

Solo B \flat Cornet.

PRESTISSIMO GALOP.

by E. Waldteufel.

f *p* *sf* *p* *f* *p*

p cresc *sf* *p cresc* *sf*

Trio. *p* *p* *p* *p*

f *p* *f* *f* *f* *f*

f *sf* *f* *f* *f* *f*

Coda. *p* *f* *p*

f

Galop D.C. al

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Piccolo.

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

The musical score is written for Piccolo, Trio, and Coda sections. It features a key signature of one sharp (F#) and a 2/4 time signature. The Piccolo part consists of three staves of music, starting with a forte (*f*) dynamic and including markings for *p*, *sf*, *p cresc.*, and *fp*. The Trio section follows, also in three staves, with dynamics ranging from *p* to *f* and including first and second endings. The Coda section is the final part, spanning two staves, with dynamics of *p*, *f*, and *p*. The score concludes with a double bar line and a final note.

E♭ Clarinet.

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

The musical score is written for E♭ Clarinet in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'PRESTISSIMO GALOP'. The score is divided into three sections: the main piece, a Trio, and a Coda. The main piece starts with a dynamic of *f* and includes a *cresc.* section. The Trio section begins with a *p* dynamic and features first and second endings. The Coda section concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

Solo B \flat Clarinet.
Risoluto.

PRESTISSIMO GALOP.

by E. Waldteufel

f *p* *f* *p* *p*

cresc. *fp* *p cresc.* *fp*

Trio. *p* *p* *f* *p* *f*

Coda. *p* *f* *p*

Galop D.C. al ♩

12! B♭ Clarinet.

PRESTISSIMO GALOP.

by E. Waldteufel.

f *p* *sf* *p* *f* *p*

p cresc. *fp* *p cresc.* *fp*

Trio. *p* *p* *f* *p* *f* *p*

fp *f* *p* *f*

Coda. *p* *f* *p* *f*

Galop D.C. al

2d & 3d B \flat Clarinet. PRESTISSIMO GALOP.

by E. Waldteufel.

f *p*

sf *p* *f*

p *f* *fp*

Trio. *p* *p*

f *f*

fp Galop D.C. al

Coda. *p* *f* *p* *f*

E♭ Cornet.

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

The musical score is written for E♭ Cornet in 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *sf* (sforzando), followed by *p* (piano). The first system concludes with a *cresc.* (crescendo) marking over a series of notes. The second system is labeled "Trio" and begins with a *p* marking. It features a first ending and a second ending. The third system includes a *fp* (fortissimo piano) marking and a *f* (forte) marking. The fourth system is labeled "Coda" and begins with a *p* marking, followed by a *f* marking. The piece concludes with a section labeled "Galop D. Cal" (Galop D. Cal) and a final cadence.

1st Bb Cornet.

PRESTISSIMO GALOP

by E. Waldteufel.

Risoluto.

The musical score is written for a 1st Bb Cornet in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The main melody consists of several lines of music with dynamic markings of *f*, *p*, *sf*, and *fp*. A section labeled "Trio" begins with a key signature change to two sharps (F# and C#) and a dynamic marking of *p*. This section includes first and second endings and features dynamic markings of *f*, *fp*, and *f*. The score concludes with a section labeled "Coda" and a final dynamic marking of *f*. The piece ends with a double bar line and a repeat sign.

2d & 3d Bb Cornet.

PRESTISSIMO GALOP

by E. Waldteufel.

Risoluto.

f *p* *sf*
f *p* *p*
fp *fp*
Trio. *p* *p* *f*
f *fp* *Galop D.C. al*
Coda. *p* *f* *p*

1st Eb Alto.

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

The musical score consists of nine staves of music. The first three staves form the main melody, starting with a dynamic of *f* and a key signature of one sharp (F#). The fourth and fifth staves are labeled "Trio" and feature a dynamic of *p*. The sixth and seventh staves are labeled "Galop D.C. al Fine" and feature a dynamic of *f*. The eighth and ninth staves are labeled "Coda" and feature a dynamic of *p*. The score includes various dynamic markings such as *f*, *p*, *fp*, and *cres*, as well as articulation marks like accents and slurs. The tempo is marked "PRESTISSIMO GALOP." and the performance instruction is "Risoluto."

2d Eb Alto.

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

f *p* *sf* *p*

f *p cresc.* *fp*

p *fp*

Trio *p* *f* *f* *fp* *f* *f* *Galop D.C. al*

Coda. *p* *f* *p* *f*

3d & 4th Eb Alto.

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

f *p*

sf *p* *f*

p *fp* *p* *fp*

Trio. *p* *p*

f *f*

fp *f* Galop D.C. al C

Coda. *p* *f* *f*

1st Bb Tenor.

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

The musical score is written for a 1st Bb Tenor in bass clef, 2/4 time, and B-flat major. It consists of four systems of music. The first system begins with a *f* dynamic and includes a repeat sign with first and second endings. The second system continues with dynamics of *p*, *sf*, and *f*. The third system, labeled "Trio", features dynamics of *p cresc.*, *fp*, and *f*, and includes a section marked "Galop D. Cal." with a tempo change. The fourth system, labeled "Coda", starts with a *p* dynamic and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

2d Bb Tenor.

PRESTISSIMO GALOP.

Waldteufel.

The musical score is written for a 2d Bb Tenor in bass clef, 2/4 time, and B-flat major. It is a Prestissimo Galop by Waldteufel. The score consists of several staves of music with various dynamic markings and repeat signs. The first staff begins with a forte (*f*) dynamic and a first ending. The second staff continues with dynamics of *p*, *sf*, *p*, and *f*. The third staff features *p*, *cresc.*, *fp*, and *p* dynamics. The fourth staff, labeled 'Trio', starts with *p* and *f* dynamics and includes a first ending. The fifth staff continues with *f* dynamics and a first ending. The sixth staff, labeled 'Coda', begins with *fp* and *f* dynamics and includes a first ending. The piece concludes with a final staff of music. The tempo is marked 'PRESTISSIMO GALOP' and the key signature is B-flat major. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *fp* (fortissimo piano). There are also repeat signs with first and second endings throughout the piece.

3d Tenor or B \flat Bass.

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

The musical score is written for a 3rd Tenor or B-flat Bass voice. It is in 2/4 time and consists of several systems of staves. The first system begins with a dynamic of *f* and a *p* dynamic. The second system includes a *p cresc.* marking and a *fp* dynamic. The third system is labeled "Trio" and begins with a *p* dynamic. The fourth system includes a *f* dynamic and a *fp* dynamic. The fifth system includes a *f* dynamic and a *fp* dynamic. The sixth system is labeled "Coda" and begins with a *p* dynamic. The seventh system includes a *f* dynamic and a *fp* dynamic. The piece concludes with a *Galop D.C. al fine* instruction.


1st & 2d Bb Tenors

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

f *p* *sf* *p* *f* *p* *cresc.* *fp* *p* *cresc.* *fp* *p* *Solo* *p* *f* *p* *Trio* *f* *fp* *f* *Galop D.C. al* *Coda* *p* *f*

Baritone 

Risoluto.

PRESTISSIMO GALOP.

by E. Waldteufel.



The musical score is written for Baritone and Trio parts. It consists of several systems of staves. The Baritone part is in the upper system, and the Trio part is in the lower system. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'PRESTISSIMO GALOP'. The key signature is one sharp (F#). The time signature is 2/4. The score includes a Coda section at the end.

Baritone Part:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano), *fp* (fortissimo piano), *p* (piano), *fp* (fortissimo piano)

Trio Part:

- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *fp* (fortissimo piano), *fp* (fortissimo piano)

Coda Part:

- Staff 7: *p* (piano), *f* (forte)

Additional markings include first and second endings (1. and 2.) and the instruction "Galop D. Cal." (Galop D. Cal.) near the end of the Trio part.

Baritone.
Risoluto.

PRESTISSIMO GALOP.

by E. Waldteufel.

The musical score is arranged in three systems. The first system is for the Baritone, starting with a key signature of two flats and a 4/4 time signature. It features a dynamic of *f* followed by a *p* section. The second system continues the Baritone part with dynamics *p*, *fp*, *p*, and *fp*. The third system is for the Trio, also in 4/4 time, with dynamics *p*, *f*, *fp*, and *f*. A section labeled "Galop D.C. al" begins at the end of the Trio part. The final system is the Coda, starting with a key signature change to one flat and a 2/4 time signature, with a dynamic of *f*.

Basses.

PRESTISSIMO GALOP.

Risoluto.

The first section consists of three staves of music. The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff starts with *sf p*, followed by *f* and *p*. The third staff begins with *fp* and includes a *fp* marking later in the measure. The music is in 2/4 time and features various rhythmic patterns and repeat signs.

Trio.

The Trio section consists of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a first ending bracket and a dynamic marking of *f*. The third staff includes a dynamic marking of *fp* and another *f* marking. The music is in 2/4 time and includes first and second endings.

Coda.

The Coda section consists of two staves of music. The first staff begins with a dynamic marking of *p*, followed by *f* and *p*. The second staff continues the musical phrase. The music is in 2/4 time and concludes with a double bar line.

Drums.

PRESTISSIMO GALOP.

by E. Waldteufel.

Risoluto.

Triangle.

Musical notation for the first section, featuring Drums and Triangle. The notation includes dynamic markings such as *f* and *p*, and rhythmic values like 2, 3, 4, and 12. The piece is in 2/4 time.

Trio.

Musical notation for the Trio section, featuring Drums and Triangle. The notation includes dynamic markings such as *f* and *sp*, and rhythmic values like 4, 12, 1, and 2. The piece is in 2/4 time.

Coda.

Musical notation for the Coda section, featuring Drums and Triangle. The notation includes dynamic markings such as *p* and *Solo.*, and rhythmic values like 2, 1, and 2. The piece is in 2/4 time.