

North Royalton Community Band

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Pride Of The Park.

Piccolo.

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

The image shows a musical score for Piccolo and Trio parts. The Piccolo part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *fz* and *mf*. The Trio part is written on a single staff with a treble clef and the same key signature. It starts with a dynamic marking of *fz* and includes a section marked 'TRIO' with a repeat sign and a first ending. The score concludes with a double bar line and repeat dots.

M. Witmark & Sons, N.Y.

E♭ Clarinet.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW

arr. by W. H. Mackie.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: a 'MARCH' section and a 'TWO STEP' section. The 'MARCH' section starts at measure 86 and includes dynamic markings such as *fz* and *ff*. The 'TWO STEP' section begins with the 'TRIO' marking and includes dynamic markings like *ff*, *fz*, *p*, and *ffp*. The score features various musical notations including slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat dots.

Pride Of The Park.

1st B♭ Clarinet.

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *86*. The score is divided into two main sections: a March and a Two Step. The March section starts with a *8va* marking and includes dynamics such as *ff*, *fz*, and *f*. The Two Step section begins with a *TRIO.* marking and includes dynamics like *ff*, *fz*, *f*, and *pres*. The score contains various musical notations including slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

2nd B \flat Clarinet.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

86

ff *fz* *mf*

1 2

f

1 2

ff *fz* *D.S. al.*

TRIO.

ff *fz* *1* *2* *1* *2* *f* *cres.*

216-2

M. Witmark & Sons, N. Y.

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of 'Pride Of The Park'. The score is written in 2/4 time and consists of 216 measures. It begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The first section is a march, and the second section is a two-step. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *mf*, *f*, *ff*, and *cres.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

E♭ Cornet.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW.

arr. by W. H. Mackie.

86

ff *mf* *f* *sfz* *p* *cresc.* *sfz* *ff*

1 *2* *sfz* *D.S. al.*

TRIO *ff* *sfz* *p* *f* *sfz* *cresc.* *sfz* *ff*

M. Witmark & Sons, N. Y.

Pride Of The Park.

Solo or 1st B \flat Cornet.

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

86 *ff* *fz* *mf* *f*

TRIO. *ff* *fz* *p* *fz* *p* *fz* *ff* *cresc.* *fz* *ff*

fz *D.S. al. C.*

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Pride Of The Park.

2nd & 3rd B^b Cornets

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

86 *ff* *fz* *mf* *fz DS al.* *cresc.* *fz*

TRIO. 10

ff *fz* *cresc.* *fz*

The musical score is written for 2nd and 3rd B^b Cornets in 2/4 time. It begins at measure 86 with a dynamic of *ff*. The score includes various dynamics such as *fz*, *mf*, *fz DS al.*, *cresc.*, and *fz*. There are first and second endings marked with '1' and '2'. A TRIO section begins at measure 10. The score concludes with a double bar line and repeat signs.

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Pride Of The Park.

Solo or 1st Alto.

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

86

ff *fz* *mf*

f *1* *2* *D.S. al. fz*

TRIO. *ff* *fz* *p*

1 *2* *fz* *ff*

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 86. The first part is for Solo or 1st Alto, starting with a forte (ff) dynamic, followed by mezzo-forte (mf) and fortissimo (fz) dynamics. It includes first and second endings. The second part is for the Trio, starting with ff, then fz, and p dynamics. It also includes first and second endings. The score concludes with a double bar line and repeat signs.

M. Witmark & Sons, N. Y.

2nd & 3rd Altos.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

86

ff *mf*

1 2

TRIO.

ff *p* *cresc.* *ff*

DS > al

The musical score is written for 2nd and 3rd Altos in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: a main section and a Trio section. The main section starts at measure 86 and includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section begins with a double bar line and the word 'TRIO.' above the staff. It includes dynamics like *ff*, *p* (piano), and *cresc.* (crescendo). The score concludes with a final double bar line and a repeat sign.

M. Witmark & Sons, N. Y.

1st & 2nd Tenors.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW.

arr. by W. H. Mackie.

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is divided into two main sections: a March and a Two Step. The March section starts with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *fz* and *mf*. The Two Step section begins with a dynamic marking of *ff* and includes a *cresc.* marking. The score concludes with a *ff* dynamic marking and a final double bar line with repeat dots. The page number 216-4 is located at the bottom left, and the publisher information 'M. Witmark & Sons, N. Y.' is at the bottom center.

1st & 2nd Trombones.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

86

TRIO

mf

ff

2

2

2

2

D.S. al

cresc.

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff starts at measure 86. The score includes a main melody with various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). A TRIO section is indicated by the word "TRIO" and begins with a key signature change to two flats (B-flat and E-flat). This section features a more rhythmic melody with repeated notes and rests, marked with a "2" above the notes. The score concludes with a *cresc.* (crescendo) marking and a final double bar line.

M. Witmark & Sons, N. Y.

B \flat Bass Trombone.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

86


ff *fz* *mf* *f*

TRIO. *ff* *p* *f* *ff*

D. S. al. c.

The musical score is written for Bass Trombone in a single system. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked '86'. The score is divided into two main sections: a 'MARCH' section and a 'TWO STEP' section. The 'MARCH' section starts with a dynamic of *ff* and includes first and second endings. The 'TWO STEP' section begins with a 'TRIO' marking and a dynamic of *ff*, followed by a section marked *D. S. al. c.* (Da Capo). The score concludes with a double bar line and repeat dots.

M. Witmark & Sons, N.Y.

Baritone. 

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW,
arr. by W. H. Mackie.



The musical score is written for Baritone and Trio parts. It consists of two systems of staves. The Baritone part is on the top system, and the Trio part is on the bottom system. The music is in 6/8 time and the key signature has one sharp (F#). The score includes various dynamics such as *ff*, *fz*, *mf*, *f*, *p*, *res.*, and *ffz*. There are also performance markings like *mfz S. al.* and first/second endings. The score begins with a measure number of 86.

M. Witmark & Sons, N.Y.

Baritone.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW.
arr. by W. H. Mackie.

86

ff *fz* *mf*

f *1* *2*

ff *fz* *p* *f* *1* *2*

f *ff*

D. f. & S. M.

7:30

The musical score is written for Baritone and Trio parts. It begins with a treble clef and a key signature of one flat (B-flat). The Baritone part starts at measure 86. The Trio part begins in the third system. The score includes various dynamics such as fortissimo (ff), fortissimo mezzo (fz), mezzo-forte (mf), piano (p), and fortissimo (f). It also features first and second endings, a double bar line with repeat signs, and a final cadence marked with a double bar line and repeat signs. The piece concludes with a 7:30 time signature.

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E♭ Basses.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW.

arr. by W. H. Mackie.

86

ff *fz* *mf*

TRIO.

ff *p* *cresc.* *ff* *ff*

D. S. al. c.

M. Witmark & Sons, N.Y.

Pride Of The Park.

MARCH and TWO STEP.

W. N. BARTOW.

arr. by W. H. Mackie.

Drums.

The musical score is written for a drum set and consists of ten staves. It begins with a tempo marking of 86 and a 4/4 time signature. The score includes various musical notations such as dynamics (e.g., *ff*, *fz*, *p*, *f*, *sf*, *f B.D.*, *Together. ff*), articulation (accents), and performance instructions like "TRIO." and "Solo." There are also repeat signs with first and second endings. The score concludes with a double bar line and a repeat sign.

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