

1

1

(C) 7 1st Clar. Soli. p

3rd CLARINET in B \flat .

E *f*

E *f*

E *f*

E *f*

F *Allegro con spirito.* *f*

ff

G *Piu animato.* *mf*

mf

H *mf*

CRESC.

J *ff*

K *ff*

Fine.

B \flat BASS CLARINET

NO 428.

BALLET MUSIC
FROM THE OPERA
"PRINCE IGOR."

BORODIN.

NO 1.

Presto.

12 4 4 (A) *mf*

(B) 2 3 4 5 6 7 8 *p*

2 3 4 5 6 7 8 9 10 (C) 2 3

4 5 6 7 8 9 10 11 12 13 14 15 *cresc. poco a poco*

16 17 18 19 20 (D) *ff*

ff *p*

p cresc. *f* 5

(E) 2 3 4 5 6 7 8 9 10 (F) 2 *mf* *p*

3 4 5 6 7 8 9 10 11 12 13 14 15 *mf* *cresc.*

16 17 18 19 20 21 22 23 24 *cresc. poco a poco*

(G) *ff* 1 3

B♭ BASS CLARINET

(H)

p

cresc.

ff sf sf sf sffz

№ 2.

Andantino.
13

(A) 16 **(B)** 1

f

(C) **Allegro vivo.**
10

dim. p pp f

(D)

(E) 3 *ff* **Solo.** 1 3 *mf p* **accelerando fz**

№ 3.

Allegro.
4

ff

(A)

p cresc. p cresc. p

B \flat BASS CLARINET

Musical score for Bass Clarinet, measures 1-11. The score is written in a single system with six staves. It begins with a *cresc.* marking and a *p* dynamic. The music features a complex melodic line with many slurs and accents. Measure 10 contains a circled letter 'F' above a *ff* dynamic marking. Measure 11 contains a circled letter 'G' above a *f* dynamic marking. The piece concludes with a circled letter 'H' above a *p* dynamic, followed by a circled letter 'J' above a *p* dynamic, and a final measure with a circled letter 'I' above a *p* dynamic.

NO. 4.

Musical score for Bass Clarinet, measures 12-32. The score is written in a single system with six staves. It begins with the tempo marking *Presto.* and a *p* dynamic. The music consists of a continuous stream of sixteenth notes. Measure 12 contains a circled letter 'A' above a *mf cresc.* dynamic marking. Measure 13 contains a circled letter 'B' above a *ff* dynamic marking. The piece concludes with a circled letter 'C' above a *ff* dynamic marking.

B \flat BASS CLARINET

B \flat SOPRANO SAXOPHONE

NO 428

BALLET MUSIC

FROM THE OPERA

"PRINCE IGOR"

BORODIN

NO 1

Presto

12 4 4 (A) 16

(B) 18 (C) 8 1 1

ff ff

f

8 p

5 (E) 10 (F) 8 1

mf

12 (G) 8

sf sf

(H) 17

sf sf sf sf sfz

B♭ SOPRANO SAXOPHONE

NO 2

Andantino
13

(A) 16 (B)

f molto dolce

(C) Allegro vivo
18 (D)

f

ff

(E) 7 accel.
1

p cresc. *ff*

NO 3

Allegro

4

ff

8

ff

(A)

p *p cresc.* *p*

cresc. *p* *cresc.* *p* *cresc.*

B♭ SOPRANO SAXOPHONE

First system of music for Soprano Saxophone, measures 1-13. The score consists of six staves. The first staff begins with a *cresc.* marking. The second staff has a *ff* marking and a circled letter 'P'. The third staff has a circled letter 'G'. The fourth staff has a *ff* marking. The fifth staff has a circled letter 'H' above measure 8 and a circled letter 'J' above measure 13. The sixth staff ends with a double bar line.

NO 4

Second system of music for Soprano Saxophone, measures 14-27. The score consists of six staves. The first staff is marked *Presto* and *36*, and has a circled letter 'A' above measure 14. The second staff has a circled letter 'B' above measure 21. The third staff has a circled letter 'C' above measure 15 and a circled letter 'E' above measure 24. The fourth staff has a circled letter '7' above measure 14. The fifth staff has a circled letter '1' above measure 14 and a circled letter '17' above measure 24. The sixth staff ends with a double bar line.

B \flat SOPRANO SAXOPHONE

Allegro con spirito

Musical score for Soprano Saxophone, measures 1-24. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is "Allegro con spirito". The first measure is marked with a circled "F" and a dynamic of "f". The second measure has a dynamic of "ff". The third measure has a dynamic of "ff". The fourth measure is marked with a circled "G" and "Piu animato" with a dynamic of "mf". The fifth measure has a dynamic of "mf". The sixth measure is marked with a circled "H" and a dynamic of "mf". The seventh measure has a dynamic of "cresc.". The eighth measure is marked with a circled "J" and a dynamic of "ff". The ninth measure has a dynamic of "ff". The tenth measure has a dynamic of "ff". The eleventh measure has a dynamic of "ff". The twelfth measure has a dynamic of "ff". The thirteenth measure has a dynamic of "ff". The fourteenth measure has a dynamic of "ff". The fifteenth measure has a dynamic of "ff". The sixteenth measure has a dynamic of "ff". The seventeenth measure has a dynamic of "ff". The eighteenth measure has a dynamic of "ff". The nineteenth measure has a dynamic of "ff". The twentieth measure has a dynamic of "ff". The twenty-first measure has a dynamic of "ff". The twenty-second measure has a dynamic of "ff". The twenty-third measure has a dynamic of "ff". The twenty-fourth measure has a dynamic of "ff" and is marked "Fine".

E♭ ALTO SAXOPHONE

№ 428.

BALLET MUSIC

FROM THE OPERA

“PRINCE IGOR.”

BORODIN.

№ 1.

Presto.

12 4 4 (A)

(B) 10 (C)

cresc. poco a -

4 5 6 7 8 (D) *ff*

ff *p*

(E) 2 (F) 1 2 3 4 5

6 7 1 2 3 4 5 6 7 8 9 10 11

cresc. poco a poco

12 (G) *ff*

3 (H) 2

E♭ ALTO SAXOPHONE

No 2.

E♭ ALTO SAXOPHONE

NO 3.

Allegro.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Allegro.' and the first measure is marked with a '4' above it. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Articulations like *tr* (trills) are indicated throughout. There are several repeat signs and first/second endings. Specific sections are marked with circled letters: (A), (F), (G), (H), and (J). Section (H) is marked with a '4' above it, and section (J) is marked with a '13' above it. The piece concludes with a final cadence.

E♭ ALTO SAXOPHONE

NO. 4.

Presto.

1 2 3 4 5
6 7 8 9 10 11 12
13 14 15 16 17 18 1
2 3 4 5 6 7 8
9 10 11 12
cresc. cresc.
A 1 2 3 4 5 6 7
8 1 2 3 4 5 6
7 8 1 2 3 4 B 5
6 7 8
3 ff ff f
2 f
C 1 2 3 4 5 6 7
8 9 10 11 12 13 14

E♭ ALTO SAXOPHONE

15 16 1 2 3 4 5

6 7 8 **(E)**

(F) *Allegro con spirito.*

(G) *Più animato.*

(H)

(J)

(K)

ff *cresc.* *ff* *cresc.* *ff* *Fine*

B♭ TENOR SAXOPHONE

NO 428.

BALLET MUSIC
FROM THE OPERA
"PRINCE IGOR."

BORODIN.

NO 1.

Presto.

12 4 4 (A) *mf*

(B) 2 3 4 5 6 7 8 *p*

2 3 4 5 6 7 8 9 10 (C) 2 3

4 5 6 7 8 9 10 11 12 13 14 15 *cresc. poco a poco*

16 17 18 19 20 (D) *ff*

ff *p*

p cresc. *f*

(E) 2 3 4 5 6 7 8 9 10 (F) 2 *mf* *p*

3 4 5 6 7 8 9 10 11 12 13 14 15 *mf* *cresc.*

16 17 18 19 20 21 22 23 24 *cresc. poco a poco*

(G) 1 3 *ff*

B \flat TENOR SAXOPHONE

(H)



p *f*

cresc. *ff* *sf* *sf* *sffz*

NO. 2.

Andantino. 13

(A) 16 (B) 1

f

(C) Allegro vivo. 10

dim. *p* *pp* *f*

(D)

(E) 3 Solo. 1 3

mf *p* *accelerando fz*



NO. 3.

Allegro. 4

ff

(A)

p *cresc.* *p* *cresc.* *p.*



B \flat TENOR SAXOPHONE

First system of musical notation for B \flat Tenor Saxophone. It consists of seven staves of music. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff continues with *cresc.* and *p*. The third staff features a *ff* dynamic and a circled letter 'F'. The fourth staff has a circled letter 'G'. The fifth staff includes a *ff* dynamic and a circled letter 'H'. The sixth staff has a circled letter 'J'. The seventh staff concludes with a double bar line and a fermata.

NO 4.

Second system of musical notation for B \flat Tenor Saxophone, titled "NO 4." It begins with the tempo marking "Presto." and a *p* dynamic. The first staff contains measures 1 through 9. The second staff contains measures 10 through 19, with a *pp* dynamic. The third staff contains measures 20 through 29. The fourth staff contains measures 30 through 32, with a *mf cresc.* marking and a circled letter 'A'. The fifth staff contains measures 2 through 4. The sixth staff contains measures 5 through 6, with a circled letter 'B'. The seventh staff contains measures 6 through 8, ending with a *3* (triple) marking.

B \flat TENOR SAXOPHONE

Musical score for B \flat Tenor Saxophone, measures 1-21. The score is written in a single system with 12 staves. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The first staff starts with a dynamic marking of *sfp* and ends with a *f* dynamic. The second staff contains a circled letter 'C' above measure 6 and a *mp* dynamic below measure 7. The third staff has measure numbers 6 through 13 above it. The fourth staff has measure numbers 14 through 21 above it. The fifth staff has measure numbers 22 and 23 above it, a circled letter 'E' above measure 23, and a *f* dynamic below measure 23. The sixth staff has a circled letter 'F' above measure 17, the instruction *Allegro con spirito.* above measure 18, and a *f* dynamic below measure 18. The seventh staff has a *ff* dynamic below measure 20. The eighth staff has a circled letter 'G' above measure 20, the instruction *Piu animato.* above measure 21, and a *p* dynamic below measure 21. The ninth staff has a circled letter 'H' above measure 20, a *mf* dynamic below measure 20, and a *f* dynamic below measure 21. The tenth staff has a *f* dynamic below measure 20 and a *cresc.* marking below measure 21. The eleventh staff has a circled letter 'J' above measure 20 and a *ff* dynamic below measure 20. The twelfth staff has a circled letter 'K' above measure 20, a *ff* dynamic below measure 20, a *cresc.* marking below measure 21, a *ffz* dynamic below measure 22, and the word *Fine.* at the end of the staff.

Chappell's Army Journal

E♭ BARITONE SAXOPHONE NO 428

BALLET MUSIC
FROM THE OPERA
"PRINCE IGOR"

NO 1

BORODIN

Presto

12 4 4 A 24 B 18 C 20 D

ff

p cresc. f

ff sf

sf sf

NO 2

Andantino

13 A 16 B

dim.

C Allegro vivo

18 D

ff

sf E 10

E♭ BARITONE SAXOPHONE

NO 3

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Allegro'. The first measure is marked with a forte dynamic (*ff*). The second staff starts with a mezzo-forte dynamic (*f*). The third staff is marked with a fortissimo dynamic (*ff*). The fourth staff features a circled letter 'A' above the eighth measure and a piano dynamic (*p*) below the eighth measure. The fifth staff has a circled number '8' above the first measure and a piano dynamic (*p*) below the eighth measure, followed by a crescendo marking (*cresc.*). The sixth staff has a circled number '4' above the fourth measure, a piano dynamic (*p*) below the eighth measure, and a crescendo marking (*cresc.*). The seventh staff has a circled number '4' above the fourth measure, a circled letter 'F' above the eighth measure, and a fortissimo dynamic (*ff*) below the eighth measure. The eighth staff begins with a circled letter 'G' above the first measure and a mezzo-forte dynamic (*f*) below the first measure. The ninth staff is marked with a fortissimo dynamic (*ff*). The tenth staff has a circled letter 'H' above the eighth measure, a circled letter 'J' above the ninth measure, a circled number '8' above the eighth measure, a circled number '13' above the ninth measure, and a fermata over the final measure.

NO 4

Presto 36

(A) *ff*

(B) *f*

(C) **(E)** *f*

(F) Allegro con spirito *f*

(G) Più animato *mf*

(H) *mf cresc.*

(J) *ff*

(K) *ff* *ff* **Fine**