

Passacarrers 3



Pregària al Sant Crist de l'Esperança
Pere Antoni Jaume



Federació Balear de Bandes de
Música i Associacions Musicals

A cura de Miquel Barceló Oliver i Joan Antoni Ballester Coll

La Federació Balear de Bandes de Música i Associacions Musicals
presenta la col·lecció:

PASSACARRERS
COL·LECCIÓ



Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta'

A cura de **Miquel Barceló Oliver**
i **Joan Antoni Ballester Coll**



col·lecció **Passacarrers**

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Títols publicats:

1. **Desfile azul**, marxa
2. **¡Presente!**, marxa fúnebre
3. **Pregària al Sant Crist de l'Esperança**, marxa fúnebre

Títol de la col·lecció: Passacarrers
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Número: 3, *Particel·les de Pregària al Sant Crist de l'Esperança*
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1ª edició: febrer 2025

Edició: Federació Balear de Bandes de Música i Associacions Musicals
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ISMN: 979-0-805475-23-3

Particel·les de Pregària al Sant Crist de l'Esperança
ISMN: 979-0-805475-24-0



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La publicació d'aquesta obra ha estat possible gràcies al suport rebut per part del Consell de Mallorca



col·lecció **Passacarrers**

Les bandes de música d'arreu de l'illa han acompanyat i acompanyen els principals moments de la vida del seu poble i, en molt casos, ho fan desfilant amb músiques originals i pròpies, que s'han convertit en inseparables de la celebració en si.

Aquestes músiques, que poden esser marxes fúnebres o de processó, però també pasdobles i marxes ràpides són d'àmbit molt local, ja que moltes d'elles són obra de músics o directors de les pròpies bandes que només han sortit del poble gràcies al moviment de directors o d'algun músic avantatjat. Per suposat que en la majoria dels casos es tracta d'obres manuscrites que s'han anat copiant infinites vegades i que hi podem trobar modificacions fetes pel distints directors per tal d'adaptar-se a la realitat de cada moment de la història de la banda.

La col·lecció **Passacarrers** neix per a contribuir a la conservació d'aquesta música feta per a tocar caminant. I, alhora, per a tractar de estendre-la fora dels seus respectius nínxols i aconseguir que es toquin arreu.

S'ha preparat una edició exclusivament digital, composta per una partitura completa per al director juntament amb les partícels en format apaïsat, preparades per a col·locar-les al faristol de marxa dels instruments.

Amb l'edició d'aquesta nova col·lecció, la Federació Balear de Bandes de Música i Associacions Musicals pretén estendre la música de passacarrers pròpia de les nostres bandes més enllà de les fronteres de cadascun dels pobles on es toquen, donar a conèixer aquestes obres i col·laborar a la preservació del llegat musical mallorquí.

Pere Antoni Jaume Garí 'Medeta' i *Pregària al Sant Crist de l'Esperança*

Pere Antoni Jaume (Llucmajor 1913 – 1973) ingressà el 1924 tocant la trompeta, instrument del que fou reconegut intèrpret, a la Banda de Llucmajor, estudiant aleshores amb el seu director Damià Font. Més tard, a Ciutat, fou deixeble de Josep Balaguer i Joan Maria Thomàs.

A la vila dirigí la *Orquesta de Llucmajor* (1947 – 1956) i la Banda Municipal (1956 – 1973). Fou membre del *Colegio Oficial de Directores de Bandas de Música Cíviles* (1955).

Musica diversos textos de Maria Antònia Salvà i és autor de les marxes de processó *Nuestra Señora de Gracia* i *Plegaria al Santo Cristo de la Esperanza*.

Plegaria al Santo Cristo de la Esperanza, composta el 1966, fou estrenada a Ciutat per la Banda del Regiment d'Infanteria Palma nº 47, dirigida per Ramón Ballester, i també per la Banda Municipal de Palma, dirigida per Julio Ribelles.

críteris d'edició

Aquesta edició està basada exclusivament en el material manuscrit als arxius de la Societat Cultural Musical i Recreativa Sa Música (Llucmajor). El gruix del material usat foren partícels manuscrites amb varies cal·ligrafies

i una partitura de director també manuscrita que suposadament estava escrita en tonalitat de concert (en do).

Com es habitual amb el material d'època s'ha realitzat una actualització de les transposicions

d'alguns instruments i, pel que fa a la instrumentació, s'ha afegit una part de clarinet baix, còpia de la part de tuba.

Per altra part, s'ha dut a terme una revisió de notes, per tal de evitar errades fruit de l'acció

dels distints copistes, i s'ha donat coherència rítmica a algunes parts, que diferien entre sí. Per acabar, també s'ha donat a coherència a les dinàmiques de tota l'obra.

The image shows a handwritten musical score for flutes. The title is 'Plegaria al Santo Cristo de la Esperanza' and 'Marcha Fúnebre'. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There are also some circled numbers and a 'FIN' marking. The paper has a faint watermark of a building.

Il·lustració 1. Reproducció de la partícula manuscrita per a les flautes.

agraïments

Els autors volen agrair a la Societat Cultural Musical i Recreativa Sa Música de Lluçmajor l'haver obert les portes del seu arxiu històric als autors.

Per la seva part, la Federació Balear de Bandes de Música i Associacions Musicals desitja agrair al Consell de Mallorca el suport econòmic rebut.

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52) $\frac{3}{4}$
1

Flauta
Flute

Oboè
Oboe

Reuint
E♭ Clarinet

Clarinet Principal
B♭ Clarinet Principal

Clarinet 1
B♭ Clarinet 1

Clarinet 2
B♭ Clarinet 2

Clarinet 3
B♭ Clarinet 3

Clarinet Baix
Bass Clarinet

Saxófon Alt 1
Alto Saxophone 1

Saxófon Alt 2
Alto Saxophone 2

Saxófon Tenor
Tenor Saxophone

Saxófon Bariton
Baritone Saxophone

Trompeta 1
B♭ Trumpet 1

Trompeta 2
B♭ Trumpet 2

Fiscorn 1
Flugelhorn 1

Fiscorn 2
Flugelhorn 2

Trompa 1
F Horn 1

Trompa 2
F Horn 2

Trombó 1
Trombone 1

Trombó 2
Trombone 2

Trombó 3
Trombone 3

Bombardi
Euphonium

Tuba

Caixa
Snare Drum

Bombo i Plats
Bass Drum & Clash Cymbal

Pregària al Sant Crist de l'Esperança

This musical score is for the piece "Pregària al Sant Crist de l'Esperança". It is a full orchestral score with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Req.), Clarinet in A (Pral.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute in C (Fisc. 1), Flute in C (Fisc. 2), Horn in F (F. Hn. 1), Horn in F (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Sn. Dr.), and Percussion (Perc.).

The score is divided into two systems. The first system starts at measure 9 and ends at measure 15. The second system starts at measure 15 and continues to the end of the page. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.

Key musical features include:

- Measures 9-15: A melodic line in the woodwinds and strings, featuring triplets and dynamic markings of *mf* and *fz*.
- Measures 15-21: A more complex section with multiple melodic lines in the woodwinds and strings, featuring triplets and dynamic markings of *mf* and *p*.
- Measures 21-27: A section with a strong rhythmic pattern in the woodwinds and strings, featuring triplets and dynamic markings of *mf* and *p*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). It also features triplets and slurs throughout the piece.

Pregària al Sant Crist de l'Esperança

This musical score is for the piece "Pregària al Sant Crist de l'Esperança". It is a full orchestral score with multiple staves. The score is divided into two systems, with measures 25 and 29 marked at the beginning of each system. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Recorder (Req.)
- Piccolo (Pral.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Fifes 1 and 2 (Fisc. 1, Fisc. 2)
- Flute Horns 1 and 2 (F. Hn. 1, F. Hn. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (Sn. Dr.)
- Percussion (Perc.)

The score features various dynamics such as *p* (piano) and *f* (forte). The percussion part includes a snare drum and various cymbals. The woodwinds and strings play melodic and harmonic lines, while the brass section provides a strong rhythmic and harmonic foundation.

This musical score is for the piece "Pregària al Sant Crist de l'Esperança" and is page 5 of the score. It features a large ensemble of instruments and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G major (Cl. 1), Clarinet in E major (Cl. 2), Clarinet in B major (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), First Trombone (Tbn. 1), Second Trombone (Tbn. 2), Third Trombone (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (Sn. Dr.) and Percussion (Perc.), with specific parts for Clash Cymbals and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 34 and ends at measure 35. The dynamic marking *p* (piano) is used throughout. The music features complex phrasing with many slurs and ties, and includes several triplet markings (indicated by a '3' over a group of notes). The percussion parts are marked with slashes and the number (3), indicating specific rhythmic patterns.

Pregària al Sant Crist de l'Esperança

This musical score is for the piece 'Pregària al Sant Crist de l'Esperança'. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (Req.), Clarinet in A (Pral.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), First Trombone (Fisc. 1), Second Trombone (Fisc. 2), Horn 1 (F. Hn. 1), Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Snare Drum (Sn. Dr.) and Percussion (Perc.).

The score is in 4/4 time and features a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The woodwinds and brass sections play sustained notes with various articulations, including triplets and accents. The percussion part includes snare drum patterns and suspended cymbals. The score is marked with measure numbers 42, 43, and 44.

Pregària al Sant Crist de l'Esperança

1. 50

2.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Req. *p* *cresc.*

Pral. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1 *p* *cresc.*

A. Sax. 2 *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpt. 1 *p* *f* *cresc.*

Tpt. 2 *p* *f* *cresc.*

Fisc. 1 *p* *cresc.*

Fisc. 2 *p* *cresc.*

F. Hn. 1 *p* (3)

F. Hn. 2 *p* (3)

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. *p* *cresc.*

Tba. *p* *cresc.*

Sn. Dr. *p* (3) *cresc.*

Perc. Clash Cymbals Bass Drum *p* (4) *cresc.*

This musical score is for the piece "Pregària al Sant Crist de l'Esperança". It is arranged for a large ensemble of instruments and percussion. The score is divided into two systems, with measures 58 and 60 marked at the beginning of the first and second systems respectively. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Recorder (Req.)
- Piccolo (Pral.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Clarinets 3 and 3 (Cl. 3, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Fifes 1 and 2 (Fisc. 1, Fisc. 2)
- French Horns 1 and 2 (F. Hn. 1, F. Hn. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (Sn. Dr.)
- Percussion (Perc.)

The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance markings like *ff* and *p* at the start and end of phrases. There are also markings for *ff* and *p* in the percussion parts. The percussion part includes a suspended cymbal. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The first system starts at measure 58 and the second system starts at measure 60. The score is arranged in a standard orchestral layout with woodwinds and brasses in the upper staves and percussion in the lower staves.

This musical score is for the piece "Pregària al Sant Crist de l'Esperança" and is page 9 of the score. It features a large ensemble of instruments. The score is divided into two systems, with measures 65 and 72 marked at the beginning of the first and second systems respectively. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Recorder (Req.), Piccolo (Pral.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute 1 (Fisc. 1), Flute 2 (Fisc. 2), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Sn. Dr.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics are consistently marked as *pp* (pianissimo) throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks. The percussion part includes a snare drum and other unpitched percussion instruments.

79

Fl.
Ob.
Req.
Pral.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Fisc. 1
Fisc. 2
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Sn. Dr.
Perc.

f *pp* *f* *pp* *f* *pp*

(4) (8)

Detailed description: This page of a musical score, numbered 10, is for the piece 'Pregària al Sant Crist de l'Esperança'. It begins at measure 79. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpet 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba), and percussion (Snare Drum, Percussion). The woodwinds and strings (implied by the context of such scores) play a melodic line with frequent triplets. The brass section provides harmonic support, with dynamic markings of *f* (forte) and *pp* (pianissimo). The percussion part features a steady rhythmic pattern with specific accents marked (4) and (8).

This musical score is for the piece "Pregària al Sant Crist de l'Esperança". It is arranged for a large ensemble including woodwinds, brass, and percussion, along with a vocal soloist. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal soloist part (Req.) begins with a dynamic marking of *si* and features a melodic line with triplet markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), First Trombone (Fisc. 1), Second Trombone (Fisc. 2), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Snare Drum (Sn. Dr.) and Percussion (Perc.). The score features various musical notations such as triplets, slurs, and dynamic markings like *f* and *pp*. The percussion part includes specific rhythmic patterns with counts like (7), (12), and (4).

This musical score is for the piece "Pregària al Sant Crist de l'Esperança". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (Req.)
- Piccolo (Pral.)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Fifes 1 and 2 (Fisc. 1, Fisc. 2)
- French Horns 1 and 2 (F. Hn. 1, F. Hn. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Snare Drum (Sn. Dr.)
- Percussion (Perc.)

The score is divided into three systems. The first system covers measures 89 to 92. The second system covers measures 93 to 96. The third system covers measures 97 to 98, ending with a "Fine" marking. The key signature is one sharp (F#), and the time signature is 3/4. The dynamic marking *p* (piano) is used throughout the score. The percussion part includes a snare drum and various unpitched percussion instruments, with some parts marked with a slash and the number 7, indicating a specific rhythmic pattern.

99

Fl.
Ob.
Req.
Pral.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Fisc. 1
Fisc. 2
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Sn. Dr.
Perc.

(3)
(4)

106

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Req.
- Pral.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Fisc. 1
- Fisc. 2
- F. Hn. 1
- F. Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Sn. Dr.
- Perc.

Key features of the score include:

- Measures 106-109.
- Tempo marking: *p* (piano).
- Rehearsal marks: (3) and (4).
- Dynamic markings: *p* and *p*.
- Articulation: slurs and accents.
- Performance instructions: *p* and *p*.

113 D.S. al Fine

Fl.
Ob.
Req.
Pral.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Fisc. 1
Fisc. 2
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Sn. Dr.
Perc.