

CONDUCTOR.

PRELUDE TO "PARSIFAL"

Arranged for Military Band by
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Music by
RICHARD WAGNER.

The great religious Music Drama "Parsifal" was Wagner's last, and, as is generally considered, his greatest work. It was completed at Bayreuth in 1882 and produced there during the same year. Wagner did not long survive this famous work as he died at Venice during the following year. The first performance in England was given at the Royal Opera House, Covent Garden, at the end of January 1914, about three weeks after the expiration of the copyright. This very beautiful Prelude fully portrays the religious character of the opera, which deals with the quest of the Holy Grail. The leit-motif, for which Wagner was celebrated, is represented by the "Grail" motif, and also by the celebrated "Dresden Amen". The most delicate playing is required to express the full beauty of this Prelude.

Very slow. (♩ = 76)

Clts., Sax. & Bassⁿ

p molto dolce cre - scen - do *f dim.* *p dim.*

(♩ = 40) Beat 4 in a bar (♩ = 40)

pp molto sostenuto
Rep. Cl.
pp

1 2 3 4

Solo Cl. Eb Cl.
Oboes, 1st Cor. & 1st Trump.
pp *p dolce*

1 2 3 4

N.B. If found advisable beat eight to get the melody rhythm clear.

CONDUCTOR.

1 *cresc.* 2 3 4 1 2 3 4

poco f *dim.*

cresc. *f* *dim.*

Euph. etc.

dim.

1 2 3 4 1 2 3 4

dim. *dim.* *dim.*

1 2 3 4 1 2 3 4

pp *pp* *pp* *pp*

Horn & Bass

p 4th Horn & Timp.

dim.

1 2 3 4

p *dim.* *pp*

Beat 6 in a bar

Tromps etc.

Basses.

CONDUCTOR.

② $\text{♩} = 72.$

Clts. etc. *cresc.* Oboes.

p dolce e sostenuto *sf* *dim.* *p* *sf*

1 2 3 Fl. Cl. 4

pp *molto sostenuto*

Rep. Cl. *pp*

2nd Cor. Tromps etc. Timp. *pp*

Horns & Basses

1 2 3 4

Solo Cl.

2nd Cor. & Alto Sax. *pp*

Ob., 1st Cor. & Trump

1 2 3 4

cresc.

Euph. etc. *cresc.* Horns sust.

mf *cresc.* *ff* *dim.*

CONDUCTOR.

1 *dim.* 2 3 4 1 *dim.* 2 3 4

dim. *mf*

dim.

1 2 3 4 1 2 3 4

p *pp*

Alto Sax. & 2nd Cor. Horn *b*

Timp.

1 2 3 4

Solo Cl. *pp* Beat 6 in a bar

1 2 3 4 5 6

Troms.

③

Wood Wind.

p Brass. *cresc.* *f dim. pp* *f* Brass (Cor. & Hrs.) Trom^s

o Bass o Euph.

Corts. *ff dim. p* *ff* *ff dim. p* *ff* Brass. *molto ten.* Clts.

Tromb. *ff* Bass Tr. Drums.

Clts. *dim. e rall.* *p* *p* *cresc.* *mf dim. p* Fl. Eb Cl.

Hr. *pp* Euph.

Timp.

Cl. *poco cresc.* *mf* 2nd Cort. Horn.

3rd Cl. & Alto Sax. (or Horn) 1st Cort. Horn. *p* Euph.

mf *cresc.* *f cresc.* *ff* *ff* 1st Cl. Corts.

Cl. *dim.* *p* Ob. Cl. *dolce sostenuto* Horn. Euph.

Fl. & Eb. *dim.* *pp* *p dolce cresc.* *f* Clts. *pp*

Hr. Sax. (or Hr.) & Bass. *p subito*

Timp. Basses.

also Cort. *f dim.* *dim.* *pp* *mp* *sf dim. p* *sf* *piu p* *pp* Brass. 1st Cort. & Alto Sax. *p cresc.*

Timp. Alto Sax. (or 2nd Cort.) & Horns.

CONDUCTOR.

Fl. Eb Cl. Ob. 2nd Cort. 1st Cort. Brass.

p *dim.* *p* *f* *p subito* *pp*

Barit. or Euph. 2nd Cort. or Hr. Bass.

p *f* *p*

ff *p cresc.* *f* *dim.* *p cresc.*

> piu p *p* *dim.* *dim.* *pp* Timp.

7 Solo Cort. Ob. Fl. 2nd Ob. Solo Cl. Barit. Euph. Bass Tr. Horn. Timp.

pp *p* *p* *dim.*

Cort. Ob. Fl. Brass. Trbs. Euph. Bass Tr. Bass.

pp *p* *pp* *pp*