

Conductor

Prelude

Universal  
Band J'l.

Full Band \$1.50

Armas Jaernefelt  
arr. by M. L. Lake

All<sup>o</sup> quasi All<sup>to</sup>

Ob. & Solo Bb Cl.

1500

(Saxs play accompaniment 8va higher)

# Conductor

Solo Cor. with Cls.  
 Alto Cl. with 1st Cor.  
 1st Cor. without mute  
 add Barit.

Ob. & solo Bb Cl.  
 Cis., Bsn. & one Bass

Picc., Fl. & Cls.  
 Ob.  
 Sax.  
 Horns  
 Trombs.  
 Wood  
 Trombs. & Barit.

Ob. & solo Bb Cl.  
 Alto Sax.  
 Fl. & Cls.  
 3rd Cl.  
 Trombs. & one Bass  
 add one Bass

# Conductor

(E)

Cla. & Sazs.

add Alto & Ten. Sax.

*p*

*ff*

*f* Solo Cor.

Cors.

*mf*

Basn. & Bar.

*f*

*ff*

Tutti

*f* Solo Cor.

1st Horn

*p*

*f*

Barit.

Saxs & Horns

colla Cls.

Cls., Basn. & one Bass

(F)

Horns

*pp*

*pp*

Cls. & Basn.

One Bass  
add Fl. & Eb Cl.

Un poco meno  
solo Bb Cl.

Solo Cor.  
*p con espress.*

Cls.  
*p*

Basn. & one Bass

# Conductor

Ob. *molto dolce*  
add Solo Cor.

1st Horn

Wood

Ob. *rall.*

*rall.*

(G)

1st Cor.

Barit.

Ob. & *p*

*a tempo*  
Bb Cls.

*p a tempo*  
Alto & Bass Cl.

add Bsn.

(H)

solo Bb Cl.

Bb Cls.

Sax. & Horns

Bass Cl. & Bsn.

Alto Cl.

*tr*

(I)

Fl. & Eb Cl.

# Conductor

tr  
Ob.  
muted 1st Cor.  
Cl.  
Sax.  
Sax.  
Sax.  
Sax.  
Sax.  
Sax.

(Saxs. play acc. HVE higher)

tr  
Solo Cor. without mute  
Cl.  
1st Cor. without mute  
Sax.  
Sax.  
Sax.  
Sax.  
Sax.  
Sax.

J  
Solo Cor. with Cls.  
Alto Cl. with 1st Cor.  
add Barit.  
Sax.  
Sax.  
Sax.  
Sax.  
Sax.  
Sax.

E♭ Cl.  
Alto Cl.  
Ob.  
Bass Cl.  
all Wood  
p  
Sax.  
Sax.  
Sax.  
Sax.  
Sax.  
Sax.

Cl., Bass. & one Bass

One Bass

# Berceuse

## Conductor

Armas Jaernefelt  
arr. by M. L. Lake

Andante

Ob. & Solo B♭ cl.

Wood & one Bass

Wood

add Fl. & Eb Cl.

2nd Cl.

Saxs.

B♭ Cls.

1st Horn

Wood

Saxs. *mp*

1st Cor.

Horns

Saxs.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes piano accompaniment with dynamics like *mp* and *p*. Woodwind parts are indicated for Oboe and Solo B-flat Clarinet, Wood & one Bass, B-flat Clarinets, Tenor Saxophone, Horns, Wood, Flute and E-flat Clarinet, Second Clarinet, Saxophones, First Horn, Wood, Saxophones (mezzo-piano), First Cor Anglais, Horns, and Saxophones.

add Fl. & Ob.

Horns  
Saxs. sustain

Detailed description: This system shows the beginning of the conductor's part. The top staff is a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various rests. Annotations include 'add Fl. & Ob.' at the top right, 'Horns' in the middle, and 'Saxs. sustain' on the right side.

Bb Cls.

1st Cor. & Bar. 3rd Cl. Alto & Bass Cls.

add Ob.

Cors. sustain

*pp*

Detailed description: This system continues the conductor's part. Annotations include 'Bb Cls.' at the top left, '1st Cor. & Bar. 3rd Cl. Alto & Bass Cls.' in the middle, 'add Ob.' at the top right, and 'Cors. sustain' and '*pp*' on the right side.

Bb Cls.

*p* Alto & Bass Cls.

Horns *mf*

Picc., Fl. & Cls.

Bb Cls. & Alto Cl. melody sax lower

Saxs. sustain

Detailed description: This system includes annotations for 'Bb Cls.', '*p* Alto & Bass Cls.', 'Horns *mf*', 'Picc., Fl. & Cls.' at the top right, and 'Bb Cls. & Alto Cl. melody sax lower' and 'Saxs. sustain' on the right side.

*Tutti*

Corn

Corn & Tromba sustain

Detailed description: This system features the annotation '*Tutti*' at the top right, 'Corn' in the middle, and 'Corn & Tromba sustain' on the right side.

*mf*

*dim.*

Horns

Ob. & Solo Eb Cl.

*p* Saxs. 2nd Cl.

Detailed description: This system includes annotations for '*mf*', '*dim.*', 'Horns', 'Ob. & Solo Eb Cl.' at the top right, and '*p* Saxs. 2nd Cl.' on the right side.

Bb Cls.

*morendo*

*pp*

Bass Cl., Bsn. & one Bass.

Detailed description: This system includes annotations for 'Bb Cls.' at the top left, '*morendo*' in the middle, '*pp*' on the right, and 'Bass Cl., Bsn. & one Bass.' at the bottom right.

# Prelude

**D $\flat$  Piccolo**

**Armas Jaernefelt**  
*arr. by M. L. Lake*

*Universal  
Band 7 $\frac{1}{2}$ .*  
**1500**

*All $^o$  quasi All $^to$*

10 Fl. **(A)**

**(B)**

**(C)**

**(D)**

**(E)**

**(F)**



# D $\flat$ Piccolo

Un poco meno

6 Fl. *p* molto dolce *rall.*

1 (G) *a tempo* (H) 6 Fl. (I)

(J)

6 *p*

Detailed description: This is the first section of a musical score for D-flat Piccolo. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (D-flat major), and a 6/8 time signature. The tempo marking is 'Un poco meno'. The first measure is a whole rest. The second measure starts with a dynamic marking of *p* and the instruction 'molto dolce'. The music features a melodic line with various ornaments and slurs. The section concludes with the instruction 'rall.'. The second staff contains rehearsal marks: a circled 'G' above the first measure, 'a tempo' above the second measure, a circled 'H' above the third measure, and a circled 'I' above the eighth measure. The third staff continues the melodic line with slurs and ornaments. The fourth staff features a circled 'J' above the fifth measure and a dynamic marking of *f* below the sixth measure. The fifth staff ends with a circled '6' above the final measure and a dynamic marking of *p* below it.

# Berceuse

Armas Jaernefelt  
arr. by M. L. Lake

An $\grave{a}$ te 4 56

*mf*

*f* *mf*

*dim.* 8

Detailed description: This is the musical score for 'Berceuse'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (D-flat major), and a 4/4 time signature. The tempo marking is 'An $\grave{a}$ te'. The first measure is a whole rest. The second measure starts with a dynamic marking of *mf*. The music features a melodic line with various ornaments and slurs. The second staff continues the melodic line with slurs and ornaments. The third staff features a dynamic marking of *dim.* below the first measure and a circled '8' above the final measure.

# Prelude

C Flute

Armas Jaernefelt

arr. by M. L. Lake

Universal  
Band N.  
1500

All<sup>o</sup> quasi All<sup>to</sup>

10

(A)



(B)

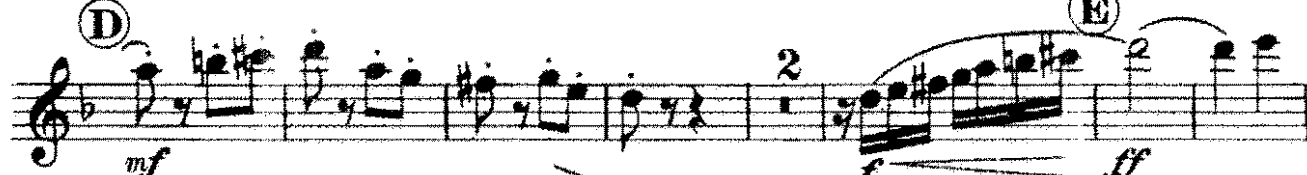


3



(C)

2



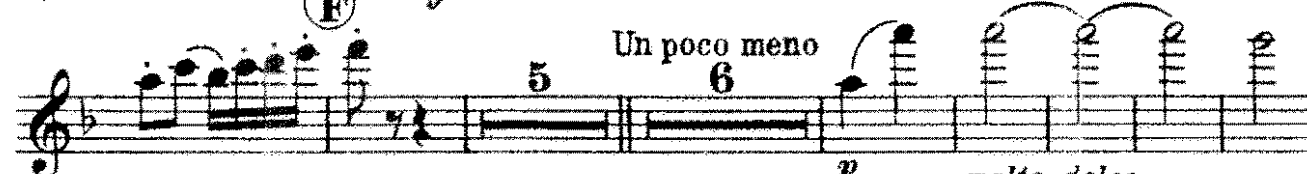
(D)

(E)



(F)

Un poco meno



p

molto dolce



(G)

(H)

rall.

# C Flute

①

tr

tr

3

3

f

6

p

Detailed description: This block contains the first system of music for the C Flute. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *p* and includes a circled letter 'I' above the staff. The second staff continues the melodic line. The third staff features a circled letter 'J' above the staff, a dynamic marking of *f*, and two triplet markings (indicated by '3' and a bracket). The fourth staff concludes the system with a dynamic marking of *p* and a measure containing a '6' above the staff, likely indicating a sixteenth-note rest.

# Berceuse

Armas Jaernefelt  
arr. by M.L. Lake

Andte

4

15

p

17

mp

12

mf

f

mf

dim.

8

Detailed description: This block contains the second system of music for the Berceuse. It consists of four staves. The first staff is marked 'Andte' and shows measures 4 and 15. The second staff shows measure 17 with a dynamic marking of *mp*. The third staff shows measure 12 with a dynamic marking of *mf*. The fourth staff shows measures 8, 12, and 15, with dynamic markings of *f*, *mf*, and *dim.* respectively. The music is in a 2/4 time signature with a key signature of one flat.

# Prelude

Oboe

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band No.

All<sup>o</sup> quasi All<sup>o</sup>

1500

Un poco meno

# Oboe

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

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*f*

*Solo*

*p*

# Berceuse

Armas Jaernefelt  
arr. by M. L. Lake

Andte 4

17

5

4

pp

mf

*f*

*mf*

*dim.*

*p*

*morendo*

2

# Prelude

## Bassoon

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band No.

All<sup>o</sup> quasi All<sup>o</sup>

1500

*p*

**A**

*f*

**B**

**C**

*p*

**D**

*p*

**E**

*ff* *p* *f*

**F**

*pp*

*Un poco meno*

*p* **G** *a tempo*

*rall.* *p*

**H**

*p*

**I**

*f* **J**

*Bass Cl. Solo*

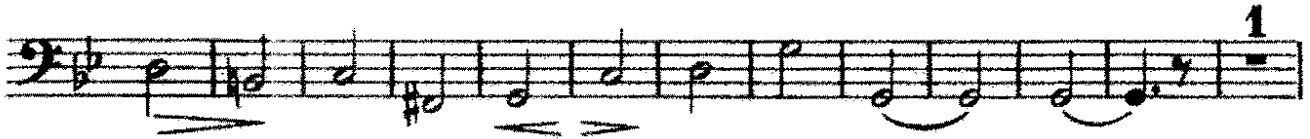
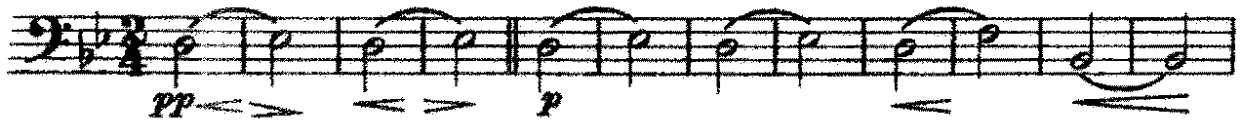
*p*

# Berceuse

Bassoon

Armas Jaernefelt  
arr. by M. L. Lake

Andte



# Prelude

## E♭ Clarinet

Armas Jaernefelt

arr. by M. L. Lake

Universal  
Band N<sup>o</sup>.  
1500

All<sup>o</sup> quasi All<sup>o</sup>

3 Ob.  
*p*

(A)

(B)

*f*

2 Ob.  
*p*

(C)

*mf*

(D)

*p* *mf*

(E)

*p* *f* *ff* *f*

(F)

5

Un poco meno

6 *p* *molto dolce* *rall*



# E♭ Clarinet

**G** *a tempo* 5 Ob. **H**

**I**

**J**

*Solo* 6 *p*

# Berceuse

Armas Jaernefelt  
arr. by M.L. Lake

*Andte* 4 Ob.

*p*

2 *mp*

Ob. 12 *mf*

*dim.* *p* *morendo* 2

# Prelude

## Solo or 1st B $\flat$ Clarinet

Armas Jaernefelt

arr. by M. L. Lake

Universal  
Band *N<sup>o</sup>*.

1500

All<sup>o</sup> quasi All<sup>to</sup>

3

The musical score consists of seven staves of music for a Solo or 1st B $\flat$  Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "All<sup>o</sup> quasi All<sup>to</sup>".

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It begins with a dynamic marking of *p* and a triplet of eighth notes. The music features a series of eighth-note patterns with slurs and accents.
- Staff 2:** Continues the eighth-note patterns, including trills (tr) and slurs.
- Staff 3:** Labeled with a circled "A", it continues the eighth-note patterns with slurs and accents.
- Staff 4:** Continues the eighth-note patterns, ending with a triplet of eighth notes.
- Staff 5:** Labeled with a circled "B", it features a dynamic marking of *f* and continues the eighth-note patterns, ending with a double bar line and a fermata.
- Staff 6:** Labeled with a circled "C", it features a dynamic marking of *p* and *mf*, and includes a section marked "E $\flat$  Cl.".
- Staff 7:** Labeled with a circled "D", it features a dynamic marking of *f* and *mf*, and continues the eighth-note patterns.
- Staff 8:** Continues the eighth-note patterns, ending with a dynamic marking of *p* and *f*.

Solo or 1st B $\flat$  Clarinet

**E** *ff* *f* *1* *3* *Un poco meno con espress.*

**F** *p* *One Solo Cl.* *5*

*molto dolce*

**G** *a tempo* *3* **H** *p* *p* *E $\flat$ Cl.*

**I**

**J** *f*

*5* *Ob. Solo* *p*

# Berceuse

Solo or 1st B♭ Clarinet

Armas Jaernefelt  
arr. by M.L. Lake

Andte

The musical score is written for a Solo or 1st B♭ Clarinet. It begins with a 4-measure rest followed by a melodic line starting on a half note. The tempo is marked 'Andte'. The first staff includes a dynamic marking of *p*. The second staff continues the melody with slurs. The third staff has a first ending bracket labeled '1'. The fourth staff starts with a dynamic marking of *mp*. The fifth staff continues the melodic development. The sixth staff is marked 'One Solo Cl.' and continues the melody. The seventh staff has a dynamic marking of *pp* and includes a second ending bracket labeled 'a 2'. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *mf*. The tenth staff has dynamic markings of *f*, *mf*, and *dim.*. The eleventh staff has dynamic markings of *p*, *morendo*, and *pp*. The piece concludes with a final cadence.

# Prelude

## 2nd B $\flat$ Clarinet

Armas Jaernefelt

arr. by M. L. Lake

Universal  
Band 1<sup>st</sup>.

1500

All<sup>o</sup> quasi All<sup>to</sup>

2 3 4

The musical score consists of eight staves of music for the 2nd B $\flat$  Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "All<sup>o</sup> quasi All<sup>to</sup>". The score includes several dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance markings such as slurs and accents. The score is divided into sections labeled A, B, C, and D. Section A is marked with a circled 'A' and includes the instruction "Alto Cl." below the staff. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. The score begins with a treble clef and a key signature of one sharp. The first staff has a *p* marking and includes the tempo marking. The second staff continues the melody. The third staff is marked with a circled 'A' and includes the instruction "Alto Cl." below the staff. The fourth staff continues the melody. The fifth staff is marked with a circled 'B'. The sixth staff is marked with a circled 'C' and includes *p* and *mf* markings. The seventh staff includes *p* and *f* markings. The eighth staff is marked with a circled 'D' and includes an *mf* marking.

2nd B♭ Clarinet

*f* *ff* *p*

*f* *pp*

1 *p*

1 *rall.*

*p* *p*

*f*

*p* *p*

Alto Cl.

Alto Cl. Solo

## Berceuse

2nd B $\flat$  Clarinet

Armas Jaernefelt

arr. by M. L. Lake

And<sup>te</sup>

*pp* *p*

*mp*

3

*pp* *p*

*mf*

*f* *mf* *dim.*

*p* *morendo* *pp*

# Prelude

## 3rd B $\flat$ Clarinet

Armas Jaernefelt

arr. by M.L. Lake

Universal  
Band N $\circ$ .

All $\circ$  quasi All $\circ$ to

1500



# 3rd B♭ Clarinet

**E**

*p* *f* *ff* *p*

**F** *pp*

**G** *a tempo* *p* *p*

**H**

**I**

**J** *f*

*Un poco meno*

*rall.*

1

1

2

*p* *p*

# Berceuse

## 3rd B $\flat$ Clarinet

Armas Jaernefelt

arr. by M. L. Lake

Andte

Alto Cl. *pp*

Alto Cl. *p*

Alto & Ten. Sax. Alto Cl.

Alto Cl. *mp*

Alto Cl.

Alto Cl. *pp*

*mf*

*f* *mf* *dim.*

*morendo* *pp*

# Prelude

1

## Alto Clarinet

Armas Jaernefelt  
arr. by M.L. Lake

Universal  
Band J'l.

Allo quasi Alltto

1500

2 3 4 5

*p* **A**

*f* **B**

*p* **C** 3 **D** 3 *p* 1

*p* **E** *mf* 2 *ff* *p*

*f* 2 3 4 5 **F** 1 1 *pp*

Un poco meno

*p* 1 **G** *a tempo*

*rall.* **H** 5 *p* **I**

**J** *f*

*Solo* *p*

# Berceuse

Alto Clarinet

Armas Jaernefelt  
arr. by M. L. Lake

Andte

pp p

4

1

mp

4

pp

p mf

f mf

dim. pp

5

# Prelude

## 3rd Trombone

(or Bb Bass)

*CLARINET*

Armas Jaernefelt

arr. by M.L. Lake

Universal  
Band 3<sup>d</sup>.

Allo quasi Allto

1500

13 **A** 4 Bar. Sax. 2 3 4 5 6 7

**B** 8 9 10 11 12 2 Bass. **C** 1

**D** 1 **E** 1

2 Bar. Sax. 2 3 4 **F** 5

Un poco meno **G** *a tempo* **H** 9 **I** 4 Bar. Sax. 2 3

rall.

4 5 6 7 **J** 8 9 10 11 12 7

# Berceuse

Andte

Trombe. muted thro'out entire number

Bar. Sax.

Armas Jaernefelt

arr. by M.L. Lake

Bass.

22

Bar. Sax. 5 Bar. Sax. 2 Bar. Sax. 12 Bar. Sax.

mp

Bass Cl. 11

mf

# Prelude

## Alto Saxophone

Armas Jaernefelt  
arr. by M.L. Lake

Universal  
Band No.

All<sup>o</sup> quasi All<sup>o</sup>

1500

4 2 3 4 5 6 7 8 9

10 11 12 13 2 3 4 5 6

7 8 9 10 11 3 C

D 1 1

E 2 2 2 3

F 4 5 5 14 3 G a tempo 6

rall.

H 2 3 4 5 6 7 8 9 I 10 11

12 13 2 3 4 5 6

J 7 8 9 10 11 6

p

# Berceuse

## Alto Saxophone

Armas Jaernefelt  
arr. by M. L. Lake

Andte 4 16

4 mp

4

Alto Cl.

4 pp f

mf

4 4

# Prelude

## Tenor Saxophone

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band 51.

All<sup>o</sup> quasi All<sup>to</sup>

1500

4 2 3 4 5 6 7 8 9

10 11 12 13 2 3 4 5 6

7 8 9 10 11 3 C

3 D 3

E 2 2 3

4 5 F 5 14 3 G 6

Un poco meno a tempo  
rall.

H 2 3 4 5 6 7 8 9 I 10 11

12 13 14 15 2 3 4 5 6

J 7 8 9 10 11 6

p

mf

ff

p

p



# Berceuse

## Tenor Saxophone

Armas Jaernefelt  
arr. by M. L. Lake

Andte

4 6 8

*p*

4

*mp*

4

Bass Cl.

4

*pp* *mf*

*f* *mp*

4 4

*p*

# Prelude

## Baritone Saxophone

Allo quasi Allto

Armas Jaernefelt

arr. by M.L. Lake

Universal  
Band N.

1500

Musical score for Baritone Saxophone, Prelude, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with measure 13, marked with a circled 'A'. The second staff begins with measure 8, marked with a circled 'B'. The third staff begins with measure 3, marked with a circled 'D', and measure 7, marked with a circled 'E'. The fourth staff begins with measure 5, marked with a circled 'F', measure 14, marked with a circled 'G', measure 3, marked with a circled 'H', measure 6, marked with a circled 'I', and measure 9, marked with a circled 'J'. The fifth staff begins with measure 4, marked with a circled 'J'. The score includes various dynamics such as *p*, *mf*, and *f*, and tempo markings including *rall.* and *a tempo*. The piece concludes with a double bar line at the end of the fifth staff.

# Berceuse

Armas Jaernefelt

arr. by M.L. Lake

Musical score for Baritone Saxophone, Berceuse, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with measure 1, marked with the tempo marking *Andte*. The second staff begins with measure 16. The third staff begins with measure 6. The fourth staff begins with measure 4. The score includes various dynamics such as *pp*, *mp*, *pp*, *mf*, and *p*. The piece concludes with a double bar line at the end of the fourth staff.

# Prelude

Full Band #150

## Solo B♭ Cornet

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band #1.  
1500

All<sup>o</sup> quasi All<sup>to</sup>

3rd Cl. & Alto Cl.

(A)

9

*p*  
(muted Cor. in absence of Alto Cl.)

3

One Solo Cor. (without mute)

(remove mute)  
*p*

(B)  
a 2

*f*

3 (C) Alto Sax.

*mf* *p*

1st Horn Solo 1 (D) 1 3rd Cl. One Solo Cor.

*mf* *mf*

(E)

*f* *ff* *f*

(F) 5

*f*

# Solo B $\flat$ Cornet

Un poco meno  
One Solo Cor.

*P con espress.*

1

3 3  $\textcircled{G}$  *a tempo* 6  $\textcircled{H}$  5 3rd Cl. & Alto Cl.  
*rall.* (*p*)  
(muted Cor. in absence of Alto Cl.)

$\textcircled{I}$  3 (remove mute)

One Solo Cor (without mute)  $\textcircled{J}$  *a 2* *f*

6 Sop. Sax. *p*

# Berceuse

Armas Jaernefelt  
arr. by M. L. Lake

Andte 4 29 Alto Cl. *mp*

Cornets muted thro'out entire number

12 One Solo Cornet 6 Alto Sax. *mf*

12

# Prelude

## 1st B $\flat$ Cornet

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band *Jl.*

All<sup>o</sup> quasi All<sup>to</sup>

1500

4 Alto Sax. 2 3 4 5 6 7 8 9

*p* (muted Cor. in absence of Alto Sax.)

(A) 10 11 12 Solo

*p* muted

(B) 2 without mute

(remove mute) *f*

(C) 3 Ten. Sax.

*f*

2nd Horn Solo

*p*

(D) 1 Alto Sax. 1 Alto Sax.

*mf*

(E) 1 2

*mf* *ff*

Alto Sax. & Alto Cl.

*f*

(F) 5

# 1st B♭ Cornet

Un poco meno.

7 Ob. *p* molto dolce 2 3 **G** *a tempo* *rall.* *p*

4 **H** Alto Sax. 2 3 4 5 6 7 8 9 **I** 10 11 12  
*p* (muted Cor. in absence of Alto Sax.)

*Solo* muted 2 without mute *f*  
 (remove mute)

**J** *f* 6 Alto Sax. *p*

# Berceuse

Armas Jaernefelt  
 arr. by M. L. Lake

Andte Cornets muted thro'out entire number  
 4 6 Ten. Sax. 22 8

Alto Sax. *mp* 2 1 Alto Cl. or 3rd Cl. *p* 2

Ten. Sax. *f* 7 3rd Cl. 6 *p*

# Prelude

## 2nd & 3rd B $\flat$ Cornets (Trumpets)

Armas Jaernefelt  
arr by M. L. Lake

Universal Band No. 1500

All $\textcircled{O}$  quasi All $\textcircled{O}$ to

13  $\textcircled{A}$  11  $\textcircled{B}$  4 3

Musical staff for 2nd & 3rd B $\flat$  Cornets (Trumpets). The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of rests, followed by a few notes. Dynamics include *f*.

$\textcircled{C}$  Bar. Sax. 3  $\textcircled{D}$  3 Ten. Sax. 2

Musical staff for Baritone and Tenor Saxophones. The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes. Dynamics include *mf* and *p*.

$\textcircled{E}$  4 Alto Sax. a2  $\textcircled{F}$  5

Musical staff for Alto Saxophone. The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes. Dynamics include *ff*.

Un poco meno

14 3  $\textcircled{G}$  6  $\textcircled{H}$  9  $\textcircled{I}$  11  $\textcircled{J}$  4 7

rall. a tempo

Musical staff for 2nd & 3rd B $\flat$  Cornets (Trumpets). The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of rests, followed by a few notes. Dynamics include *f*.

# Berceuse

Armas Jaernefelt  
arr by M. L. Lake

And $\textcircled{e}$

4 48 2nd

Cornets muted thro'out entire number

Musical staff for 2nd & 3rd B $\flat$  Cornets (Trumpets). The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of rests, followed by a few notes. Dynamics include *f*.

12 2nd 14

Musical staff for 2nd & 3rd B $\flat$  Cornets (Trumpets). The staff is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes. Dynamics include *f*.

# Prelude

## 1st & 2nd Eb Horns

Armas Jaernefelt  
arr. by M.L. Lake

Universal  
Band Fl.  
1500

All<sup>o</sup> quasi All<sup>to</sup>

3rd Cl. 2 3 4 (muted) 2 3 4 5 6 7 8

Alto Cl. 9 (A) 10 11 12 13 2 3 4 5 6

(B) 7 8 9 10 11 3rd Cl. (C) 2 3 4 5 6

Ob. Solo Alto Cl. (D) 7 (E) 3rd Cl. 7 8

Solo 7 f

(F) Solo Solo Un poco meno Alto Cl. 3rd Cl. 3rd Cl. Bass Cl. 7 8

1st Alto Cl. 1st Bass Cl. (G) a tempo molto dolce rall. Alto Cl. 7 8

Alto Cl. (H) muted 2 3 4 5 6 7 8 9

(I) 10 11 12 13 (J) 2 3 4 5 6 7

3rd Cl. 9 10 11 2 Ten. Sax. Bar. Sax. p



# Berceuse

## 1st & 2nd E♭ Horns

Andte

Horns muted thro'out entire number

Armas Jaernefelt

arr. by M. L. Lake

3rd Cl.

*mp*

Alto Cl.

3rd Cl.

Alto Cl.

Alto & Ten. Sax. or 3rd Cl.

*1st Solo*

Alto Cl. 3rd Cl. Alto & Ten. Sax.

*mp*

Alto Cl.

Alto & Ten. Sax.

Alto Cl. or Alto Sax.

Bass Cl. or Ten. Sax.

*pp*

Cl.

*p*

*mf*

*Solo*

*mf*

*dim*

Alto & Ten. Sax.

*p*

*1*

Alto Cl.

*pp*

Bass Cl.

# Prelude

## 3rd & 4th E♭ Horns

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band J't.

All<sup>o</sup> quasi All<sup>to</sup>

1500

Bass Cl. 2 3 4 Ten. Sax. 2 3 4 5 6 7 8 9

(muted Horn in absence of Ten Sax.)

(A) 10 11 12 13 2 3 4 5 6

(B) 7 8 9 10 11 Bass Cl.

(C) 7 (D) 7 (E) Bass Cl. 2

3 4 5 (F) 1 Alto Cl. 1 Alto Cl.

Un poco meno 13 Bass Cl. 1 (G) a tempo 4

(H) Ten. Sax. 2 3 4 5 6 7 8 9 (I) 10 11 12 13

(muted Horn in absence of Ten. Sax.)

(J) 2 3 4 5 6 7 8 9 10 11

Bass Cl. 2 Bass Cl.

# Berceuse

## 3rd & 4th E♭Horns

Armas Jaernefelt  
arr. by M.L. Lake

Andte 4 6 3rd

Horns muted thro'out entire number *p*

Detailed description: This is the first staff of music for the 3rd E♭ Horn. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andte' and the time signature is 3/4. The staff contains a whole rest for 4 measures, followed by another whole rest for 6 measures. The music then begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *p* is placed below the first note.

6 Alto Cl. 4

Detailed description: This is the first staff of music for the Alto Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest for 6 measures, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest for 4 measures.

Bass Cl. 3rd

*mp*

Detailed description: This is the first staff of music for the Bass Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mp* is placed below the first note. The staff ends with a whole rest for 3 measures.

Bass Cl. 3rd

Detailed description: This is the second staff of music for the Bass Clarinet. It continues the melodic line from the previous staff with eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest for 3 measures.

11 3rd

Detailed description: This is the third staff of music for the 3rd E♭ Horn. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest for 11 measures, followed by a quarter note G4. A dynamic marking of *p* is placed below the first note.

*mf*

Detailed description: This is the fourth staff of music for the 3rd E♭ Horn. It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first note.

3rd *f* *mf* *dim.*

Detailed description: This is the fifth staff of music for the 3rd E♭ Horn. It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings of *f*, *mf*, and *dim.* are placed below the staff. The staff ends with a whole rest for 3 measures.

Bar. Sax. 2 3rd Cl. *p*

Detailed description: This is the sixth staff of music, shared by the Baritone Saxophone and the 3rd Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the first note. The staff ends with a whole rest for 2 measures, followed by a quarter note G4.

# Prelude

## 1st & 2nd Trombones

Universal Band 1<sup>st</sup>. *All<sup>o</sup> quasi All<sup>to</sup>* Armas Jaernefelt  
*arr. by M. L. Lake*

13 (A) 4 muted 3rd & 4th Horns 2 3 4 5 6

1500 *p*

(B) 7 8 9 10 11 *f* 3 (C) Bass Cl. *mf* Bssn. *f* *p*

(D) *mf* 1 (E) *ff* 2 2 *f*

(F) 3 4 5 1 Bass Cl. or 4th Horn *pp* 1 Bass Cl. *p* Un poco meno 13

Bass Cl. or 3rd Horn 1 (G) 3 *a tempo* Bssn. 1 (H) 9 (I) 4 muted 3rd & 4th Horns *p* *rall.*

(J) 2 3 4 5 6 7 8 9 10 11 7 *f*

# Berceuse

Armas Jaernefelt  
*arr. by M. L. Lake*

Trombs muted thro'out entire number

And<sup>te</sup> 4 11 Bass Cl. 1

Bass Cl. 1 Bssn. 3 Bssn. *mp*

Bass Cl. Bssn. 8 Bass Cl. *mf* Bssn.

Ten. Sax. 2 Bssn. Bass Cl. 4 *f* *mf dim.* *p*

# Prelude

3rd Trombone ♯  
(or B♭ Bass)

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band 7.

All<sup>o</sup> quasi All<sup>o</sup>

13 (A) 4 Bar. Sax. 2 3 4 5 6 7

(B) 8 9 10 11 12 2 Bass. (C) 1

1 (D) 1 (E)

2 Bar. Sax. 2 3 4 (F) 5

Un poco meno 14 3 (G) 6 (H) 9 (I) 4 Bar. Sax. 2 8

rall.

4 5 6 7 (J) 8 9 10 11 12 7

# Berceuse

Armas Jaernefelt  
arr. by M. L. Lake.

And<sup>te</sup>

Trombs. muted thro'out entire number

Bar. Sax. 22 Bass.

Bar. Sax. 5 Bar. Sax. 2 Bar. Sax. 12 Bar. Sax.

Bass Cl. 11


# 1st & 2nd Trombones Prelude

(1st & 2nd Tenors )

Armas Jaernefelt  
arr. by M.L. Lake

Universal  
Band J7.

All<sup>o</sup> quasi All<sup>to</sup>

1500  13 **A** 4 muted 3rd & 4th Horns 2 3 4 5 6

**B** 7 8 9 10 11 3 **C** Bass Cl. *mf* *p* *f* *p*

**D** *mf* **E** 1 2 *ff* *f* *p*

**F** 3 4 5 1 Bass Cl. or 4th Horn 1 Bass Cl. Un poco meno 13 *pp* *p*

Bass Cl. or 3rd Horn 1 **G** 3 *a tempo* Bssn. 1 **H** 9 **I** 4 muted 3rd & 4th Horns *rall.* *p* *p*

2 3 4 5 6 **J** 7 8 9 10 11 7 *f*

# Berceuse

Armas Jaernefelt  
arr. by M.L. Lake

Trombs muted thro'out entire number

And<sup>te</sup> 4 11 Bass Cl. 1

Bass Cl. 1 Bssn. 3 Bssn. *mp*

Bass Cl. Bssn. 8 Bass Cl. *mf* Bssn.

Ten. Sax. 2 Bssn. Bass Cl. 4 *mf dim.*

# Prelude

3rd Trombone  $\text{B}\flat$   
(or  $\text{B}\flat$  Bass)

Armas Jaernefelt  
arr. by M.L. Lake

Universal  
Band  $\text{N}^{\circ}$ .  
1500  
Alto quasi Allegro

13 (A) 4 Bar. Sax. 2 3 4 5 6 7

(B) 8 9 10 11 12 2 Bass. (C) 1

1 (D) 1 (E)

2 Bar. Sax. 2 3 4 (F) 5

Un poco meno 14 3 (G) *a tempo* 6 (H) 9 (I) 4 Bar. Sax. 2 3

rall.

4 5 6 7 (J) 8 9 10 11 12 7

# Berceuse

Armas Jaernefelt  
arr. by M.L. Lake

Andte  
Trombs. muted thro'out entire number  
Bar. Sax.

Bar. Sax. 5 Bar. Sax. 2 Bar. Sax. 12 Bar. Sax.

Bass Cl. 11

# Prelude

Baritone 

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band 7<sup>th</sup>.

All<sup>o</sup> quasi All<sup>o</sup>

Bass Cl. & Bsn.

1500

7 *p*

**A**

**B**

2 *p* **C** 3 1

**D** 5 **E** *ff* 2

**F** 5

Un poco meno

1 *p* *rall.* 1

**G** Bass Cl. Bass Cl. **H** 3 Bass Cl. & *p*

*p* *a tempo* **I**

**J** *f*

3 Bass Cl. or Bsn. Solo 1 *p* Bsn. *p*



# Berceuse

Baritone 

Armas Jaernefelt  
arr. by M.L. Lake

Andte



Bsn. Bass Cl.

Bsn. 2 3

Bsn. Alto Cl. mp

Bsn. Alto Cl. 5

Bsn. Bar. Sax. Bass Cl. Bsn. Alto Cl. pp p mf

Bsn. Alto Cl. mf

Bsn. 1 Bsn. pp

dim.

# Prelude

Baritone  $\text{B}^1$

Armas Jaernefelt

arr. by M.L. Lake

Universal  
Band 57.

All<sup>o</sup> quasi All<sup>o</sup>

Bass Cl. & Bsn.

1500

7

**A**

**B**

2 **C** 3 1

**D** 5 **E** 2 2

**F** 5

Un poco meno

1 Bsn. *rall.* 1

**G** Bass Cl. **H** 3 Bass Cl. & Bsn. *p*

*p* *a tempo* **I**

**J**

3 Bass Cl. or Bsn. Solo 1 Bsn. *p*

# Berceuse

Baritone ♭:

Armas Jaernefelt  
arr. by M. L. Lake

Andte

Basn. Bass Cl.

pp < > < > p

Basn. 2 3

Basn. Alto Cl. Bass Cl. mp

Basn. Alto Cl. 5

Basn. Bar. Sax. Bass Cl. Bass. Alto Cl. pp p mf

Basn. Alto Cl. f mf

Basn. 1 pp dim.

# Prelude

## Basses

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band No.  
1500

All<sup>o</sup> quasi All<sup>o</sup>

One Bass 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

One Bass

mf

1 **E** <sub>a2</sub> One Bass

*a2* 2 3 4 5 **F** 1 Bass. 1 One Bass

*pp* Bass.

Un poco meno

*p*

*rall.* 1 **G** <sup>*a tempo*</sup> 4 Bass. **H** One Bass 2 3 4 5

6 7 8 9 **I** 10 11 12 13 14 15 16 17 18 19 20

**J** 21 22 23 24 25 26 27 28 29 2 One Bass

*f* *fp* *p*

\* Note Basses should relieve each other to facilitate playing and breathing

# Berceuse

## Basses

Armas Jaernefelt

arr. by M.L. Lake

Andte

One Bass



# Prelude

## Drums & Timpani in F & C

Armas Jaernefelt  
arr. by M. L. Lake

Universal  
Band No. 1500  
All<sup>o</sup> quasi All<sup>o</sup>

13 (A) 3 Trgl. 2 3 4 5 6

Bells

Tymp. Cymb.

3 (C) 7 (D) Bells

S. Dr. (E) Cymb.

mf tog. ff Tymp. 1 Tymp. f

Bells (F) Un poco meno (G) *a tempo*

5 14 3 6  
rall.

(H) (I) Trgl. 2 3 4 5 6 (J)

9 3 p Cymb. f

Bells Bells

6 p Tymp. p

# Berceuse

## Tacet

Carl Fischer, New York.