

PRELUDE TO KUNIHILD

D \flat PICCOLO

CYRILL KISTLER
Arr. by M. L. Lake
Arr. for Modern Bands with New Parts
by H. R. Kent

U1538

Andante Serioso

12 ① 8 ② 6

③ 5 Fl. *mf* *p*

rit. ④ *a tempo* ⑤ *appassionato* Fl. *mf cresc.* *f* *ff*

molto sostenuto

① ⑤ *con tutta forza* *fff* *fff* 3

Piu' tranquillo 8 *poco rit.*

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PRELUDE TO KUNIHILD

1st FLUTE

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

U1538

12 ① 8 ② 5

f

ff *dim.*

mf *p*

rit. *a tempo* *passionato* *mf cresc.*

molto sostenuto

f *ff* *fff*

⑤ *con tutta forza* *fff*

Più tranquillo 8 *poco rit.* *pp*

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PRELUDE TO KUNIHILD

2nd FLUTE

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

UI538

12 ① 8 ② 5

f

ff *dim.* ③

mf *p*

rit. *a tempo* *passionato* ④ 5 *mf cresc.*

molto sostenuto *f* *ff* *fff* *b* 1 *b* 1

⑤ *con tutta forza* *fff*

Più tranquillo 8 *poco rit.* *pp*

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PRELUDE TO KUNIHILD

1st OBOE

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts

by H. R. Kent

Andante Serioso

UI538

12 (1) 8 (2) 3

(3)

rit. (4) a tempo 4/4

appassionato molto sosten. mf cresc. f ff fff

con tutta forza (5)

Più tranquillo poco rit. p

pp

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PRELUDE TO KUNIHILD

2nd OBOE

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

UI538

12 ① 8 ② 3

ff

③ *dim.*

rit. ④ *a tempo*

mf cresc. *f* *ff* *fff* *passionato*

⑤ *con tutta forza* *fff*

poco rit. ③

più tranquillo *p* *pp* 6

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PRELUDE TO KUNIHILD

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

1st B♭ CLARINET

Andante Serioso

U1538

p *p*

① *molto espressivo e sempre ff*
Alto & Ten. Sax.

ff *ff*

f *f*

ff *ff*

ff *dim.*

Alto Sax.

mf *mf*

p *rit.* ④ *a tempo*
Alto Sax.

p *pp*

2nd Cl. *poco a poco appassionato*
p *mf* *eresc.*

p *mf* *eresc.*

f *con tutta forza* *ff* *fff*

f *con tutta forza* *ff* *fff*

⑤ *fff*

fff

Più tranquillo
poco rit. *p*

poco rit. *p*

Ob.

pp

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PRELUDE TO KUNIHILD

2nd B \flat CLARINET

CYRILL KISTLER

Arr. by M. L. Lake

Andante Serioso

Arr. for Modern Bands with New Parts
by H. R. Kent

UI538

The musical score is written for a 2nd B \flat Clarinet in G major, 4/4 time. It consists of ten staves of music. The first staff shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante Serioso'. The score includes various dynamics such as *p*, *ff*, *mf*, *pp*, *dim.*, *cresc.*, and *fff*. There are also performance instructions like 'molto espressivo e sempre ff', 'poco a poco appassionato', 'molto sostenuto', and 'Più tranquillo'. The score features several first endings, marked with circled numbers 1 through 5. The piece concludes with a final dynamic of *pp*. The instrument is identified as 'Alto Cl.' in several places.

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PRELUDE TO KUNIHILD

3rd B \flat CLARINET

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

UI538

2 1 5 1 8

p

Alto Cl.

2 4 2 3 2

f *ff*

Ten. Sax.

1

mf *mf* *p*

rit. *a tempo*

4 1

pp

poco a poco appassionato

p *cresc.* *mf* *f* *ff*

molto sostenuto *con tutta forza*

5

fff *fff*

fff *poco rit.*

Più tranquillo

p *pp*

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PRELUDE TO KUNIHILD

E \flat ALTO CLARINET

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

U1538

2 1 5
p *p*

① *molto espressivo e sempre ff*
ff 3

② 4

f *ff* ③ 3

mf *p* *pp* rit. ④ *a tempo* 2

appassionato *cresc.* *f* *fff* *molto sostenuto*

⑤ *con tutta forza*
fff

Più tranquillo *poco rit.* *p* *pp* *pp*

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PRELUDE TO KUNIHILD

B \flat BASS CLARINET

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

U1538

The musical score is written for Bass Clarinet in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a half note. The second staff continues with piano dynamics and includes accents (^) over several notes. The third staff features a first ending (1) of 8 measures and a second ending (2) of 4 measures, leading to a fortissimo (*f*) dynamic. The fourth staff includes a third ending (3) and a first ending (1), with a fortissimo fortissimo (*ff*) dynamic. The fifth staff starts with piano (*p*), includes a first ending (1) and a fourth ending (4), and transitions to a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) and a triplet of eighth notes. The sixth staff is marked *molto sostenuto* and includes fortissimo (*ff*) and fortissimo fortissimo (*fff*) dynamics. The seventh staff is marked *con tutta forza* and includes fortissimo fortissimo (*fff*) dynamics, ending with a *poco rit.* instruction. The eighth staff is marked *Più tranquillo* and *espressivo*, starting with pianissimo (*pp*) dynamics and ending with a triplet of eighth notes.

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PRELUDE TO KUNIHILD

1st BASSOON

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

U1538

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a series of eighth and sixteenth notes. The second staff includes a first ending bracket labeled "1" with the instruction "Calmato" and a dynamic marking of *pp*. The third staff has a second ending bracket labeled "2" with a "4" below it and a dynamic marking of *f*. The fourth staff includes a third ending bracket labeled "3" and a dynamic marking of *ff*, followed by a *dim.* marking and a *mf* marking. The fifth staff has a fourth ending bracket labeled "4" with a "2" below it, a *rit.* marking, and a *poco a poco appassionato* instruction. The sixth staff is marked *molto sostenuto* and features a dynamic progression from *f* to *ff* to *fff*. The seventh staff has a fifth ending bracket labeled "5" with the instruction "con tutta forza" and a dynamic marking of *fff*, ending with a *poco rit.* marking. The eighth staff is marked *Più tranquillo* and begins with a dynamic marking of *p*, followed by *pp espressivo* and another *pp* marking.

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PRELUDE TO KUNIHILD

2nd BASSOON

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

UI538

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-4. Dynamics: *p*. Fingerings: 2, 1.

Musical staff 2: Bass clef. Measures 5-8. Dynamics: *pp*. Markings: *Calmato*, 1.

Musical staff 3: Bass clef. Measures 9-12. Dynamics: *f*. Markings: 2, 4.

Musical staff 4: Bass clef. Measures 13-16. Dynamics: *ff*. Markings: 3, 3.

Musical staff 5: Bass clef. Measures 17-20. Dynamics: *mf*, *p*, *rit.*, *pp*, *p*, *cresc.*, *mf*. Markings: 4, 2, 3.

Musical staff 6: Bass clef. Measures 21-24. Dynamics: *f*, *ff*, *fff*. Marking: *molto sostenuto*.

Musical staff 7: Bass clef. Measures 25-28. Dynamics: *fff*. Markings: 5, *con tutta forza*, *poco rit.*

Musical staff 8: Bass clef. Measures 29-32. Dynamics: *p*, *pp espressivo*, *pp*. Marking: *Più tranquillo*.

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PRELUDE TO KUNIHILD

2nd E \flat ALTO SAXOPHONE

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

UI538

2 1 5

pp *pp*

① *molto espressivo e sempre ff*

② 4

③ 1

④ *a tempo appassionato*

molto sostenuto

⑤ *con tutta forza* *Più tranquillo*

pp *pp*

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PRELUDE TO KUNIHILD

B \flat TENOR SAXOPHONE

Andante Serioso

by H. R. Kent

U1538

12

1 *molto espressivo e sempre ff*

ff

3

2 4

f ff

3

dim. mf mf p

1 rit. a tempo poco a poco appassionato Bass Cl. Fl.

1 1 4 2

pp p cresc. mf

ff molto sostenuto fff

3

5 *con tutta forza* *Più tranquillo*

fff poco rit.

-nullo *pp* *pp* Bass Cl.

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PRELUDE TO KUNIHILD

E♭ BARITONE SAXOPHONE

Arr. by M. L. Lake
Arr. for Modern Bands with New Parts
by H. R. Kent

U1538 *Andante Serioso*

rit. *a tempo* *poco a poco appassionato*

molto sostenuto *con tutta forza*

Più tranquillo Bass Cl. *poco rit.* *pp* *pp*

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PRELUDE TO KUNIHILD

1st B \flat CORNET

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

U1538

Andante Serioso

Wood; Basses p Alto Sax. p Basses p Alto Sax. p

One Solo Cor. in Absence of Alto Sax. p One Solo Cor. in Absence of Alto Sax. p

One Solo Cor.

1) *molto espressivo e sempre ff*
Sax. or Cls ff

2) B \flat Cls Ob.
f One Solo Cor.

3) dim.

Cl. Solo B \flat Cl. mf mf p

also gva rit. 4) *a tempo muted* Remove mute 1st Cor. pp p

Prepare mute

poco a poco appassionato open mf ff

cresc. - molto sostenuto

5) *con tutta forza* Più tranquillo Solo B \flat Cl. fff fff

poco rit. Prepare mute

Muted Cls Muted Horns pp pp One Solo Cor. pp

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PRELUDE TO KUNIHILD

2nd B \flat CORNET

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

U1538

Andante Serioso

12 ① 8 ② (one 1st Cor.)

Musical staff for 2nd B \flat Cornet, measures 1-8. The staff is in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C). Above the staff, the tempo is marked "Andante Serioso". Measure numbers 12, 1, 8, and 2 are indicated above the staff. A circled "2" is followed by the text "(one 1st Cor.)". The dynamics *f* and *mf* are present.

Alto Sax.

③ 3

Musical staff for Alto Saxophone, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#). Above the staff, the instrument is labeled "Alto Sax.". Measure numbers 3 and 3 are indicated above the staff. A circled "3" is followed by the number "3". The dynamics *f*, *ff*, and *mf* are present.

Alto Sax, Bass Cl. or Alto Sax. ④ a tempo muted

mf p Prepare mute rit. pp

Musical staff for Alto Saxophone, Bass Clarinet, or Alto Saxophone, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#). Above the staff, the instruments are listed: "Alto Sax, Bass Cl. or Alto Sax.". Measure numbers 1 and 4 are indicated above the staff. A circled "4" is followed by the text "a tempo muted". The dynamics *mf*, *p*, and *pp* are present. The marking "Prepare mute rit." is also present.

Remove mute poco a poco appassionato

p Open cresc. mf

Musical staff for Alto Saxophone, Bass Clarinet, or Alto Saxophone, measures 17-20. The staff is in treble clef with a key signature of one sharp (F#). Above the staff, the instruction "Remove mute" is present. The tempo is marked "poco a poco appassionato". Measure numbers 3 and 3 are indicated above the staff. The dynamics *p* and *mf* are present. The marking "Open" is present. The marking "cresc." is also present.

molto sostenuto

⑤ Con tutta forza Soli

fff

Musical staff for Alto Saxophone, Bass Clarinet, or Alto Saxophone, measures 21-24. The staff is in treble clef with a key signature of one sharp (F#). Above the staff, the tempo is marked "molto sostenuto". Measure numbers 3 and 5 are indicated above the staff. A circled "5" is followed by the text "Con tutta forza Soli". The dynamics *fff* and *fff* are present.

Più tranquillo

poco rit. 8

Musical staff for Alto Saxophone, Bass Clarinet, or Alto Saxophone, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). Above the staff, the tempo is marked "Più tranquillo". Measure numbers 8 and 8 are indicated above the staff. A circled "8" is followed by the number "8". The dynamics *poco rit.* is present.

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PRELUDE TO KUNIHILD

3rd & 4th B \flat CORNETS
(Trumpets)

CYRILL KISTLER
Arr. by M. L. Lake
Arr. for Modern Bands with New Parts
by H. R. Kent

U1538

Andante Serioso

12 ① 8 ② 1 2nd *f*

2 ③ 2nd Cor. prepare mute 8 rit.

④ *a tempo* 2nd muted *pp* Remove mute 4 2nd *ff*

molto sostenuto ⑤ *Con tutta forza Soli* *fff* *ff*

2nd *Piu tranquillo* 8 *poco rit.*

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PRELUDE TO KUNIHILD

1st HORN in F

Andante Serioso

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pp *pp* *p* *Soli*

① *Calmato*

pp

② 2nd Cor.

f *ff* *dim.*

Ten.Sax. 1 1

mf *f* *p* *rit.*

④ 2nd Cor. (muted) Solo open

pp *pp* *p* *mf* *poco a poco appassionato* *cresc.*

Alto Sax. 3

f *ff* *fff* *molto sostenuto*

⑤ *con tutta forza*

fff

Più tranquillo

poco rit. *pp* *pp* *Stopped Soli*

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PRELUDE TO KUNIHILD

2nd HORN in F

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Andante Serioso

2 1 *Soli*

pp *pp* *p*

① *Calmato*

pp

② 1 2nd Cor. *f* *ff* *dim.* ③

1st Horn *mf* *f* Ten. Sax. *p*

a tempo *poco a poco appassionato*

1 1 ④ 2 1st Alto Sax. 1 3 3

rit. *pp* *mf* *cresc.* *f*

3 *molto sostenuto*

ff *fff*

⑤ *con tutta forza*

fff

Più tranquillo *Stopped Soli*

poco rit. Ten. Sax. *pp* *pp*

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PRELUDE TO KUNIHILD

3rd HORN in F

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts

by H. R. Kent

Andante Serioso

U1538

2 1 4

pp *pp* *p*

① *Calmato* 1 *pp*

② 4 Ten.Sax. *ff* ③ *dim.*

5 1 ④ 2 2 *a tempo* *appassionato*
rit. *pp* *mf cresc.*
Ten.Sax.

molto sostenuto
f *ff* *fff*

⑤ *con tutta forza* *fff*

Più tranquillo 1 2 4 Stopped *Soli* + +
poco rit. Alto Cl. *pp*

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PRELUDE TO KUNIHILD

4th HORN in F

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts

by H. R. Kent

Andante Serioso

12 ① *Calmato* 8 ② 6

UI538

③

ff *dim.*

5 1 ④ *a tempo* 8

rit.

molto sostenuto

fff

⑤ *con tutta forza*

fff

Più tranquillo

1 7 Stopped Soli +

poco rit. *pp*

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PRELUDE TO KUNIHILD

3rd & 4th HORNS in Eb (ALTOS)

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

U1538 *Andante Serioso*

2 (3rd) 1 (3rd) 4 3rd

pp *pp* *p*

① *Calmato*

3rd 1 3rd

pp

② 4 Ten. Sax. a 2 \wedge ③

4 Ten. Sax. a 2 \wedge 3

rit. a tempo *f* *ff* *dim.*

5 ④ 2 Ten. Sax. 2 *appassionato* *molto sostenuto*

5 1 4 2 Ten. Sax. 2 *appassionato* *molto sostenuto*

pp *mf cresc.* *f* *ff* *fff*

⑤ *con tutta forza*

5 *con tutta forza*

fff

Più tranquillo 1 2 Alto Cl. 4 *Stopped Soli*

Più tranquillo 1 2 Alto Cl. 4 *Stopped Soli*

fff *poco rit.* *pp*

PRELUDE TO KUNIHILD

1st & 2nd TROMBONES

UI538

Andante Serioso 3rd Horn ① *p* Calmato 3rd Horn by H. R. Kent

② 4 Ten. Sax. or 3rd Horn *f* *ff*

③ 3rd & 4th Horns *dim.* 5 Prepare mute *rit.* ④ 4 *a tempo* muted *ppp*

Remove mutes *appassionato* 3rd Horn *mf cresc. - f* *a 2* *molto sostenuto* *Soli* *fff*

Soli *a 2* ⑤ *con tutta forza* *fff*

Più tranquillo ② Alto Cl. or 3rd Horn 3rd & 4th Horns *poco rit.* 4 *pp* *Soli* muted Alto Sax. Ten. Sax.

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PRELUDE TO KUNIHILD

3rd TROMBONE

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

U1538

12 ① 8 ② 4 Bar. Sax.
f

③ B'ss'n Bar. Sax. or B'ss'n B'ss'n
ff *dim.* *mf* *mf*

2 rit. ④ 2 Bar. Sax. *poco a poco appassionato*
pp *p* *cresc.* *mf*

molto sostenuto
f *ff* *fff*

⑤ *con tutta forza* *fff* *Più tranquillo* *poco rit.* 8

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PRELUDE TO KUNIHILD

BARITONE Bb

Andante Serioso

U1538

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten lines of music. The first line includes performance instructions: '2 3rd Horn' and '1 3rd Horn' above the staff, and 'B'ss'n, Bass Cl. & Bar. Sax.' above the notes. Dynamics include *pp* and *pp*. A note is marked with an accent (^). Below the staff, it says 'Play in absence of Wood'. The second line is marked with a circled '1' and the instruction 'Calmato B'ss'n', with a *pp* dynamic. The third line is marked with a circled '2' and 'B'ss'n, Alto & Bass Cls', with a *f* dynamic. The fourth line is marked with a circled '3' and has dynamics *ff*, *dim.*, and *mf*. The fifth line is marked with a circled '4' and includes 'Ten. Sax.', 'Bar. Sax.', and 'B'ss'n & Bar. Sax.' above the staff, with dynamics *mf*, *p*, *pp*, and *pp*. It also includes the tempo markings 'rit.' and 'a tempo'. The sixth line is marked with a circled '5' and 'con tutta forza', with dynamics *pp*, *cresc.*, *f*, *ff*, and *fff*. The seventh line has a *fff* dynamic and 'poco rit.'. The eighth line is marked 'Piu' tranquillo' and 'B'ss'n Solo', with a *pp* dynamic. The ninth line is marked 'espressivo' and 'B'ss'n & Bass Cl.', with a *pp* dynamic. The tenth line is marked 'Bass Cl.' and '1 4th Horn', with a *pp* dynamic.

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PRELUDE TO KUNIHILD

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

BARITONE ♭

Andante Serioso

B'ss'n, Bass Cl. & Bar. Sax.

UI538

2 3rd Horn 1 3rd Horn

pp *pp* *p* Play in absence of Wood

① *Calmato*
B'ss'n

pp *f*

B'ss'n, Alto & Bass Cls

f *ff*

③

dim. *mf* *p*

B'ss'n & Bar. Sax. *rit.* ④ *a tempo* B'ss'n *poco a poco appass-*

pp *pp* *p* *mf* *cresc.*

ionato *molto sostenuto*

f *ff* *fff*

⑤ *con tutta forza*

fff

Più tranquillo
B'ss'n Solo B'ss'n & Bass Cl. Bass Cl. 4th Horn

poco rit. *pp* *pp*

PRELUDE TO KUNIHILD

BASSES (TUBAS)

CYRILL KISTLER

Arr. by M. L. Lake

Andante Serioso

Arr. for Modern Bands with New Parts

Bassoon, Bass Cl. & Bar. Sax.

by H. R. Kent

U1538

p
Play in absence of Wood
p

3
① *Calmato*
(Eb Bass Play small notes in absence of Bb Bass)
Bb Bass
p *pp*

a 2 A
③ 3 One Bass
ff *mf*

rit. ④ *a tempo*
p *pp* *pp* *p* *mf*
poco a poco appassionato
Bar.

molto sostenuto
f *ff* *fff*

⑤ *con tutta forza*
fff *pp*
poco rit. Bb Bass
Più tranquillo
Bar. Sax.

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PRELUDE TO KUNIHILD

TIMPANI

F & C

Arr. by M. L. Lake
Arr. for Modern Bands with New Parts
by H. R. Kent

U1538

Andante Serioso

12 ① 8 ② 6 *ff*

③ 8 rit. ④ a tempo 8 molto sostenuto 1 *fff*

1 ⑤ *con tutta forza* *fff*

Più tranquillo

1 ⑦ *ppp*

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PRELUDE TO KUNIHILD

STRING BASS

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso

U1538

The musical score for String Bass consists of six staves of music. The first staff begins with a dynamic of *p* and includes a crescendo to *p* and another *p*. The second staff features a *pp* dynamic and is marked with a circled 1 and the instruction *Calmato*. The third staff starts with a circled 2 and a dynamic of *f*. The fourth staff begins with a circled 3, a dynamic of *ff*, and a crescendo to *mf*. The fifth staff starts with a circled 4, a dynamic of *p*, a *rit.* marking, a dynamic of *pp*, and a *poco a poco appassionato* instruction, followed by a dynamic of *p cresc.* leading to *mf* and a triplet of notes. The sixth staff is marked *molto sostenuto* and includes dynamics of *f*, *ff*, and *fff*. The seventh staff begins with a circled 5, a dynamic of *fff*, a *poco rit.* marking, and dynamics of *p* and *pp*.

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