

Prelude and Siciliana

Full Band \$1.00

Carl Fischer Edition.

from
Cavalleria Rusticana

Conductor.

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band 1st.

1442.

Andte sostenuto.

p Cl.
Sax.
Tromb.

sf p
pp
poco rall. *a tempo*
Bar.
2nd Cor.
(Tymb.)

Molto animato.
f
rit. *fften.*

(A) *Molto largo.*
Sost. moltissimo
Flute & Horn.

p
Harp
or Clar.
Bar.

p

Conductor.

largamente.

Ci.

f

mf Bass.

Tempo I.

Bar.

marcato.

Lo stesso tempo.

Ci.

Cor.

p Cor.

cresc.

Trombones.

stacc.

cresc. sempre ed affrett.

f

ff

Dr.

Andno

Ci. (Harp.)

f

Siciliana.

mf

Cl. & Horn.

Conductor.

affrett.

First system of musical notation, piano and bass staves. Includes dynamic marking *f*.

Second system of musical notation, piano and bass staves. Includes dynamic markings *mf* and *f*.

Third system of musical notation, piano and bass staves. Includes dynamic markings *f* and *affrett.*, and tempo markings *rit.* and *a tempo*.

Fourth system of musical notation, piano and bass staves. Includes dynamic marking *mf* and tempo marking *poco rit.*.

Fifth system of musical notation, piano and bass staves. Includes dynamic markings *ff* and *p*, and tempo markings *Sostenuto.* and *portando.*

Sixth system of musical notation, piano and bass staves. Includes dynamic marking *ff* and tempo markings *Sostenuto.* and *portando.*

Seventh system of musical notation, piano and bass staves. Includes dynamic marking *p* and tempo markings *dolciss.*, *portando.*, and *poco rall.*

Conductor. Tempo I.

portando. perdendosi. con anima.

ff string. e rin. sempre. 3

fff sostenutissimo.

Allo Cl.

pp

2^d Cl.

Un poco meno allo

fff

sva

fff

fff

p

rall.

Bar.

Cl. *p*

Ob. & Bassoon.

(Horn relieves Bar.)

Bar. *sf* *p* *pp*

Ob. Bass'n.

Bass. *pp*

Tymp.

Conductor.

Andte (♩=60)

one Cl. Cl. Horn.
p Horn. *p* Cl. & Sax.
 Bar. Sax. & Bar. (or Bass.)
p

& Cor. & Fl.
 (Horn.) Bassoon.
 Bar. Sax.

& Ob. *poco rall.* *Sost. e grandioso.*
doloroso. *fff*
 Bass-Bassn.

ten. Fl. & Bassn. *targamente sost.*
rit. ten. Harp (or Cl) *p*

sempre sost. Cl. *pp* Tromb.

Prelude and Siciliana

from
Cavalleria Rusticana

D \flat Piccolo.

P. Mascagni.

arr. by V. F. Safranek.

Molto animato.

Universal Band 1st. 1442. **And^{te} sostenuto.** 10 *pp* 1 5 *rit. f* *ten.*

Molto largo. 8 **Tempo I.** 8 **L'istesso tempo.** *p*

f cresc. sempre ed affrett. **And^{no}** 4 **Siciliana.** 48

Tempo I. 3 **All^o** 7 *fff sostenutissimo.*

Un poco meno all^o *ff* *sva ad lib.* 1 *ff* *ff*

And^{te} 20 12 2 *rall.* *poco rall. ff sost. e grandioso.*

ten. **largamente.** 11 *rit.*

Prelude and Siciliana

from
Cavalleria Rusticana

Flute in C.

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band 1st.

Andte sostenuto.

1442.

p *Molto animato.* *Molto largo.* *rit.* *ff* *p* *sostenuto moltissimo.* *Tempo I.* *mf* *l'istesso tempo.* *ff* *Andno* *Siciliana.* *Tempo I* *f cresc. sempre e affrett.* *con anima.* *fff string. e rinf.* *sempre. Un poco meno all^o* *Allo 7* *fff* *fff* *rall. 20* *Andte 8* *Sost. e grandioso* *p* *poco rall. fff* *Solo.* *7* *rit.* *p largamente sostenuto.*

Prelude and Siciliana

Oboes.

from
Cavalleria Rusticana

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band J'l.

Andte sostenuto.

1442. 

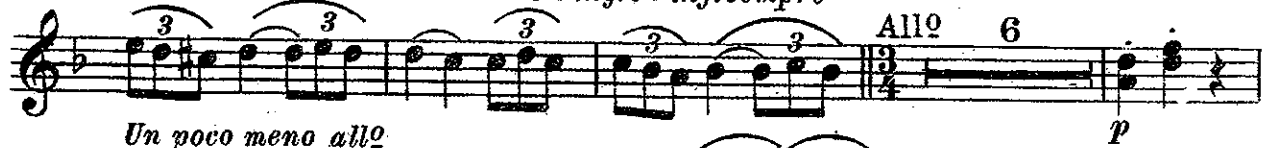
Molto animato. 

(A) Molto largo Tempo I. 






Siciliana. 48 

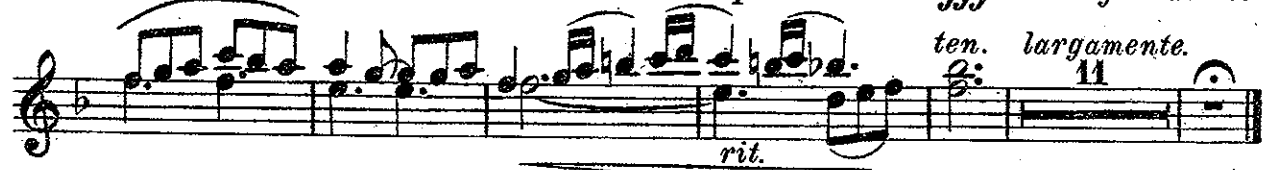


Un poco meno all^o 





Andte 10 



Prelude and Siciliana

from

Cavalleria Rusticana

Bassoons.

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band 1st.

And^{te} sostenuto.

1 Bar. Sax.

1442.

p *p*

Molto animato. *f* *rit.* *ff* *p* *ten.* *Molto largo.* *A*

Tempo I. *mf* *mf*

Lo stesso tempo. *p staccato cresc.* *ff* *f* *cresc. ed affrett.*

And^{no} *f* *mf* *Siciliana.*

affrett. *f* *mf*

a tempo *f* *rit.*

affrett. *a tempo* *f* *poco rit.*

Bassoons.

Sost.
f *p*

Sost.
ff

poco rall. *perdendosi.*

Tempo I. *sostenutissimo.* *Allo* *Un poco meno alle*
ff string. e rinf. *fff* *fff*

fff *fff*

rall. *3* *1st*
p *p*

poco rall. *Andte*
p

1 *poco rall.*

Sost. e grandioso *rit.* *largamente sosten.*
fff *ten.* *p dolcissimo.*

2. *sempre sostenuto.*
pp

Prelude and Siciliana

from

Cavalleria Rusticana

E♭ Clarinet.

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band J'l.

Andte sostenuto.

1442.

E♭ Clarinet.

sost.
ff *p*

sost.
ff

poco rall. *perdendosi.*
p

Tempo I.
ff con anima. *string. e rin. sempre.* *fff sostenutissimo.*

Allo 4
Un poco meno allo *p*

fff *fff*

fff *p* *rall.* 3

p *sfp* *poco rall.* 4

Andte 8
p *doloroso.* *poco rall.*

fff sost. e grandioso *rit.* *tenuto.*

Fl. *sempre sosten.*
Piargamente sostenuto. *pp*

Prelude and Siciliana

from

1st B \flat Clarinets. Cavalleria Rusticana

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band J't.

And^{te} sostenuto.

1442.

p

poco rall. a tempo

sf p pp

f *Molto animato.* *pp* *ten.*

Molto largo e sostenuto. *rit.* *ff*
Fl. or Eb Cl.

Harp. *pp*

largamente *div.*

Tempo I. *mf*

Listesso tempo. *p*

f cresc. sempre da affrett. *ff*

And^{no} *Siciliana.* *mf*

one *f affrett.*

1st B \flat Clarinets.

First system of musical notation for the 1st B \flat Clarinet. It consists of two staves: a treble clef staff with a key signature of two flats and a common time signature, and a bass clef staff. The music features a melodic line with slurs and accents, and a harmonic accompaniment. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation. The treble staff continues the melodic line with slurs. The bass staff provides accompaniment. Dynamic markings include *rit.* and *a tempo*.

Third system of musical notation. The treble staff features a melodic line with slurs. The bass staff continues the accompaniment. Dynamic markings include *f affrett.*, *a tempo*, and *mf poco rit.*

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues the accompaniment. Dynamic markings include *ff sostenuto.* and *p*.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues the accompaniment. Dynamic markings include *portando.* and *ff sostenuto.*

Sixth system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues the accompaniment. Dynamic markings include *portando.* and *p dolce, portando.*

Seventh system of musical notation. The treble staff has a melodic line with slurs. The bass staff continues the accompaniment. Dynamic markings include *poco rall.*, *portando*, and *perdendosi*.

Tempo I.
Con anima.

1st B \flat Clarinets.

ff string. e rinf. sempre *fff* sost.

pp Un poco meno all \circ

fff *fff*

fff rall.

p *sf* *pp* poco rall.

p Andte all poco rall.

doloroso. poco rall.

fff Sost. e grandioso. *f* rit. ten.

p largamente sostenuto.

p Harp.

pp sempre sostenuto.

Prelude and Siciliana

from
Cavalleria Rusticana

2nd & 3rd B \flat Clarinets.

P. Mascagni.

arr. by V. E. Safranek.

Universal
Band N^o.

1442. *Andte sostenuto.* *a tempo*
p *poco rall.*

Molto animato.
f *rit.*

Molto largo. *Tempo I.*
tenuto. *ff* *f largamente.* *p*

Lo stesso tempo.

And^{no}
f *ff*

Siciliana.
mf

f affrett.

a tempo
rit.

affrett. *a tempo*
f *poco rit.*

sostenuto.
ff

2nd & 3rd B \flat Clarinets.

p *sost.* *ff*

p *poco rall.*

perdendosi. *Tempo I.* *ff con anima.* *string. e rinf. sempre.*

fff sostenutissimo. *All^o*

pp

Un poco meno all^o *fff*

fff *rall.* *p* *3*

sf *p* *pp* *poco rall.* *4*

And^{te} *p*

sost. e grandioso *poco rall.* *fff* *rit.*

largamente sostenuto. *ten.* *pp*

Prelude and Siciliana

from
Cavalleria Rusticana

B♭ Bass 
CLARINET

P. Mascagni.
arr. by V. F. Safranek.

Universal
Band J'l.

1442. 
And^{te} sostenuto. *p* *p* *poco rall.* *a tempo*

Molto animato. *rit.* *ten.* **(A)** Molto largo. Tempo I. *8* *8* Listesso tempo. *3* *6* *3* *6* *p* *stacc. cresc.* *6* *6* *pp* *ff*

And^{no} *4* Siciliana. *48* *3* *6* *3* *6* *f* *cresc. sempre ed affrett.* *ff*

Tempo I. *con anima.* *ff* *string. e rinf. sempre.* *ff* *sostenutissimo.* *Allo* *7* *Un poco* *fff*

meno *alleg* *1* *1* *fff* *fff*

rall. *19* *And^{te}* *14* *Sostenuto e grandioso.* *ff* *p*

rit. *ten.* *largamente.* *9* *carefully.* *pp*

Prelude and Siciliana

from

Cavalleria Rusticana

Soprano Saxophone.

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band 171.

Andte sostenuto.

1442.

atempo 1

p *poco rall.* *p* *Molto animato.*
ten. *Molto largo e sost. moltissimo.* *rit.* *ff* *pp*
Tempo I. *Listesso tempo.* *Tempo I.* *f cresc. sempre da affrett. ff*
Andno *Siciliana.* *ff con anima.* *string. e rinf. sempre.* *fff sost.* *Un poco meno allo*
fff *fff* *fff*
p *rall.* *p* *poco rall.* *2 Andte*
2 2 *Sostenuto e grandioso.* *poco fff* *rall. fff* *ten.* *largamente sostenuto.*
rit. *p* *7*

Prelude and Siciliana

from
Cavalleria Rusticana

Alto Saxophone.

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band N^o.

1442.

And^{te} sostenuto.

a tempo

Prelude and Siciliana

from
Cavalleria Rusticana

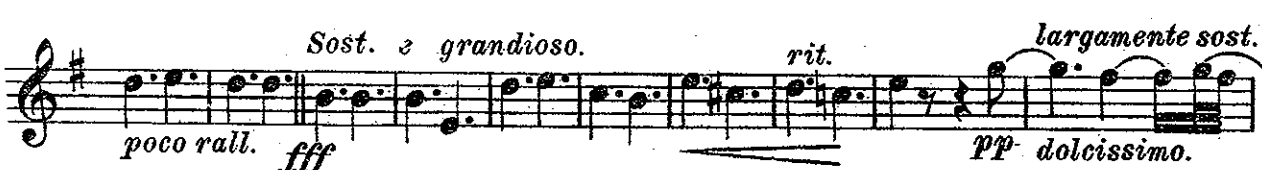
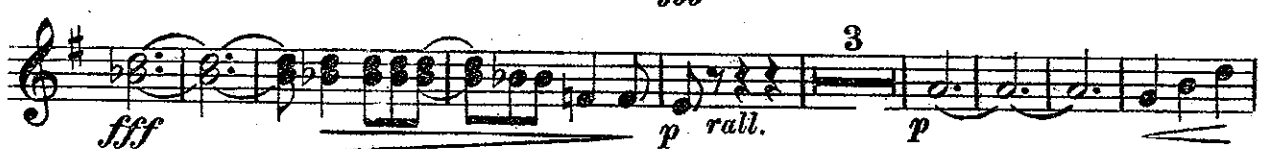
Tenor Saxophone.

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band 1's.

1442. *Andte sostenuto.*



Prelude and Siciliana

from

Cavalleria Rusticana

Baritone Saxophone.

P. Mascagni.

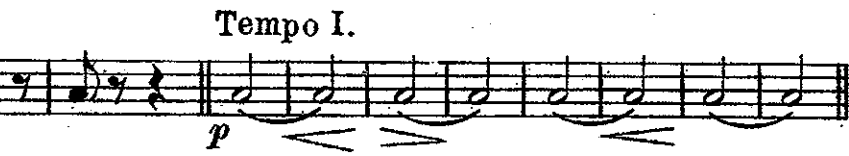
arr. by V. F. Safranek.

Universal
Band J'l.

Andte sostenuto.

1442. 















Baritone Saxophone.

mf poco rit. *Sost.* *f* *a tempo*

p *Sost.* *f*

poco rall. *Tempo I.* *con anima.* *sostenutissimo*
perdendosi. ff *string. e rinf. sempre* *fff*

All^o *7* *Un poco meno all^o* *fff* *fff*

fff *p rall.* **19**

And^{te} *p* *3* *p*

poco rall. *sost. e grandioso* *rit.* *ten. largamente.* *fff* *p*

sostenuto. *pp*

Prelude and Siciliana

Full Band \$1.00

Carl Fischer Edition.

from

Solo B♭ Cornet.

Cavalleria Rusticana

(Conductor.)

P. Mascagni.

arr. by V. E. Safranek.

Universal
Band J'l.

1442.

Andte sostenuto.

Cl. *p* *poco rall.* *sf p pp*

a tempo *p*

Molto animato. *f* *rit.*

Molto largo. (A) Fl. & Horn. Cl. *ff ten.* *p sostenuto moltissimo.* *mf*

Tempo I. one *p*

Lo stesso tempo. *p* *p*

Andno Bass Cl. *ff* *f* *cresc. sempre ed affrett.*

Siciliana. Cl. Horn. *mf* *f affrett.*

mf *rit.* *a tempo*

f affrett. *mf poco rit.* *ff sostenuto.*

Solo B \flat Cornet.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*, *portando.*, *Sost.*, *ff*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Dynamics: *portando.*, *portando*, *p dolciss.*, *poco rall.*, *portando.*, *perdendosi.*

Musical staff 3: Treble clef, key signature of one flat, 3/4 time. Tempo: **Tempo I.** Dynamics: *ff con anima.*, *string. e rinf. sempre.*, *fff sostenutissimo.*

Musical staff 4: Treble clef, key signature of one flat, 3/4 time. Tempo: **All^o**. Instrument: **Cl.** Dynamics: *pp*

Musical staff 5: Treble clef, key signature of one flat, 3/4 time. Tempo: **Un poco meno all^o**. Dynamics: *fff*, *fff*

Musical staff 6: Treble clef, key signature of one flat, 3/4 time. Dynamics: *fff*, *rall.*, *p*. Instrument: **Bar.**

Musical staff 7: Treble clef, key signature of one flat, 3/4 time. Dynamics: *p*. Instrument: **2 Oboe Solo (or Cor.)**

Musical staff 8: Treble clef, key signature of one flat, 6/8 time. Tempo: **Andte**. Dynamics: *poco rall.*, *p*. Instrument: **Cl.**

Musical staff 9: Treble clef, key signature of one flat, 6/8 time. Dynamics: *p dolce.*, *doloroso.*, *poco rall.*. Performance: **(one)**

Musical staff 10: Treble clef, key signature of one flat, 6/8 time. Dynamics: *fff sost. e grandioso.*, *rit.*. Performance: **(all)**, **tenuto.**

Musical staff 11: Treble clef, key signature of one flat, 6/8 time. Dynamics: *pp sempre sostenuto.*. Instrument: **Cl.**, **p Fl. & Bassn.**

Prelude and Siciliana

from

Cavalleria Rusticana

2nd & 3rd B♭ Cornets.

(B♭ Trumpets.)

P. Mascagni.

arr. by V. F. Safranek.

Universal Band J'l. 1442. *And^{te} sostenuto.*

p 3rd Horn. *p* *poco rall.* *a tempo*

Molto animato.

rit. *mf* *ff* *ten. A Molto largo*

Tempo I. *Listesso tempo.* *2 cresc. sempre ed affrett.* *And^{no} 4*

p marcato. *f* *ff*

Siciliana. *Tempo I.* *sostenutissimo.* *All^o 7*

ff con anima. *fff* *string. e rinf. sempre.*

Un poco meno all^o

fff *fff* *fff*

And^{te} 20 14 *Sost. e grandioso.*

p *rall.* *fff*

rit. *ten.* *largamente.* *carefully.*

pp

Prelude and Siciliana

from

Cavalleria Rusticana

1st & 2nd Horns in Eb.

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band 1st.

1442.

And^{te} sostenuto.

Alto Sax.

Tenor Sax.

poco rall. a tempo

Molto animato.

Solo.

A) Molto largo.

Tempo I.

Listesso tempo.

1st & 2nd Tromb.

And^{no}

Siciliana.

1st & 2nd Horns in Eb.

ff affrett. *portando.*

ff sostenuto. *portando.*

portando. *P dolciss. poco rall. portando perdendosi.* *ff* *string. e rinf. sempre.* **Tempo I.** *con anima*

fff sostenutissimo. **All^o 4** *p*

Un poco meno all^o *fff* *p* *fff* *p*

fff *p* *rall.* **5**

Solo, in lieu of 2nd Bar. *p* *poco rall. p* **6** **3**

Andte **1st** *p*

fff *rit.* *ten.* **6**

pp sempre sostenuto. **4**

Prelude and Siciliana

from
Cavalleria Rusticana

3rd & 4th Horns in E \flat .

P. Mascagni.
arr. by V. F. Safranek.

Universal Band 3rd. 1442. *And^{te} sostenuto.* *Molto animato.*

rit. *ten.* *Molto largo.* *Tempo I.*

Listesso tempo. *And^{no}* *Siciliana.*

Tempo I. *con anima.* *All^o*

Un poco meno all^o

And^{te} *Sost. e grandioso.*

rit. ten. *largamente.* *sempre sostenuto.*

Prelude and Siciliana

from
Cavalleria Rusticana

1st & 2nd Trombones:

P. Mascagni.
arr. by V. F. Safranek.

Universal Band J'l. 1442. *Andte sostenuto.*

1 2 3 5

p p poco rall. a tempo

Molto animato. *ten.* *Molto largo.* *Tempo I.*

3 2 2

pp rit. ff p

Listesso tempo. *Andno*

3 3 3 3 3 4

p stacc. cresc. f cresc. ed affrett. ff

Siciliana. *Tempo I.*

48

ff con anima. string. e rinf. sempre. fff sostenutissimo.

Un poco meno allo

Allo 7 1 1

fff fff fff

Andte *Sostenuto e*

19 14

p rall. ff

grandioso. *ten.* *largamente.*

9

rit. pp carefully.

Prelude and Siciliana

from
Cavalleria Rusticana

Bass Trombone 9:

P. Mascagni.
arr. by V. F. Safranek.

Universal Band J'l. *Andte sostenuto.*
1442. *1* *3* *a tempo* *5*
p *p* *poco rall.*

Molto animato. *3* *rit.* *pp*
Molto largo. *Tempo I.* *L'istesso tempo.* *8* *8*
ff *p stacc. cresc.*

Andno *Siciliana.*
4 *48*
f cresc. sempre e affrett. ff

Tempo I. *con anima*
ff string. e rinf sempre. *fff sostenutissimo.* *Allo* *7* *Un poco*
fff

meno allo
fff *fff*

Andte *Sostenuto e grandioso.*
19 *14*
p rall. *ff*

rit. *ten.* *largamente.* *carefully.*
9
pp

Prelude and Siciliana

from
Cavalleria Rusticana

Tenors 

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band 1st.

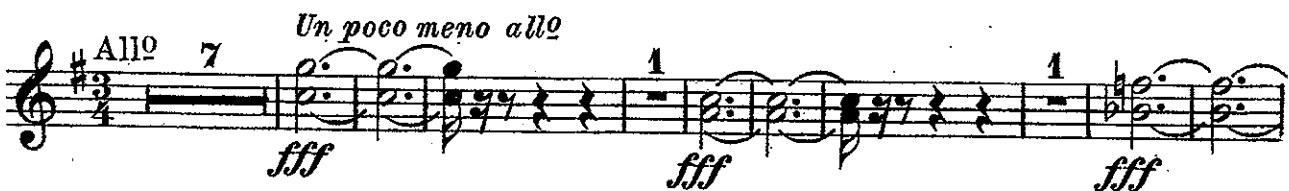
Andte sostenuto.

1442.  *p* *p* *poco rall.* *a tempo*

Molto animato. *rit.* *ten.*  *pp* *ff* *Molto largo. Tempo I.* *p*

L'istesso tempo.  *p* *stacc. cresc.* *f* *cresc. ed affrett.* *ff* *Andno* *4*

Siciliana. *Tempo I.* *con anima.*  *ff* *string. e rinf. sempre.* *fff* *sostenutissimo.*

Allo *7* *Un poco meno allo*  *fff* *fff* *fff*

 *p* *rall.* *19* *Andte* *14* *Sostenuto e* *ff*

grandioso. *rit.* *ten. largamente.*  *pp* *carefully.*

Prelude and Siciliana

from
Cavalleria Rusticana

B♭ Bass 

P. Mascagni.
arr. by V. F. Safranek.

Universal
Band 17.

1442.

Andte sostenuto.



p *p* *poco rall.*



Molto animato. *rit.* *ten.* **A** Molto largo. Tempo I. L'istesso tempo.
pp *ff* *p* *stacc. cresc.* 6



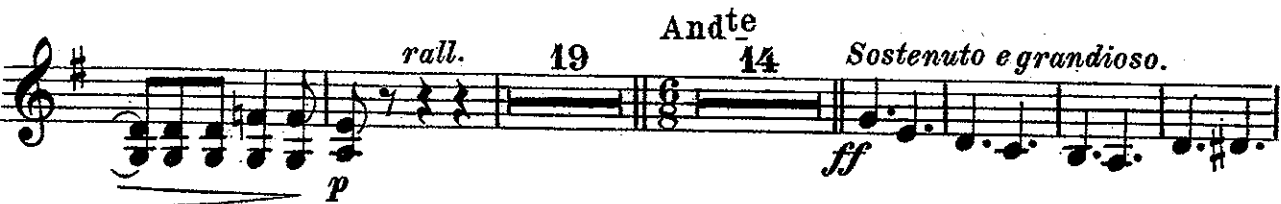
Andno Siciliana.
f *cresc. sempre ed affrett.* *ff*



Tempo I. con anima. **Allo** *Un poco*
ff *string. e rinf. sempre.* *fff* *sostenutissimo.* *fff*



meno *allegro*
fff *fff*



rall. *Andte* *Sostenuto e grandioso.*
p *ff*



rit. *ten.* *largamente.* *carefully.*
pp

Prelude and Siciliana

from
Cavalleria Rusticana

Baritone 

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band J'l.

1442.

Andte sostenuto.

1 3rd Tromb. 3 3 1

Molto animato. rit. ten. (A) Molto largo.

Tempo I.

più marcato.

Lo stesso tempo.

3rd Tromb.

Andno

Siciliana.

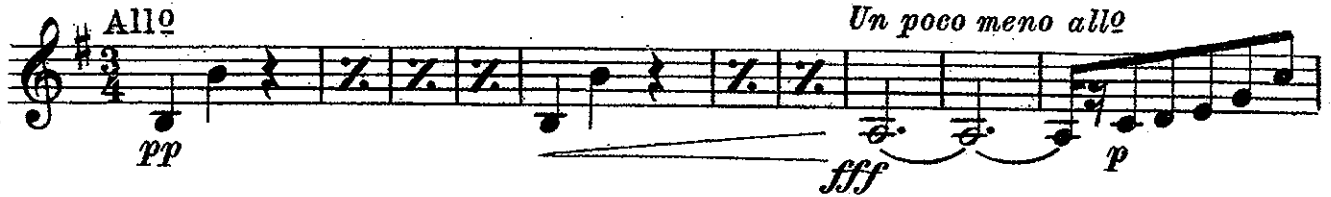
Tempo I.

4 48

fff sostenutissimo.

Baritone

Allo *Un poco meno allo*



pp *fff* *p*



fff *p* *fff* 1

Solo.



p *rall.*



2nd Bar. or Horn.

Bassoon or Tenor Sax.



poco rall. 2

Andte



p 1 Bassoon Solo.

Sostenuto e grandioso.



poco rall. 1 *fff*



rit. *pp* *largamente sost.*
Bassoon.
dolciss.

sempre sostenuto.



pp

Prelude and Siciliana

from
Cavalleria Rusticana

Baritone 9:

P. Mascagni.

arr. by V. F. Safranek.

Universal
Band J'l.

And^{te} sostenuto.

1 3rd Tromb. 3

1442.

Molto animato.

ten. (A) Molto largo.

Tempo I.

Listesso tempo.

3rd Tromb.

And^{no}

Siciliana.

Tempo I.

Baritone 9:

Allo *Un poco meno allo*

pp *fff* *p*

Solo.

p *rall.*

2nd Bar. or Horn.

Bassoon or Tenor Sax. *poco rall.*

poco rall.

2

Andte

p

1 Bassoon Solo.

Sost. e grandioso

poco rall. *fff*

largamente sost.

pp *rit.*

Bassoon. *dolciss.*

sempre sostenuto.

pp

Prelude and Siciliana

from

Cavalleria Rusticana

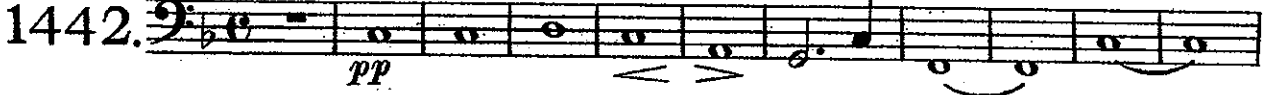
Basses.

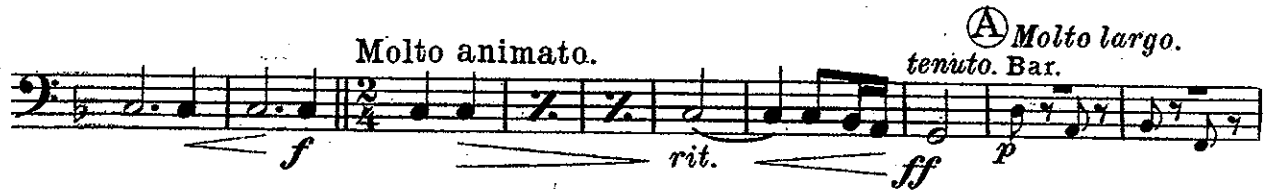
P. Mascagni.

arr. by V. F. Safranek.

Universal
Band J'l.

And^{te} sostenuto.
1

1442. 



Molto animato.

rit.

ff



Tempo I.

mf

p



L'istesso tempo.

f cresc. sempre ed affrett.

ff



And^{no}

Siciliana.

f

mf



f



a tempo

mf

f

rit.



f

affrett.



poco rit.

f

Sost.

Basses.

Musical staff 1: Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic, then a forte (*f*) dynamic. Includes the instruction *Sost.* (Sostenuto) and a hairpin crescendo.

Musical staff 2: Bass clef, 4/4 time signature. Ends with the instruction *poco rall.* (poco rallentando).

Musical staff 3: Bass clef, 4/4 time signature. Includes the instruction *Tempo I.* and *con anima.* Starts with *perdendosi* and *ff string. e rinf sempre.* (fortissimo strings and rinforzando sempre). Features triplet markings.

Musical staff 4: Bass clef, 4/4 time signature. Includes the instruction *Allo* and *Un poco*. Starts with *fff sostenutissimo.* and *pp*, then ends with *fff*.

Musical staff 5: Bass clef, 4/4 time signature. Includes the instruction *meno allo* and *1*. Starts with *fff* and ends with *fff*.

Musical staff 6: Bass clef, 4/4 time signature. Starts with *p rall.* (piano, poco rallentando).

Musical staff 7: Bass clef, 4/4 time signature. Includes the instruction *poco rall.* and *Andte Bar.* (Andante Bar). Starts with *p* and ends with *p*.

Musical staff 8: Bass clef, 4/4 time signature. Includes the instruction *poco rall. (one)*. Starts with *1* and ends with *p*.

Musical staff 9: Bass clef, 4/4 time signature. Includes the instruction *sost. e grandioso.* and *rit. tenuto. largamente sost. (one)*. Starts with *fff (all)* and ends with *p*.

Musical staff 10: Bass clef, 4/4 time signature. Includes the instruction *(all)* and *pp sempre sost.* (pianissimo, sempre sostenuto).

Prelude and Siciliana

from

Cavalleria Rusticana

Drums.

P. Mascagni.
arr. by V.F. Safranek.

Universal Band J'l. 1442. *Andte sostenuto.* 11 *Tymp.* *Molto animato.* *tenuto.* *fff*



Molto largo. 8 *Tempo I.* 1 *mf* *Tymp.* 1



Lo stesso tempo. 4 *ff* *Andno* 4 *Siciliana.* 48 *f cresc. ed affrett.*



Tempo I. *fff* *Cym.* *Dr.* *fff string. e rin.* *Allo* 7



Un poco meno allo *fff* *fff* *fff*



12 *Tymp.* *poco rall.* 4 *Andte* 14 *p rall.* *p*



Sosten. e grandioso. *mf* *fff* *rit.* *fff* *ten. largamente.* 11



Prelude and Siciliana

from
Cavalleria Rusticana

Tympani in C & F.

P. Mascagni.
arr. by V. F. Safranek.

Universal Band 1st. 1442. *Andte sostenuto.* *Molto animato.*

11 *ppp* *f* *rit.* *ff*

Molto largo. Tempo I.

8 1 *mf*

Lo stesso tempo. *ff* *Andno* *Siciliana.*

4 *f cresc. ed affrett.* 3 48

Tempo I. 3 *Allo.* 7 *Un poco meno allo* 1

ff string. e rinf. *fff*

1 13 *fff* *fff* *pp rall.* *p*

Sosten. e grandioso.

4 *Andte* 14 5 *poco rall.*

ten. largamente. 9

rit. *f < ff* *PP carefully.*

Prelude and Siciliana

from
Cavalleria Rusticana

Harp.

P. Mascagni.
arr. by V. F. Safranek.

Universal
Band 1st.

1442.

Andte sostenuto.

Molto
animato.

1 *p dolce.* 3 *poco sf* 5 6

(A) *Molto largo*

p

8

con sua

Harp.

Lo stesso tempo. And^{no}

7

f

Siciliana.

mf

f affrett.

mf

f rit.

a tempo

con 8va

f affrett.

a tempo

poco rit.

con 8va

sost.

ff

p

Harp.

First system of musical notation for Harp. It consists of a grand staff with treble and bass clefs. The key signature has three flats. The music features chords and arpeggiated figures. A *sost.* (sostenuto) marking is present above the staff, and a *ff* (fortissimo) dynamic marking is below the staff.

Second system of musical notation for Harp. It continues the piece with similar chordal and arpeggiated textures. A *p* (piano) dynamic marking is visible below the staff.

Third system of musical notation for Harp. It includes a *poco rall.* (poco rallentando) marking above the staff and a *perdendosi* (fading) marking below the staff. The system concludes with a double bar line and the tempo marking *Tempo I.* to the right.

Fourth system of musical notation for Harp. It is divided into four measures with different tempo markings: *Allo*, *Andte*, *Grandioso*, and *largamente*. The first three measures are marked with measure numbers 39, 14, and 7 respectively. A *mf* (mezzo-forte) dynamic marking is present below the staff.

Fifth system of musical notation for Harp. It features a series of arpeggiated chords in the bass clef, with a melodic line in the treble clef.

Sixth system of musical notation for Harp. It continues the arpeggiated texture in the bass clef and includes a *p* (piano) dynamic marking below the staff.