

Prelude.

Conductor. *Small Orch. & Pa. acc. \$1.05* | *Full Orch. & Piano acc. \$1.50*
Ensemble Orch. 70¢ | *Grand Orch. & Pa. acc. \$1.75* **S. Rachmaninoff.**
Piano acc. 30¢ | *Full Band \$1.50* *arr. by L. P. Laurendeau.*

Universal
Band 37.

Lento.

1314.

First system of the musical score, featuring piano and bass staves. The piano part begins with a fortissimo (*ff*) dynamic, while the bass part starts with a pianissimo (*pp*) dynamic. The tempo is marked *Lento*.

Second system of the musical score, including a Trombone part marked *mf* Tromb. The piano part continues with *pp* dynamics. The bass part features a steady eighth-note accompaniment.

Third system of the musical score, marked *con sva*. The piano part features a *mf* dynamic, while the bass part has a *p* dynamic. The texture is dense with overlapping lines.

Fourth system of the musical score, marked *Agitato. con sva bassa*. It features a Cor. (Cornet) part with a *mf* dynamic and a piano part with a *p* dynamic. The tempo increases significantly.

Fifth system of the musical score, continuing the *Agitato* section. The piano part features a *mf* dynamic. The bass part continues with a steady accompaniment.

Conductor.

First system of musical notation. The upper staff contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The lower staff provides harmonic accompaniment. A *cresc.* marking is placed between the two staves.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment. A *dim.* marking is placed between the staves, followed by a *p cresc.* marking.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment. A *ff* marking is placed between the staves.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment. A *ff* marking is placed between the staves.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment. A *ff* marking is placed between the staves.

B

Conductor.

First system of the conductor's score, featuring piano accompaniment with triplets and a Cor (horn) part. The music is in a key with two flats and a 3/4 time signature. The piano part has a steady triplet accompaniment, while the Cor part has a more melodic line with triplets.

Second system of the conductor's score, continuing the piano accompaniment and Cor part. The piano part features a *dim.* (diminuendo) marking. The Cor part continues with its melodic line.

Third system of the conductor's score, introducing the Brass section. The tempo is marked **Tempo I.** and the dynamics are *con sva*. The Brass part is marked *ffz* and *pesante*. The piano accompaniment continues with triplets.

Fourth system of the conductor's score, featuring the piano accompaniment and the beginning of the Tutti section. The piano part continues with triplets and has a *dim.* marking.

Fifth system of the conductor's score, featuring the piano accompaniment and the *loco.* (ad libitum) section. The piano part continues with triplets and has a *dim.* marking.

Sixth system of the conductor's score, featuring the piano accompaniment and the Tymp. (Tympani) part. The piano part continues with triplets and has a *dim.* marking. The Tymp. part is marked *ppp*. The system ends with a double bar line and repeat signs.

Prelude.

D \flat Piccolo.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band No.

1314.

Lento.

5

mf *pp* *Agitato.* *mf* *p* *mf* *p* *mf* *p* *cresc.* *dim.* *p cresc.* *ff* *ff* *dim.* *ff pesante.* *dim.*

Prelude.

Flute.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band N^o.

1314.

Lento. 5 *mf*

1 *mf* *p* *mf* *p* *Agitato.*

mf *p* *cresc.* *dim.*

p *cresc.* *fff*

dim. *Tempo I.*

fff pesante.

dim. *pp*

Prelude.

Solo B \flat Clarinet.

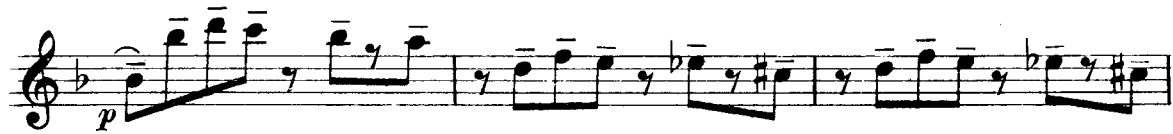
S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band J'l.

1314. *Lento.* 1 







Agitato. 











Solo B \flat Clarinet.

The musical score consists of ten staves of music for a Solo B \flat Clarinet. The key signature is one flat (B \flat), and the time signature is 7/8. The score is divided into two main sections. The first section, spanning the first seven staves, is marked with a forte dynamic (*ff*) and features a complex, rhythmic melody with many slurs and accents. The second section, starting on the eighth staff, is marked *dim.* and *Tempo I.*, and features a more rhythmic, repetitive pattern with triplets and a final cadence. The dynamics in the second section range from *pp* to *ppp*.

ff

ff

dim.

Tempo I.

fff pesante.

dim. *pp* *dim.* *ppp*

Prelude.

1ST B \flat Clarinet.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 5th.

1314. *Lento.* 1 *pp*

Agitato. *mf* 3

1ST B \flat Clarinet.

The musical score consists of ten staves of music for the 1st B \flat Clarinet. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *dim.* (diminuendo)
- Staff 8: *Tempo I.* (first tempo), *ff pesante.* (fortissimo pesante)
- Staff 9: *ff* (fortissimo)
- Staff 10: *dim.* (diminuendo), *pp* (pianissimo), *dim.* (diminuendo), *ppp* (pianississimo)

The score features numerous slurs, accents, and triplets. The final measure of the piece is marked with a fermata and a circled *ppp*.

Prelude.

2ND & 3RD B \flat Clarinets.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 1st.

Lento. 1

1314.

The musical score consists of ten staves of music for two B \flat Clarinets. The key signature has one flat (B \flat) and the time signature is common time (C). The tempo is marked "Lento".

- Staff 1: Starts with a whole rest, followed by a series of eighth notes. Dynamics: *pp*.
- Staff 2: Continues the eighth-note pattern. Dynamics: *mf*. A circled letter "A" is placed above the staff.
- Staff 3: Continues the eighth-note pattern. Dynamics: *pp* and *mf*.
- Staff 4: Continues the eighth-note pattern. Dynamics: *p*.
- Staff 5: Marked "Allegato." with a treble clef. Features triplet eighth notes. Dynamics: *mf*.
- Staff 6: Continues the triplet eighth-note pattern. Dynamics: *p*.
- Staff 7: Continues the triplet eighth-note pattern. Dynamics: *mf*.
- Staff 8: Continues the triplet eighth-note pattern. Dynamics: *p* and *cresc.*
- Staff 9: Continues the triplet eighth-note pattern. Dynamics: *p* and *cresc.*
- Staff 10: Continues the triplet eighth-note pattern. Dynamics: *dim.* and *p cresc.*

2ND & 3RD B \flat Clarinets.

©

ff

①

②

dim.

Tempo I.

③

ff pesante.

④

dim.

pp *dim.* *ppp*

Prelude.

E \flat Clarinet.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band No. 1314.

Lento. 1

pp
pp
mf *Agitato.* *p*
mf *p* *mf* *p*
cresc. *dim.* *p cresc.* *ff*
ff
dim.
Tempo I.
fff pesante.
dim.
pp *dim.* *ppp*

Prelude.

Alto Clarinet.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Lento.

1314.

ff *pp* *mf* *pp* *mf* *p* *Agitato.* *mf* *p* *mf* *p* *cresc.* *dim.* *p* *cresc.*

Alto Clarinet.

ff

ff

dim.

Tempo I.

fff pesante.

dim.

pp *dim.* *pp*

Detailed description: This musical score is for the Alto Clarinet part of a piece. It consists of ten staves of music. The first two staves feature a melodic line with slurs and accents, marked with a fortissimo (*ff*) dynamic. The third and fourth staves continue this melodic line, also marked *ff*. The fifth staff introduces triplet rhythms, marked with a *dim.* dynamic. The sixth and seventh staves continue the triplet patterns. The eighth staff is marked *Tempo I.* and *fff pesante.*, indicating a change in tempo and a very heavy, accented sound. The ninth and tenth staves conclude the piece with a *dim.* dynamic, ending on a *pp* (pianissimo) note.

Prelude.

Bass Clarinet.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Lento.

1314.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Lento'. The first staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) section, and ending with a mezzo-forte (*mf*) section. The second staff continues the melody with dynamics of *pp*, *mf*, and *p*. The third staff is marked 'Agitato.' and features a series of triplet eighth notes with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves continue this triplet pattern with dynamics of *p* and *mf* respectively. The sixth staff shows a dynamic of *p* with a 'cresc.' (crescendo) marking. The seventh staff continues with a 'dim.' (diminuendo) marking and a 'cresc.' marking. The eighth staff features a fortissimo (*ff*) dynamic with accents. The ninth staff continues with a fortissimo (*ff*) dynamic and accents. The tenth staff is marked 'dim.' and features triplet eighth notes. The eleventh staff is marked 'Tempo I.' and features a fortissimo (*fff*) dynamic with the instruction 'pesante.' and accents. The twelfth staff concludes with dynamics of *dim.*, *pp*, *dim.*, and *ppp*.

Prelude.

Bassoons.

S. Rachmaninoff.

arr. by L.P. Laurendeau.

Universal
Band No.
1314.

Lento.

The musical score consists of ten staves of music for Bassoons. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Lento." and the performance style is "agitato". The score includes various dynamic markings: *ff*, *pp*, *mf*, *p*, *cresc.*, *dim.*, *p cresc.*, *fff*, *dim.*, *p*, *pp*, and *ppp*. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The final staff concludes with a *ppp* dynamic marking.

Prelude.

Soprano Saxophone.

S. Rachmaninoff.
arr. by L.P. Laurendeau.

Universal
Band J'l.

Lento.

1

1314.

pp
mf *pp*
mf *p*
mf *p* *mf* *p* *cresc.*
dim. *p cresc.* *fff*
fff
dim.
Tempo I. *fff pesante.*
dim.
pp *dim.* *ppp*

Prelude.

Tenor Saxophone.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Lento.

1314.

ff *pp* *mf* *pp* *mf* *p* *Agitato.* *mf* *p* *mf* *p* *cresc.* *dim.* *p cresc.* *ff* *ff* *dim.* *Tempo I.* *ff pesante.* *dim.* *pp* *dim.* *ppp*

Prelude.

Baritone Saxophone.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Lento.

1314.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *ff* and a *Lento* tempo. The second staff features dynamics of *mf*, *pp*, and *mf*. The third staff is marked *Agitato* and includes dynamics of *mf*, *p*, *mf*, and *cresc.*. The fourth staff shows *dim.*, *p cresc.*, and *ff*. The fifth staff is marked *ff*. The sixth staff features *ff* and triplets. The seventh staff includes *dim.* and triplets. The eighth staff is marked *Tempo I.* and *fff pesante.*. The ninth staff continues the *fff pesante.* dynamic. The tenth staff concludes with dynamics of *p*, *pp*, *dim.*, and *ppp*.

Prelude.

Solo B \flat Cornet. *Small Orch. & Pa. acc. \$1.05 | Full Orch. & Piano acc. \$1.50*
Ensemble Orch. 70¢ | Grand Orch. & Pa. acc. \$1.75 S. Rachmaninoff.
Piano acc. 30¢ | Full Band \$1.50 arr. by L. P. Laurendeau.

Universal
Band 1 $\frac{1}{2}$.

Lento.

1314. *C1.*

ff Basses. *pp*

mf *pp*

mf *p* *mf* *Agitato.*

p *mf* *p*

cresc. *dim.* *cresc.* *ff*

ff

ffz *ffz*

Tempo I.

fff pesante.

dim. *pp* *ppp*

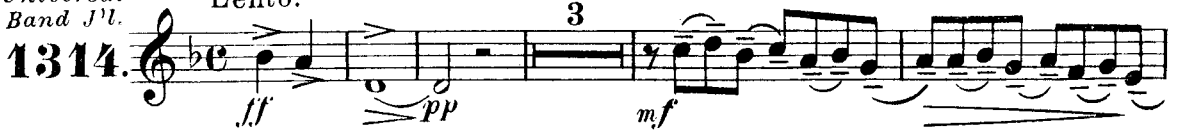
Prelude.

1ST B \flat Cornet.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Lento.

1314. 



Agitato. 



Tempo I.



Prelude.

1ST & 2ND Eb Horns.
(Eb Altos.)

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band No.

Lento.

1314.

ff *pp* *mf* *pp* *mf* *p* *Agitato.* *mf* *p* *mf* *p* *cresc.* *dim.* *p cresc.* *ff* *mf* *ff* *mf* *Tempo I.* *fff* *fff* *dim.* *pp* *dim.* *ppp*

Prelude.

3RD & 4TH E \flat Horns.
(E \flat Altos.)

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 3rd. Lento.

1314.

ff *mf* *pp* *mf* *pp* *mf* *Allegitato.* *mf* *p* *mf* *p* *dim.* *cresc.* *p* *ff* *ff* *ff* *ffz* *ffz* *ffz* *dim.* *p* *pp* *ppp*

Carl Fischer, New York.

Prelude.

1ST & 2ND Trombones.

(B \flat Tenors 2 .)

S. Rachmaninoff.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Lento.

1314.

ff *pp* *mf* *mf*

3rd Horn. *Agitato.*

pp *mf* *mf*

p *dim.* *cresc.*

ff *ff*

f

dim.

Tempo I.

ffz *ffz* *fff*

p

pp *dim.* *ppp*

Prelude.

3RD Trombone.

(B \flat Bass 9:)

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band J r .

Lento.

1314.

Musical staff 1: Bass clef, B \flat major key signature, common time. Notes: G \flat 2, A \flat 2, B \flat 2, C3. Dynamics: *ff*, *pp*, *mf*. Articulation: accents. Rhythmic markings: 3, 2.

Musical staff 2: Bass clef, B \flat major key signature, common time. Notes: C3, D \flat 3, E \flat 3, F3, G \flat 3, A \flat 3, B \flat 3, C4. Dynamics: *mf*, *p*, *mf*, *mf*. Articulation: accents. Rhythmic markings: 2. Tempo marking: *Agitato.*

Musical staff 3: Bass clef, B \flat major key signature, common time. Notes: C4, D \flat 4, E \flat 4, F4, G \flat 4, A \flat 4, B \flat 4, C5. Dynamics: *p*, *cresc.*, *mf*, *p*, *cresc.*, *ff*. Articulation: accents. Rhythmic markings: 2.

Musical staff 4: Bass clef, B \flat major key signature, common time. Notes: C5, B \flat 4, A \flat 4, G \flat 4, F4, E \flat 4, D \flat 4, C4. Dynamics: *ff*. Articulation: accents. Rhythmic markings: 3.

Musical staff 5: Bass clef, B \flat major key signature, common time. Notes: C4, D \flat 4, E \flat 4, F4, G \flat 4, A \flat 4, B \flat 4, C5. Dynamics: *ff*, *dim.*. Articulation: accents. Rhythmic markings: 3.

Musical staff 6: Bass clef, B \flat major key signature, common time. Notes: C5, B \flat 4, A \flat 4, G \flat 4, F4, E \flat 4, D \flat 4, C4. Dynamics: *ffz*, *ffz*. Articulation: accents. Rhythmic markings: 3.


Tempo I.

Musical staff 7: Bass clef, B \flat major key signature, common time. Notes: C4, D \flat 4, E \flat 4, F4, G \flat 4, A \flat 4, B \flat 4, C5. Dynamics: *fff pesante.* Articulation: accents.

Musical staff 8: Bass clef, B \flat major key signature, common time. Notes: C5, B \flat 4, A \flat 4, G \flat 4, F4, E \flat 4, D \flat 4, C4. Dynamics: *p*, *pp*, *dim.*, *ppp*. Articulation: accents.

Prelude.

1ST & 2ND Tenors.

(Trombones )

S. Rachmaninoff.

arr. by L. P. Laurendeau.

Universal
Band Pl.

Lento.

1314. 

3rd Horn. 









Tempo I. 





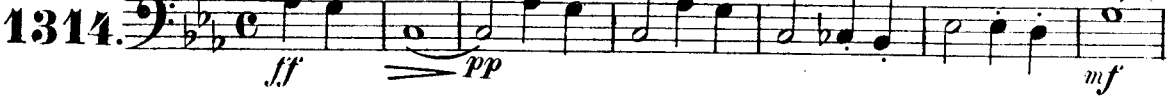
Prelude.

Baritone 9:

S. Rachmaninoff.
arr. by L. P. Laurendeau.

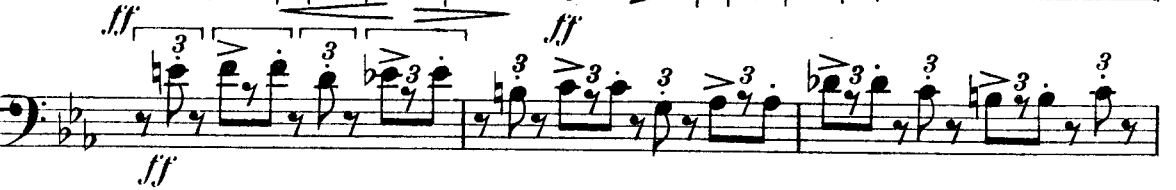
Universal
Band 1st.

Lento.

1314. 



A *Agitato.* 



Tempo I. 



Prelude.

Baritone 

S. Rachmaninoff.

arr. by L. P. Laurendeau.

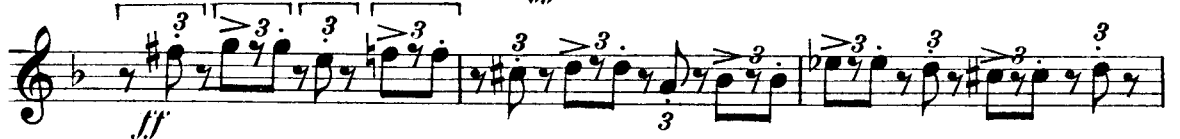
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Band J'l.

Lento.

1314.



Al *Agitato.*



Tempo I.



Prelude.

Basses.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 1st.

Lento.

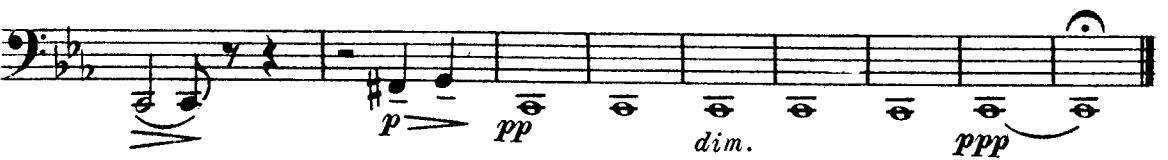
1314. 



Agitato.



Tempo I.



Carl Fischer, New York.

Prelude.

Tympani in C & G.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 1st.

1314. *Lento.*

ff *mf* *pp* *p*

Agitato.

12

pp *p* *ff*

Tempo I.

10

ffz *fff*

1

p *pp* *dim.* *pp*

Carl Fischer, New York.

Prelude.

Drums.

S. Rachmaninoff.
arr. by L. P. Laurendeau.

Universal
Band 1st.

1314. *Lento.* *In absence of Tymph.*

ff without Cymb. *pp*

mf with Cymb. *mf* *ff* *mf* *ff* *f*

Tempo I.

ff *fff* Cymb. Cymb.

Cymb. *ffz* *pp* without Cymb. *dim.*

Carl Fischer, New York.