

Dedicated to my friend P. U. Janutolo, Blacksburg, Va.

# Solo Cornet Pretziosa Overture

Op. 21

W. L. SKAGGS

*Andante Moderato*

*p* Bar. *mf cresc.* *f accel.*  
*dim.* *mf* *f accel.*

*Allegro Moderato*

*mf* *ff*

*Andante Moderato*

*p* Bar. *cresc.* *dim.* *p*

**TUTTI**

*mf* *f* *dim.*

**Cor. Solo**

*f* *mf*

**Bass**

*ff*

*Lento*

*p* Bar. *Allegro* *mf* *dim.* *p*

*f* *mf* *ff* *fff*

Piccolo

# Pretziosa Overture

Andante Moderato

W. L. SKAGGS

2  
*p* *mf* *f* *tr.*

Allegro Moderato

*mf* *ff* *tr.*

Andante Moderato

1 || 2  
*p* *mf* *dim.* *mf*  
Brillante

1 1 1 *tr.* 1 || 2  
*ff*

Lento

Allegro

16  
*p* *mf* *ff* *f* *tr.*

H. C. Miller, Parkesburg, Pa.

Oboe Pretziosa Overture W. L. SKAGGS

Andante Moderato

First staff of music with dynamic markings *p*, *mf*, *f*, *mf*, *f*

Second staff of music with dynamic marking *mf*

Allegro Moderato

Third staff of music with dynamic marking *mf*

Fourth staff of music with first and second endings and dynamic marking *ff*

Andante Moderato

Fifth staff of music with first and second endings

Bar. 8 Solo

Sixth staff of music with first and second endings, dynamic markings *f*, *dim.*, *p*

Brillante

Seventh staff of music with first and second endings and dynamic marking *f*

Eighth staff of music with dynamic marking *mf*

Ninth staff of music with first and second endings and dynamic marking *ff*

Tenth staff of music

Lento

Eleventh staff of music with first and second endings

Twelfth staff of music with dynamic markings *p*, *mf*, *p*

Allegro

Thirteenth staff of music with dynamic markings *f*, *mf*

Fourteenth staff of music with first and second endings and dynamic marking *ff*

Fifteenth staff of music with dynamic markings *f*, *fff*

E♭ Clarinet

# Pretziosa Overture

W. L. SKAGGS

Andante Moderato

2  
p Bar. *mf cresc.*  
*f* *mf*

Allegro Moderato

*mf*  
*ff*

Andante Moderato

12 *p* *cresc.* *dim.*

TUTTI

Brilliante

8 *p* *mf* *f*

Cor. Solo *mf*

*ff*

Lento

Allegro

16 *p* *f* *mf*

*fz* *fff*

# Solo or 1st Clarinet Pretziosa Overture

Andante Moderato

W. L. SKAGGS

*p* *mf* *f*

*f* Allegro Moderato

*mf* *ff*

1 2 Andante Moderato

*p* *cresc.* *f dim.*

1 2 Brillante

*f* *Cor. Solo*

*mf*

*mf*

Lento

*mf*

*f* *Allegro*

*mf* *ff*

# Pretziosa Overture

2d & 3d B $\flat$  Clarinets  
Andante Moderato

W. L. SKAGGS

*p* *mf*

*f* *dim.* *mf*

Allegro Moderato

*mf* *ff*

Andante Moderato

*p* *cresc.*

Brillante

Cor. Solo

*f* *mf*

*ff*

Lento Allegro

*p* *f* *mf*

# Pretziosa Overture

Soprano Saxophone  
Andante Moderato

W. L. SKAGGS

*p* *mf* *f* *mf*

*f* *mf* *ff*

Allegro Moderato

*mf*

*ff*

Andante Moderato

*p* *cresc.*

*f* *dim.* *p* *mf* *dim.*

Brillante

*f* *mf* *Cor. Solo*

*ff*

Lento

*p*

*mf* *dim.* *p* *f* *mf* *ff*

Allegro

*ff* *fff*

# Pretziosa Overture

Alto Saxophone

W. L. SKAGGS

Andante Moderato

*p* *mf cresc.* *f* *mf*

Allegro Moderato

*mf* *ff* SOLO

All<sup>o</sup> Mod<sup>o</sup>

*p* *dim.*

TUTTI

Brillante

*mf* *f*

Cor. Solo

*mf*

SOLO

*ff* *mf*

Lento

*p* *mf* *dim. p*

Allegro

*f* *mf*

*ff*

*f<sub>3</sub>* *fff*



# Pretziosa Overture

Tenor Saxophone  
Andante Moderato

W. L. SKAGGS

First system of musical notation for Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante Moderato'. The dynamics are *p*, *mf cresc.*, *f*, and *mf*. The melody consists of eighth and quarter notes with some slurs.

Second system of musical notation. The tempo changes to 'Allegro Moderato'. It starts with a *p* dynamic and includes a 'SOLO' section. The dynamics reach *ff*. The notation includes slurs and accents.

Third system of musical notation. The tempo is 'Andante Moderato'. It begins with a *mp* dynamic and includes first and second endings. The dynamics are *cresc.* and *dim.*.

Fourth system of musical notation. The tempo is 'Brilliante'. It starts with a *f* dynamic and includes first and second endings. The dynamics are *cresc.* and *dim.*.

Fifth system of musical notation. It includes a 'Cor. Solo' section. The dynamics are *ff* and *mf*. It features first and second endings.

Sixth system of musical notation. The tempo is 'Lento'. It starts with a *p* dynamic and includes first and second endings. The dynamics are *cresc.* and *dim.*.

Seventh system of musical notation. The tempo is 'Allegro'. It starts with a *f* dynamic and includes first and second endings. The dynamics are *cresc.* and *dim.*.

Eighth system of musical notation. It features a *ff* dynamic and includes first and second endings.

# Pretziosa Overture

Baritone Saxophone  
Andante Moderato

W. L. SKAGGS

*p* *mf* *cresc.* *f* *mf* *f* *mf* *ff* *mf* *p* *mf* *dim.* *p* *f* *mf* *Cor. Solo* *mf* *SOLO* *ff* *mf* *ff* *mf* *Lento* *p* *mf* *dim.* *p* *f* *mf* *ff* *fff* *fff*

**TUTTI**

**Allegro Moderato**

**SOLO**

**Andante Moderato**

**Brilliante**

**Cor. Solo**

**SOLO**

**Lento**

**All<sup>o</sup>**

# E♭ Cornet Pretziosa Overture

W. L. SKAGGS

Andante Moderato  
Bar. TUTTI

*p* *cresc.* *mf* *f*

*mf* Allegro Moderato

*mf* *f*

1 2

Andante Moderato

1 2

*p* Bar. TUTTI

*cresc.* *dim.* *p* *mf*

Brillante

Cor. Solo

*f* *mf*

*ff*

*mf* *mf*

1 2

Lento

*p* Bar. 1

2 Allegro *mf* *ff*

1 2 *fff*

1st Cornet Pretziosa Overture

W. L. SKAGGS

Andante Moderato

*p* *mf* *f* *fucel.*

Allegro Moderato

*mf* *ff*

Andante Moderato

*p* *cresc.* *mf* *dim.*

Brillante

*f* **TETTI**

Cor. Solo

*mf* *ff*

Lento

*p*

Allegro

*f* *mf* *ff*

# Pretziosa Overture

1st & 2d E♭ Altos

W. L. SKAGGS

Andante Moderato

*p* *mf* *cresc.*

Allegro Moderato

*mf*

*ff*

Andante Moderato

*p*

Brillante

*ff* *mf*

SOLO

*ff* *mf* *ff* *mf*

Lento

*p* *cresc.*

Allegro

*f* *mf*

*ff*

*f* *ff*

H. C. Millër, Parkesburg, Pa.

# Pretziosa Overture

3d & 4th Altos  
Andante Moderato

W. L. SKAGGS

The musical score is written for 3rd and 4th Altos. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Moderato'. The first system includes dynamics *p*, *mf*, and *f*. The second system is marked 'Allegro Moderato' with a *mf* dynamic. The third system is marked 'SOLO' and 'ff'. The fourth system is marked 'Andante Moderato' with a *p* dynamic. The fifth system is marked 'Brilliante' with a *f* dynamic. The sixth system is marked 'SOLO' and 'ff'. The seventh system is marked 'Lento' with a *mf* dynamic. The eighth system is marked 'p'. The ninth system is marked 'f'. The tenth system is marked 'ff'. The eleventh system is marked 'f'. The score concludes with a *ffz* dynamic.

# Pretziosa Overture

1st & 2d B; Tenors

W. L. SKAGGS

Andante Moderato

*p* *cresc.* *f*

Allegro Moderato

*mf* *SOLO* *ff* *mf*

Andante Moderato

*p* Bar. *mf*

Brilliante

Cor. Solo

*f* *mf*

SOLO

*ff* *mf* *mf* *p*

Lento

*f* *mf*

Allegro

*ff* *f* *fff*

# Pretziosa Overture

1st & 2d Trombones

W. L. SKAGGS

Andante Moderato

*p* *cresc.* *f*

*mf*

Allegro Moderato

*mf*

SOLO

*ff* *Andte Modto* *mf*

Andte Modto

*p* Bar. *mf*

*dim.*

Brilliante

Cor. Solo

*mf* *mf*

SOLO

*ff* *mf* *ff* *mf* *Lento*

Lento

*mf* *f* *mf* *ff*

Allegro

*ff* *fff*



3d Trombone  
(or B $\flat$  Bass)

# Pretziosa Overture

W. L. SKAGGS

Andante Moderato

*p* *mf* *cresc.* *f*

Allegro Moderato

SOLO

Andante Moderato

*p*

Brillante

Cor. Solo

*f* *mf*

SOLO

*mf* *ff* *mf*

Lento

*p*

Allegro 1

*mf* *dim. p* *f*

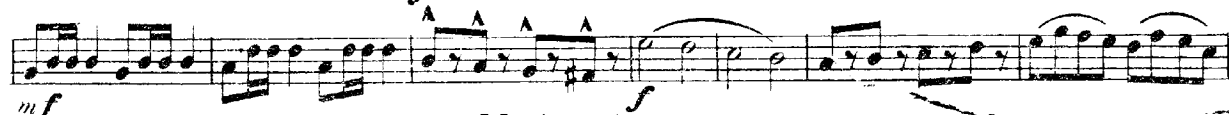
*ff*

*f* *fff*


# Baritone Pretziosa Overture

W. L. SKAGGS

Andante Moderato



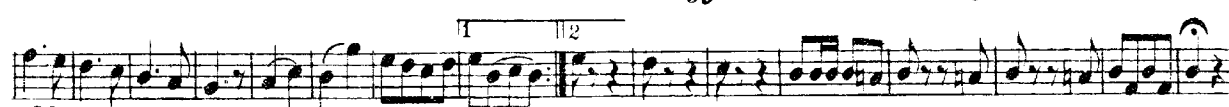
Allegro Moderato



TUTTI



Cor. Solo



Lento



# Baritone $\text{Pretziosa Overture}$

W. L. SKAGGS

Andante Moderato

*p* *mf* *f* *mf* *f*

Allegro Moderato

*mf* *ff* SOLO

Andante Moderato

*mf* *p* *cresc.* *f* *dim.* *p* **Brillante**

Cor. Solo *f* *dim.* *f*

*mf* *ff* *mf*

*ff* *mf* **Lento** *p* *mf* *dim.* *p*

**Allegro** *f* *mf* *ff* *f* *fff*

H. C. Miller, Parkesburg, Pa.

E♭ Bass  
(Tuba)

# Pretziosa Overture

W. L. SKAGGS

Andante Moderato **TUTTI**

*p* *mf* *f*

**Allegro Moderato**

*mf*

**SOLO**

*ff* *mf*

**Andante Moderato**

*p*

**Brillante** **Cor. Solo**

*f* *mf*

**SOLO**

*ff* *mf*

**Lento**

*p* *cresc.* *dim.*

**All<sup>o</sup>**

*p* *f* *mf*

*ff*

*f* *fff*

H. C. Miller, Parkesburg, Pa.

# Pretziosa Overture

Drums

W. L. SKAGGS

Andante Moderato

*p* *mf* *cresc.* Cym. Dr.

All<sup>o</sup> Moderato

*mf* *ff* *mf*

Andante Moderato

Bell Solo Drs. *dim. p*

Drs. *mf* *dim. p*

Brillante

Cor. Solo *mf*

Dr. *mf* *ff*

*mf* *ff* *mf*

*mf* *ff* *mf*

Lento 16 Allegro

*f* *mf*

*ff*

*fz*