

# Prelude.

Conductor.

*Small Orch. & Pa. acc. \$1.05 | Full Orch. & Piano acc. \$1.50*

*Ensemble Orch. 70¢ | Grand Orch. & Pa. acc. \$1.75*

*Piano acc. 30¢ | Full Band \$1.50*

S. Rachmaninoff.

arr. by L.P. Laurendeau.

Universal  
Band 17.

1314.

Lento.

ff pp

mf Tromb. pp

con sua mf p

Agitato.  
con sua bassa.  
Cor. mf p

mf

# Conductor.

First system of musical notation for the Conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble with slurs and accents, and a bass line with sustained chords. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of musical notation. The treble staff continues with melodic lines, and the bass staff has chords. Dynamics include *dim.* (diminuendo) and *p cresc.* (piano crescendo).

Third system of musical notation. The bass staff features a complex rhythmic pattern with triplets and a *ff* (fortissimo) dynamic marking.

Fourth system of musical notation. The bass staff continues with complex rhythmic patterns, including triplets and a *ff* dynamic marking.

Fifth system of musical notation. The bass staff continues with complex rhythmic patterns, including triplets and a *ff* dynamic marking.

Conductor.

Cor.

*dim.*

Tempo I.  
*con sva*

*ffz*  
Brass.

*ff*  
*pesante.*  
Tutti.

*loco.*

*dim.*

*pp*

Timp.

*dim.*

*ppp*

B. Dr.