

# THE PRIMA DONNA.

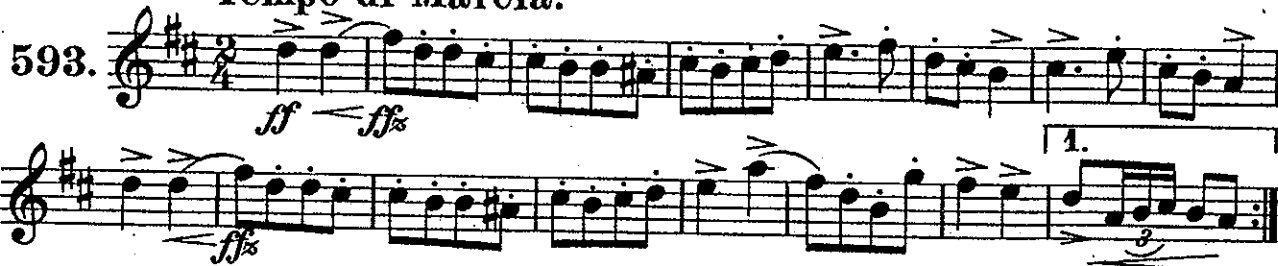
Solo & 1st Bb Cornet. (Also published for Orchestra & Piano Solo.)

## SELECTION.

VICTOR HERBERT.

Arr. for Military Band by Herbert L. Clarke.

Tempo di Marcia.

593. 

Valse lento. ("Here's To My Comrades And Me.")



All<sup>o</sup>

Andte ("A Soldiers Love")



Solo & 1st Bb Cornet.

Tempo di Valse lento. *a tempo*

**Modto** (Scherzando) ("Everybody Else's Girl Looks Better To Me Than Mine")

Tempo di Valse lento. ("If You Were I And I Were You?")

*a tempo* **Andte con moto** ("Dream Love.")

Fl. & Oboe

Musical notation for Flute and Oboe, measures 1-4. The music features eighth and sixteenth notes with triplets and slurs.

Musical notation for Flute and Oboe, measures 5-8. Includes tempo markings *a tempo* and dynamic markings *accel.*, *rit.*, and *p*.

Musical notation for Flute and Oboe, measures 9-12. Includes dynamic markings *ff*, *p*, and *f*.

Musical notation for Flute and Oboe, measures 13-16. Includes dynamic markings *ff*, *f*, and *ff accel.*

Musical notation for Flute and Oboe, measures 17-20. Includes tempo marking **Tempo di Marcia.** and dynamic markings *ff*.

("I'll Be Married To The Music Of The Military Band")

Musical notation for Flute and Oboe, measures 21-24. Includes dynamic marking *ff*.

Musical notation for Flute and Oboe, measures 25-28. Includes first ending bracket and dynamic marking *ff*.

Tempo di Valse lento. ("A Soldiers Love.")

Musical notation for Flute and Oboe, measures 29-32. Includes second ending bracket, dynamic marking *ff Grandioso.*, and *cresc.*

Musical notation for Flute and Oboe, measures 33-36. Includes dynamic markings *accel.* and *pesante*.

Musical notation for Flute and Oboe, measures 37-40. Includes tempo marking **Presto** and dynamic markings *fff*.

# THE PRIMA DONNA.

## SELECTION.

Piccolo & Flute in Db.

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

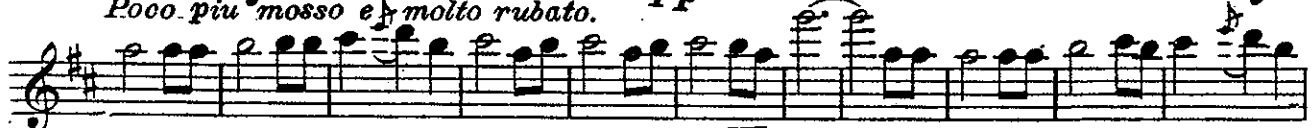
Tempo di Marcia.

593 



6 Flute 





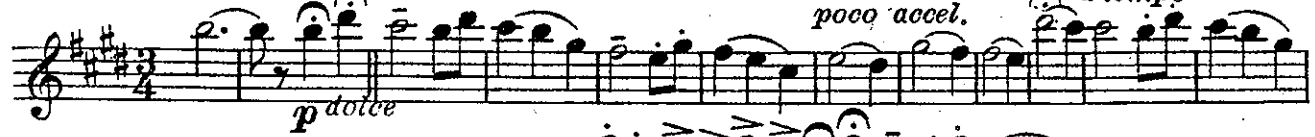




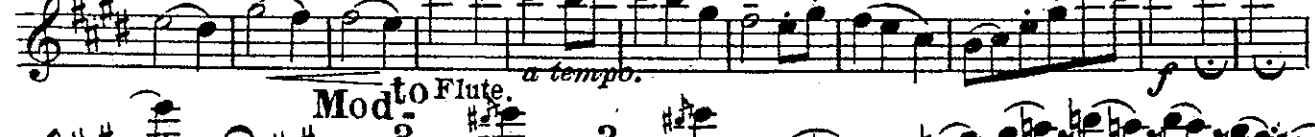
1 5 8 Flute 



Tempo di Valse lento.









Tempo di Valse lento.

Andte con moto.

Tempo di Marcia.

Tempo di Valse lento.

C Flute & Piccolo

# THE PRIMA DONNA SELECTION

VICTOR HERBERT  
Arr. by Herbert L. Clarke

Tempo di  
Marcia

Valse lento

Flute

3

Tempo di Valse lento

5

a tempo

Andante con moto

3

3

3 accel. rit. a tempo

3 piu mosso

3 f-p

Tempo di Marcia

D. D. M. 11-14-97



# THE PRIMA DONNA.

## SELECTION

Oboe.

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

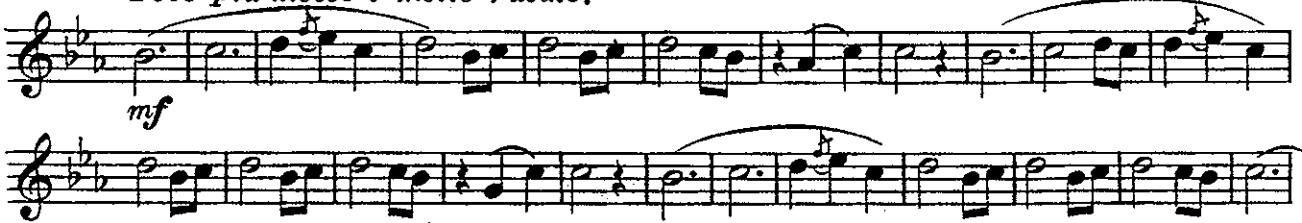
Tempo di Marcia.

593. 

*ffz* Valse lento



*Poco piu mosso e molto rubato.*





Tempo di Valse lento



**Mod<sup>to</sup>**  
1 3  
*f rit.* *p*  
*rit.*

**Tempo di Valse lento**  
*f* *p*  
*rit.*

**And<sup>te</sup> con moto.**  
1 3 3  
*rit.* *p*

*rit. a tempo* *rit. a tempo* *Piu mosso*  
*accel.* *accel.* *rit.* *f*

**Tempo di Marcia.** *f* *ffz* *f*  
*ff*

**Tempo di Valse lento**  
1. 2. *f* *cresc.* *ff* *Grandioso*

*accel.* *pesante*  
**Prosto** *fff* *ffz*

# THE PRIMA DONNA.

E♭ Clarinet.

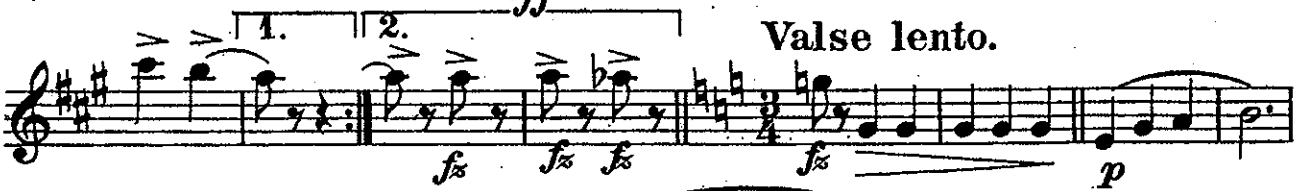
SELECTION.

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Marcia.

593. 



















E♭ Clarinet.

*a tempo.*  
*p*

**Tempo di Valse lento.**

*p dolce a tempo*

*accel.*

*a tempo*

*rit.*

*a tempo*

*accel.*

**Mod<sup>to</sup>**

*rit.*

*p*

**Tempo di Valse lento.**

*poco rit.*

*p*

*a tempo* **And<sup>te</sup> con moto.** 1 3

*p* 3 4

*accel. rit.*

*a tempo accel. a tempo* **Piu mosso**

*p*

*f-p*

**Tempo di Marcia** *ff accel. ff*

*ff* *f*

**Tempo di Valse lento.** *f creso.*

*fff Grandioso* *accel.*

*pesante* **Presto**

*fff*

# THE PRIMA DONNA.

## SELECTION.

1st B $\flat$  Clarinet.

VICTOR HERBERT.  
*Arr. by Herbert L. Clarke.*

Tempo di Marcia.

593. 



Valse lento.



*Poco piu mosso e molto rubato.*



1st Bb Clarinet.

And<sup>te</sup>

Solo

a tempo

Musical notation for the first system of the 1st Bb Clarinet part. It consists of three staves. The first staff begins with a 'Solo' marking and an 'Andte' tempo. The music is in 2/4 time with a key signature of one sharp (F#). The first staff includes a 'rit.' (ritardando) marking. The second and third staves continue the melodic line with 'a tempo' markings.

Tempo di Valse lento.

Musical notation for the second system of the 1st Bb Clarinet part. It consists of three staves. The tempo changes to 'Tempo di Valse lento'. The first staff includes a 'rit.' marking. The second staff includes a 'poco accel.' (poco accelerando) marking. The third staff includes an 'a tempo' marking. The music is in 3/4 time with a key signature of one sharp (F#).

Mod<sup>to</sup>

Musical notation for the third system of the 1st Bb Clarinet part. It consists of four staves. The tempo changes to 'Modto'. The first staff includes a 'f' (forte) marking and a 'rit.' marking. The second staff includes a 'p' (piano) marking. The third staff includes a 'p' marking and a 'pp' (pianissimo) marking. The fourth staff includes a 'poco rit.' marking. The music is in 3/4 time with a key signature of one sharp (F#).

Tempo di Valse lento.

Musical notation for the fourth system of the 1st Bb Clarinet part. It consists of three staves. The tempo returns to 'Tempo di Valse lento'. The first staff includes a 'poco rit.' marking. The second staff includes a 'p' marking. The third staff includes a 'p' marking. The music is in 3/4 time with a key signature of one sharp (F#).

*a tempo* **Andte con moto**

*rit.* *rit.* *p*

*accél.* *a tempo* *accél.* *a tempo*

*p* *rit.* *rit.*

*rit.* *f* *Cor. Cad.* *Piu mosso.* *p*

*f* *p*

*ff* *accél.* *ff* **Tempo di Marcia.** *ff*

*f*

**1.**

**Tempo di Valse lento.** *oreso.* *ff* **Grandioso.**

*accél* **Presto**

*pesante* *fff*

*fff* *ff*



# THE PRIMA DONNA

## SELECTION.

2nd & 3rd B $\flat$  Clarinets.

VICTOR HERBERT.

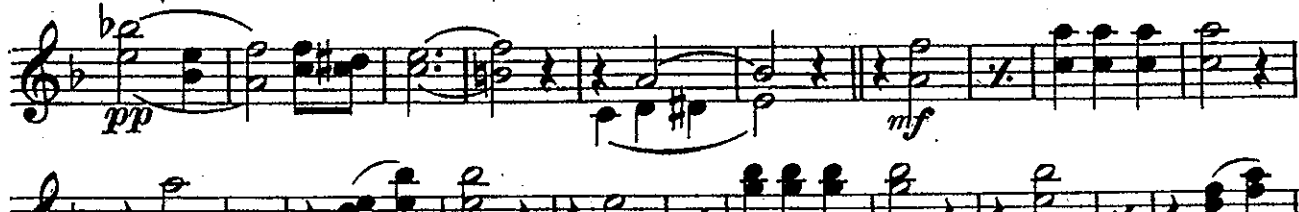
Arr. by Herbert L. Clarke.

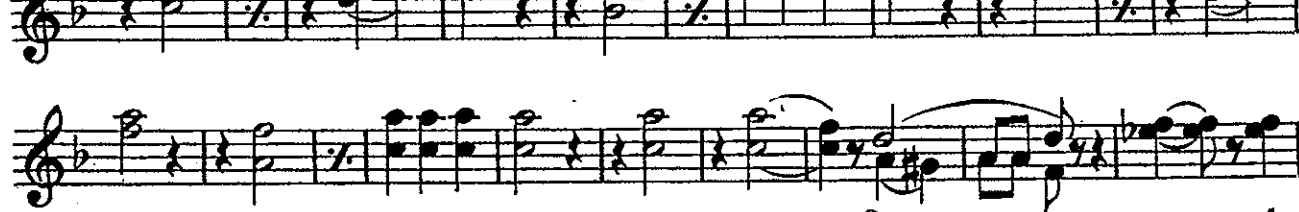
Tempo di Marcia

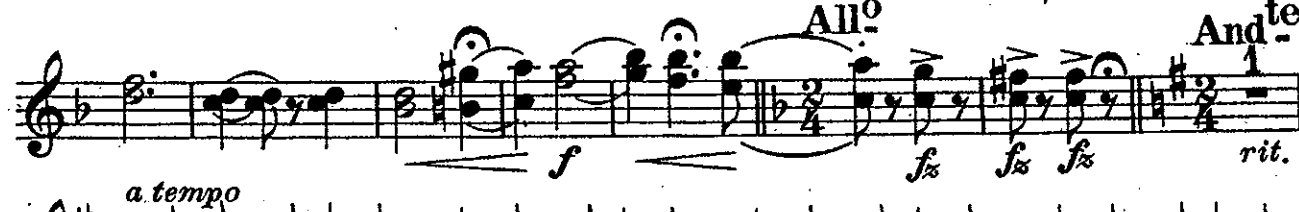
593. 



**Valse lento.**  



**All<sup>o</sup>**  


**And<sup>te</sup>**  
*a tempo*  




2nd & 3rd B $\flat$  Clarinets.



Tempo di Valse lento.



rit.

a tempo

*p dolce*

a tempo



poco accel.

a tempo



rit.

a tempo



accel.

Mod<sup>to</sup>

*f* rit.



*p*

*p*



*p*



*p*

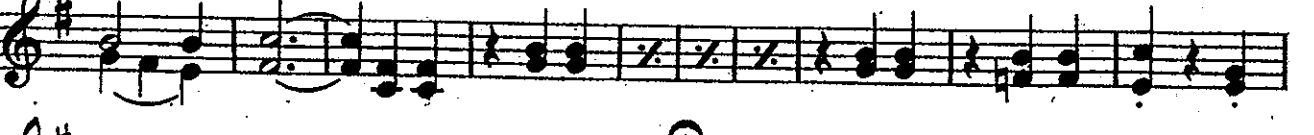
Tempo di Valse lento.



*p*



*p*



*p*



rit.

rit.

And<sup>te</sup> con moto



*p*



# THE PRIMA DONNA.

## SELECTION.

B $\flat$  Bass Clarinet

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Marcia.

593. 

Valse lento.



Tempo di Valse lento.



rit.

Tempo di Valse lento.

1 5

p

3

1 1

And<sup>te</sup> con moto.

1 8 12

p p

3 a tempo a tempo

accel p rit. accel rit.

rit. Piu mosso

2 2

f p f p

Tempo di Marcia.

f ff accel. ff f ff

f

1. 1

Tempo di Valse lento.

2. ff Grandioso

accel. pesante

Presto

3 fff ffz

# THE PRIMA DONNA.

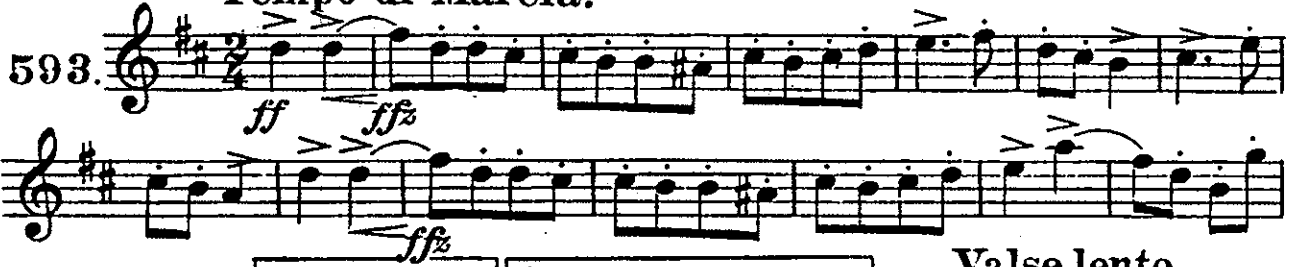
## SELECTION.

Soprano Saxophone.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Tempo di Marcia.

593. 



Valse lento.





*Poco più mosso e molto rubato.*



All?

Andte Tempo di Valse lento.





Tempo di Valse lento.

13 *poco rit.* *ff* *p*

Musical staff with notes and rests.

Musical staff with notes and rests.

*Andte con moto.* *rit.* *a tempo.* *rit.*

33 5 *rit.* *ffz*

*Più mosso.* *ffz* *ff* *ffz* *f*

Tempo di Marcia.

*ff* *ffz*

*ff*

1

Tempo di Valse lento.

2 *cresc.* *ff* *Grandioso.*

*accel.*

*Presto.* *pesante.* *fff*

*fff* *ffz*

# THE PRIMA DONNA. SELECTION.

Alto Saxophone.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Tempo di Marcia.

593.

Andte **Tempo di Valse lento.**



Tempo di Valse lento.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes with accents. Dynamics include *ff* and *p*. A first ending bracket is marked with a '1' above it.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line with various note values and rests.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line, ending with a repeat sign and a first ending bracket marked with a '4' above it.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to *Andte con moto*. The staff includes markings for *rit.* and *a tempo*. A first ending bracket is marked with a '1' above it.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to *p*. A first ending bracket is marked with a '1' above it.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line with various note values and rests.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to *Piu mosso*. The staff includes markings for *rit.*, *ffs*, and *ff*. A first ending bracket is marked with a '5' above it.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to *Tempo di Marcia*. The staff includes markings for *ffs*, *f*, and *ff ffs*.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line with various note values and rests.

Musical staff 10: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line with various note values and rests.

Musical staff 11: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to *Tempo di Valse lento*. The staff includes markings for *cresc.* and *Grandioso*. A first ending bracket is marked with a '1' above it.

Musical staff 12: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to *accel.*. Continuation of the melodic line with various note values and rests.

Musical staff 13: Treble clef, key signature of two sharps, 3/4 time signature. The tempo changes to *Presto*. The staff includes markings for *pesante.* and *fff*. Continuation of the melodic line with various note values and rests.

Musical staff 14: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the melodic line with various note values and rests. Dynamics include *fff* and *ffs*.

# THE PRIMA DONNA.

## SELECTION.

Tenor Saxophone.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

Tempo di Marcia.

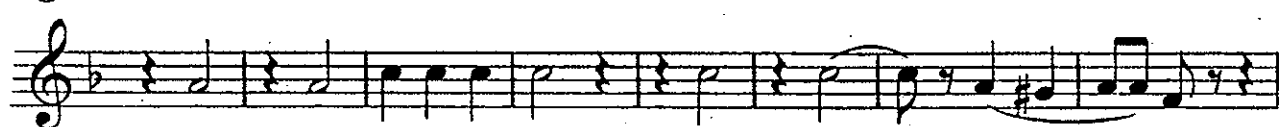
593.



Valse lento.



Poco più mosso e molto rubato.



All.<sup>o</sup>



Andte

Tempo di Valse lento.



Modto



Tempo di Valse lento.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *ff* (first measure), *p* (fourth measure). Measure numbers 1 and 4 are indicated above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continuation of the melody from the first staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure numbers 4 and 1 are indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *rit.* (first measure), *a tempo.* (second measure), *rit.* (third measure). Tempo marking: **Andte con moto.** Measure number 1 is indicated above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure number 16 is indicated above the staff. Dynamics: *p* (first measure), *f* (second measure). Measure number 1 is indicated above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure number 1 is indicated above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure number 5 is indicated above the staff. Dynamics: *rit.* (first measure), *ffz* (second measure).

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: **Più mosso.** Measure number 7 is indicated above the staff. Dynamics: *ffz* (first measure), *f* (second measure). Measure number 1 is indicated above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: **Tempo di Marcia.** Dynamics: *ff* (first measure), *ffz* (second measure).

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff* (first measure).

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure numbers 1 and 2 are indicated above the staff. Dynamics: *cresc.* (first measure).

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: **Tempo di Valse lento.** Dynamics: *ff* (first measure). Tempo marking: **Grandioso.** Dynamics: *accel.* (second measure), *Presto.* (third measure).

Musical staff 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pesante.* (first measure), *fff* (second measure).

Musical staff 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fff* (first measure), *ffz* (second measure).

# THE PRIMA DONNA.

## SELECTION.

Baritone Saxophone.

VICTOR HERBERT.

arr. by Herbert L. Clarke.

593. **Tempo di Marcia.**  
*ff*

**Valse lento.**  
*accel. sfz sfz sfz*  
*f p poco rit. pp*  
*p cresc.*

*Poco più mosso e molto rubato.*  
*mf*

**Allo** **Andte**  
*sf sf sf*  
**31**

**Tempo di Valse lento.**  
*p a tempo. poco accel.*  
*a tempo. rit.*

*a tempo. poco accel.*

**Modto**  
*rit. f p*  
**10**  
*poco rit.*

Tempo di Valse lento.

Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. It begins with a *ff* dynamic and includes accents and a *p* dynamic marking. A first ending bracket is marked with a '1' above it.

Musical staff continuing the previous piece, featuring various rhythmic patterns and accents.

Musical staff with a first ending bracket marked with a '4' above it.

Musical staff with a *rit.* marking, followed by *a tempo.*, and another *rit.* marking. It ends with a first ending bracket marked with a '1' above it.

Andte con moto.

Musical staff starting with a first ending bracket marked with a '16' above it, followed by a *p* dynamic marking.

Musical staff continuing the *Andte con moto* section.

Musical staff with a first ending bracket marked with a '5' above it, followed by a *ffz* dynamic marking, and another first ending bracket marked with a '10' above it.

Più mosso.

Musical staff with a *Tempo di Marcia.* marking, starting with a *ffz* dynamic, followed by a *f* dynamic, and ending with *ff* and *ffz* dynamics.

Musical staff with a first ending bracket marked with a '1' above it, featuring *ff* dynamics and accents.

Musical staff with a first ending bracket marked with a '1' above it, featuring *ff* dynamics and accents.

Musical staff with a *Tempo di Valse lento.* marking, starting with a *cresc.* marking and a first ending bracket marked with a '2' above it, followed by a *Grandioso.* marking.

Musical staff with an *accel.* marking, followed by a *pesante.* marking and a *fff* dynamic marking, ending with a *Presto.* marking.

Musical staff with a *fff* dynamic marking and a *ffz* dynamic marking.

*fff*  
*ffz*

# THE PRIMA DONNA.

## SELECTION.

E♭ Cornet.

VICTOR HERBERT.  
Arr. by Herbert L. Clarke.

Tempo di Marcia.

593. Musical notation for the first section of 'The Prima Donna'. It consists of two staves of music in G major and 2/4 time. The first staff begins with a dynamic marking of *ff* and a hairpin crescendo leading to *ffz*. The second staff continues the melody and includes a first ending bracket labeled '1.' with a triplet of eighth notes.

Valse lento.

 Musical notation for the 'Valse lento' section, consisting of seven staves. The first staff starts with a dynamic marking of *fz*. The second staff includes a dynamic marking of *p*. The third staff has a *cresc* marking. The fourth staff has *accel* and *f* markings. The fifth staff has *p* and *rit.* markings. The sixth staff has *pp* and *Poco piu mosso e molto rubato* markings. The seventh staff has a *mf* marking.

All<sup>o</sup>

Andte

 Musical notation for the 'All<sup>o</sup> Andte' section, consisting of two staves. The first staff has a dynamic marking of *f* and includes a 15-measure rest. The second staff has dynamic markings of *fz*, *fz*, *fz*, *rit.*, and *rit. p*.

Tempo di Valse lento.

 Musical notation for the 'Tempo di Valse lento' section, consisting of two staves. The first staff has a dynamic marking of *p* and includes a 4-measure rest. The second staff has dynamic markings of *rit.*, *accel.*, and *a tempo*.

Mod<sup>to</sup> 3 3

Tempo di Valse lento. 2 3 1 15

a tempo rit.

And<sup>te</sup> con moto. 1 3 3 7

4 accel. a tempo accel. a tempo

Piu mosso 2 2

Tempo di Marcia. ff accel.

f

1.

Tempo di Valse lento. 2. cresc. ff Grandioso accel

Pesante

Presto fff fff ff

# THE PRIMA DONNA.

## SELECTION.

2nd & 3rd Bb Cornets.

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Marcia.

593. Musical notation for the first section of 'Tempo di Marcia'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *ff* and *ffz*. The second staff continues the melody and includes first and second endings, marked with *fz*.

Valse lento. Musical notation for the first part of 'Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music is marked with *p* and includes a first ending.

*p cresc.* Musical notation for the second part of 'Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with *p*, *f*, *rit.*, *p*, and *pp*.

*Poco piu mosso e molto rubato.* Musical notation for the third part of 'Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with *mf*.

Musical notation for the fourth part of 'Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with *f*.

Musical notation for the fifth part of 'Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a 4/4 time signature. The music is marked with *f*.

All<sup>o</sup> Musical notation for the first part of 'All<sup>o</sup>'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with *fz*, *fz*, *fz*, *rit.*, and *rit.*.

And<sup>to</sup> *p* Musical notation for the second part of 'All<sup>o</sup>'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is marked with *p* and includes a first ending.

Tempo di Valse lento. Musical notation for the first part of 'Tempo di Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked with *rit.* and *p*.

Musical notation for the second part of 'Tempo di Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked with *accl.*, *a tempo*, and *p*.

Musical notation for the third part of 'Tempo di Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked with *rit.*, *a tempo*, *accl.*, and *a tempo*.

Mod<sup>to</sup> Musical notation for the fourth part of 'Tempo di Valse lento'. It consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is marked with *f* and includes a first ending.



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A fermata is placed over the final measure. A small number '2' is written above the staff.

Tempo di Valse lento.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A fermata is placed over the final measure. A dynamic marking 'f' is present. A small number '6' is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'p' is present. A small number '3' is written above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'rit.' is present.

And<sup>te</sup> con moto.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'p' is present. A small number '1' is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'p' is present. A small number '3' is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'p' is present. A small number '4' is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'p' is present. A small number '2' is written above the staff.

Tempo di Marcia.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic line with eighth notes and rests. A dynamic marking 'ff' is present. A small number '3' is written above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a rhythmic line with eighth notes and rests. A dynamic marking 'f' is present. A small number '2' is written above the staff.

Tempo di Valse lento.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'ff' is present. A small number '3' is written above the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'ff' is present. A small number '3' is written above the staff.

Presto

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking 'fff' is present. A small number '3' is written above the staff.

# THE PRIMA DONNA.

## SELECTION.

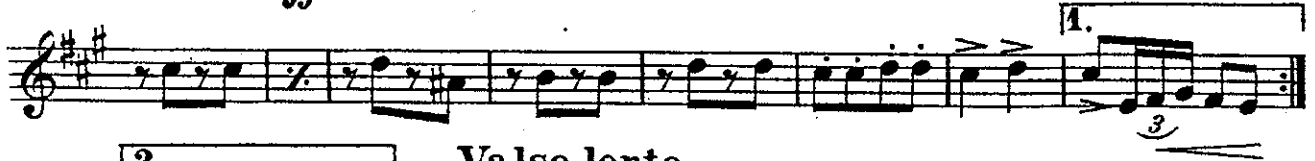
Solo or 1st Eb Alto.

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

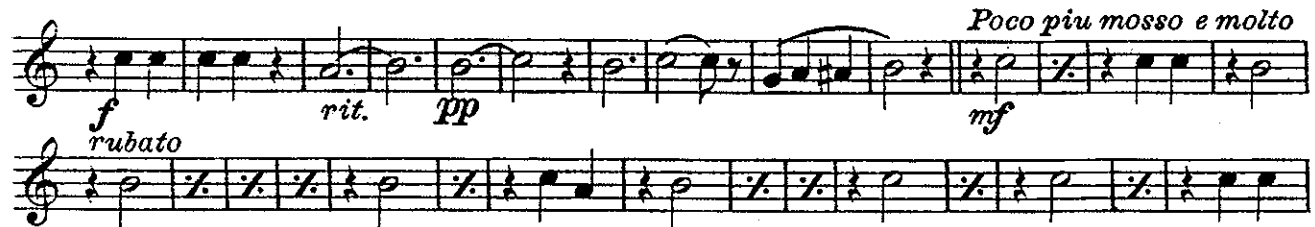
Tempo di Marcia.

593. 



**Valse lento.**  



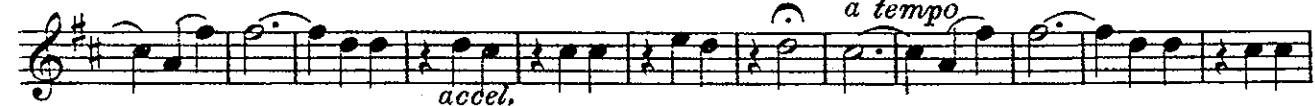

**Poco piu mosso e molto**  


**All<sup>o</sup>**  


**Andte**  




**Tempo di Valse lento.**  



**Modto**  


*Solo*

*fz pp*

*rit.*

**Tempo di Valse lento.**

*f* *p*

**And<sup>te</sup> con moto.**

*rit.* *p* *f*

*accel.* *a tempo* *accel.* *a tempo* *Piu mosso*

*pp rit.* *rit.* *rit.* *f* *p*

**Tempo di Marcia. 1**

*ff accel.* *ffz* *f* *ff* *f*

**Tempo di Valse lento.**

*1.* *1* *2. cresc.* *ff Grandioso*

**Pesanto**

*accel* *Presto* *fff* *fff* *ffz*

# THE PRIMA DONNA.

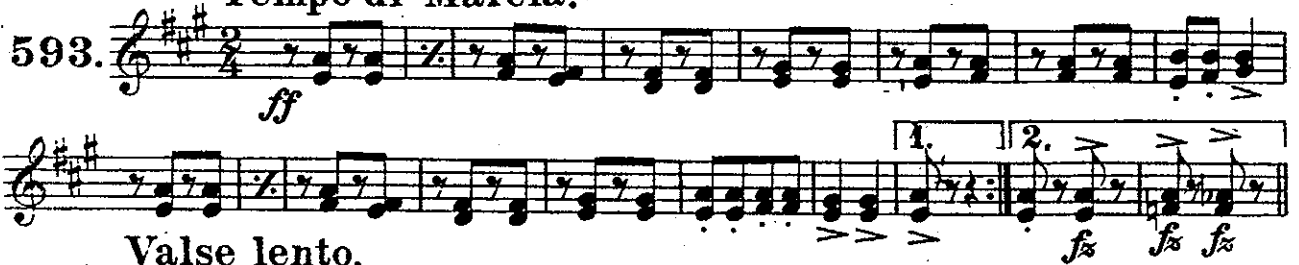
## SELECTION.

2nd & 3rd Eb Altos.

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Marcia.

593. 

Valse lento.



All<sup>o</sup>

Andte

a tempo



Tempo di Valse lento.



a tempo

Mod<sup>to</sup>



*fs*

**Tempo di Valse lento.**

*poco rit.* *f* *p*

**Andte con moto.**

*p*

*accel. rit.* *a tempo* *accel. rit.* *a tempo* *Piu mosso*

*f* *p*

**Tempo di Marcia. 1**

*ff* *accel.* *ff* *f* *ff* *f*

**Tempo di Valse lento.**

*cresc.* *ff Grandioso*

**Presto**

*pesante* *fff* *ff* *fff* *ff*

1. 1. 2. 3.

# THE PRIMA DONNA.

1st & 2nd Trombones: SELECTION.

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Marcia.

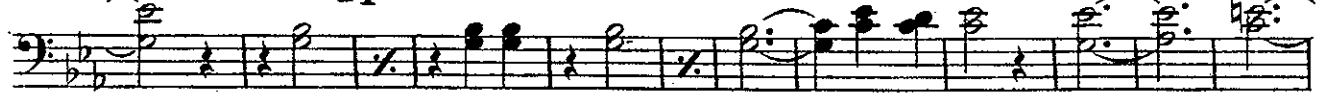
593. 

*ffz* Valse lento.













Tempo di Valse lento.











*pp*

Tempo di Valse lento.

*poco rit.*

Ande con moto.

Tempo di Marcia

Tempo di Valse lento.

# THE PRIMA DONNA.

## SELECTION.

3rd Trombone

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Marcia.

593.

Valse lento.

Tempo di Valse lento.



Tempo di Valse lento.

And<sup>te</sup> con moto.

Temp di Marcia.

Tempo di Valse lento.

# THE PRIMA DONNA.

## SELECTION.

B $\flat$  Bass

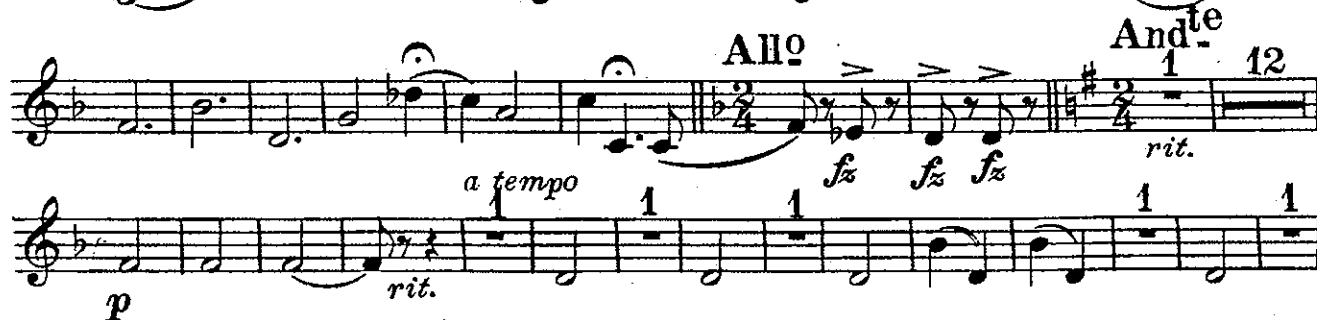
VICTOR HERBERT.

Arr. by Herbert L. Clarke.

### Tempo di Marcia.

593. 

### Valse lento.



### Tempo di Valse lento.



rit.

Tempo di Valse lento.

1 5  
p

3

1 1

And<sup>te</sup> con moto.

1 8 12  
p p

3 a tempo a tempo  
accel p rit. accel rit.

rit. Piu mosso  
2 2  
p f p

Tempo di Marcia.

f ff accel. ff f ff

1. 1

Tempo di Valse lento.

2. ff Grandioso

accel.

Presto

pesante

3 fff ffz

# THE PRIMA DONNA.

## SELECTION.

Baritone

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Marcia.

593. 

Valse lento.



Tempo di Valse lento





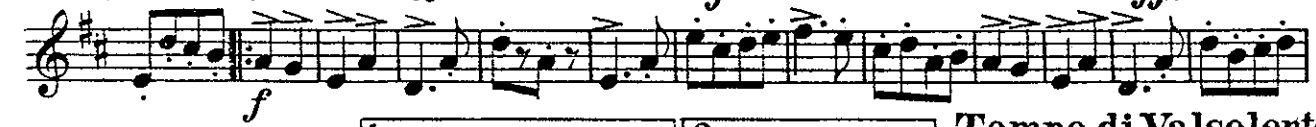
Tempo di Valse lento.



Andte con moto.



Tempo di Marcia.



Tempo di Valse lento.



# THE PRIMA DONNA.

## SELECTION.

Baritone:

VICTOR HERBERT.


Arr. by Herbert L. Clarke.

Tempo di Marcia.

593. 

*ffz* Valse lento.



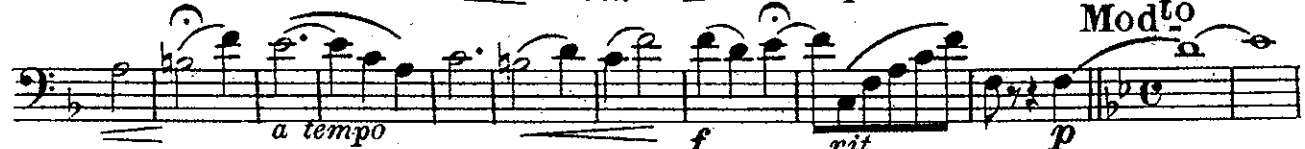






Tempo di Valse lento.





First musical staff with bass clef, key signature of two flats, and various notes and rests.

Tempo di Valse lento.

Second musical staff with bass clef, key signature of two flats, and various notes and rests.

Third musical staff with bass clef, key signature of two flats, and various notes and rests.

Fourth musical staff with bass clef, key signature of two flats, and various notes and rests.

Andte con moto.

Fifth musical staff with bass clef, key signature of two flats, and various notes and rests.

Sixth musical staff with bass clef, key signature of two flats, and various notes and rests.

Seventh musical staff with bass clef, key signature of two flats, and various notes and rests.

Eighth musical staff with bass clef, key signature of two flats, and various notes and rests.

Tempo di Marcia.

Ninth musical staff with bass clef, key signature of two flats, and various notes and rests.

Tenth musical staff with bass clef, key signature of two flats, and various notes and rests.

Temp di Valse lento.

Eleventh musical staff with bass clef, key signature of two flats, and various notes and rests.

Twelfth musical staff with bass clef, key signature of two flats, and various notes and rests.

Thirteenth musical staff with bass clef, key signature of two flats, and various notes and rests.

# THE PRIMA DONNA.

Basses.

SELECTION.

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Marcia.

593. *ff*

*Valse lento.*

*cresc.* *accel.*

*Poco piu mosso e molto rubato.*

*rit.* *pp.* *mf*

*Allo* *And<sup>te</sup>* *a tempo*

*f* *rit.* *p* *a tempo*

*rit.*

Tempo di Valse lento.

*p* *accel.* *a tempo*

*a tempo* *rit.*

*accel.* *a tempo*

*Mod<sup>to</sup>* *p* *f*



*pp* **Tempo di Valse lento.**

*p*

*rit.* *f*

*a tempo* **Andte con moto.**

*rit.* *rit.* *p*

*accl. rit. a tempo*

*accl. rit. a tempo* *rit.* **Piu mosso**

*ff* *Cad.*

**Tempo di Marcia.**

*ff* *f* *ff*

**Tempo di Valse lento.**

*1. 1. 2.* *cresc.*

**ff Grandioso** *accl.* *pesate*

**Presto.** *fff* *ff*

# THE PRIMA DONNA.

## SELECTION.

Drums.

VICTOR HERBERT.

Arr. by Herbert L. Clarke.

Tempo di Marcia.

593.

*Poco piu mosso e molto rubato.*

Tempo di Valse lento.

*rit.* *f* *Drs.* 1 6 *Trgl.*

13 1 2 *rit.* *rit.*

And<sup>te</sup> con moto. *Trgl.*

2 3 *p* 3 8 *Bells*

*Trgl.* *Bells* *Trgl.* 8

*accel.* 1 *accel.* 2 *Drs.* *Piu mosso* 2

*rit.* *rit.* *p* *ff* *f*

2 *f* *accel.* *ff*

Tempo di Marcia.

1 *ff* *f* *Cym.* *B.D.* *Cym.* *B.D.*

1 *Cym.* *B.D.* *Cym.* *B.D.* *Cym.* *B.D.* *Cym.*

1. 1 2. *cresc.*

*B.D.* *Cym.* *B.D.* *unis*

Tempo di Valse lento.

*ff* *Grandioso* *accel.*

*Presto* *ff*

3 *Trgl.* *Drs.* *ff*

*Cym.* *B.D.* *Cym.* *B.D.*