

Vivace *ff* **Valse lente**

f *ff* *rall.* *p*

p *p* *p*

f *mf* *f*

f *f*

p *ff* *f*

ff *f* *ff* *f* *ff*

ff

Mazurka

f

mf

mf *f* *f*

SELECTION from the Ballet Prince Ador

Flutes in C

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Maestoso

260

ff

ff

f

f

ff

p

f

p

Flutes in C

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting with a dynamic marking of *ff*.

Third staff of music, featuring trills (*tr*) and triplets (*3*).

Fourth staff of music, starting with a dynamic marking of *ff* and a circled number 2.

Fifth staff of music.

Sixth staff of music.

Seventh staff of music, starting with a dynamic marking of *f*.

Eighth staff of music, ending with a dynamic marking of *ff*.

Ninth staff of music, starting with a dynamic marking of *f* and the tempo marking *Vivace*.

Tenth staff of music, starting with a dynamic marking of *p* and the tempo marking *Valse lente*.

Eleventh staff of music, featuring dynamic markings of *f* and *mf*.

Twelfth staff of music, featuring dynamic markings of *ff* and *mf*.

Flutes in C

This musical score is for two flutes in C. It consists of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like *Con fuoco* (with fire) and *Mazurka*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-5. Rehearsal marks are present, with circled numbers 4, 5, 6, and 7. The piece concludes with a final *mf* dynamic.

Flutes in C

a tempo

5

12

f *mf* *f* *mf* *f* *p*

tr

mf *ff*

Allegro

Con passione

8

mf *f* *mf* *f* *ff*

mf cresc. *ff*

Galop

2

f *p* *f* *p*

f *mf* *ff*

p *f* *p* *f*

p *mf*

ff

SELECTION
from the Ballet
Prince Ador

Oboes

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Maestoso

260

ff

f *ff* *f*

f *ff*

① 18 2 *ff*

ff *p*

SOLI

f

② *ff*

f *ff*

Oboes

Vivace

Valse lente

The musical score is written for Oboes and is divided into two main sections: **Vivace** and **Valse lente**.

- Staff 1:** Starts with a **Vivace** tempo. Dynamics include *ff*, *rall.*, and *p*. There are first and second endings marked with '2'.
- Staff 2:** Features a circled '3' and a first ending marked with '8'.
- Staff 3:** Includes a circled '4' and dynamics *p* and *ff*.
- Staff 4:** Includes a circled '4' and dynamics *f*, *mf*, and *p*.
- Staff 5:** Includes a circled '4' and dynamics *f*, *mf*, and *p*.
- Staff 6:** Includes a circled '2' and dynamics *p*, *ff*, *f*, *ff*, and *f*.
- Staff 7:** Includes a circled '5' and dynamics *ff*, *f*, *f*, and *ff*.
- Staff 8:** Labeled **Mazurka**. Includes first and second endings, a circled '5', and dynamics *f*.
- Staff 9:** Includes a circled '6' and dynamics *mf* and *f*. A note says "when only one Oboe".
- Staff 10:** Includes a circled '6' and dynamics *mf*, *f*, *p*, and *f*. A note says "Cón fuoco".
- Staff 11:** Includes a circled '7' and dynamics *p*, *ff*, and *ff*.
- Staff 12:** Includes first and second endings, a circled '1', and dynamics *mf*, *p*, *mf*, and *f*.

Oboes

a tempo 1

mf *frall.* *f* *f* *mf* *f* *f*

mf

f

⑧ *f* *Allegro* *Con passione* *mf* *mf*

f *ff* *mf cresc.*

ff

Galop *f* *f*

⑨ *f* *f* *p* *mf*

ff *f* *f* *p*

mf *f*

ff

SELECTION
from the Ballet
Prince Ador

Bassoons

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'l.

Maestoso

260

The musical score consists of ten staves of music for Bassoons. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Maestoso'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). There are also articulations like accents and slurs. The score is divided into sections, with first and second endings marked with circled numbers 1 and 2. The first ending appears at the end of the fifth staff and the beginning of the seventh staff. The second ending appears at the end of the eighth staff. The piece concludes with a final measure marked with a circled 1.

Bassoons

②

ff

f

ff

Vivace

Valse lente

f *ff* *rall.* *p*

③

f *p* *ff*

④

p *mf* *f* *p* *mf* *f* *p*

1 2

⑤

ff *f* *ff* *f*

ff *f* *f* *ff*

Mazurka

③

ff *mf* *f*

Bassoons

mf

⑥ *f* *p* *f*

⑦ *Con fuoco* *ff* *f* *mf* *f*

rall. *mf* *f* *mf* *f* *p* *mf* *mf* *f*

mf

⑧ *Allegro* *Con passione* *f* *ff* *p* *mf* *p* *f* *ff*

Galop *mf cresc.* *ff*

Bar. Sax. ⑨ *f* *p* *f* *p* *f* *p*

p *mf* *ff* *p* *f* *p*

f *p* *mf* *f*

ff

SELECTION from the Ballet Prince Ador

E♭ Clarinet

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'n. **Maestoso**

260

ff

f

ff

f

ff

f

ff

f

ff

f

p

f

p

E♭ Clarinet

Musical staff 1: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains a series of eighth-note patterns. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains eighth-note patterns. A dynamic marking of *ff* is placed below the staff. There are also some accidentals (flats) in the notes.

Musical staff 3: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains eighth-note patterns. A dynamic marking of *p* is placed below the staff. The word "SOLI" is written above the staff.

Musical staff 4: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains eighth-note patterns with many triplets. A dynamic marking of *f* is at the beginning and *ff* is later. A circled number 2 is above a note.

Musical staff 5: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains eighth-note patterns.

Musical staff 6: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains eighth-note patterns.

Musical staff 7: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains eighth-note patterns.

Musical staff 8: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains eighth-note patterns. A dynamic marking of *f* is at the beginning.

Musical staff 9: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains eighth-note patterns.

Musical staff 10: Treble clef, key signature of one flat (B♭), 2/4 time signature. The staff contains eighth-note patterns with triplets. A dynamic marking of *ff* is below the staff.

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The tempo marking "Vivace" is above the staff. The staff contains eighth-note patterns. Dynamic markings include *f*, *ff*, *rall.*, *p*, and *p*.

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The tempo marking "Valse lente" is above the staff. The staff contains eighth-note patterns. Dynamic markings include *p*, *f*, and *mf*. There are circled numbers 2 and 3 above notes.

Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains eighth-note patterns. Dynamic markings include *ff* and *mf*.

E♭ Clarinet

The musical score consists of ten staves of music for E♭ Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *ff*. Performance markings include accents, slurs, and breath marks. There are several numbered measures and phrases: a circled 4 at the beginning, a circled 3 above a triplet, a circled 5 above a phrase, and a circled 6 above a phrase. A section titled "Mazurka" begins on the sixth staff, marked with a circled 5. The seventh staff is marked with a circled 6 and the eighth with a circled 7 and the instruction "Con fuoco". The final staff is marked "a tempo".

SELECTION from the Ballet Prince Ador

Solo & 1st B \flat Clarinets

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil Band Jour'.

Maestoso (♩=60)

260

ff

f

ff

f

ff

f

f

ff

p

f

p

f

Solo & 1st B \flat Clarinets

ff

ff *p*

f *ff*

f

Vivace *ff* *p roll.*

Valse lente

mf *ff*

Solo & 1st Bb Clarinets

The musical score consists of ten staves of music. The first staff begins with a circled number 4 and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a circled number 1 and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a circled number 5 and a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff is titled "Mazurka" and has a dynamic marking of *mf*. The ninth staff has a circled number 6 and a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo & 1st B♭ Clarinets

Con fuoco

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *f* *f*

f **Allegro**
Con passione

ff *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *ff*

Galop

f *p* *f* *p* *mf* *ff* *p* *f* *p* *f* *p* *f* *ff* *f* *ff*

SELECTION from the Ballet Prince Ador

2nd B \flat Clarinet

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'n'l

Maestoso

260

The musical score is written for a 2nd B \flat Clarinet. It begins at measure 260. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The tempo is marked **Maestoso**. The score consists of 12 staves of music. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are several trills (tr) and accents (>) throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (3). A circled number 1 (①) appears above a measure on the eighth staff, indicating a first ending. The score concludes with a final *f* dynamic marking.

2nd B \flat Clarinet

④ *f* *mf* *f* *ff* *f* *ff* *f* *ff*

Mazurka

③ *mf* *f* *mf* *f* *p* *f* *mf* *p* *f* *mf*

2nd B \flat Clarinet

Con fuoco

ff *mf* *f* *mf* *f* *mf*

Allegro
Con passione

ff *mf* *f* *mf cresc.* *ff*

Galop

f *p* *f* *p* *mf* *ff* *p* *f* *p* *mf* *f* *ff*

SELECTION from the Ballet Prince Ador

3rd B \flat Clarinet

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'l. **Maestoso**

260

The musical score is written for a 3rd B \flat Clarinet. It begins at measure 260. The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The tempo is marked **Maestoso**. The score consists of 13 staves of music. Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). There are several trills (*tr*) and accents. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A circled number 1 is placed above the eighth staff, indicating a first ending or a specific performance instruction. The score concludes with a double bar line and repeat dots.

3rd B \flat Clarinet

f

ff

ff

p

SOLI

f

ff

f

ff

ff

Vivace

Valse lente

f

ff

Prall.

mf

ff

3rd B \flat Clarinet.

④ *f* *mf*

f *mf* 1

2

ff *f* *ff* *f* 1

⑤ 1 *ff* *f* *f* *ff* 1 1

1 2 *ff* Mazurka 3

mf *f* 2

⑥ *mf* *f* 2

p *f* *mf*

f *mf* *ff* 2 *Con fuoco* ⑦

ff *f* *mf* *f* 1 2

3rd B \flat Clarinet

a tempo

mf f mf rall. f mf f

mf f f

mf f

Allegro
Con passione

⑧

ff mf f mf f

ff mf cresc.

ff

Galop

⑨

f p f p f



⑨

p f p mf ff

p f p f p mf

f ff

SELECTION from the Ballet Prince Ador

Bass Trombones 
(B \flat Bass  CLARINET

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'l. **Maestoso**

260

ff

f *ff* *f*

ff *mf*

mf *ff*

① 18 *f*

ff *f* *ff*

mf *f*

② *ff*

f

Bass Trombones
(B \flat Bass)

ff

Vivace *f* *ff* *rall.* *p* *v.* *v.*

Valse lente

1 ③ 5 *p*

1 *f*

1 4 ④ 4 *mf* *f* *mf* *p* *mf* *mf*

1 2 ② *p* *p*

3 *f* *f*

1 ⑤ 2 *f*

3 1 *f* *ff* *ff*

1 ② Mazurka *f* *f*

Bass Trombones

(B \flat Bass)

1 1 ⑥

2 4

4 ⑦ *Con fuoco* 1 4 | 2

rall. a tempo 2 1 2

1 1

⑧ *Allegro Con passione*

mf f mf f ff mf cresc.

ff

Galop 2 3 3 ⑨ 3 3

3 3 4

f ff

SELECTION
from the Ballet
Prince Ador

Soprano Saxophone

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'l. **Maestoso**

260 *ff*

Soprano Saxophone

2
ff
ff
p
f
②
ff
f
ff
ff
Vivace
f *ff* *rall.*

Soprano Saxophone

Valse lente

2 p 2 2 ③ 8 p

2 f p

4 ④ mf f mf

4 f mf 1 4

2 1 ff f 3

1 ⑤ 2 f ff f 4

1 ff 1 ff 1 2 Mazurka 2

f mf f

3 1 2 ⑥ 3

3 f 3 f 7 f 4

SELECTION
from the Ballet
Prince Ador

Alto Saxophones

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'ly **Maestoso**

260

ff

f *ff* *f*

ff *f*

f *ff*

mf

f *p* *f*

ff *ff*

p *f*

Alto Saxophones

②

Vivace

Valse lente

p rall.

Mazurka

Alto Saxophones

2 ⑥ *f* *f* *f* *mf*

Con fuoco *p* *f* *mf*

⑦ *ff* *ff*

2 1 *f* *mf* *f* *mf* *f*

rall. *a tempo* *mf* *f* *p* *mf* *f* *mf* *f* *f*

2 1 *f* *mf* *f* *mf* *f*

Allegro
⑧ *Con passione* *ff* *p*

mf *p* *f* *ff* *mf cresc.*

Galop

⑨ *p* *mf* *f*

ff *mf* *f*

SELECTION
from the Ballet
Prince Ador

Tenor Saxophones

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'1. **Maestoso**

260

The musical score is written for Tenor Saxophones and begins at measure 260. It is in 3/4 time and features a variety of dynamics and articulations. The first staff starts with a fortissimo (*ff*) dynamic and includes an accent. The second staff continues with a similar intensity. The third staff features a forte (*f*) dynamic with an accent. The fourth staff returns to fortissimo (*ff*) with a forte (*f*) dynamic. The fifth staff starts with fortissimo (*ff*) and includes a forte (*f*) dynamic. The sixth staff begins with forte (*f*) and includes fortissimo (*ff*) dynamics. The seventh staff features fortissimo (*ff*) dynamics and includes triplet markings. The eighth staff starts with mezzo-forte (*mf*) and includes a first ending bracket. The ninth staff begins with forte (*f*) and piano (*p*) dynamics. The tenth staff features fortissimo (*ff*) dynamics and includes a second ending bracket. The final staff starts with piano (*p*) and includes a first ending bracket.

Tenor Saxophones

②

ff

f

ff *Vivace* *f*

Valse lente

ff *Prall.*

③

ff *pp*

④

mf *f* *p* *mf* *mf* *p*

⑤

ff *f* *f* *ff* *f*

Mazurka

ff *f*

Alto Sax.

f

SELECTION
from the Ballet
Prince Ador

Baritone Saxophone

Cornelius Rybner
arr. by V. F. Safranek

United States
Mil. Band Jour'ly. **Maestoso**

260 *ff*

f *ff* *f* *ff* *f* *ff* *f* *p* *f* *ff*

Baritone Saxophone

Vivace

Valse lente

Baritone Saxophone

Mazurka

Musical score for Mazurka, Baritone Saxophone part. The score consists of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1 through 6, with a first ending bracket over the final measure. The second staff contains measures 7 through 12, with a second ending bracket over the final measure. The third staff contains measures 13 through 18, with a trill (*tr*) in measure 14. The fourth staff is marked with a circled 7 and the instruction *Con fuoco*, featuring triplets and a forte (*ff*) dynamic. The fifth staff includes dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, and *mf*, with markings for *rall.* and *a tempo*. The sixth staff includes dynamics *mf*, *f*, and *f*. The seventh staff is the final line of the Mazurka, ending with a first ending bracket.

Allegro

Con passione

Musical score for Allegro Con passione, Baritone Saxophone part. The score consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a fortissimo (*ff*) dynamic. The first staff contains measures 1 through 6, with dynamics *ff*, *p*, *mf*, *p*, *f*, *ff*, and *mf cresc. ff*. The second staff is marked with a circled 8 and the instruction *Galop*, with dynamics *f* and *p*. The third staff is marked with a circled 9 and contains dynamics *mf* and *ff*. The fourth staff contains dynamics *p* and *mf*. The fifth staff is the final line of the piece, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.