

Solo B \flat Cornet
(Conductor)

Prepare for Action

March

Full Band 50¢

H.L. Blankenburg
arr. by M.L. Lake

Q 2158

The musical score is written for a Solo B \flat Cornet. It consists of several staves of music. The first staff begins with a *Solo* marking and a *ff* dynamic. The second staff includes a *cl.* marking and a *ff* dynamic. The third staff is for *Basses* and features a first and second ending. The fourth staff continues the bass line with various dynamics. The fifth staff is the *TRIO* section, starting with a *Tacet 1st time* instruction. The sixth and seventh staves continue the trio with *Both times* markings. The eighth staff features a *Solo* marking and a *Last time* instruction. The final staff concludes with a *ff* dynamic and a *D.S. al Fine* instruction.

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ff
D.S. al Fine

D \flat Piccolo

Prepare for Action March

H.L. Blankenburg
arr. by M. L. Lake

Q 2158

The musical score is written for D-flat Piccolo in 2/4 time. It consists of two main sections: a main body and a Trio section. The main body starts with a dynamic of *ff* and includes a *tr* (trill) and a *sva* (sustained) marking. The Trio section begins at measure 32 and features a *sva* marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *ffz*. The piece concludes with a *ffz* dynamic marking.

Carl Fischer, New York.

C Flute

Prepare for Action March

H.L. Blankenburg
arr. by M. L. Lake

Q 2158

ff ffz mf f

TRIO

ffz f

Prepare for Action March

H.L. Blankenburg
arr. by M. L. Lake

Oboe

Q 2158

ff *ffz mf* *f* *ffz*

TRIO *f* *mf* *f* *ff*

Carl Fischer, New York.

Prepare for Action

March

Bassoon

H. L. Blankenburg
arr. by M. L. Lake

Q 2158

The musical score is written for Bassoon in 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *Q* (Quadrante). The main melody consists of several lines of music with various dynamics including *ffz*, *mf*, and *ff*. It includes first and second endings, a repeat sign, and a section marked *ffz*. The Trio section starts with a dynamic of *f* and a *mf-ff* crescendo. It features a first ending and a section marked *ffz Fine*. The score concludes with a *cresc.* marking and a *D.S. al Fine* instruction.

Carl Fischer, New York.

D.S. al Fine

Prepare for Action

H.L. Blankenburg
arr. by M. L. Lake

Solo or 1st B \flat Clarinet

March

Q 2158

The musical score is written for Solo or 1st B \flat Clarinet and Trio. It consists of several systems of staves. The top system is for the Solo or 1st B \flat Clarinet, starting with a **Brass** section. The tempo is marked **Q 2158**. The key signature has one sharp (F#) and the time signature is 2/4. The music includes various dynamics such as *f*, *ff*, *ffz*, and *mf*. There are also markings for *cresc.* and *ffz*. The bottom system is for the **TRIO** section, starting with a **Brass** section. The tempo is marked **f** and **mf**. The music includes various dynamics such as *f*, *ff*, and *ffz*. There are also markings for *cresc.* and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22146-6 $\frac{1}{4}$

Carl Fischer, New York.

ffz

2nd B \flat Clarinet

Prepare for Action March

H.L. Blankenburg
arr. by M.L. Lake

Q 2158

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Q' (Quarter note). The score is divided into two main sections: the first section is marked 'Brass' and the second section is marked 'TRIO'. The first section contains several staves of music with dynamic markings such as *f*, *ff*, *ffz*, and *mf*. It includes various musical notations like triplets, trills, and accents. The second section, 'TRIO', starts with a new key signature of two sharps (F# and C#) and a 4/4 time signature. It features dynamic markings like *f* and *mf*, and includes a 'cresc.' (crescendo) marking. The score concludes with a *ffz* dynamic marking.

Prepare for Action March

H.L. Blankenburg
arr. by M.L. Lake

3rd B \flat Clarinet

Q 2158

ff *ffz* *mf* *ffz*

TRIO

mf *f* *ff* *cresc.* *ffz*

22146-6 $\frac{1}{4}$

Carl Fischer, New York.

Alto Saxophone

Prepare for Action March

H. L. Blankenburg
arr. by M. L. Lake

Q 2158

ff ffz f

f ff

ffz

TRIO

f mf mf-ff

ffz Fine f

cresc. ff

22146-6 $\frac{1}{4}$

Carl Fischer, New York.

D.S.al Fino

Prepare for Action March

Baritone Saxophone

H. L. Blankenburg
arr. by M. L. Lake

Q 2158

ff *ffz* *mf*

ff

ffz

TRIO

mf-ff

ffz *Last time*

cresc. *ffz*

Carl Fischer, New York.

D.S. al Fine

Solo B \flat Cornet
(Conductor)

Prepare for Action

March

Full Band 50¢

H.L. Blankenburg
arr. by M.L. Lake

Q 2158

The musical score is written for a Solo B \flat Cornet. It begins with a **Solo** section marked **ff** (fortissimo) in 2/4 time. The key signature has one flat (B \flat). The score includes various musical notations such as slurs, accents, and dynamic markings like **ff**, **ffz**, **mf**, and **f**. There are also performance instructions like **Tutti**, **cl.** (clarinet), and **Solo**. A **Basses** section follows, featuring triplet patterns. A **TRIO** section is marked **mf-ff** and includes a **Tacet 1st time** instruction. The score concludes with a **Solo** section marked **f** and **ffz Fine**, ending with a **cresc.** (crescendo) and a final **ff** dynamic. The piece ends with the instruction **D.S. al Fine**.

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ff
D.S. al Fine

Prepare for Action March

1st B \flat Cornet

H. L. Blankenburg
arr. by M. L. Lake

Q 2158

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Solo' and starts with a dynamic of *f*. The first staff contains several measures with triplets and accents. The second staff continues the melody with a *ffz* dynamic and a *mf* dynamic. The third staff features a series of triplets and a *ff* dynamic. The fourth staff is marked 'TRIO' and includes a first ending bracket with a repeat sign. Dynamics range from *f* to *mf-ff*. The fifth staff has a *ffz* dynamic and a 'Last time' marking. The sixth staff includes a *f* dynamic and a *ffz Fine* marking. The seventh staff features a *cresc.* marking and ends with a double bar line and a repeat sign.

Carl Fischer, New York.

D.S. al Fine

Prepare for Action

2nd & 3rd Cornets
(Trumpets)

March

H. L. Blankenburg
arr. by M. L. Lake

Q 2158

2nd

f *ffz* *mf*

Soli *f* *ffz*

TRIO

1 6 2nd 6 2nd 6

5 2nd *Soli* *mf* 3

cresc. *f* *ff*

ffz

Prepare for Action

March

1st & 2nd Eb Horns

E. L. Blankenburg
arr. by M. L. Lake

Q 2158

ff *ffz* *mf* *f* *mf ff* *ffz Fine*

Carl Fischer, New York.

D. S. al Fine

Prepare for Action

March

H.L. Blankenburg
arr. by M.L. Lake

3rd & 4th E \flat Horns

Q 2158

The musical score is written for 3rd and 4th E-flat Horns. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Q' (Quadrante). The score is divided into two main sections: a main section and a 'TRIO' section. The main section consists of six staves of music. The first staff has a tempo marking of 'Q 2158' and dynamic markings of *ff* and *ffz*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ffz*. The TRIO section consists of four staves of music. The first staff of the TRIO has a dynamic marking of *f* and *mf-ff*. The TRIO section ends with a 'Last time' marking and a dynamic marking of *ffz Fine*. The score concludes with a 'cresc.' marking and a 'D.S. al Fine' instruction.

ff *ffz* *f* *ffz*

TRIO *f* *mf-ff* *ffz Fine*

cresc. D.S. al Fine

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D.S. al Fine

Prepare for Action

3rd Trombone ♭:

March

H.L. Blankenburg
arr. by M. L. Lake

Q 2185

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 'Solo' marking and a dynamic of *f*. The second staff contains a first ending bracket with dynamics *ff* and *mf*. The third staff contains a second ending bracket with dynamics *ff* and *ffz*. The fourth staff is labeled 'TRIO' and begins with a dynamic of *f*. The fifth staff contains a dynamic of *mf*. The sixth staff contains a dynamic of *ff* and a 'cresc.' marking. The seventh staff contains dynamics *ff* and *ffz*. The eighth staff ends with a dynamic of *ffz*. The score includes various musical notations such as slurs, accents, and articulation marks.

Carl Fischer, New York.

3rd Trombone 
(Bb Bass )

Prepare for Action
March


H.L. Blankenburg
arr. by M. L. Lake

Q 2185

Solo
f
ff
ffz
mf
f
TRIO
f
mf
cresc.
ff
ffz

Carl Fischer, New York.

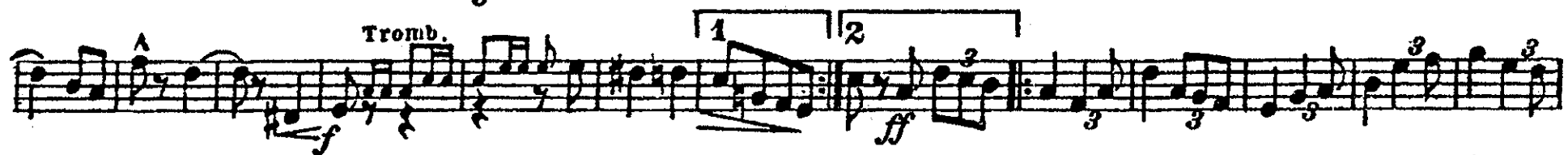
ffz

Baritone 

Prepare for Action March

H.L. Blankenburg
arr. by M.L. Lake

Q 2185  Tromb. *ff* *ffz* *mf*

 Tromb. *f* *ff*

 *ffz*

TRIO  *f* *mf* *mf-ff*



 *f* *ffz* *Fine*

 Tromb. *cresc.* *ff*

Carl Fischer, New York.

D.S. al Fine

Baritone 9:

Prepare for Action

March

H.L. Blankenburg

arr. by M.L. Lake

Q 2185

Tromb.

f *ff* *mf*

Tromb.

ff

ff

TRIO

f *mf* *mf-ff*

f *ff* Fine

1 Tromb. Last time

Tromb.

cresc. *ff*

Prepare for Action

March

H.L. Blankenburg
arr. by M. L. Lake

Basses

Q 2158

The musical score is written for Basses in 2/4 time. It begins with a tempo marking of 'Q 2158'. The main melody consists of several lines of music with various dynamics including *ff*, *ffz*, and *mf*. There are first and second endings marked with '1' and '2'. A 'TRIO' section begins with a key signature change to one flat and a dynamic of *f*, followed by a crescendo to *mf-ff*. The Trio section includes a 'Last time' first ending and concludes with a *ffz* dynamic and a 'Fine' instruction. The final line of the score features a *cresc.* marking and a 'D.S. al Fine' instruction.

Carl Fischer, New York.

Prepare for Action

March

H.L. Blankenburg
arr. by M. L. Lake

Drums

Q 2158

The musical score is written for drums in 2/4 time. It begins with a tempo marking 'Q' and the number '2158'. The main section consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes markings for *ff*, *mf*, and *ff*. The third staff features a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The Trio section begins on the fifth staff, marked 'TRIO' and '31'. It consists of four staves of music. The first staff of the Trio has a *f* marking. The second staff has a *cresc:* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The score includes various drum notations such as snare, bass, and cymbal, along with dynamic markings like *f*, *ff*, *mf*, and *cresc:*. There are also numerical markings (2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4) above the staves, likely indicating measures or specific drum patterns.

Carl Fischer, New York.