

Prelude.

D \flat Piccolo.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 1st.

1314. *Lento.* 5

mf *pp* *mf* *p* *mf* *p* *mf* *p* *cresc.* *dim.* *p* *cresc.* *ff* *ff* *dim.* *ff pesante.* *dim.*

Prelude.

Flute.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band No.

1314.

Lento. *mf* *Agitato.* *p* *mf* *p* *cresc.* *dim.* *p cresc.* *ff* *dim.* *Tempo I.* *fff pesante.* *dim.* *pp*

Prelude.

Oboes.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band Pl.
1314.

Lento. 1

pp *mf* *pp* *mf* *agitato* 2 *mf* *p* *mf* *p* *cresc.* *dim.* *p* *cresc.* *ff* *ff* *Tempo I.* 2 *fff pesante.* *dim.* *pp* *dim.* *ppp*

Prelude.

E♭ Clarinet.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 1st.

Lento. 1

1314.

pp
mf Agitato. *p*
mf *p* *mf* *p*
cresc. *dim.* *p cresc.* *ff*
ff
dim.
Tempo I.
fff pesante.
dim.
pp *dim.* *ppp*

Prelude

Solo B \flat Clarinet.

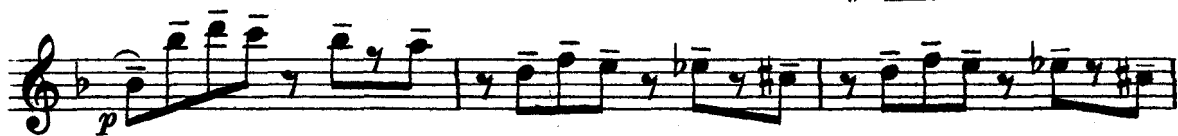
S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band No.

Lento.

1

1314.



Solo B \flat Clarinet.

The musical score consists of ten staves of music for a Solo B \flat Clarinet. The notation includes various dynamics such as *ff*, *dim.*, *pp*, and *ppp*, as well as articulations like accents and slurs. The score includes several triplet markings (indicated by a '3' over a group of notes) and a section marked *Tempo I.* with the instruction *fff pesante.* The piece concludes with a final measure marked *ppp*.

Prelude.

1ST B \flat Clarinet.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band No.

Lento.

1

1314.

pp

mf

pp

mf

p

Agitato.

mf

p

cresc.

dim.

p

cresc.

1ST B \flat Clarinet.

The musical score for the 1st B \flat Clarinet consists of ten staves of music. The first five staves feature a melodic line with various dynamics, including *ff* (fortissimo) and *dim.* (diminuendo). The sixth staff begins with *dim.* and includes the instruction *Tempo I.* The seventh staff is marked *ff pesante.* and features a dense, rhythmic texture with many accents. The eighth and ninth staves continue this dense texture. The final staff concludes with a *dim.* marking, followed by a *pp* (pianissimo) section, and ends with a *ppp* (pianississimo) section.

Prelude.

2ND & 3RD B \flat Clarinets.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 1st.

Lento. 1

1314. 



Agitato.




2ND & 3RD B \flat Clarinets.

The musical score consists of 12 staves of music for two parts: 2nd and 3rd B \flat Clarinets. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a *ff* dynamic marking. It features several triplet markings (indicated by a '3' above the notes) and a *dim.* marking. A tempo change to *Tempo I.* is indicated in the middle of the score. The music concludes with a *pp* dynamic marking, followed by a *dim.* marking and a final *ppp* dynamic marking. The score is written in a key signature of two flats and a common time signature.

Prelude.

Alto Clarinet.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band No.

Lento.

1314.

ff *pp* *mf* *pp* *mf* *p* *Agitato.* *mf* *p* *mf* *p* *cresc.* *dim.* *p* *cresc.*

Alto Clarinet.

ff

ff

dim.

Tempo I.

fff pesante.

dim.

pp dim. pp

Detailed description: This musical score is for the Alto Clarinet part of a piece. It consists of ten staves of music. The first two staves feature a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The third and fourth staves continue this melodic line, also marked *ff*. The fifth and sixth staves introduce triplet patterns, with the fifth staff marked *dim.* (diminuendo). The seventh staff is marked *Tempo I.* and features a more rhythmic, eighth-note pattern. The eighth and ninth staves continue this pattern, with the eighth staff marked *fff pesante.* and the ninth staff marked *dim.*. The final staff concludes the piece with a series of notes, marked *pp* (pianissimo), *dim.*, and *pp*.

Prelude.

Bass Clarinet.

S. Rachmaninoff.
arr. by L. P. Lauréndeau.

Universal
Band J'l.

Lento.

1314.

ff *pp* *mf*

Agitato. *pp* *mf* *p*

mf *p*

mf

p *cresc.* *dim.* *cresc.* *p*

ff *ff*

dim.

Tempo I. *fff pesante.*

dim. *pp* *dim.* *ppp*

Prelude.

Bassoons.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band N^o.
1314.

Lento.

The musical score for Bassoons consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a *Lento* tempo marking. The first staff starts with a *ff* dynamic and a *pp* dynamic. The second staff includes *mf*, *pp*, *mf*, and *p* dynamics. The third staff is marked *agitato* and features *mf* dynamics. The fourth staff includes *p*, *cresc.*, *dim.*, and *p cresc.* dynamics. The fifth staff features *ff* dynamics. The sixth staff includes *ff* dynamics and triplet markings. The seventh staff includes *dim.* dynamics and triplet markings. The eighth staff is marked *Tempo I.* and features *fff* dynamics. The ninth staff includes *p*, *pp*, *dim.*, and *ppp* dynamics. The piece concludes with a *ppp* dynamic.

Carl Fischer, New York.

Prelude.

Soprano Saxophone.

S. Rachmaninoff.
arr. by L.P. Laurendeau.

Universal
Band 37.

Lento.

1

1314.

pp
mf *pp*
mf *p*
mf *p* *mf* *p* *cresc.*
dim. *p* *cresc.* *ff*
ff
dim. *Tempo I.*
ff pesante.
dim.
pp *dim.* *ppp*

Prelude.

Alto Saxophone.

S. Rachmaninoff.
arr. by L.P. Laurendeau.

Universal
Band II.

Lento.

1314.

ff *pp* *mf* *pp* *mf* *p* *mf* *agitato* *mf* *p* *mf* *mf* *p* *cresc.* *dim.* *p* *ff* *ff* *dim.* **Tempo I.** *fff pesante.* *dim.* *pp* *dim.* *ppp*

Prelude.

Tenor Saxophone.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 51.

Lento.

1314.

ff *pp* *mf* *pp* *mf* *p* *Agitato.* *mf* *p* *mf* *p* *cresc.* *dim.* *p cresc.* *ff* *ff* *dim.* *Tempo I.* *ff pesante.* *dim.* *pp* *dim.* *ppp*

Prelude.

Baritone Saxophone.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 3rd.

Lento.

1314.



Agitato.



Tempo I.



Carl Fischer, New York.

Carl Fischer Edition.

Prelude.

Solo B \flat Cornet. *Small Orch. & Pa. acc. 1.05 | Full Orch. & Piano acc. 1.50*
Ensemble Orch. 70¢ | Grand Orch. & Pa. acc. 1.75 S. Rachmaninoff.
 arr. by L. P. Laurendeau.
Piano acc. 30¢ | Full Band 1.50

Universal
Band J'l.

Lento.

1314. *Cl.* *ff* *pp* *mf* *pp* *mf* *p* *mf* *Agitato.* *p* *mf* *p* *cresc.* *dim.* *cresc.* *ff* *ff* *dim.* *ffz* *ffz* *Tempo I.* *fff pesante.* *dim.* *pp* *ppp*

Prelude.

1ST B \flat Cornet.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 3rd Ed.

Lento.

1314.

ff *pp* *mf* *pp* *mf* *p* *cresc.* *dim.* *p* *cresc.* *ff* *ff* *dim.* *Tempo I.* *ffz* *ffz* *fff pesante.* *dim.* *pp* *dim.* *ppp*

Carl Fischer, New York.

Prelude.

2ND & 3RD B \flat Cornets.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 1st.

1314.

Lento.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of *Lento.* It features a triplet of eighth notes. The second staff has a dynamic of *pp* and a triplet of eighth notes. The third staff has a dynamic of *mf* and a triplet of eighth notes. The fourth staff has a dynamic of *pp* and a triplet of eighth notes. The fifth staff has a dynamic of *mf* and a triplet of eighth notes. The sixth staff has a dynamic of *p* and a triplet of eighth notes. The seventh staff has a dynamic of *p* and a triplet of eighth notes. The eighth staff has a dynamic of *ff* and a triplet of eighth notes. The ninth staff has a dynamic of *ff* and a triplet of eighth notes. The tenth staff has a dynamic of *pp* and a triplet of eighth notes.

Articulations include accents, slurs, and breath marks. Dynamics range from *pp* to *ff*. Tempo changes include *Lento.* and *Tempo I.* The score also includes markings for *Agitato.*, *cresc.*, *dim.*, and *pesante.*

Prelude.

1ST & 2ND Eb Horns.
(Eb Altos.)

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 37.

1314.

Lento.

The musical score is written for two parts of Eb Horns (Eb Altos). It begins with a **Lento** tempo and a dynamic of **ff**. The first staff contains the initial chords and a melodic line. The second staff continues with a **mf** dynamic. The third staff introduces a **p** dynamic. The fourth staff is marked **Agitato** and features a **mf** dynamic. The fifth staff includes **cresc.** and **dim.** markings. The sixth staff has a **ff** dynamic. The seventh staff features a **3** triplet and a **3 dim.** marking. The eighth staff is marked **Tempo I.** and **3**, with a **ff** dynamic. The ninth staff continues with a **ff** dynamic. The tenth staff has a **dim.** marking. The eleventh staff has a **pp** dynamic. The twelfth staff has a **dim.** marking. The thirteenth staff has a **ppp** dynamic. The score concludes with a final chord.

Prelude.

3RD & 4TH E^b Horns.
(E^b Altos.)

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band No. Lento.

1314.

ff *pp* *mf* *pp* *mf* *mf* *Agitato.* *mf* *p* *mf* *p* *dim.* *cresc.* *p* *ff* *3* *3* *3* *ff* *2* *3* *ff* *3* *3* *3* *3* *3* *3* *dim.* *3* *Tempo I.* *3* *ffz* *ffz* *fff* *dim.* *p* *pp* *ppp*

Prelude.

1ST & 2ND Tenors.

(Trombones ♩ .)

S. Rachmaninoff.

arr. by L. P. Laurendeau.

Universal
Band 3rd 1.

Lento.

1314.

Musical staff for 1st and 2nd Tenors, measures 1-4. The staff begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *mf* and a triplet of eighth notes. The fourth measure has a dynamic marking of *mf* and a second ending bracket.

Musical staff for 3rd Horn, measures 1-4. The staff begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf* and a second ending bracket. The tempo marking *Agitato.* is placed above the staff.

Musical staff for 1st and 2nd Tenors, measures 5-8. The staff begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *p* and a second ending bracket. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *cresc.*. The fourth measure has a dynamic marking of *cresc.*

Musical staff for 1st and 2nd Tenors, measures 9-12. The staff begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*.

Musical staff for 1st and 2nd Tenors, measures 13-16. The staff begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*.

Musical staff for 1st and 2nd Tenors, measures 17-20. The staff begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *dim.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. The fourth measure has a dynamic marking of *dim.*.

Musical staff for 1st and 2nd Tenors, measures 21-24. The staff begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *ffz*. The second measure has a dynamic marking of *ffz*. The third measure has a dynamic marking of *fff*. The fourth measure has a dynamic marking of *fff*. The tempo marking *Tempo I.* is placed above the staff.

Musical staff for 1st and 2nd Tenors, measures 25-28. The staff begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*.

Musical staff for 1st and 2nd Tenors, measures 29-32. The staff begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *ppp*. The fourth measure has a dynamic marking of *ppp*.

Prelude.

1ST & 2ND Trombones.
(Bb Tenors ♭)

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band Pt.
1314.

Lento.

ff *pp* *mf* *mf*

3rd Horn.

pp *mf* *mf*

p *dim.* *cresc.*

ff *ff*

f

dim.

Tempo I.

ffz *ffz* *fff*

p

pp *dim.* *ppp*

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Prelude.

3RD Trombone.

(B \flat Bass 9 .)

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band N° .

1314.

Lento.

ff *pp* *mf*

mf *p* *mf* *mf*

Agitato.

p *cresc.* *mf* *p* *cresc.* *ff*

ff

ff *dim.*

ff *ff*

Tempo I.

fff pesante.

p *pp* *dim.* *ppp*

Prelude.

Baritone 

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 71.

Lento.

1314.



Musical staff 1: Treble clef, key signature of one flat, common time. Dynamics: *ff*, *pp*, *mf*.



Musical staff 2: Treble clef, key signature of one flat, common time. Dynamics: *pp*, *mf*, *p*.

Agitato.



Musical staff 3: Treble clef, key signature of one flat, common time. Dynamics: *mf*, *p*, *mf*.



Musical staff 4: Treble clef, key signature of one flat, common time. Dynamics: *p*, *cresc.*, *dim.*, *P cresc.*



Musical staff 5: Treble clef, key signature of one flat, common time. Dynamics: *ff*, *ff*.



Musical staff 6: Treble clef, key signature of one flat, common time. Dynamics: *ff*, triplets.



Musical staff 7: Treble clef, key signature of one flat, common time. Dynamics: *dim.*, triplets.

Tempo I.



Musical staff 8: Treble clef, key signature of one flat, common time. Dynamics: *ffz*, *fff pesante.*



Musical staff 9: Treble clef, key signature of one flat, common time. Dynamics: *ffz*, *fff pesante.*



Musical staff 10: Treble clef, key signature of one flat, common time. Dynamics: *dim.*, *pp*, *dim.*, *PPP*.

Prelude.

Baritone 9:

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 5th.

1314.

Lento.

Musical staff 1: Bass clef, key signature of two flats, common time. Dynamics: *ff*, *pp*, *mf*.

Musical staff 2: Bass clef, key signature of two flats, common time. Dynamics: *pp*, *mf*, *p*.

Agitato.

Musical staff 3: Bass clef, key signature of two flats, common time. Dynamics: *mf*, *p*, *mf*.

Musical staff 4: Bass clef, key signature of two flats, common time. Dynamics: *p*, *cresc.*, *dim.*, *p*, *cresc.*

Musical staff 5: Bass clef, key signature of two flats, common time. Dynamics: *ff*, *ff*. A first ending bracket is shown above the staff.

Musical staff 6: Bass clef, key signature of two flats, common time. Dynamics: *ff*. Features triplet markings.

Musical staff 7: Bass clef, key signature of two flats, common time. Dynamics: *dim.*. Features triplet markings.

Tempo I.

Musical staff 8: Bass clef, key signature of two flats, common time. Dynamics: *ffz*, *ffz*, *fff pesante*.

Musical staff 9: Bass clef, key signature of two flats, common time. Dynamics: *ffz*, *ffz*, *fff pesante*.

Musical staff 10: Bass clef, key signature of two flats, common time. Dynamics: *dim.*, *pp*, *dim.*, *ppp*.

Prelude.

Basses.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 1st.

Lento.

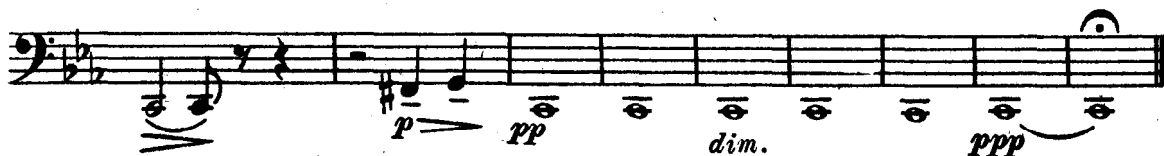
1314. 



Agitato.



Tempo I.



Prelude.

B \flat Bass.
(3rd Trombone )

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band J \dot{i} .

Lento.

1314.



Tempo I.



Prelude.

Drums.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal Band J'l. Lento. In absence of Tymp. 3 6 12 Agitato.

1314. *ff* without Cymb. *pp*

mf with Cymb. *mf* *ff* *mf* *ff* *f* Tempo I.

ff *fff* Cymb. Cymb.

Cymb. *ffs* *pp* without Cymb. *dim.*

The musical score is written for a drum set and consists of four staves. The first staff begins with a bass clef and a common time signature. It features a series of notes and rests, with dynamics ranging from *ff* to *pp*. Above the staff, there are markings for 'Lento' and 'Agitato', along with a '3' indicating a triplet. The second staff continues the notation, including a 'Tempo I.' marking and various dynamic markings like *mf*, *ff*, and *f*. The third staff shows a change in texture with 'fff' and 'Cymb.' markings. The fourth staff concludes with 'Cymb.', '*ffs*', and '*pp* without Cymb. *dim.*' markings. The number '1314' is written at the beginning of the first staff.

Carl Fischer, New York.

Prelude.

Tympani in C & G.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 31.

Lento.

1314. 

Agitato.

12 

Tempo I.

10 



Carl Fischer, New York.