

Chappell's Army Journal.

CONDUCTOR.

No 428.

BALLET MUSIC  
FROM THE OPERA

"PRINCE IGOR."

Arranged for Military Band by  
DAN GODFREY. HON. R.A.M.

(Musical Director to the Corporation of Bournemouth.)

Music by  
A. BORODIN.  
(1834-1887.)

These Dances which are one of the most notable examples of barbaric vigour and splendour depicted in Music, are taken from Borodin's famous Opera "Prince Igor." The subject is founded upon a legend associated with the struggles between the Russians and Tartars in the Eleventh Century. This was particularly attractive to Borodin, a native of the Caucasus, who was well versed in the weird melody of the East. The Ballet Music occurs in Act II. of the Opera, and was intended as a Festival to the Royal prisoners, Prince Igor and his son Vladimir, by their captor Khan-Khouchak.

No 1.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Presto. (♩ = 100)'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *dim.*, *mf*, *ff*, and *cres - - cen - - do*. Instrumentation includes Eb & Solo Cl., Cort., Tam., Cym., and Euph. A section marked 'A' is indicated by a circled letter. The score is a complex arrangement of rhythmic patterns and melodic lines.

CONDUCTOR.

*ff* **(B)** Hrns. Euph. Bass & Euph. Hrns. Corts. *8* Tri.

*8* Tri. Corts. Fl. & Eb Clar. Hrns.

**(C)** Corts. Tri.

Ob. & Cor. *cresc. poco*

*a poco* Tamb. **(D)** *ff* Tutti. B.D. & C.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes various rhythmic patterns and articulations.

Second system of musical notation, including parts for the Cor Anglais (*Cort.*) and Euphonium (*Euph.*). The music is marked with a piano dynamic (*p*).

Third system of musical notation, including parts for the Trombone (*Tamb.*) and featuring a crescendo (*cresc.*) and a forte dynamic (*f*).

Fourth system of musical notation, including parts for the Bass and Trumpet (*Tri.*). The music is marked with a piano dynamic (*p*) and includes a circled letter 'E' above the staff.

Fifth system of musical notation, including parts for the Oboe and Flute (*Oboe Fl.*). The music is marked with a piano dynamic (*p*) and includes a circled letter 'F' above the staff.

Sixth system of musical notation, continuing the orchestral arrangement with various instrumental parts.

Seventh system of musical notation, including parts for the Oboe and Cor Anglais (*Ob & Cort.*).

CONDUCTOR.

Tamb.

*cresc. poco a poco*

G

*ff*

*ff* 2nd & 3rd Cl.

*f*

H

1st Cl. *ff*

Tam.

Euph. sust.

Tri.

E♭ & 2nd Cl.

*mf*

Ob. & Cors.

*cresc.*

*ff*

Euph.

*ff*

B.D. & Cym.

Segue N°2.

CONDUCTOR

NO. 2.

Andantino. (♩ = 84)

Ob. Fl. Solo. Solo Cl. Rep. Cl. Ob. 2nd Hrn sust. Alto Sax. or Hrn. *pp* Hrn. sust. (in G<sup>tr</sup>) Basses

E♭ Cl. Ob. Fl. Fl. E♭ Cl. Ob. 2 Picc. *pp*

(A) Ob Solo. *mp* Alto Sax. #2

Alto Sax. *pp* or Hrn. Fl. Cl.

Continuation of the musical score system.

(B) *pp* Basses. Euph. Hrn. *pp*

Hrn.

# CONDUCTOR.

Ob. Alto Sax.  
*dim.* *p* *pp* *mp* *pp*  
Euph.

**(C)** Allegro vivo. (♩ = 152)

*mp* 3rd Cl.  
Bass.  
2nd Bass  
Timp. (or B.D.)

Picc. Soli  
Cl. Euph.  
Bass  
Basses

E♭ Cl.  
Fl. E♭ Cl. Ob.

**(D)** Fl. & Picc.

*mf* *f* *mf* *f*  
Cl.  
B.D. & Timp.

*mf* *f* *mf* *f*  
Euph *mf*

CONDUCTOR.

3 Trombs.  
*ff marcato*

Horn.

Fl. & Corts.  
Horn.  
Cl.  
Eb Cl. Corts.  
*dim.*

Cl. *mf*  
Ob.  
Horn

Cl. *accelerando*  
Horns sust. *p*  
Eb Cl. & Ob. *poco a poco cresc.*  
Cl. *mf*  
Eb Cl. & Ob.  
Fl. & Eb Cl.  
Tamb.  
Obs. *fz*

NO. 3.

Allegro. (♩ 69.)

Timp. or S.D.  
B.D.  
*pp* *p* *mf* *f* Tutti.  
Corts. *vibrando*  
Cym.

Corts. *vibrando*  
Cym.

# CONDUCTOR.

First system of the conductor's score. It features a grand staff with treble and bass clefs. The music is in 2/4 time. The key signature has two flats. The top staff contains the melody for the Horns, with a dynamic marking of *ff* and the instruction "Corts. Horn." above it. The bottom staff provides the harmonic accompaniment.

Second system of the conductor's score. The top staff continues the Horns part with a dynamic marking of *ff* and the instruction "Corts. vibrando". The bottom staff continues the accompaniment with a dynamic marking of *p* and the instruction "Cym." below it.

Third system of the conductor's score. The top staff continues the Horns part with a dynamic marking of *ff* and the instruction "Corts. vibrando". The bottom staff continues the accompaniment with a dynamic marking of *p* and the instruction "Cym." below it.

Fourth system of the conductor's score. The top staff includes a section marked with a circled 'A' and the instruction "Obs. & Cl.". The Horns part has a dynamic marking of *p* and the instruction "Horn 2nd Ob. cue in Corts.". The bottom staff continues the accompaniment with a dynamic marking of *p* and the instruction "Cym.". The system includes dynamic markings of *cresc.*, *dim.*, *cresc.*, and *dim.*.

Fifth system of the conductor's score. The top staff continues the Horns part with a dynamic marking of *p* and the instruction "Corts.". The bottom staff continues the accompaniment with a dynamic marking of *p* and the instruction "Cym.". The system includes dynamic markings of *cresc.*, *dim.*, *p*, *cresc.*, *p*, *cresc.*, and *cresc.*. The instruction "Fl. & Eb Cl." is written above the staff.

Sixth system of the conductor's score. The top staff continues the Horns part with a dynamic marking of *p* and the instruction "Corts.". The bottom staff continues the accompaniment with a dynamic marking of *p* and the instruction "Cym.". The system includes a dynamic marking of *cresc.*.

Seventh system of the conductor's score. The top staff continues the Horns part with a dynamic marking of *p* and the instruction "Corts.". The bottom staff continues the accompaniment with a dynamic marking of *p* and the instruction "Cym.". The system includes dynamic markings of *cresc.*, *cresc.*, and *mp cresc.*.



⑥

Corts. vibrando.  
ff  
Cym.

⑦

Corts. vibrando.  
ffs  
Cym.

Corts. & Horns

Corts. & Horns

Cym.

Cym.

⑧

Brass  
Cl.  
p

⑨

Brass  
Trómb.  
p

⑩

Cl.  
Horn Euph.  
Brass  
2nd Bsns. sust.

# CONDUCTOR.

## NO 4.

Presto. (♩=100.)

*p* Cl.  
Tamb.  
1st & 2nd Horns.  
*p*  
Euph. & Brass.  
*mf* Ob.  
3rd & 4th Horns.  
E♭ Cl.  
*f*  
*p*  
Corts.  
1st & 2nd Horns.  
Ob.  
E♭ Cl. & Fl. E♭ Cl.  
Ob. E♭ Cl.  
*mf* also Ob.  
*f*  
Bssn.  
Cresc.  
Cresc.  
Basses.  
(A) *ff*  
Corts.  
(B)

First system of musical notation for the conductor. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. The upper staff contains melodic lines with various dynamics and articulations. The lower staff contains a rhythmic accompaniment. A dynamic marking of *sfz* is present. The word "Corts." is written above the lower staff.

Second system of musical notation. It continues the grand staff notation. A dynamic marking of *sfz* is present. The instrument label "Fl. & Eb Cl." is written above the upper staff.

Third system of musical notation. It continues the grand staff notation. Instrument labels "Fl. & Eb Cl." and "Eb Cl. & Corts." are written above the upper staff. The label "Cl. & Corts." is written above the lower staff.

Fourth system of musical notation. It continues the grand staff notation. A circled letter "C" is above the upper staff. A dynamic marking of *mp* is present. The instrument label "Euph. & Barit." is written above the lower staff. The label "Timp. & B.D." is written below the lower staff.

Fifth system of musical notation. It continues the grand staff notation. The instrument label "1st Cl." is written above the upper staff. The label "2nd & 3rd Cl." is written above the lower staff. A dynamic marking of *pp* is present. The label "Basses" is written below the lower staff.

Sixth system of musical notation. It continues the grand staff notation. The instrument label "2nd & 3rd Cl." is written above the upper staff.

Seventh system of musical notation. It continues the grand staff notation. A circled letter "E" is above the upper staff. A dynamic marking of *f* is present.

CONDUCTOR.

First system of musical notation for piano, featuring treble and bass staves with complex rhythmic patterns and dynamic markings such as *f* and *ff*.

Second system of musical notation for piano, continuing the complex rhythmic patterns and dynamic markings.

Third system of musical notation for piano, including the tempo marking **Allegro con spirito** (♩ = 152) and a key signature change to F major, indicated by a circled 'F'. Dynamic markings include *f* and *Corts.*

Fourth system of musical notation for piano, featuring a section marked *Euph.* (Euphonium) and dynamic markings such as *f* and *p*.

Fifth system of musical notation for piano, including a section marked *Trums & Euph.* (Trumpets and Euphonium) and dynamic markings such as *ff* and *p*.

Sixth system of musical notation for piano, continuing the complex rhythmic patterns and dynamic markings.

Seventh system of musical notation for piano, including the tempo marking **Piu animato** (♩ = 176) and a key signature change to G major, indicated by a circled 'G'. Dynamic markings include *p* and *f*. Instrumentation includes *Cl. Brass* and *Horns*.

CONDUCTOR.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns. A dynamic marking of *mf* is present. The instruction "Timp. on Beat." is written below the staff.

Second system of musical notation. It begins with a circled letter "H" and the instruction "Corts." above the staff. The dynamic marking *mf* is also present. The instruction "Brass. Cl." is written below the staff. A *cresc.* (crescendo) marking is visible towards the end of the system.

Third system of musical notation. It features a circled letter "J" with a "3" above it, indicating a triplet. The dynamic marking *ff* is present. The system continues with complex rhythmic and harmonic structures.

Fourth system of musical notation. It contains several triplet markings, indicated by a "3" above groups of notes. The system shows a continuation of the dense musical texture.

Fifth system of musical notation. It features a circled letter "K" above the staff. The dynamic marking *ff* is present. The system concludes with a *ff* marking at the end.

Sixth system of musical notation. It begins with a circled letter "K" above the staff. The dynamic marking *ff* is present. The system continues with complex rhythmic and harmonic structures.

Seventh system of musical notation. It features a circled letter "K" above the staff. The dynamic marking *ff* is present. The instruction "FL & Cort." is written above the staff. The system concludes with a *ff* marking at the end.

S.D. & Timp.

*ff*

1st CORNET in Bb.

NO 428.

BALLET MUSIC  
FROM THE OPERA  
"PRINCE IGOR."

BORODIN.

NO 1.

Presto.

Ob. 4

*p*

1 (A) Ob. 2 3 4

*pp*

5 6 7 8

*mp*

1 2 Solo. *pp*

*cresc.*

3 (C) *p*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

*mf* unis. *f* *più f*

(D) *ff*

Solo. *p* *cresc.*

(E) *f* *mf* *f*

1st CORNET in Bb.

(F) 1st. Ob.

mf

f

sf

p

Solo. mp

Solo. mp

mf

cresc.

ff

sf

sfz

Nº 2.

Andantino.

13

(A) Ob. or Solo Cl.

p dolce espressivo

Alto Sax. or Horn.

(B) Soli. mf

1st CORNET in B $\flat$ .

Musical score for 1st Cornet in B $\flat$ , measures 1-18. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. It features five staves with various dynamics and articulations. The first staff is marked *dim.* and **Allegro vivo.** with a circled 'C' and the number 18. The second staff is marked *pp* and *mp dolce*. The third staff is marked *f* and *f marcato*. The fourth staff is marked *mf*. The fifth staff is marked *p*, *pp*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

NO. 3.

Musical score for No. 3, measures 1-13. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. It features ten staves with various dynamics and articulations. The first staff is marked **Allegro.** and *ff*. The second staff is marked *vibrando*. The third staff is marked *vibrando*. The fourth staff is marked *f*, *f*, *f*, and *ff*. The fifth staff is marked *vibrando* and *p*. The sixth staff is marked *cresc.*, *p*, *cresc.*, and *p*. The seventh staff is marked *1st. Ob.*, *pp*, and *cresc.*. The eighth staff is marked *mp cresc.*, *f*, and *vibrando*. The ninth staff is marked *vibrando* and *f*. The tenth staff is marked *f*, *ff*, *p*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



1st CORNET in B $\flat$ .

NO. 4.

**Presto. 12** Ob. *mf* Solo. *p*

3 (A) *f*

4 (B) 10 *f* *sfp* *sfp* *sfp*

Solo. *p* *f* *mf*

Soli. *mf* (C) 23

(E) Alto Sax. *mp* *f* *mp* *f* *p* *f*

Allegro con spirito. (F) 9 *f* *mf* Ob.

(G) Più animato. Ob. *p*

(H) *p* *mf* *mf* *cresc.*

(J) *f* *f*

(K) Ob. *mf* *f* *ff* *ff* *ff*

Alto Sax. *mf* *f* *ff*

**Fine.**

2nd CORNET in B $\flat$ .

NO 428.

BALLET MUSIC  
FROM THE OPERA  
"PRINCE IGOR"

BORODIN.

NO 1.

**Presto.** 12

*pp* *p* **A** 24 **B** 2

**Solo.** *pp*

**C** *p*

*mf* *cresc. poco il poco*

**D** *f*

8 *p* *cresc.*

**E** *f* *sf* *sf* **F** 9 *2nd.Ob.*

4 *sf*

*cresc. poco a poco*

**G** *f* *sf*

**H** 9 *2* **Solo.** *mp* *3* **Solo.** *mp* *1* *mf* *cresc.*

*sf* *sf* *sf* *sf*

2nd CORNET in Bb.

No. 2.

Andantino.  
13

(A)

16

(B)

Musical staff with notes and dynamics: *mf dim.*

Musical staff with notes and dynamics: *dim.*

Solo.

(C)

Allegro vivo.

(D)

1st Solo cue. 2

3

18

6

*f marcato*

Musical staff with notes and dynamics: *pp*, *ppp*, *f marcato*

Musical staff with notes and dynamics: *mf*, *p*, *cresc.*, *sfz*

2nd. Ob. or Alto Sax.

Alto Sax.

No. 3.

Allegro.

4

Musical staff with notes and dynamics: *ff*, *vibrando*

Musical staff with notes and dynamics: *vibrando*, *f*, *ff*, *vibrando*

Musical staff with notes and dynamics: *vibrando*, *p*

(A) 2nd. Alto.

Musical staff with notes and dynamics: *Soli.*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*

Musical staff with notes and dynamics: *cresc.*, *pp*, *p*, *cresc.*

Musical staff with notes and dynamics: *mp cresc.*, *f*, *vibrando*

(F)

Musical staff with notes and dynamics: *f*, *vibrando*

(G)

Musical staff with notes and dynamics: *f*, *ff*

(H) 2

Solo.

(J)

13

Musical staff with notes and dynamics: *p*, *p*

2nd CORNET in B $\flat$ .

N $^{\circ}$  4.

Presto.

20

Solo.

3

20 Solo. 3

(A) *f*

(B) 4 10 *f*

*p*

(C) 23 *p*

(E) Ten. Sax. 1 Ten. Sax. 1 Ten. Sax. 1 *mp* *f* *mp* *f* *p* *f*

(F) Ten. Sax. 9 (F) Allegro con spirito. 2 3 4 5 6 *mp* *f* *mf*

(G) Più animato. 7 8 2 3 4 5 6 7 8 *f* *p*

(H) *mf* *mf cresc.* *f*

(J) *ff*

(K) *ff* *f* *f* *ff* *fff*

B TRUMPETS

NO 428

BALLET MUSIC

FROM THE OPERA

"PRINCE IGOR"

NO 1

BORODIN

Presto

12 4 4 (A) 24 (B) 18 (C) 20 (D)

18 (E) 10 (F) 28 (G)

4 1 3 (H) 18

*f* *f* *f* *molto cresc.* *ff* *f* *f* *fff*

NO 2

Andantino

13 (A) 16 (B)

(C) Allegro vivo 18 (D) 8

(E) 7 accel. 3 *f marcato*

*f marcato* *ff*

NO 3

Allegro

4 *vibrando*

*ff*

*vibrando* 2 2 *ff* *vibrando*

**B♭ TRUMPETS**

Musical score for B♭ Trumpets, measures 36-50. The score consists of four staves. The first staff begins with a *vibrando* marking and a circled letter **A** above measure 36. The second staff starts with a circled letter **F** above measure 36 and includes *ff* and *vibrando* markings. The third staff features a circled letter **G** above measure 38 and includes *f* and *ff* markings. The fourth staff contains circled letters **H** and **J** above measures 48 and 50 respectively, with *ff* markings.

**NO 4**

Musical score for No. 4, measures 36-50. The score consists of eight staves. The first staff is marked *Presto* and begins with a circled letter **A** above measure 36. The second staff has a circled letter **B** above measure 40. The third staff has circled letters **C** and **E** above measures 24 and 2 respectively. The fourth staff is marked *Allegro con spirito* and begins with a circled letter **F** above measure 8. The fifth staff is marked *Più animato* and has circled letters **G** and **H** above measures 9 and 9 respectively. The sixth staff has a circled letter **J** above measure 1. The seventh staff has a circled letter **K** above measure 5. The eighth staff ends with a *Fine* marking.

1st & 2nd HORNS in F

No 428

BALLET MUSIC

FROM THE OPERA

"PRINCE IGOR"

No 1

BORODIN

Presto

ff

dim.

p

4 (A)

1st

3 (B)

1

unis.

p

(C)

(D)

ff

cresc. poco a poco

mp dolce

p cresc.

2 (E)

9

1st & 2nd HORNS in F

① F 2 3 4 5 6 7 2 3 4 5 6 7 8 9 10

*p* *mf* *cresc. poco a*

*poco* *f* *ff*

*mp dolce*

Alto Sax. *p* *p*

*f cresc. molto* *ff* *sf* *sf* *sf* *fff*

NO 2

Andantino

2 3 4 5

*pp Soli* *p* *Alto Sax. Solo (dolce)*

① A *Alto Sax. Solo* *mp*

*mp (molto dolce)*

① B *unis.* *Solo* *mp* *pp* *mp dolce*

1 ① C *Allegro vivo* *Alto Sax.* *f* *pp*

10

① D *ff*

① E *Solo* *pp* *pp* *accel.* *pp cresc. poco a poco ff*



# No 3

Allegro

*ff*

*f*

*ff*

**(A) Soli**

*mp dolce*

*p*

*p cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

**(F)**

*ff*

**(G)**

*f*

*ff*

**(H)**

Alto Sax.

*pp*

**(J)**

2nd Trom. Solo

*pp*

# No 4

Presto

3rd & 4th Horns

2nd Trom.

**(A)**

*p cresc.*

*ff*

**(B)**



3rd & 4th HORNS in F

NO 428

BALLET MUSIC

FROM THE OPERA

"PRINCE IGOR"

NO 1

BORODIN

**Presto**

11 4 4 (A) 24

(B) 18 (C) 16 (D) *ff*

*ff*

8 *p cresc.*

3 (E) 10 (F) 16

*f cresc. poco a poco*

(G) *ff*

1 3 (H) 18 *f cresc. molto*

*ff sf sf sf sfz*

3rd & 4th HORNS in F

No. 2

Andante  
13

(A)

16

(B)

1

unis. Soli

No. 3

Allegro

4



1st TROMBONE.

No. 428.

BALLET MUSIC  
FROM THE OPERA  
"PRINCE IGOR"

BORODIN.

No. 1.

Andantino.

12 4 4 (A) 24 (B) 18 (C) 20 (D) *f*

8 *cresc.* 3 (E) 10 (F) 24 *mf*

(G) *f* 1

3 (H) 10 *Barit.*

*mf cresc. molto ff sf sf sf sfz*

No. 2.

Andantino.

13 (A) 16 (B) Solo. *mf*

3 (C) Allegro vivo (D) Barit. or 3rd Horn. *mf* 18

*pp* *ppp*

4 *ff marcato*

(E) Barit. *mf* 3 *accelerandosfz*



1st TROMBONE.

*p* **C** Barit.

*mf* **E**

3rd Horn or Barit. *mf*

**F** Allegro con spirito. 3rd Horn

*f marcato assai.* Più animato. Solo. **G** *p*

*p*

3rd Horn. **H** *mf*

3rd Horn. **J** *ff*

3rd Horn. 3rd Horn.

**K** Barit. *mf* *f* *cresc.* *ff* Fine.



2nd TROMBONE.

NO 428.

BALLET MUSIC

FROM THE OPERA

"PRINCE IGOR."

NO 1.

BORODIN.

Presto.

12

4

4

(A) 24

(B) 18

(C) 20

18

(E) 10

(F) 24

(G)

(H) 3

18

NO 2.

Andantino.  
13

(A)

16

(B) Solo.

2nd TROMBONE.

dim. pp ppp

Allegro vivo. 18 (D) 8 Solo. 3

ff marcato

(E) 7 3

accel. sfz

Detailed description: This system contains the first three staves of music. The first staff features a melodic line with dynamics *dim.*, *pp*, and *ppp*, ending with a circled '3' and a 'C' in a circle. The second staff begins with 'Allegro vivo.' and measure numbers 18, 8, and 3, including a 'Solo.' marking and a circled 'D'. The third staff continues the piece with a circled 'E', measure numbers 7 and 3, and dynamics *accel.* and *sfz*.

NO. 3.

Allegro.

4 2

ff

10

ff

2 (A) 36

(F)

2 (G) 8

ff

(H) 8 (J) 2

Solo. 2 1

p

Detailed description: This system contains the remaining seven staves of music. It starts with 'Allegro.' and measure numbers 4 and 2, with a circled 'A' at measure 36. The second staff has measure number 10 and a circled 'F'. The third staff has measure numbers 2 and 8, with a circled 'G'. The fourth staff has measure numbers 8 and 2, with circled 'H' and 'J'. The fifth staff is marked 'Solo.' and has measure numbers 2 and 1, with a circled 'C' at the end. Dynamics include *ff* and *p*.

2nd TROMBONE.

NO. 4.

Presto.

36

(A)

Musical notation for measures 36-45. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The music features a series of eighth notes with slurs and accents. Measure 36 starts with a dynamic marking of *f*.

(B)

23

Musical notation for measures 46-55. The music continues with eighth notes and slurs. Measure 55 ends with a double bar line.

(C)

24

(E)

Musical notation for measures 56-65. The music features eighth notes with slurs and accents. Measure 56 starts with a dynamic marking of *mf*.

Allegro con spirito.

(F)

8

Musical notation for measures 66-75. The time signature changes to 4/4. The music features sixteenth notes with slurs and accents. Measure 66 starts with a dynamic marking of *f marcato assia*.

(G) Più animato.

8

(H)

Musical notation for measures 76-85. The music features sixteenth notes with slurs and accents. Measure 76 starts with a dynamic marking of *mf*. A bracket labeled "4th Horn." spans measures 76-85.

cresc.

Musical notation for measures 86-95. The music features sixteenth notes with slurs and accents. Measure 86 starts with a dynamic marking of *cresc.*

(J)

4th Horn.

Musical notation for measures 96-105. The music features sixteenth notes with slurs and accents. Measure 96 starts with a dynamic marking of *ff*. A bracket labeled "4th Horn." spans measures 96-105.

Musical notation for measures 106-115. The music features sixteenth notes with slurs and accents.

(K)

3

Musical notation for measures 116-125. The music features sixteenth notes with slurs and accents. Measure 116 starts with a dynamic marking of *sfz*. Measure 125 ends with a dynamic marking of *ffz* and the word "Fine." A bracket labeled "4th Horn." spans measures 116-125.

BASS TROMBONE.

BALLET MUSIC  
FROM THE OPERA  
"PRINCE IGOR"

BORODIN.

No 1.

**Presto. 12**      4      4 (A)      24      (B)      18      (C) 2nd Bass<sup>n</sup>

6      7      8      9      10      11      12      13      14      15      16      17      18

*cresc. poco*

19      20 (D)

*f*

18 (E)      10 (F) 2nd Bass<sup>n</sup>

2      3      4      5      6      7      8      9

1      11      12      13      14      15      16      17      18      19      20      21      22

*cresc. poco*

23      24      (G)

*mf*      *f*

1      3 (H)      10

*sf*      *sf*      *p*

4      5      6      7      8      9      10      11      12      3

*mf cresc. molto*      *ff*      *sfz*

No 2.

**Andantino. 13**      (A)      16      (B) Solo.

*mf*

*dim.*      *pp*

# BASS TROMBONE.

3

Allegro vivo. 2nd Bass<sup>n</sup>

3 (C) 10

*ppp* *mf*

(D) 8 Solo. *ff marcato*

(E) 7 3 *accelerando sfz*

## NO. 3.

Allegro.

4 2

10 2

2 (A) 2nd Bass<sup>n</sup>

*cresc.* *mp* *cresc.*

(F) 2

2 (G) 8 2

1 (H) 2 2 (J) 2 Solo. *pp* *p* *p*

2 1

# BASS TROMBONE.

## NO 4.

Presto.

36 (A)

*f*

1 4th Horn.

2 3 4 5 6 (C) 24 (E)

*f*

3 4 2 3 4 2 3 4 S

Allegro con spirito.

(F)

4th Horn<sub>2</sub>

*f*

(G) Più animato.

7 8 (G) Più animato. *p*

5

(H)

2 3 4 5 (H) *mf* *cresc.*

(J)

*ff* (J)

(K)

2 3 4 2 3 4 (K) *ff* *f* *cresc.* *ff* *Fine.*

EUPHONIUM (BARITONE) NO 428

BALLET MUSIC FROM THE OPERA "PRINCE IGOR"

BORODIN

NO 1

**Presto** 1st Bsn.

*ff*

8 12 15 16 19

(A) *mf*

(B) *mf* *p* 3 4 8

4 8 10

(C) *p*

*p cresc. poco a poco*

*cresc.*

(D) *f marcato*

# EUPHONIUM (BARITONE)

The musical score consists of 11 staves of music for the Euphonium (Baritone). The notation includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, and *sfz*. Performance instructions include *cresc.*, *cresc. poco a poco*, and *mf cresc. molto*. The score features several circled letter markings: **E**, **F**, **G**, and **H**. There are also numerical markings: **3** and **1** above notes, and **1** and **3** above notes in the 10th staff. The 10th staff is labeled "2nd Bsn.". The music is written in a key signature of two flats and a common time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents throughout the piece.



# EUPHONIUM (BARITONE)

## No 2

Andantino

1st Bsn.

(A)

2nd Bsn.

(B) Solo

*f dolce*

(C) Allegro vivo

1st Bsn.

1st Hn.

Solo

(D)

(E)

*pp* *dim.* *accel.* *dim.* *pp cresc. poco a poco* *ff*

# EUPHONIUM (BARITONE)

## NO 3

Allegro

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *p*, *pp*, *ppresc.*, and *pp*. Performance instructions include *tr* (trills), *sempr p* (sempre piano), and *B. Trom.* (Bass Trombone). There are also markings for *Solo* and *pp*. The score is divided into sections marked with circled letters A through J. The final staff ends with a double bar line and a *pp* marking.

EUPHONIUM  (BARITONE)

NO 4

Presto

6

1

1

1

1

*cresc. molto*

(A)

8

12

16

(B)

Barit.

Barit.

(C)

1

Solo

1

1

1

# EUPHONIUM (BARITONE)

Musical staff 1: Treble clef, 2/4 time signature. Starts with a first ending bracket labeled '1' and a circled 'E' above the staff. The music consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns from the first staff.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 4: Treble clef, 2/4 time signature. A circled 'F' above the staff is followed by the tempo marking 'Allegro con spirito'. The music changes to a more rhythmic pattern.

Musical staff 5: Treble clef, 2/4 time signature. The tempo marking 'Allegro con spirito' continues. A '2nd Bsn.' marking is present below the staff.

Musical staff 6: Treble clef, 2/4 time signature. Features a triplet of eighth notes and a dynamic marking of 'ff marcato assai'.

Musical staff 7: Treble clef, 2/4 time signature. A circled 'G' above the staff is followed by the tempo marking 'Più animato'. The music is marked 'mf'.

Musical staff 8: Treble clef, 2/4 time signature. A circled 'H' above the staff is followed by a dynamic marking of 'mf'.

Musical staff 9: Treble clef, 2/4 time signature. The music is marked 'cresc.' (crescendo).

Musical staff 10: Treble clef, 2/4 time signature. A circled 'J' above the staff is followed by 'cresc.' and 'ff' (fortissimo).

Musical staff 11: Treble clef, 2/4 time signature. Continuation of the rhythmic pattern.

Musical staff 12: Treble clef, 2/4 time signature. A circled 'K' above the staff is followed by dynamic markings 'ff' and 'sf'.

Musical staff 13: Treble clef, 2/4 time signature. The music is marked 'cresc.' and ends with 'fff' (fortississimo) and 'Fine'.



# EUPHONIUM ♫ (BARITONE)

① *f marcato*

*f* *p*

*p* *cresc.*

*f* *f* *pp*

②

*p*

③

*mf*

*cresc poco a poco*

*f* *f* *ff*

④

*f* *f*

⑤ 2nd Bass!

*p* *p*

*p* *mf cresc. molto*

*ff* *f* *ff*

# EUPHONIUM ♯ (BARITONE)

## NO 2.

Andantino.

1st Bass<sup>n</sup>

pp

2 3 4 5 6 7

8 9 10 11 12 13

pp

(A)

p

2nd Bass<sup>n</sup>

(B) Solo.

f dolce

4th Horn

pp pp pp

(C) Allegro vivo.

1st Bass<sup>n</sup>

p

Solo.

f

(D)

f

ff

(E)

mf dim. pp

accel.

dim. pp cresc. poco a poco sfz

EUPHONIUM ♫ (BARITONE)

№ 3.

Allegro.

*ff*

*ff*

*p* (sempre *p*)

*p*

*p cresc.*

*ff*

*ff*

*p*

*pp*

*p*

*pp*

*Solo.*

*pp*

④

①

② ③ ④ ⑤ ⑥ ⑦ ⑧ ②

③ ④ ⑤ ⑥ ⑦ ② ③ ④ ⑤ ⑥ ⑦ ⑧

⑨

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

B.Tromb.

B.Tromb.

B.Tromb.

B.Tromb.

B.Tromb.

Solo.



EUPHONIUM ♭ (BARITONE)

NO 4.

Presto.

6

*f*

1

1

1

1

*cresc. molto*

(A)

*ff*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16

(B)

*f*

*p* Barit. *f* Barit. *f*

Barit. *f* *f*

(C)

1 *Solt*

1

1

EUPHONIUM ♫ (BARITONE)

1 (E)

Allegro con spirito.  
2nd Bass?

3

*ff marcato assai.*

(G) Più animato.

Chappell's Army Journal.

BASSES.

Nº 428.

BALLET MUSIC  
FROM THE OPERA  
"PRINCE IGOR"

BORODIN.

Nº 1.

Presto.

ff

11

4

4

(A)

24

(B)

17

(C)

20

(D)

f

f marcato

18

(E)

9

(F)

2/4

(G)

mf

cresc.

f

ff

1

(H)

3

1

2

3

4

5

6

7

8

9

10

11

12

mf

cresc. molto

BASSES.

Nº 2.

Andante.

13 (A) 16 (B)

(C) Allegro vivo.

2nd Bass<sup>n</sup>

(D)

(E) accel.

*mf* *pp* *mf* *ff* *mf* *ff* *pp cresc. poco a poco* *sfz*

Nº 3.

Allegro.

4

(A)

(B)

(C)

(D)

(E)

*ff* *p* *(sempre p)* *p* *cresc.* *ff*

Musical score for Basses, measures 1-30. The score consists of five staves. The first staff contains measures 1-4. The second staff, marked with a circled 'G', contains measures 5-12. The third staff contains measures 13-16. The fourth staff, marked with a circled 'H', contains measures 17-24. The fifth staff, marked with a circled 'J', contains measures 25-30. Dynamics include *ff*, *p*, and *ppp*. Fingerings are indicated by numbers 1-5.

NO. 4.

Presto.

Musical score for Basses, measures 31-48. The score consists of eight staves. The first staff, marked with a circled 'A', contains measures 31-34. The second staff contains measures 35-41. The third staff contains measures 42-48. The fourth staff contains measures 49-55. The fifth staff contains measures 56-62. The sixth staff contains measures 63-69. The seventh staff contains measures 70-76. The eighth staff, marked with a circled 'C', contains measures 77-83. The time signature is 3/4. Dynamics include *mf* and *ff*. Fingerings are indicated by numbers 1-5.

BASSES.

1

1 (E)

5 6 7 8 9 10 11

12 13 14 15 16 1 2 3

(F) Allegro con spirito.

4 5 6 1 2 3 4 5 6 7

(G) Più animato.

5

(H) 1 2 3 4 5

(J) 1 2 3 4 5

(K)

ff cresc. ff Fine.

DRUMS & TAMBOURINE.

NO 428.

BALLET MUSIC

FROM THE OPERA.

"PRINCE IGOR."

BORODIN.

NO 1.

Presto.

The musical score is written for Drums and Tambourine. It consists of ten staves of music. The first staff is marked 'Tamb.' and the second 'Cym.' with a forte dynamic. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.*, *p*, *mf*, *ff*, and *Tri.*. Performance instructions include 'cre scen do' and 'B.D. & Cym.'. The score includes several repeat signs and first/second endings. Rehearsal marks A, B, C, and D are placed at various points in the music. The piece concludes with a final *Tri.* marking.

Copyright © 1915 by Chappell & Co. Ltd., London. Copyright renewed.

All rights for the U.S.A. controlled by Chappell & Co., Inc.

International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright. Infringers are liable under the law.

# DRUMS & TAMBOURINE.

2 3 4 5 6 7 8 Tamb.

Tamb. Tri. Cym. Tri. pp

F 1 2 3 4 5 6 7

Tamb. cresc. p cresc.

con poco a poco

G ff Tri. Cym. Tri. Cym. Tri.

H sf Tri.

4 Tri. Cym. Tri. Cym.

Tri. Cym. ff dim. B.C. & Cym.

## NO 2.

Andantino.

13 A 16 B Tri. 2 3 4 5 6 7 8 9 10

11 12 13 14 15 C Allegro vivo. 1 2 3 4 5 6

B.D. in absence of Timp.

7 8 9 10 11 12 13 14 15



DRUMS & TAMBOURINE.

16 17 18

ⓓ Tamb.

mf B.D.

1 2 3 4 5 6 7 8

ⓔ 7 Tamb.

*ppp accel. e cresc. poco a poco sfz*

NO. 3.

Allegro.

S.D.

pp B.D.

p mf f ff

Tri.

Cym.

B.D.

Cym.

Tri.

Cym.

B.D.

ⓐ 1 2 3 4 5 6 7 8 9 11

pp Cym. struck with stick.

Tri.

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16

ⓕ S.D.

ff

Tri.

Cym.

ⓖ 8

Tri.

Cym.

ⓗ 8

ⓙ 13

Cym.

Cym.

DRUMS & TAMBOURINE.

NO 4.

Presto.

S.D. 1 2 3 4 5 6

*pp*

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 (A)

*f* *β*:  
R.D.  
& Cym.

1 2 3 4 (B) 5 6

7 8 S.D. 9 15 (C) 1 2

Cym. *mf* Cym. *pp*  
R.D. with two sticks  
In absence of Timp.

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

DRUMS & TAMBOURINE.

24 (E) Tamb.

(F) Allegro con spirito.

Tri. 1 2 3 4 5 6

B.D.

Tamb. 1 2 3 4

B.D. & Cym.

(G) Più animato.

S.D. p

p Cym.

p S.D. (H) mf

cresc.

(J) B.D. & Cym. p

(K) ff

cresc. ff Fine.

TIMPANI in E $\flat$  & B $\flat$

NO 428.

BALLET MUSIC  
FROM THE OPERA  
"PRINCE IGOR."

NO 1.

BORODIN.

Presto.

The musical score is written for Timpani in E $\flat$  and B $\flat$ . It begins with a **Presto** tempo marking. The first measure starts with a forte (**f**) dynamic and a crescendo hairpin. The score is divided into measures numbered 1 through 22. Key features include:

- Measures 1-8: **f** dynamic, followed by *dim.* (diminuendo) and **p** (piano).
- Measures 9-16: **f** dynamic, with a **(A)** section marked above measure 8.
- Measures 17-20: **mf** (mezzo-forte) dynamic, with sections **(B)**, **(C)**, and **(D)** marked above measures 16, 17, and 20 respectively.
- Measures 21-22: **fp** (fortissimo-piano) dynamic, with section **(E)** marked above measure 22.
- Measures 23-30: **p** dynamic, with sections **(F)**, **(G)**, and **(H)** marked above measures 28, 29, and 30 respectively.
- Measures 31-40: **f** dynamic, with a *cresc. poco a poco* (crescendo poco a poco) marking.
- Measures 41-50: **ff** (fortissimo) dynamic, with a *cresc. molto* (crescendo molto) marking.



in C & A♭

Nº 4.

Presto.

36 (A) *f*

8 9 10 11 12 13 14 15

16 3 (B) 3/4 (C) 2 3 4 5 *pp*

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 (E) *f*

9 10 11 12 13 14 15 16 Ch. to F & B♭ *f*

(F) Allegro con spirito.

2 3 4 5 6 7 8 *p* *f*

(G) Più animato.

4 5 6 7 8 *p*

(H)

*mf*

*cresc.*

(J) 11

(K)

*ff* *f*

*cresc.* *ff* *Fine.*