

Solo B \flat Cornet
(Conductor)

The Premium

MARCH

WILL HUFF

1281 *ff*

Trom. *f*

ff Bar

mf *mf-f* 1st Cor.

ff

ff

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Piccolo

The Premium

MARCH

WILL HUFF

1281

ff *f* *trill* *trill* *ff* *mf-f* *trill* *trill* *trill* *trill* *ff*

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Oboe

The Premium

MARCH

WILL HUFF

1281

ff *f* *tr* *tr* *ff* *ff* *mf-f* *ff*

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The Premium

MARCH

WILL HUFF

Bassoon

1281

2 3 4 5 6

ff *f*

ff

ff

mf *mf-f*

ff

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The Premium

MARCH

E♭ Clarinet

WILL HUFF

1281

ff *f* *trummmmm* *ff* *mf-f* *ff*

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Solo or 1st B \flat Clarinet

The Premium

MARCH

WILL HUFF

1281

ff

tr

tr

ff

1 2

mf *mf-f*

1 2

ff

1 2

Detailed description: This is a musical score for a Solo or 1st B-flat Clarinet. The piece is titled 'The Premium' and is a march composed by Will Huff. The score is numbered 1281. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*ff*). The second staff continues the melody with trills indicated by 'tr' and a repeat sign with first and second endings. The third staff features trills and a forte dynamic. The fourth staff has a first ending and a second ending. The fifth staff is marked *mf* and *mf-f*. The sixth staff has a first ending and a second ending. The seventh staff continues the melody. The eighth staff is marked *ff* and has a first ending and a second ending. The ninth staff continues the melody. The tenth staff concludes the piece with a first ending and a second ending.

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The Premium

2d & 3d B \flat Clarinets

MARCH

WILL HUFF

1281

The musical score is written for two parts of B-flat clarinets. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is marked with dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It features various musical notations including slurs, accents, and first/second endings. The piece starts with a measure number of 1281. The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings.

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Soprano Saxophone

The Premium

MARCH

WILL HUFF

1281

ff *f* *ff* *mf-f* *ff*

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The Premium

MARCH

Alto Saxophone

WILL HUFF

1281

ff *f* *ff* *ff* *mf* *mf-f* *ff*

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The Premium

MARCH

Tenor Saxophone

WILL HUFF

1281

ff *mf-f*

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The Premium

Baritone Saxophone

MARCH

WILL HUFF

1281

ff *mf* *mf-f* *ff*

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The Premium

MARCH

E♭ Cornet

WILL HUFF

1281

ff *f* *ff* *mf* *mf-f* *ff*

Fillmore Music House, Cin. O.

Solo B \flat Cornet
(Conductor)

The Premium

MARCH

WILL HUFF

1281

ff

Trom.

f

ff Bar.

mf

mf *f* 1st Cor.

ff

1 2

1 2

1 2

1 2

Detailed description: This is a page of musical notation for a solo B-flat cornet part. The score is written on a single staff in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). There are several first and second endings indicated by bracketed lines with '1' and '2' above them. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '1281' is in the top left corner.

1st B \flat Cornet

The Premium

MARCH

WILL HUFF

1281 *ff*

f

1 || 2 *ff*

Basses *ff*

SOLO *mf* *mf-f*

1 || 2

1 || 2

Fillmore Music House, Cin. O.

2d & 3d B \flat Cornets

The Premium

MARCH

WILL HUFF

1281

ff

ff

ff

mf

mf-f

ff

Fillmore Music House. Cin. O.

The Premium

MARCH

WILL HUFF

1st & 2d E♭ Altos

1281

Trom.

ff

ff

2d Cor.

ff

mf

mf - f

ff

The musical score is arranged in six systems. The first system contains the Trombone (Trom.) part, starting with a treble clef and a key signature of one flat. It includes a measure number '1281' and a dynamic marking 'ff'. The second system continues the Trombone part with another 'ff' marking. The third system introduces the 2nd Cornet (2d Cor.) part, also with a 'ff' marking. The fourth system continues the 2nd Cornet part. The fifth system shows the E♭ Alto Saxophone part, with dynamic markings 'mf' and 'mf - f'. The sixth system continues the E♭ Alto Saxophone part with a 'ff' marking. First and second endings are indicated by bracketed numbers '1' and '2' above the staves.

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The Premium

MARCH

WILL HUFF

3d & 4th E♭ Altos

1281

ff

ff

ff

mf

mf - f

ff

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1st & 2d Trombones

The Premium

MARCH
SOLO

WILL HUFF

1281

ff

ff

ff

SOLO

mf

mf-f

ff

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3d Trombone 

The Premium

MARCH

WILL HUFF

SOLO

1281



The musical score is written for a 3rd Trombone in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature. The score is divided into 12 staves. The first staff starts with the number '1281'. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *mf-f*. There are several accents and slurs throughout. The score includes repeat signs with first and second endings, indicated by '1' and '2' in boxes. The piece concludes with a final cadence.

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1st & 2d Trombones  **The Premium**
MARCH

WILL HUFF

1281

SOLO



ff

f

ff

SOLO

mf

mf-f

ff

3d Trombone

The Premium

MARCH

WILL HUFF

SOLO

1281



ff *f* *ff* *mf* *mf-f* *ff*

1 2 1 2 1 1 2 1

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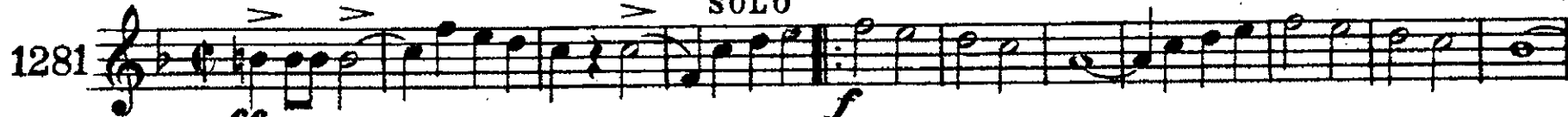
The Premium

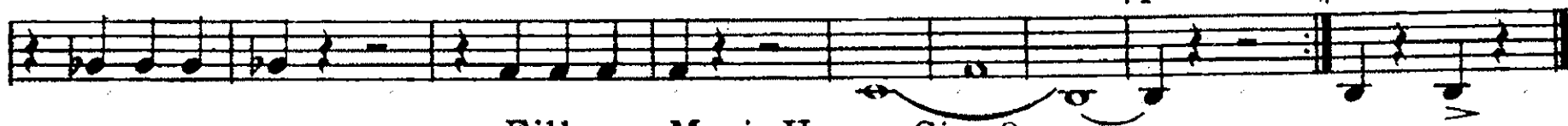
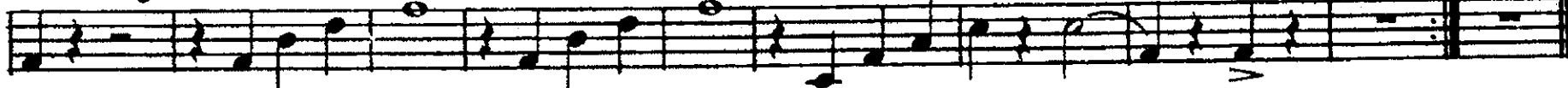
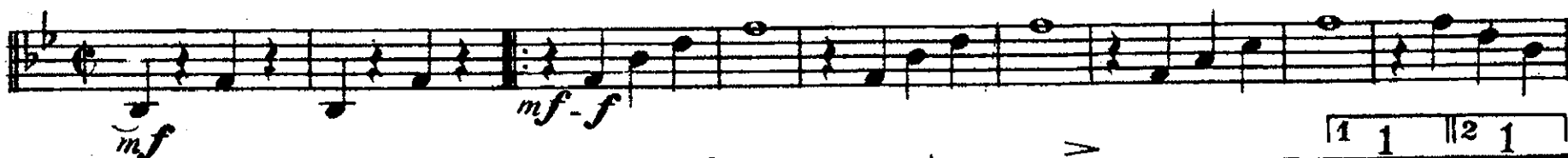
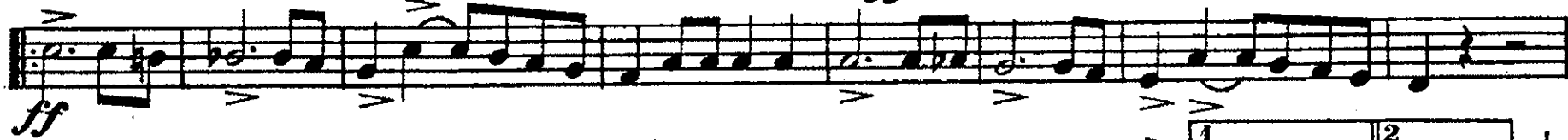
MARCH

WILL HUFF


3d Trombone 
BASS CLARINET

SOLO

1281 



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Baritone 

The Premium

MARCH

WILL HUFF

1281



SOLO

SOLO

ff

ff

ff


mf

mf-f

ff

ff

Fillmore Music House, Cin. O.

Baritone 

The Premium

MARCH

WILL HUFF

SOLO

1281



ff

SOLO

f

ff

ff

mf

mf-ff

ff

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The Premium

Basses

MARCH

WILL HUFF

1281

2 3 4 5 6

1 2

SOLO

1 2

1 1 2 1

1 2

1 2

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The Premium

Drums

MARCH

WILL HUFF

1281

The musical score consists of ten staves of music. The first staff is in bass clef and begins with the number '1281'. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *f*, *mf*, and *f*. There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and includes first and second endings, indicated by '1' and '2' above the notes. The key signature has one sharp (F#), and the time signature is 2/4.

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