

La Federació Balear de Bandes de Música i Associacions Musicals
presenta la col·lecció:

PASSACARRERS
COL·LECCIÓ



Particel·les de
**Pregària al Sant Crist de
l'Esperança**
marxa fúnebre

Pere Antoni Jaume Garí 'Medeta'

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for a single flute in G major, 3/4 time. It consists of 101 measures. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system: 1, 13, 29, 51, 67, 83, and 101. Dynamics include *pp*, *mf*, *f*, and *ff*. Articulations include slurs, accents, and triplets. There are first and second endings at measures 35-36 and 98-99. The piece concludes with a double bar line and the instruction "D.S. al Fine".

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Oboè

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Oboe in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of quarter note = 82. The score is divided into systems of five staves each. The first system (measures 1-15) starts with a first ending bracket and a first ending sign. The second system (measures 16-35) includes a six-measure rest and a piano (*p*) dynamic marking. The third system (measures 36-55) features a first ending bracket, a *cresc.* marking, and a four-measure rest. The fourth system (measures 56-75) includes a fortissimo (*ff*) dynamic marking and a first ending bracket. The fifth system (measures 76-95) contains a piano (*p*) dynamic marking and a first ending bracket. The sixth system (measures 96-115) concludes with a *Fine* marking at measure 98 and a *D.S. al Fine* instruction at the end.

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Requint

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for a five-part ensemble (Requint) in G major and 3/4 time. It consists of five staves of music. The first staff begins with a tempo marking of $\text{♩} = 52$ and a first ending bracket. The second staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff starts with a piano (*p*) dynamic and contains a 6-measure rest. The fourth staff features a piano (*p*) dynamic, a 3-measure rest, a first ending bracket, a *cresc.* marking, a 4-measure rest, a *ff* dynamic, and a 3-measure rest. The fifth staff includes a piano (*p*) dynamic, a 3-measure rest, a 4-measure rest, a *p* dynamic, and a *Fine* marking with a repeat sign. The score concludes with a *D.S., al Fine* instruction.

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Clarinet Principal

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for a Clarinet Principal in G major (one sharp) and 2/4 time. It consists of a single melodic line with various dynamics and articulations. The score is divided into systems, with measure numbers 13, 29, 51, 67, 83, and 101 marking the beginning of new systems. Dynamics include *mf*, *f*, *p*, *ff*, and *pp*. There are several triplet markings and slurs throughout the piece. A first ending bracket is present at the end of the score. The piece concludes with the instruction "D.S. al Fine".

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Clarinet 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

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Clarinet 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for Clarinet 2 in G major, 2/4 time, with a tempo of quarter note = 80. It consists of 101 measures. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, and features several triplet markings. The piece concludes with a double bar line and the instruction 'D.S., al Fine'.

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Clarinet 3

Pregària al Sant Crist de l'Esperança

marxa fúnebre

13
mf
f
p
Peñe Antoni Jaume Garí Medeta (1913-1973)

29
p
f
p

51
cresc.
ff
p

67
pp
p

83
p
Fine 98

101
p
D.S. al Fine

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Clarinet Baix

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for Clarinet Bass in G major (one sharp) and 2/4 time. It consists of 101 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-8: Introduction with a tempo marking of $\text{♩} = 80$ and a dynamic of p . It features triplet markings and a first ending bracket.
- Measures 9-28: First main section with dynamics ranging from pp to f . It includes a first ending bracket and a $cresc.$ marking.
- Measures 29-50: Second main section with dynamics from p to ff . It includes a first ending bracket and a $cresc.$ marking.
- Measures 51-60: Third main section with dynamics from pp to ff . It includes a first ending bracket and a $cresc.$ marking.
- Measures 61-87: Fourth main section with dynamics from pp to p . It includes a first ending bracket and a $cresc.$ marking.
- Measures 88-101: Final section ending with a $Fine$ marking and a $D.S. al Fine$ instruction.

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Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

13 $(\text{♩} = 52)$ 1 mf 15 f 29 1 p 35 1 f 51 1 2 3 cresc. 60 ff 72 92 p 101 D.S., al Fine

Detailed description of the musical score: This is a single-staff musical score for Saxophone Alto 1, written in G major (one sharp) and 3/4 time. The piece is a funeral march titled 'Pregària al Sant Crist de l'Esperança' by Pere Antoni Jaume Garí Medeta'. The score begins with a dynamic marking of mf and a tempo marking of $(\text{♩} = 52)$. The first system contains measures 1 through 15, featuring a melodic line with triplet markings and a dynamic change to f at measure 15. The second system contains measures 16 through 35, with dynamics p and f . Measure 35 has a first ending bracket. The third system contains measures 36 through 60, including a 'cresc.' (crescendo) marking and a dynamic change to ff . The fourth system contains measures 61 through 72, with a dynamic change to p . The fifth system contains measures 73 through 92, with a dynamic change to p and a 'Fine' marking at measure 98. The final system contains measures 99 through 101, ending with a 'D.S., al Fine' instruction.

Saxófon Alt 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for Saxophone Alto 2 in G major (one sharp) and 2/4 time. It consists of 101 measures. The score includes various musical notations such as dynamics (p, mf, f, ff, pp), articulation (accents, slurs), and performance instructions like 'cresc.' and 'Fine'. The piece is marked as a funeral march and concludes with 'D.S. al Fine'.

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Saxófon Tenor

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of 101 measures. The piece is a funeral march, characterized by its slow tempo and somber mood. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *Fine* marking at measure 98 and a *D.S. al Fine* instruction at the end.

Key features of the score include:

- Measures 29-35: First system, starting with a *p* dynamic and a first ending bracket.
- Measures 35-60: Second system, featuring a *ff* dynamic marking and a 4-measure rest.
- Measures 60-72: Third system, continuing the melodic line with a *pp* dynamic marking.
- Measures 72-88: Fourth system, showing a return to *p* dynamics and the beginning of the final section.
- Measures 88-98: Fifth system, leading to the *Fine* marking at measure 98.
- Measures 98-101: Sixth system, concluding the piece with a *D.S. al Fine* instruction.

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Saxófon Baríton

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for Saxophone Baritone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff (measures 1-15) includes a key signature change to G major, a tempo marking of quarter note = 52, and dynamic markings of *p* and *mf*. The second staff (measures 16-35) features a first ending bracket and a dynamic marking of *f*. The third staff (measures 36-50) includes a first ending bracket and a dynamic marking of *p*. The fourth staff (measures 51-60) contains a first ending bracket, a *ritardando* marking, and a dynamic marking of *ff*. The fifth staff (measures 61-72) includes a dynamic marking of *pp*. The sixth staff (measures 73-82) includes a dynamic marking of *p*. The seventh staff (measures 83-92) includes a dynamic marking of *p*. The eighth staff (measures 93-98) includes a dynamic marking of *p* and a *Fine* marking. The ninth staff (measures 99-101) includes a dynamic marking of *p*. The final staff (measures 102-103) includes a dynamic marking of *p* and a *D.S. al Fine* marking with a first ending bracket.

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Trompeta 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for a single Trompeta 1 part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked $\text{♩} = 60$. The score consists of several systems of music, each starting with a measure number. The first system starts at measure 13, marked *mf*. The second system starts at measure 29, marked *p*. The third system starts at measure 51, marked *f*. The fourth system starts at measure 67, marked *pp*. The fifth system starts at measure 83, marked *p*. The sixth system starts at measure 101, marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include *1.* and *2.* for first and second endings, and *crusc.* for *crescendo*. The piece concludes with the instruction *D.S., al Fine* at the end of the final system.

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Trompeta 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score for Trompeta 2 is written on a single staff in G major (one sharp) and 2/2 time. The tempo is marked $\text{♩} = 80$. The score consists of several systems of music, each containing various musical notations and performance instructions:

- System 1:** Measures 1-15. Measure 13 contains a first ending bracket. Dynamics include *mf* and *f*.
- System 2:** Measures 16-35. Measure 29 contains a first ending bracket. Dynamics include *p* and *f*.
- System 3:** Measures 36-60. Measure 51 contains a first ending bracket. Dynamics include *f* and *ff*. A *Cresc.* (Crescendo) marking is present.
- System 4:** Measures 61-72. Measure 67 contains a first ending bracket. Dynamics include *pp*.
- System 5:** Measures 73-92. Measure 83 contains a first ending bracket. Dynamics include *p*. The system concludes with a *Fine* marking at measure 86.
- System 6:** Measures 93-101. Dynamics include *p*. The score ends with the instruction *D.S. al Fine*.

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Fiscorn 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for a single instrument, Fiscorn 1, in a key of one sharp (F#) and a 2/4 time signature. The tempo is marked as $\text{♩} = 80$. The score consists of a single melodic line with various dynamics and articulations. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several triplet markings and a section marked "cresc." (crescendo). The piece concludes with a "Fine" marking at measure 98 and a "D.S. al Fine" instruction at the end.

13

mf

15

f

p

2

29

6

35

p

51

51

2

60

(4)

ff

67

pp

72

72

83

83

92

p

Fine 98

101

D.S. al Fine

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Fiscorn 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score for Fiscorn 2 is written on a single staff in G major (one sharp) and 2/4 time. The tempo is marked $\text{♩} = 80$. The score consists of several systems of music, each beginning with a measure number. The first system starts at measure 1 and ends at measure 15, with dynamics *mf* and *f*. The second system starts at measure 18 and ends at measure 35, with dynamics *p* and *f*. The third system starts at measure 38 and ends at measure 60, with dynamics *p* and *ff*. The fourth system starts at measure 63 and ends at measure 82, with dynamics *pp* and *p*. The fifth system starts at measure 85 and ends at measure 98, with dynamics *p* and *ff*. The score concludes with a double bar line and the instruction "D.S. al Fine".

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Trompa 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score for Trompa 1 is written on a single staff in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of quarter note = 60. The score is divided into several systems, each starting with a measure number. The first system (measures 29-35) includes dynamics *ff*, *p*, and *mf*, and features a first ending bracket. The second system (measures 51-60) includes dynamics *pp*, *ff*, and *f*, and features a second ending bracket. The third system (measures 67-72) includes dynamics *pp* and *pp*. The fourth system (measures 79-92) includes dynamics *p* and *p*, and ends with the instruction "Fine 98". The fifth system (measures 101-108) includes a triplet of eighth notes and ends with the instruction "D.S. al Fine".

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Trompa 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score for Trompa 2 is written in 2/2 time and consists of ten staves of music. The score includes various dynamic markings such as *pp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. It features several triplet markings and repeat signs. The piece concludes with a double bar line and the instruction "D.S. al Fine".

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Trombó 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score for Trombone 1 consists of ten staves of music, numbered 29 to 101. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, and *mf*, along with articulations like accents and slurs. Measure 51 includes a first ending bracket. Measure 60 is marked *trisc.*. Measure 98 is marked *Fine*. The score concludes with a *D.S. al Fine* instruction and a final triplet. The tempo marking is $\text{♩} = 60$.

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Trombó 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *p*. It includes a first ending bracket and a *fz* marking. The second staff has a *f* dynamic. The third staff features a *pp* dynamic and a *crusc.* marking. The fourth staff has a *ff* dynamic. The fifth staff includes a *pp* dynamic and a first ending bracket. The sixth staff has a *f* dynamic. The seventh staff includes a *pp* dynamic and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *pp* dynamic and a *f* dynamic. The tenth staff concludes with a *D.S. al Fine* marking and a first ending bracket.

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Trombó 3

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for Trombone 3 in a single system. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo and mood are indicated as 'marxa fúnebre'. The score consists of several staves of music, with measures numbered 29, 51, 60, 67, 72, 83, 92, and 101. The music features a variety of dynamics, including *p*, *pp*, *f*, *ff*, and *mf*. There are several triplet markings and a section marked 'Cresc.' (Crescendo) starting at measure 60. The piece concludes with a 'D.S. al Fine' instruction at measure 101.

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Bombardí

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written on a single staff with a key signature of one flat (B-flat) and a 2/2 time signature. It consists of several systems of music, each starting with a measure number. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *mf*. There are also performance instructions like *OTRSB.*, *1.*, and *Fine*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *D.S., al Fine* instruction and a final triplet.

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Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb). It consists of several systems of music. The first system (measures 29-35) includes a tempo marking of quarter note = 60 (♩ = 60) and dynamic markings of *p* and *mf*. The second system (measures 36-50) features a first ending bracket and a *f* dynamic marking. The third system (measures 51-60) includes a second ending bracket, a *cris.* (crescendo) marking, and a *ff* dynamic marking. The fourth system (measures 61-72) starts with a *pp* dynamic marking and includes a first ending bracket. The fifth system (measures 73-92) begins with a *p* dynamic marking and ends with a *Fine* marking at measure 98. The sixth system (measures 93-101) concludes with a *D.S. al Fine* marking and a first ending bracket.

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marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

1 $\phi = 52$ *p* *fz* *mf* *f* *p* *f* *p*

29 *p* 35 *mf* 40 *fz* 45 *p* 50 *f* *fz* 55 *p* 60 *f* 65 *fz* 70 *p* 75 *f* 80 *fz* 85 *p* 90 *f* 95 *fz* 100 *p* 105 *f* 110 *fz* 115 *p* 120 *f* 125 *fz* 130 *p* 135 *f* 140 *fz* 145 *p* 150 *f* 155 *fz* 160 *p* 165 *f* 170 *fz* 175 *p* 180 *f* 185 *fz* 190 *p* 195 *f* 200 *fz* 205 *p* 210 *f* 215 *fz* 220 *p* 225 *f* 230 *fz* 235 *p* 240 *f* 245 *fz* 250 *p* 255 *f* 260 *fz* 265 *p* 270 *f* 275 *fz* 280 *p* 285 *f* 290 *fz* 295 *p* 300 *f* 305 *fz* 310 *p* 315 *f* 320 *fz* 325 *p* 330 *f* 335 *fz* 340 *p* 345 *f* 350 *fz* 355 *p* 360 *f* 365 *fz* 370 *p* 375 *f* 380 *fz* 385 *p* 390 *f* 395 *fz* 400 *p* 405 *f* 410 *fz* 415 *p* 420 *f* 425 *fz* 430 *p* 435 *f* 440 *fz* 445 *p* 450 *f* 455 *fz* 460 *p* 465 *f* 470 *fz* 475 *p* 480 *f* 485 *fz* 490 *p* 495 *f* 500 *fz* 505 *p* 510 *f* 515 *fz* 520 *p* 525 *f* 530 *fz* 535 *p* 540 *f* 545 *fz* 550 *p* 555 *f* 560 *fz* 565 *p* 570 *f* 575 *fz* 580 *p* 585 *f* 590 *fz* 595 *p* 600 *f* 605 *fz* 610 *p* 615 *f* 620 *fz* 625 *p* 630 *f* 635 *fz* 640 *p* 645 *f* 650 *fz* 655 *p* 660 *f* 665 *fz* 670 *p* 675 *f* 680 *fz* 685 *p* 690 *f* 695 *fz* 700 *p* 705 *f* 710 *fz* 715 *p* 720 *f* 725 *fz* 730 *p* 735 *f* 740 *fz* 745 *p* 750 *f* 755 *fz* 760 *p* 765 *f* 770 *fz* 775 *p* 780 *f* 785 *fz* 790 *p* 795 *f* 800 *fz* 805 *p* 810 *f* 815 *fz* 820 *p* 825 *f* 830 *fz* 835 *p* 840 *f* 845 *fz* 850 *p* 855 *f* 860 *fz* 865 *p* 870 *f* 875 *fz* 880 *p* 885 *f* 890 *fz* 895 *p* 900 *f* 905 *fz* 910 *p* 915 *f* 920 *fz* 925 *p* 930 *f* 935 *fz* 940 *p* 945 *f* 950 *fz* 955 *p* 960 *f* 965 *fz* 970 *p* 975 *f* 980 *fz* 985 *p* 990 *f* 995 *fz* 1000 *p*

51 *fz* 55 *p* 60 *fz* 65 *p* 70 *fz* 75 *p* 80 *fz* 85 *p* 90 *fz* 95 *p* 100 *fz* 105 *p* 110 *fz* 115 *p* 120 *fz* 125 *p* 130 *fz* 135 *p* 140 *fz* 145 *p* 150 *fz* 155 *p* 160 *fz* 165 *p* 170 *fz* 175 *p* 180 *fz* 185 *p* 190 *fz* 195 *p* 200 *fz* 205 *p* 210 *fz* 215 *p* 220 *fz* 225 *p* 230 *fz* 235 *p* 240 *fz* 245 *p* 250 *fz* 255 *p* 260 *fz* 265 *p* 270 *fz* 275 *p* 280 *fz* 285 *p* 290 *fz* 295 *p* 300 *fz* 305 *p* 310 *fz* 315 *p* 320 *fz* 325 *p* 330 *fz* 335 *p* 340 *fz* 345 *p* 350 *fz* 355 *p* 360 *fz* 365 *p* 370 *fz* 375 *p* 380 *fz* 385 *p* 390 *fz* 395 *p* 400 *fz* 405 *p* 410 *fz* 415 *p* 420 *fz* 425 *p* 430 *fz* 435 *p* 440 *fz* 445 *p* 450 *fz* 455 *p* 460 *fz* 465 *p* 470 *fz* 475 *p* 480 *fz* 485 *p* 490 *fz* 495 *p* 500 *fz* 505 *p* 510 *fz* 515 *p* 520 *fz* 525 *p* 530 *fz* 535 *p* 540 *fz* 545 *p* 550 *fz* 555 *p* 560 *fz* 565 *p* 570 *fz* 575 *p* 580 *fz* 585 *p* 590 *fz* 595 *p* 600 *fz* 605 *p* 610 *fz* 615 *p* 620 *fz* 625 *p* 630 *fz* 635 *p* 640 *fz* 645 *p* 650 *fz* 655 *p* 660 *fz* 665 *p* 670 *fz* 675 *p* 680 *fz* 685 *p* 690 *fz* 695 *p* 700 *fz* 705 *p* 710 *fz* 715 *p* 720 *fz* 725 *p* 730 *fz* 735 *p* 740 *fz* 745 *p* 750 *fz* 755 *p* 760 *fz* 765 *p* 770 *fz* 775 *p* 780 *fz* 785 *p* 790 *fz* 795 *p* 800 *fz* 805 *p* 810 *fz* 815 *p* 820 *fz* 825 *p* 830 *fz* 835 *p* 840 *fz* 845 *p* 850 *fz* 855 *p* 860 *fz* 865 *p* 870 *fz* 875 *p* 880 *fz* 885 *p* 890 *fz* 895 *p* 900 *fz* 905 *p* 910 *fz* 915 *p* 920 *fz* 925 *p* 930 *fz* 935 *p* 940 *fz* 945 *p* 950 *fz* 955 *p* 960 *fz* 965 *p* 970 *fz* 975 *p* 980 *fz* 985 *p* 990 *fz* 995 *p* 1000 *fz*

67 *pp* 72 *pp* 77 *pp* 82 *pp* 87 *pp* 92 *pp* 97 *pp* 102 *pp* 107 *pp* 112 *pp* 117 *pp* 122 *pp* 127 *pp* 132 *pp* 137 *pp* 142 *pp* 147 *pp* 152 *pp* 157 *pp* 162 *pp* 167 *pp* 172 *pp* 177 *pp* 182 *pp* 187 *pp* 192 *pp* 197 *pp* 202 *pp* 207 *pp* 212 *pp* 217 *pp* 222 *pp* 227 *pp* 232 *pp* 237 *pp* 242 *pp* 247 *pp* 252 *pp* 257 *pp* 262 *pp* 267 *pp* 272 *pp* 277 *pp* 282 *pp* 287 *pp* 292 *pp* 297 *pp* 302 *pp* 307 *pp* 312 *pp* 317 *pp* 322 *pp* 327 *pp* 332 *pp* 337 *pp* 342 *pp* 347 *pp* 352 *pp* 357 *pp* 362 *pp* 367 *pp* 372 *pp* 377 *pp* 382 *pp* 387 *pp* 392 *pp* 397 *pp* 402 *pp* 407 *pp* 412 *pp* 417 *pp* 422 *pp* 427 *pp* 432 *pp* 437 *pp* 442 *pp* 447 *pp* 452 *pp* 457 *pp* 462 *pp* 467 *pp* 472 *pp* 477 *pp* 482 *pp* 487 *pp* 492 *pp* 497 *pp* 502 *pp* 507 *pp* 512 *pp* 517 *pp* 522 *pp* 527 *pp* 532 *pp* 537 *pp* 542 *pp* 547 *pp* 552 *pp* 557 *pp* 562 *pp* 567 *pp* 572 *pp* 577 *pp* 582 *pp* 587 *pp* 592 *pp* 597 *pp* 602 *pp* 607 *pp* 612 *pp* 617 *pp* 622 *pp* 627 *pp* 632 *pp* 637 *pp* 642 *pp* 647 *pp* 652 *pp* 657 *pp* 662 *pp* 667 *pp* 672 *pp* 677 *pp* 682 *pp* 687 *pp* 692 *pp* 697 *pp* 702 *pp* 707 *pp* 712 *pp* 717 *pp* 722 *pp* 727 *pp* 732 *pp* 737 *pp* 742 *pp* 747 *pp* 752 *pp* 757 *pp* 762 *pp* 767 *pp* 772 *pp* 777 *pp* 782 *pp* 787 *pp* 792 *pp* 797 *pp* 802 *pp* 807 *pp* 812 *pp* 817 *pp* 822 *pp* 827 *pp* 832 *pp* 837 *pp* 842 *pp* 847 *pp* 852 *pp* 857 *pp* 862 *pp* 867 *pp* 872 *pp* 877 *pp* 882 *pp* 887 *pp* 892 *pp* 897 *pp* 902 *pp* 907 *pp* 912 *pp* 917 *pp* 922 *pp* 927 *pp* 932 *pp* 937 *pp* 942 *pp* 947 *pp* 952 *pp* 957 *pp* 962 *pp* 967 *pp* 972 *pp* 977 *pp* 982 *pp* 987 *pp* 992 *pp* 997 *pp* 1000 *pp*

83 *p* 88 *p* 93 *p* 98 *p* 103 *p* 108 *p* 113 *p* 118 *p* 123 *p* 128 *p* 133 *p* 138 *p* 143 *p* 148 *p* 153 *p* 158 *p* 163 *p* 168 *p* 173 *p* 178 *p* 183 *p* 188 *p* 193 *p* 198 *p* 203 *p* 208 *p* 213 *p* 218 *p* 223 *p* 228 *p* 233 *p* 238 *p* 243 *p* 248 *p* 253 *p* 258 *p* 263 *p* 268 *p* 273 *p* 278 *p* 283 *p* 288 *p* 293 *p* 298 *p* 303 *p* 308 *p* 313 *p* 318 *p* 323 *p* 328 *p* 333 *p* 338 *p* 343 *p* 348 *p* 353 *p* 358 *p* 363 *p* 368 *p* 373 *p* 378 *p* 383 *p* 388 *p* 393 *p* 398 *p* 403 *p* 408 *p* 413 *p* 418 *p* 423 *p* 428 *p* 433 *p* 438 *p* 443 *p* 448 *p* 453 *p* 458 *p* 463 *p* 468 *p* 473 *p* 478 *p* 483 *p* 488 *p* 493 *p* 498 *p* 503 *p* 508 *p* 513 *p* 518 *p* 523 *p* 528 *p* 533 *p* 538 *p* 543 *p* 548 *p* 553 *p* 558 *p* 563 *p* 568 *p* 573 *p* 578 *p* 583 *p* 588 *p* 593 *p* 598 *p* 603 *p* 608 *p* 613 *p* 618 *p* 623 *p* 628 *p* 633 *p* 638 *p* 643 *p* 648 *p* 653 *p* 658 *p* 663 *p* 668 *p* 673 *p* 678 *p* 683 *p* 688 *p* 693 *p* 698 *p* 703 *p* 708 *p* 713 *p* 718 *p* 723 *p* 728 *p* 733 *p* 738 *p* 743 *p* 748 *p* 753 *p* 758 *p* 763 *p* 768 *p* 773 *p* 778 *p* 783 *p* 788 *p* 793 *p* 798 *p* 803 *p* 808 *p* 813 *p* 818 *p* 823 *p* 828 *p* 833 *p* 838 *p* 843 *p* 848 *p* 853 *p* 858 *p* 863 *p* 868 *p* 873 *p* 878 *p* 883 *p* 888 *p* 893 *p* 898 *p* 903 *p* 908 *p* 913 *p* 918 *p* 923 *p* 928 *p* 933 *p* 938 *p* 943 *p* 948 *p* 953 *p* 958 *p* 963 *p* 968 *p* 973 *p* 978 *p* 983 *p* 988 *p* 993 *p* 998 *p* 1000 *p*

101 *p* 106 *p* 111 *p* 116 *p* 121 *p* 126 *p* 131 *p* 136 *p* 141 *p* 146 *p* 151 *p* 156 *p* 161 *p* 166 *p* 171 *p* 176 *p* 181 *p* 186 *p* 191 *p* 196 *p* 201 *p* 206 *p* 211 *p* 216 *p* 221 *p* 226 *p* 231 *p* 236 *p* 241 *p* 246 *p* 251 *p* 256 *p* 261 *p* 266 *p* 271 *p* 276 *p* 281 *p* 286 *p* 291 *p* 296 *p* 301 *p* 306 *p* 311 *p* 316 *p* 321 *p* 326 *p* 331 *p* 336 *p* 341 *p* 346 *p* 351 *p* 356 *p* 361 *p* 366 *p* 371 *p* 376 *p* 381 *p* 386 *p* 391 *p* 396 *p* 401 *p* 406 *p* 411 *p* 416 *p* 421 *p* 426 *p* 431 *p* 436 *p* 441 *p* 446 *p* 451 *p* 456 *p* 461 *p* 466 *p* 471 *p* 476 *p* 481 *p* 486 *p* 491 *p* 496 *p* 501 *p* 506 *p* 511 *p* 516 *p* 521 *p* 526 *p* 531 *p* 536 *p* 541 *p* 546 *p* 551 *p* 556 *p* 561 *p* 566 *p* 571 *p* 576 *p* 581 *p* 586 *p* 591 *p* 596 *p* 601 *p* 606 *p* 611 *p* 616 *p* 621 *p* 626 *p* 631 *p* 636 *p* 641 *p* 646 *p* 651 *p* 656 *p* 661 *p* 666 *p* 671 *p* 676 *p* 681 *p* 686 *p* 691 *p* 696 *p* 701 *p* 706 *p* 711 *p* 716 *p* 721 *p* 726 *p* 731 *p* 736 *p* 741 *p* 746 *p* 751 *p* 756 *p* 761 *p* 766 *p* 771 *p* 776 *p* 781 *p* 786 *p* 791 *p* 796 *p* 801 *p* 806 *p* 811 *p* 816 *p* 821 *p* 826 *p* 831 *p* 836 *p* 841 *p* 846 *p* 851 *p* 856 *p* 861 *p* 866 *p* 871 *p* 876 *p* 881 *p* 886 *p* 891 *p* 896 *p* 901 *p* 906 *p* 911 *p* 916 *p* 921 *p* 926 *p* 931 *p* 936 *p* 941 *p* 946 *p* 951 *p* 956 *p* 961 *p* 966 *p* 971 *p* 976 *p* 981 *p* 986 *p* 991 *p* 996 *p* 1000 *p*

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Federació Balear de Bandes de Música i Associacions Musicals (2025)
ISMN (partitura): 979-0-805475-23-3 / ISMN (particel·les): 979-0-805475-24-0

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí Medeta' (1913 - 1973)

The musical score is written for Bombo i Plats Xocats and consists of several systems of rhythmic notation. Each system begins with a measure containing a specific rhythmic pattern, often with a dynamic marking such as *p*, *pp*, *ff*, or *f*. This is followed by a series of measures, some of which are grouped by a bracket and a number in parentheses (e.g., (4), (3), (5), (7), (8)). The score includes various musical symbols such as stems, beams, and rests. A double bar line with a repeat sign is used to indicate a section that is repeated. The score concludes with a double bar line and the instruction "D.S. al Fine".

51 (4) 1 2 3

57 *pp* 72 *pp* (4) (8)

83 (12) (4) (7) 92 *pp* Fine 98 *p*

101 (4) *p* D.S. al Fine

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instrumentació

- Flauta
- Oboè
- Requint
- Clarinet Principal
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Baix
- Saxòfon Alt 1
- Saxòfon Alt 2
- Saxòfon Tenor
- Saxòfon Baríton
- Trompeta 1
- Trompeta 2
- Fiscorn 1
- Fiscorn 2
- Trompa 1
- Trompa 2
- Trombó 1
- Trombó 2
- Trombó 3
- Bombardí
- Tuba
- Caixa
- Bombo i Plats Xocats

Títol de la col·lecció: Passacarrers
ISMN (col·lecció): 979-0-805475-18-9
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Número: 3, *Particel·les de Pregària al Sant Crist de l'Esperança*
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