

CONCERT FLUTES.

No 411.

PRELUDE TO "PARSIFAL".

RICHARD WAGNER.

Very slow.

5

pp molto sostenuto

cre - scen - do

poco f *dim.*

dim.

piu p

(6 in a bar)

pp

5

2

CONCERT FLUTES.

1 2 3 4 1 2 3 4 1 2 3 4

pp

1 2 3 4 1 2 3 4 1 2 3 4

cre - - scen - do

1 2 3 4 1 2 3 4

f dim.

1 2 3 4 1 2 3 4

piu p

1 2 3 4 1 2 3 4

pp (6 in a bar)

1 2 3 4

pp *rall.*

10

1 2 3 4 5

Soli. *p*

4

CONCERT FLUTES.

3 2 Flts. Soli.
p sostenuto *piu p*

5 *pp* *ten. b6* *ten. b5* *pp ten.* *Soli. mf* *f* *p*

2 *f* *ff* *dim.* 4

7 Solo. *p dolce* Solo. *pp* *p* *pp*

OBOES.

NO 411.

PRELUDE TO "PARSIFAL".

RICHARD WAGNER.

Very slow.

Soli. unis.

p dolce *cresc.* *f* *dim.* *p* *dim.*

5 3

6 in a bar.

1 2 1 5

pp *mf* *fz*

unis.

p dolce *cresc.* *f* *ff* *dim.* *piu p*

1 2 3 2 6 unis

pp *ff*

rall.

1 4 1

p *mf* *p*

5 3 1

Soli.

p sostenuto

unis.

piu p *mf* *pp* *ten.*

3 1st 6 2

p *sfz* *p* *mf* *f* *p* *p*

unis.

p *f* *ff* *dim.*

1st 2 7 1

piu p *p* *Solo* *p dolce*

pp *p* *Solo* *pp* *pp*

1st BASSOON.

Nº 411.

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.

p molto sostenuto *f* *dim.* *p dim.* *pp*

f *mp dim.* (6 in a bar) *1*

p *mf dim.* *p* *sf* *pp*

mf cresc *f dim.* *piu p* *pp* *1* *3* *2* *pp*

7 *molto tenuto* *ff* *dim. e rall.* *4* Solo *p* *p* *mf* *p*

Euph. *p poco cresc.* *mf cresc.* *f cresc.* *ff* *ff*

ff *ff* *dim.* *p*

5 Solo *pp* *p dolce cresc.* *f p subito.* *cresc.*

4 *ten.* *6* *4* *3* *piu p* *pp* *p* *dim. p* *p cresc. f*

dim. *p* *piu p* *p* *dim.* *pp*

7 *pp* *piu p* *p* *pp*

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow,

5 *pp* *f* *dim.*

(6 in a bar.) 1 2 5 *mp* *dim.* *pp*

mf *cresc.* *f* *dim.* *piu f*

1 3 2 7 *pp* *pp* *molto ten.* *ff*

dim. e rall. 4 Solo. *p* *p* *mf* *p*

6 *mf* *cresc.* *f* *cresc.* *ff* *ff* *ff*

dim. *p* *dim.*

5 9 *pp* *pp* *p* *p* *pp*

p *cresc.* *f* *dim.* *p* *piu p* *p* *dim.* *pp*

7 *pp* *piu p* *p* *pp*

E♭ CLARINETS.

No. 411.

PRELUDE TO "PARSIFAL."

RICHARD WAGNER

Very slow. 5 2

Soli.

pp

cresc.

f *dim.*

1 2 3 4 7

2nd Fl. *p* *dim.* (6 in a bar)

pp

f

1 2 3 4

2nd Fl. *p* *pp* (6 in a bar)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes performance markings such as 'Very slow.', '5', '2', 'Soli.', and 'pp'. The second staff features a 'cresc.' marking. The third staff has 'f' and 'dim.' markings. The fourth staff includes a section for the 2nd Flute with a 'p dim.' marking and a '(6 in a bar)' instruction, with circled numbers 1, 2, 3, 4, and 7. The fifth staff starts with 'pp'. The sixth staff has 'f'. The seventh staff has a circled number 2. The eighth staff has a circled number 3. The ninth staff has a circled number 2 and 'pp'. The tenth staff has '2' and 'pp' markings.

E♭ CLARINETS.

10 1 4 3 Solo. pp

rall. 5 3 Soli. p sostenuto

5 4 ten. 4 pp

ten. 6 2 mf f p p f ff

dim. 4 7 2 2nd Oboe. pp

2nd Fl. p dim. pp Solo. p pp

Oboe.

REPIANO CLARINET in B \flat .

NO 411.

PRELUDE TO "PARSIFAL".

RICHARD WAGNER.

Very slow.

p *molto dolce* *cresc.* *f* *dim.* *p* *dim.*

pp

Soli.

cresc. *poco f* *dim.*

piup *pp*

1 2 3 4 6 in a bar. 2

dim. *pp* *p*

cresc. *sf* *dim.* *p* *sf* *p* *pp*

cre - scen - do

SOLO CLARINETS in B \flat .

N $^{\circ}$ 411.

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.

The musical score is written for two staves in B-flat major, 4/4 time. It begins with a tempo marking of "Very slow." The first system includes dynamic markings *p* *molto dolce*, *cresc.*, *f*, *dim.*, *p dim.*, and *pp*. The score is divided into measures, with some measures containing triplets and four-measure phrases. The final system includes the instruction "(6 in a bar)" and a *pp* dynamic marking.

SOLO CLARINETS in B \flat .

②

p *cresc.* *sf dim.* *p* *sf* *pp* 1 2 3 4

pp 1 2 3 4

1 *cresc.* 2 3 4 *f* 1 2 3 *dim.* 4

1 2 3 4 1 2 *dim.* 3 4

piu p 1 2 3 4 *pp* 1 2 3 4

pp(6 in a bar)

③

p *cresc.* *pp unis.* *f* *ff dim.* *p* *ff*

SOLO CLARINETS in B \flat .

Oboe. *dim. e rall.* ④

Alto Sax. *mf cresc.*

2nd Oboe. *p*

Cort. *ff unis.* *f cresc.* *ff* *ff* *ff* *ff* *dim.* *p*

⑤ Eb Cl. Ten. Sax. Barit. or Horn. *dolce. sostenuto.* *dim.* *più p* *pp* *p cresc.*

⑥ *p subito Clts tutti.* *pp* *sf* *dim.* *pp* *p cresc.* *sf* *p* *sf dim.* *p cresc.* *pp* *più p* *pp*

2nd Cort. 8va *sf* *p* *sf* *p* *p* *dim.*

Oboe. *dim.*

⑦ *mf cresc. ff* *dim.*

unis. *più p* *p* *dim.* *pp* *p*

Oboe Solo

2nd Oboe. *dolce.* *pp* *p* *pp*

2nd CLARINETS in B \flat .

NO 411.

PRELUDE TO "PARSIFAL"

RICHARD WAGNER.

Very slow.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It features a melodic line with dynamics ranging from *p* to *f*, and performance markings like *p molto dolce*, *cresc.*, *dim.*, and *molto sostenuto*. The second staff continues the melody with triplet markings and dynamics like *pp*. The third staff introduces a sixteenth-note pattern with a *div. 1* marking and dynamics like *f* and *dim.*. The fourth staff features a similar sixteenth-note pattern with dynamics like *piu p*. The fifth staff includes a section marked *(6 in a bar.)* and dynamics like *dim.* and *pp*. The sixth staff starts with a *p* dynamic and includes a circled '2' above a note. The seventh staff continues with dynamics like *cresc.*, *sf*, and *dim.*. The eighth staff features a melodic line with dynamics like *pp* and triplet markings. The ninth and tenth staves consist of sixteenth-note patterns with dynamics like *cresc.* and *f*.

2nd CLARINETS in B \flat .

1 2 8 4 1 2 3 4
piu p *pp*

1 2 3 4
(6 in a bar.)

③ 2nd Cor. *cresc.* 2nd Cor. 3 Alto Sax.
p *pp* *f* *ff dim. p*

dim. e rall. ④
ff *p* *p*

2nd Cor.
mf *p*

Soli
mf *cresc.* *f cresc.* *ff*

ff *ff* *ff* *p sostenuto*

⑤
pp

div. ⑥
< sf > *dim.* *pp* *p < sf >* *piu p* *p* *sf > p <*

sf *p* *f* *p* *< >* *p* *dim.* *cresc.* *ff*

⑦ 1 Alto Sax.
dim. *piu p* *p* *dim.* *pp* *pp*

pp *dim.* *p* *pp*

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.

The musical score consists of ten staves of music for the 3rd Clarinet in B-flat. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Very slow'. The score includes various dynamics such as *p molto dolce*, *f*, *dim.*, *p dim.*, *pp*, *pp molto sostenuto*, *f*, *dim.*, *piu p*, *p*, *pp*, *cresc.*, *sf*, *dim.*, *p*, *sf*, *pp*, *cresc.*, *f*, and *dim.*. The score features numerous triplets and slurs, with first and second endings indicated by numbers 1 and 2. A specific instruction '(6 in a bar.)' is present in the sixth staff. The piece concludes with a 6/4 time signature.

3rd CLARINET in B \flat .

The musical score is written for the 3rd Clarinet in B-flat. It consists of ten staves of music. The first two staves feature a melodic line with triplet markings (1, 2, 3, 4) and dynamic markings such as *dim.* and *più p*. The third staff is for the 1st Trombone, marked with a circled 3 and dynamics *p* and *pp*. The fourth staff is for the Tenor Saxophone, marked with a circled 7 and dynamics *ff*, *f*, *#*, *#*, *#*, *ff*, and *dim. e rall.*. The fifth staff continues the melodic line with dynamics *p*, *mf*, and *p*. The sixth staff is for the Horn, marked with a circled 4 and dynamics *mf*, *cresc.*, *f*, and *cresc.*. The seventh staff features a rhythmic pattern with accents and dynamics *ff*, *ff*, *ff*, *ff*, *dim.*, and *p*. The eighth staff continues the melodic line with *dim.*. The ninth staff is for the 5th measure, marked with a circled 5 and dynamics *pp*, *pp*, *sf*, *dim.*, *pp*, *p*, and *sf*. The tenth staff is for the 6th measure, marked with a circled 6 and dynamics *più p*, *pp*, *sf*, *p*, *sf*, *p*, *p*, *p*, and *dim.*. The eleventh staff is for the 7th measure, marked with a circled 7 and dynamics *cresc.*, *ff*, *dim.*, *più p*, *p*, *dim.*, and *pp*. The twelfth staff is for the 8th measure, marked with a circled 8 and dynamics *pp*, *dim.*, *p*, and *pp*.

E♭ ALTO SAXOPHONE
or **ALTO CLARINET.**

NO 411.

PRELUDE TO "PARSIFAL"

RICHARD WAGNER.

Very slow.

p molto sostenuto *f* *dim.* *p dim.*

pp *f dim.* *più p* (6 in a bar)

p *cresc.* *sf dim.* *p* *sf*

cresc. *f* *f* *più p* *più p* Solo.

(6 in a bar) *pp* *p* *cresc.* *pp* 2nd Trom. 1

2nd Trom. *p* *ff dim.* *ff* *ff* *ff*

dim. e rall. *p* *p* 4 1

Solo. *mf* *cresc.* *f cresc.* *ff* *ff* *ff*

dim. 4 5 2 Solo. *p* *f*

p subito *cresc. f* *più p* Solo. *p* *cresc.* *sf* *p*

sf dim. 6 Solo. *p* *cresc.* *f dim.* *p*

E♭ ALTO SAXOPHONE or ALTO CLARINET.

f *p* *p* *dim.*

cresc. *dim.* *piu p* *p* *pp*

7 *Solo.* *pp* *p* *p > pp*

PRELUDE TO "PARSIFAL".

RICHARD WAGNER.

Very slow.

p molto sostenuto *cresc.* *f* *dim.* *p* *dim.*

pp *piu p* 6 in a bar.

② 5 *pp* *cresc.* *f* *dim.*

6 in a bar. 1 ③ B.Tro. *pp* *p*

6 *ff* *dim. e rall.*

④ 4 5 Solo. *p* *mf* *cresc.* *f* *cresc.*

ff

4 ⑤ 2 Solo. *dim.* *p* *p* *cresc.* *f* *p subito*

cresc. *piu p* 4 ten. ⑥ 4 *pp* *p* *dim.* *p* *dim.*

cresc. *piu p*

⑦ Barit. *pp* 2 Barit. *p* *pp*

E♭ TRUMPETS.

NO 411.

PRELUDE TO "PARSIFAL".

RICHARD WAGNER.

Very slow. *Solo.*
8 *pp* *cresc.* *f dim.* *p*

dim. 4 *Solo.* 8 *p* *f*

sf *dim.* *pp* 4

③ 5 *unis.* *f* *ff = p* *ff* *ff* *ff*

p *ff* 1 *rall.*

④ 4 8 *ff* *ff* *ff* *ff*

ff *ff* 5 ⑤ 11 1 ⑥ 2 *Solo.* *p*

4 6 ⑦ 5 *Solo.* 3 *unis.* *pp* *pp*

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.

5 3rd Horn or Alto Sax. Soli. *pp* *p dolce* *cresc.* *f*

p *dim.* *pp* 3 2 7

Soli. *pp* 2nd Cort. *p dolce* *f* *sf* *dim.*

pp 3 3 Soli. *p* *cresc.* *f* 1

f *ff dim.* *p* *ff* *ff dim.*

p *ff* *dim. e rall.*

4 4 2 Soli. *p* *poco cresc.*

1 *ff* *ff* *ff* *ff ff ff ff ff*

4 5 Solo Soli. *ten.* Alto Sax. or 2nd Cort. *pp* *p dolce*

Oboe *sf* *p* *p < sf* *pp* 6 Soli. *p* *cresc.* *f*

1st CORNET in B \flat .

2nd Cort.
p \leftarrow *f* *p subito* *p molto dolce* *p* *mf* \leftarrow *f*

Soli.
mf cresc. *f* *dim.*

1st
più p *p* *dim.* *pp* *dim.* *ppp* *pp dolce*

7 Solo.
Solo.
1 *pp* Solo.
2 Solo.
pp

1st Trumpet Solo.

2nd CORNET in B \flat .

NO 411.

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.

7 Soli *pp* *cresc.* 3 Barit. *pp* 2

2 5 Soli *pp* *cresc.*

Alto Sax. Solo (6 in a bar) *mf* *dim.* *più p* *pp*

1 3 Soli *p* *cresc.* *f dim.* 1

Soli *f* *ff dim* *p* *ff* *ff dim.* *p*

ff *dim. e rall.* *p*

4 4 3 *p poco cresc.*

1 *ff* *ff* *ff* *ff* *ff* *ff*

ff 5 6 Solo ten. *pp*

Alto Sax. *p dolce* *sf* *p* *sf* 6 Alto Sax. *pp* *p* *cresc.*

2nd CORNET In B \flat .

f *p* *p* *p* *mf*

Alto Sax.

Soli

f *f* *dim.* *piu p* *p* 3

⑦ 1 *pp* 1 Solo *pp* 2 Soli *pp*

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.

Alto Sax.

p molto sostenuto *f* *dim.* *p* *dim.*

pp *cresc.* *f* *dim.*

p *dim.* *p*

cresc. *sf* *dim.* *p* *f* *pp*

mf *cresc.* *ff* *mf* *p* *pp*

p *f* *pp*

f *ff* *dim.* *p*

ff *p* *ff* *molto tenuto*

dim. e rall. *p* *pp*

1st & 2nd HORNS in E \flat .

mp
Alto Sax. *p*
Solo. unis. *p poco cresc.*

unis. *mf* *cresc.* *f* *cresc.*

ff

dim. *p*

dim. *pp* *Alto Sax.* *mp dolce cresc.* *f*

5

p subito *cresc.* *f* *dim.* *pp* *Solo. ten.* *Solo.* *mp molto dolce cresc.*

2nd Solo.

sf *p* *sf* *ten.* *pp* *6* *p*

dim. *p* *mf* *cresc.*

ff *dim.* *più p* *dim.* *pp*

pp *7* *Soli.* *Alto Sax.* *2nd Trom or Barit* *p* *dim.*

Barit or Tenor Sax.

3rd & 4th HORNS In E \flat .

No 411.

PRELUDE TO "PARSIFAL"

RICHARD WAGNER.

Very slow.

5 5 Soli. 2

pp *dim.*

2 5 *mf cresc. f* *mf* *p*

pp 1 3 2

Soli *f ff dim. p ff ff*

ff molto tenuto *dim. e rall.* 4 4

6 *mf cresc. f cresc. ff ff*

dim. 5 6 4 *pp ten. pp*

6 1 *p dim.* *cresc.*

dim. *ff* *dim. più p* *p dim.*

2 7 3 Soli 1 *pp pp p dim.*

1st TROMBONE.

Nº 411.

PRELUDE TO "PARSIFAL".

RICHARD WAGNER.

Very slow.

5 *pp* 6 3rd Horn. *p dim.* *pp* (6 in a bar)

2 5 *pp* 6 Barit. *pp* 123 4

1 3 Solo. *p* *cresc.* *f* *p* 1 1 Solo. *f*

ff *p* *ff* *ff dim.* *ff* *molto ten.*

4 4 5 *dim. e rall.* *p* *f* Barit. Solo. *cresc.*

f *ff* *ff* *ff* *ff*

ff *ff* *dim.* *p* 4 5 6 Solo. *ten.* *pp* 4

ten. 6 4 *pp* *pp* *p* *p cresc.*

f *dim.* *p* *più p* *p dim.* *pp* 2

7 Solo. *pp* 3rd Horn. *pp* 1 3rd Horn. Solo. *pp* *pp*

2nd TROMBONE.

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.

5 8 (6 in a bar) 2 5

pp pp pp

8 1234. 1 3 Solo. 1 1 Solo.

pp p cresc. f p f

Solo. ff dim. p ff dim. p ff molto tenuto

dim. e rall. 4 4 6 3rd Horn. mp cresc. ff ff ff

ff ff ff ff dim. pp ten. 4

ten. 4 2 cresc. f dim. p piu p pp

2 7 Solo. 1 Solo. 2 Solo.

pp pp pp

Chappell's Army Journal.

BASS TROMBONE.

NO 411.

PRELUDE TO "PARSIFAL".

RICHARD WAGNER.

Very slow.

5 6 4th Horn. 6 in a bar. 2 5

pp *p dim.* *pp* *pp*

6 2nd Bassⁿ 123 4 1 3 Solo. 1

p *cresc.* *p*

1 2 Tro. 1 4 4

ff dim. p *ff* *ff dim. p* *ff molto tenuto* *dim. rall.* *p*

6 5 6 6 ten. 4

ff ff ff ff *dim.* *pp*

ten. 6 4 1

pp *pp* *p* *p cresc.* *f* *dim.* *piu p*

2 7 Solo. 1 Solo. 2 Solo.

pp *pp* *pp* *pp*

BARITONE In B \flat .

N $^{\circ}$ 411.

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.
Ten. Sax.

p molto sostenuto *p dim.* *pp*

p dim. *pp* *pp*

mf cresc. *f dim.* *piu p*

p cresc. *f* *f ff dim. p* *ff*

ff *p* *ff* *dim. e rall.*

p *mf* *cresc.* *f cresc.*

ff *ff* *ff* *dim.*

Ten. Sax. Solo.
p cresc. *f p subito* *cresc. f* *pp* *pp* *p*

3 *dim. piu p* *p dim.* *pp*

7 Solo *pp* *2nd Tro.* *pp* *dim.*

EUPHONIUM.

NO 411.

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.
1st Bassⁿ

p molto sostenuto cresc. f dim. p dim pp

1 *mf dim. p dim. pp* (6 in a bar.)

2 Bassⁿ *p mf dim. p sf pp mf*

3 Bass Trom. *f pp p cresc. pp*

1 2nd Trom. Solo. *ff dim. p ff ff dim. p ff*

dim. e rit. 4 Solo. *p pp mp p p*

3 Solo. *mf cresc. f cresc. ff ff ff ff ff ff*

5 Solo. *ff ff dim. p dim pp*

2 2nd Trom. *pp* 4 2nd Trom. *pp* Bar. *p dim p*

3 *p cresc. f dim. più p p dim.*

7 Solo. 4th Horn. Bass Trom. Solo. *pp pp pp pp*

BASSES.

NO 411.

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Moderato molto

5 B.Tr. 6 4th Horn or B.Tro. B.Tr. (6 in a bar)

pp p Euph. ppp pp

2 5 B.Tr. 8 B.Tr. 123 4 1 3 2 B.Tr.

pp pp pp

1 2 B.Tr.

ff p ff ff p

dim. e rall. 4 6

ff p

mf cresc. f cresc. ff ff ff ff

ff dim. p pp

2 B.Tr. Solo 4 B.Tr. 4 B.Tr.

pp pp pp p

p cresc. dim. più p p dim.

7 B.Tr. 4 B.Tr.

pp pp pp pp pp

Chappell's Army Journal.

DRUMS.
(in absence of Timpani.)

NO 411.

PRELUDE TO "PARSIFAL."

RICHARD WAGNER.

Very slow.

5 6 (6 in a bar.) 1 2 5 6

pp pp dim. pp

6 in a bar 1 3 5 2 1 3

pp ff p ff

p rall. 4 9 1 6 5 2

ff pp

4 6 4 2 4 3 7 6

pp pp pp p pp

Chappell's Army Journal.

TIMPANI.

No 411.

PRELUDE TO "PARSIFAL."

In A \flat & C.
Very slow.

RICHARD WAGNER.

5 *tr tr* 6 *tr tr tr tr* (6 in a bar) 1

pp pp ppp

② 5 *tr* 6 *tr tr tr tr* 1 ③ 5

pp pp Ch. A \flat to B \flat

2 *tr* 1 *tr* 3 *tr* ④ 4

ff p ff p rall. p

9 1 *tr* *tr* 5 ⑤ *tr*

ff p p Ch. to A \flat & G \flat *pp*

2 *tr* 4 *tr* ⑥ 4 F# *tr tr* 2

pp Ch. A \flat to A \natural *pp pp* # #

4 E \flat 3 ⑦ *tr* 6

Ch. to E \flat *p pp*

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