

Pretty Little Rainbow

VINCENT C. PLUNKETT
Arr. by Fred T. Fleming

Solo and 1st Bb Clarinets.

7/16. *mf* *ritando*

Brilliant

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Pretty Little Rainbow

VINCENT O. PLUNKETT

Arr. by Fred T. Fleming

Picc.

allegro moderato

allegro moderato

rit. and

The image displays a musical score for two instruments: Piccolo and Trombone. The score is written on ten staves. The Piccolo part is on the top five staves, and the Trombone part is on the bottom five staves. The music is in 3/4 time and features a key signature of one flat (B-flat). The Piccolo part begins with a dynamic marking of *ff* and includes a section marked *Drillia*. The Trombone part also starts with *ff* and includes a section marked *Drillia*. The score is annotated with various musical notations, including slurs, accents, and dynamic markings such as *ff*, *rit.*, and *and*. The piece concludes with a final chord marked with a fermata.

J. W. Cooper, 224 Tremont St., Boston, Mass.

Pretty Little Rainbow

VINCENT O. PLUNKETT
Arr. by Fred T. Fleming

Oboe
Walsemotto
ff

atempo
rit. mf

Brilliantissimo
ff

mf

D. W. Coober, 224 Tremont St. Boston Mass.

The image shows a musical score for Oboe. It begins with a walsemotto section marked 'ff' (fortissimo) in 4/4 time. The melody is written on a single staff with various ornaments and slurs. This is followed by a section marked 'atempo' (ad libitum) with a 'rit.' (ritardando) and 'mf' (mezzo-forte) dynamic. The score then enters a 'Brilliantissimo' section, also marked 'ff', featuring a more rhythmic and technically demanding passage with many sixteenth and thirty-second notes. The piece concludes with a section marked 'mf' (mezzo-forte). The arranger's name and address, 'D. W. Coober, 224 Tremont St. Boston Mass.', are written vertically at the bottom of the page.

Pretty Little Rainbow

VINCENT C. PLUNKETT
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Bachoporn
Walse Mod

atempo.
mf

Brilliant.
f

mf

f

mf

f

mf

f

f

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Pretty Little Rainbow

VINCENT O. PLUNKETT
Arr. by Fred T. Fleming

E♭ Clarinet.

Use more

atomp.

rit. mf

Brilliant

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Pretty Little Rainbow

VINCENT C. PLUNKETT
Arr. by Fred T. Fleming

2nd and 3rd Clarinets B \flat

Voise modto

atempo.

ff rit. mf

ff Brilliant

ff

mf ff

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Pretty Little Rainbow

VINCENT C. PLUNKETT
Arr. by Fred T. Fleming

3rd Trombone

Use *sf. molto*

BASS CLARINET

al tempo.

Musical staff 1: Bass Clarinet part, starting with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

Musical staff 2: Continuation of the Bass Clarinet part.

Musical staff 3: Continuation of the Bass Clarinet part.

Brilliant

Musical staff 4: Continuation of the Bass Clarinet part, marked *Brilliant*.

Musical staff 5: Continuation of the Bass Clarinet part.

Musical staff 6: Continuation of the Bass Clarinet part.

Musical staff 7: Continuation of the Bass Clarinet part.

Musical staff 8: Continuation of the Bass Clarinet part.

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Eb Alto Saxophone:

Pretty Little Rainbow

VINCENT C. PLUNKETT

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Verse molto

Allegro

Brilliant

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The musical score is written for Eb Alto Saxophone and consists of ten staves. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various dynamics such as *mf*, *fz*, and *ff*, and articulations like accents and slurs. The piece is divided into sections: a *Verse molto* section, an *Allegro* section, and a *Brilliant* section. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the tenth staff.

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VINCENT O. PLUNKETT
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B♭ Tenor Saxophone.
No. 15^e *Modto* (If no E♭ Sax use Barytone part)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked *Modto*. The first staff contains a melodic line with a slur over the first two measures and a *mf* dynamic marking. The second staff continues the melody with a slur and a *mf* dynamic. The third staff features a more rhythmic passage with slurs and a *f* dynamic. The fourth staff has a *f* dynamic and includes a section with slurs and a *fz* dynamic. The fifth staff is marked *Brilliant* and contains a series of eighth notes with slurs. The sixth staff continues with slurs and a *fz* dynamic. The seventh staff has a *fz* dynamic and includes a section with slurs and a *fz* dynamic. The eighth staff continues with slurs and a *fz* dynamic. The ninth staff has a *fz* dynamic and includes a section with slurs and a *fz* dynamic. The tenth staff concludes the piece with a final melodic phrase and a *fz* dynamic.

Dr. W. Cooper, 224 Tremont St., Boston Mass

Pretty Little Rainbow

VINCENT C. PLUNKETT
Arr. by Fred T. Fleming

1st Corrigés in B \flat

seize *modto.*

otempo.

Brilliantly

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes, often beamed together. The score includes various dynamic markings: *seize* *modto.* at the beginning, *otempo.* in the middle, and *Brilliantly* towards the end. There are also markings for *mf* and *ff*. The piece concludes with a double bar line and repeat dots.

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Pretty Little Rainbow

VINCENT O. PUNKETT
Arr. by Fred T. Fleming

2nd 3rd Eb Cornets.
Tutti *allegro moderato*

allegro

1st and 2nd Eb/Octaves.

Pretty Little Rainbow

VINCENT C. PLUNKETT
Arr. by Fred T. Fleming

valse modto

o tempo

f

mf

Brilliant!

ff

mf

f

f

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The musical score consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music is written in a style typical of early 20th-century piano accompaniment. The score includes various dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like *valse modto*, *o tempo*, and *Brilliant!*. There are also some editorial markings, including a '2.' indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Pretty Little Rainbow

VINCENT O. PLUNKETT
Arr. by Fred T. Fleming

3rd and 4th Eb Altos.

Allegro Moderato

al tempo

The musical score is written for two parts, 3rd and 4th Eb Altos. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first staff starts with a dynamic marking of *ff* and a tempo marking of *Allegro Moderato*. The music consists of eighth and sixteenth notes, with some triplet markings. The second staff has a dynamic marking of *mf* and a tempo marking of *al tempo*. The score includes a first ending bracket with two endings, a *Brilliant* section with a 2/3 time signature, and various dynamic markings such as *ff*, *mf*, and *ff*. The piece concludes with a final cadence.

D. W. Cooper, 224 Tremont St. Boston, Mass.

Pretty Little Rainbow

VINCENT O. PLUNKETT
Arr by Fred T. Fleming

1st and 2nd Trombones:

Valse modo

allegro.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f*, *mf*, and *ff* are present. The second staff is a bass line, primarily consisting of whole and half notes, with some rests. It also includes dynamic markings like *f* and *mf*. The score concludes with a double bar line and repeat dots.

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Pretty Little Rainbow

VINCENT O. PLUNKETT
Arr. by Fred T. Fleming

3rd Trombone ♭:
f *rit.* *mf* *allegro*

The musical score is written for a 3rd Trombone in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a *mf* (mezzo-forte) dynamic and a *rit.* marking. The third staff has a *mf* dynamic and a *rit.* marking. The fourth staff includes a *mf* dynamic and a *rit.* marking. The fifth staff has a *mf* dynamic and a *rit.* marking. The sixth staff features a *mf* dynamic and a *rit.* marking. The seventh staff has a *mf* dynamic and a *rit.* marking. The eighth staff includes a *mf* dynamic and a *rit.* marking. The ninth staff has a *mf* dynamic and a *rit.* marking. The tenth staff concludes the piece with a *mf* dynamic and a *rit.* marking.

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Pretty Little Rainbow

VINCENT C. PLUNKETT

Arr. by Fred T. Fleming

1st and 2nd Tenors

Allegro moderato.

a tempo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato.' and the dynamics are 'f' (forte) and 'rit. mf' (ritardando mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked 'a tempo' and 'mf' (mezzo-forte). The third staff is marked 'f' (forte). The fourth staff is marked 'rit. mf' (ritardando mezzo-forte). The fifth staff is marked 'f' (forte). The sixth staff is marked 'rit. mf' (ritardando mezzo-forte). The seventh staff is marked 'f' (forte). The eighth staff is marked 'rit. mf' (ritardando mezzo-forte). The ninth staff is marked 'f' (forte). The tenth staff is marked 'rit. mf' (ritardando mezzo-forte). The score concludes with a final cadence.

Pretty Little Rainbow

VINCENT O. PLUNKETT
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3rd Trombone:
No. 15. *Molto*.

f *rit. mf* *allegro.*

Brilliant

mf

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Pretty Little Rainbow

VINCENT O. PLUNKETT
Arr. by Fred T. Fleming

Foritone
Large Mallet

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff is marked *Foritone* and *Large Mallet*. The second staff has a *rit.* marking. The third staff is marked *Brilliant*. The fourth staff has a *sf* marking. The fifth staff has a *mf* marking. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

D. M. Cooper. 224 Tremont St., Boston Mass.

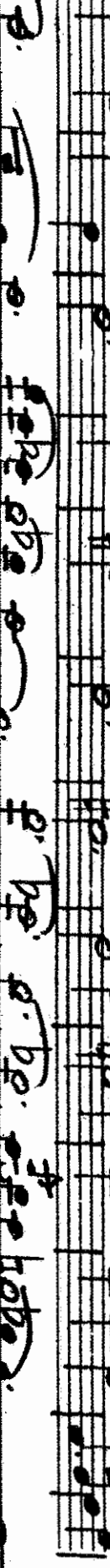
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VINCENT C. PLUNKETT

Arr. by Fred F. Fleming

Bartone 

Take mod^{to}



D. M. Cooper, 224 Tremont St., Boston, Mass.

Pretty Little Rainbow

VINCENT O. PLUNKETT
Arr. by Fred T. Fleming

Passes
laisse molto

allegro

A handwritten musical score for the piece 'Pretty Little Rainbow'. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and mood markings are 'Passes' and 'laisse molto' at the beginning, and 'allegro' further down. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *mf*, and *ff*. The score concludes with a double bar line and repeat dots.

Pretty Little Rainbow

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Arr. by Fred T. Fleming

Drums

Also marked

atempo

rit. mf.

Drum notation for the piece, featuring various patterns and dynamics. The notation includes:

- Snare drum (S)
- Tom-tom (Tom)
- Bass drum (B)
- Cymbal (C)
- Hi-hat (H)

Dynamic markings include *mf.* (mezzo-forte) and *rit.* (ritardando). The piece is marked *atempo* (ad libitum). The notation is spread across several staves, with some measures containing multiple drum symbols.

Bells

Bells notation for the piece, featuring various patterns and dynamics. The notation includes:

- Bells (B)

Dynamic markings include *mf.* (mezzo-forte). The notation is spread across several staves, with some measures containing multiple bell symbols.

Piano notation for the piece, featuring various patterns and dynamics. The notation includes:

- Piano (P)

Dynamic markings include *mf.* (mezzo-forte). The notation is spread across several staves, with some measures containing multiple piano symbols.