

Time of Performance
4 min. 15 sec.

2

PRELUDE TO KUNIHILD

CONDUCTOR

CYRILL KISTLER

Arr. by M. L. Lake

Arr. for Modern Bands with New Parts
by H. R. Kent

Andante Serioso Solo B \flat Cl. & Alto Sax.

Cl's & Horns (*pp*)
(Horns *pp*)
B'ss'n, Bass Cl. & Bar Sax

Solo Cor.

Horns
3rd Horn
B \flat Bass

① *molto espressivo e sempre ff*
Alto Cl., Alto & Ten. Sax.

ff Horns
pp Calmato
B'ss'n & B \flat Bass

Bar. & Bass

N1873

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CONDUCTOR

add Eb Cl.
& Oboe

② Bb Cls

f

Bb Cornets

add Fl. *Tutti*

Horns, Alto Sax.

ff

B'ss'n Bass Cl. Ten. Sax.

ff Bar.

Fl. Ob. & Cl.

③

Solo Cor. with Cls *dim.*

Horns & Saxes

mf Fl. & Cls

Alto Sax. & Solo Cor.

mf Alto Cl. & 1st Cor.

dim. Bar & B'ss'n.

Ten Sax & 1st Horn

Bar, Sax. & Bar.

Oboe & Solo Bb Cl. add Fl. & Eb Cl.

mf add 2nd Bb Cl.

p

Cors

Horns

Clis & Saxes

Add Ob. & 2nd & 3rd Bb Cls.

B'ss'n & Bar. *mf* Saxs Sustain

p

Add Alto Cl.

B'ss'n & Bar, Sax.

One Bass

One Bass

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④ Alto Sax. & Alto Cl.

Musical score for Alto Sax. & Alto Cl. section, measures 1-3. The score is written for three staves: Alto Saxophone/Alto Clarinet (top), Muted Cornets (middle), and Muted Trombones (bottom). The tempo is marked *pp a tempo*. The first measure includes a *rit.* (ritardando) marking. The second measure includes a *Bar.* (baritone) marking. The third measure includes a *3rd Bb* (3rd B-flat) marking.

Musical score for Solo Bb Cl. & Solo Cor. (open) section, measures 4-6. The score is written for three staves: Solo Bb Clarinet & Solo Cor. (open) (top), 2nd Bb Cl. & 1st Cor. (open) (middle), and Cl. & 1st Horn Sax. & B's's'n (bottom). The tempo is marked *poco a poco* and *appassionato*. The first measure includes a *mf* (mezzo-forte) marking. The second measure includes a *p* (piano) marking. The third measure includes a *cresc. add Bar.* (crescendo add baritone) marking. The fourth measure includes an *add Ob.* (add Oboe) marking. The fifth measure includes an *add 2nd Horn Alto & Bass Cls* (add 2nd Horn Alto & Bass Clarinets) marking. The sixth measure includes a *Solo Cor.* (Solo Cor. (open)) marking.

Musical score for 1st Cor. with 3rd Cl. section, measures 7-9. The score is written for three staves: 1st Cor. with 3rd Cl. (top), Horns & Bar. (middle), and Cors. & Trombs (bottom). The tempo is marked *f* (forte) and *ff* (fortissimo). The first measure includes an *add Fl. & Eb Cl.* (add Flute & E-flat Clarinet) marking. The second measure includes a *f* marking. The third measure includes a *ff* marking. The fourth measure includes a *ff* marking. The fifth measure includes a *ff* marking. The sixth measure includes a *ff* marking. The seventh measure includes a *ff* marking. The eighth measure includes a *ff* marking. The ninth measure includes a *ff* marking.

Musical score for *a tempo molto sostenuto* section, measures 10-12. The score is written for three staves: Wood Cors. With Cors. (top), Trombs with Horns (middle), and Trombs with Horns (bottom). The tempo is marked *a tempo molto sostenuto*. The first measure includes a *fff* (fortississimo) marking. The second measure includes a *fff* marking. The third measure includes a *fff* marking. The fourth measure includes a *fff* marking. The fifth measure includes a *fff* marking. The sixth measure includes a *fff* marking. The seventh measure includes a *fff* marking. The eighth measure includes a *fff* marking. The ninth measure includes a *fff* marking. The tenth measure includes a *fff* marking. The eleventh measure includes a *fff* marking. The twelfth measure includes a *fff* marking.

CONDUCTOR

con tutta forza

5 *ff* Solo Cors with Wood
 Cors & Trombs
 Bar.
ff Horns

Cors & Trombs
 Bar. melody
ff Horns & Trombs

Più tranquillo
 Ob. & Bb Cls
poco rit.
 B'ss'n
 Bb Cls & Saxes
poco rit.
 Saxes
 Bar. Sax. & Bb Bass

pp Op. & one Solo Cor. (muted)
 Wood Wood
 Cl's & Saxes
 Muted Horns
pp espressivo B'ss'n & Bass Cl.
 Timp. Saxes