

La Federació Balear de Bandes de Música i Associacions Musicals  
presenta la col·lecció:



Particel·les de  
**Pregària al Sant Crist de  
l'Esperança**  
marxa fúnebre

**Pere Antoni Jaume Garí 'Medeta'**

A cura de **Miquel Barceló Oliver**  
i **Joan Antoni Ballester Coll**

Flauta

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

♩ = 52  $\frac{8}{1}$

13 *mf*

15 *f* *p*

29 *p*

35 *f* *p*

51 *cresc.* *ff* *p*

60 (4)

67 *pp* *pp*

72

83 *p* **Fine**<sup>98</sup>

92 *p* **4**

101 **D.S. al Fine**

Oboè

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Oboe in 3/4 time, with a tempo marking of quarter note = 52. It consists of six staves of music. The first staff begins with a key signature of one flat and a common time signature. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. There are several triplet markings and first/second endings. The piece concludes with a *Fine* marking at measure 98 and a *D.S. al Fine* instruction at the end.

Requint

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for a quintet in G major, 2/4 time, with a tempo of quarter note = 52. It consists of six staves of music. The first staff begins with a first ending bracket and a measure rest, followed by measures 13-15. The second staff starts with a second ending bracket and a measure rest, followed by measures 29-35. The third staff contains measures 51-60, including a first ending bracket and a measure rest. The fourth staff contains measures 67-72, starting with a measure rest. The fifth staff contains measures 83-92, including a first ending bracket and a measure rest. The sixth staff contains measures 101-108, ending with a first ending bracket and a measure rest. Dynamics include *mf*, *f*, *p*, *pp*, *ff*, and *p*. Performance markings include *cresc.*, *1.*, and *D.S. al Fine*.

Clarinet Principal

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Clarinet Principal in G major, 3/4 time, with a tempo marking of quarter note = 52. The score consists of six staves of music. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as quarter note = 52. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, and *ff*. It features several triplet markings and first/second endings. The piece concludes with a 'Fine' marking at measure 98 and a 'D.S. al Fine' instruction at the end.

Clarinet 1

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Clarinet 1 in a 2/2 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 52 and a first ending bracket. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, and *ff*. There are several triplet markings and first ending brackets. The piece concludes with a *Fine* marking at measure 98 and a *D.S. al Fine* instruction at the end.

Clarinet 2

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Clarinet 2 in a 2/2 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 52 (♩ = 52). The score consists of six staves of music, with measures numbered 13, 29, 51, 67, 83, and 101. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and triplets. The piece concludes with a *Fine* marking at measure 98 and a *D.S. al Fine* instruction at the end.

# Clarinet 3

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Però Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52)  $\frac{3}{4}$   
1  
13  
mf  
15  
f  
p  
29  
6  
p  
35  
f  
p  
51  
2.  
cresc.  
60  
ff  
p  
67  
pp  
72  
83  
92  
p  
Fine 98  
101  
D.S. al Fine





# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Saxophone Alto 1 in a 2/2 time signature with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked as a funeral march. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *pp*, as well as articulation like accents and slurs. There are several triplet markings and first/second endings. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

$\text{♩} = 52$   $\frac{3}{4}$   $\frac{1}{1}$

13  $mf$   $f$   $p$

29  $p$   $p$   $f$   $p$

51  $cresc.$   $ff$   $p$   $pp$

67  $p$

83  $p$   $Fine$  98

101  $p$  **D.S. al Fine**

Saxòfon Tenor

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Tenor Saxophone in 3/2 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction.

Key features of the score include:

- Tempo marking:  $\text{♩} = 52$
- Measure numbers: 1, 15, 29, 35, 51, 60, 67, 72, 83, 92, 98, 101.
- Dynamic markings: *p*, *ff*, *mf*, *f*, *pp*, *cresc.*
- Articulation: slurs, triplets, accents.
- Rehearsal marks: 1, 2, 4.
- Final instruction: *D.S. al Fine*

Saxòfon Baríton

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Saxophone Baritone in 2/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked as quarter note = 52 (♩ = 52). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as performance instructions like *cresc.* and *Fine*. The piece features several triplet markings and first/second endings. The score concludes with the instruction "D.S. al Fine" and a final triplet.

# Trompeta 1

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for a single trumpet part in G major and 3/4 time. It consists of six staves of music. The tempo is marked as  $\text{♩} = 52$ . The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *ff*, and *cresc.*. There are also articulations like accents and slurs. The piece ends with a *Fine* marking at measure 98 and a *D.S. al Fine* instruction at the end.

13 *mf* *f* *p* *f*

29 *p* *f* *p*

51 *f* *cresc.* *ff* *p*

67 *pp*

83 *p* *Fine* 98

101 *D.S. al Fine*

# Trompeta 2

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Trompeta 2 in a 2/2 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 52 and a first ending bracket. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ff*, along with performance instructions like *cresc.* and *Fine*. There are several triplet markings and first/second ending brackets throughout the piece. The score concludes with a *D.S. al Fine* instruction.

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

♩ = 52)  $\frac{3}{4}$  1

13 *mf* 15 *f* *p* 2

29 *p* 35 *f* *p* 1.

51 *cresc.* *ff* 60 *p* 2.

67 *pp* 72 *pp* 3.

83 *p* 92 *p* **Fine** 98

101 *p* **D.S. al Fine**



## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

$\text{♩} = 52$   $\frac{3}{4}$   $\frac{1}{1}$

13 *mf* *f* *p* **2**

29 **6** *p* *f* *p* **1.**

51 **2.** *cresc.* *ff* **2**

67 *pp* **1** *pp* **3**

83 **3** *p* **Fine 98**

101 **D.S. al Fine**

# Trompa 1

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Trompa 1 in 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 52 and a first ending bracket. Dynamics include *fz*, *p*, *mf*, *f*, and *p*. The second staff contains measures 29 to 35, with dynamics *f* and *p*. The third staff starts at measure 51, includes a second ending bracket, a triplet of eighth notes, and a dynamic of *ff*. The fourth staff begins at measure 67, with dynamics *pp* and *pp*. The fifth staff starts at measure 83, includes a dynamic of *p*, and ends with a *Fine* marking at measure 98. The sixth staff begins at measure 101, features a triplet of eighth notes, a dynamic of *p*, and concludes with a *D.S. al Fine* instruction.

# Trompa 2

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

♩ = 52

11

*fz* *p* *mf* *f* *p* *f*

29

35

51

60

*ff*

67

72

*pp* *pp*

83

92

*p* **Fine** 98

101

**3** **2** **D.S. al Fine**

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52)  $\frac{3}{4}$   
 1  
 p  
 15  
 < *ff* *p* *mf* *f* *p*  
 29  
 35  
 1.  
 f p  
 51  
 2.  
 3  
 cresc. *ff* *p* *pp*  
 60  
 67  
 72  
*pp* *f* *pp*  
 83  
 92  
*f* *pp* *p* **Fine** 98  
 101  
 D.S. al Fine

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52)  $\frac{3}{8}$   
 1  
 15  
 29  
 35  
 51  
 2.  
 60  
 67  
 72  
 83  
 92  
 Fine 98  
 101  
 D.S. al Fine

*p* *fz* *p* *mf* *f* *p*  
*f* *p*  
*cresc.* *ff* *p* *pp*  
*f* *pp* *p*  
*f* *pp*

# Trombó 3

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Trombone 3 in a 3/4 time signature. It begins with a tempo marking of quarter note = 52 (♩ = 52) and a first ending bracket. The score is divided into systems, with measure numbers 1, 15, 29, 35, 51, 60, 67, 72, 83, 92, and 98 indicated. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), and pianissimo (*pp*). Performance instructions include accents, crescendos, and first/second endings. The piece concludes with a double bar line and the instruction "D.S. al Fine".

## Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52)  $\frac{3}{8}$   
 1  
 15  
 29  
 35  
 51  
 60  
 67  
 72  
 83  
 92  
 Fine 98  
 101  
 D.S. al Fine

*p* *fz* *p* *mf* *f* *p*  
*p* *f* *pp*  
*cresc.* *ff* *p* *pp*  
*f* *pp* *p*  
*f* *pp* *p*

Tuba

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Tuba in a 3/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 52 and a first ending bracket. Dynamics include *p*, *ff*, *p*, *mf*, *f*, *p*, and *p*. The second staff has dynamics *f* and *p*. The third staff includes a first ending bracket, a *cresc.* marking, and a *ff* dynamic. The fourth staff starts with *pp* and has a first ending bracket. The fifth staff ends with a *Fine* marking and a *p* dynamic. The sixth staff concludes with a *D.S. al Fine* marking and a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.



# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for a single melodic line in 2/2 time. It begins with a tempo marking of quarter note = 52 and a first ending bracket. The score is divided into systems of five staves each. The first staff contains measures 1-15, the second 16-30, the third 31-45, the fourth 46-60, the fifth 61-75, the sixth 76-90, the seventh 91-105, and the eighth 106-120. The score includes various dynamics such as *p*, *mf*, *fz*, *f*, *pp*, and *ff*. It also features articulation marks like slurs, accents, and breath marks. Rehearsal marks are placed at measures 15, 29, 35, 51, 60, 67, 72, 83, 92, and 101. The piece concludes with a 'Fine' marking at measure 98 and a 'D.S. al Fine' instruction at the end.

# Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is written for Bombo i Plats Xocats in 2/2 time. It consists of 101 measures across five staves. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several first endings (marked '1') and a second ending (marked '2.'). The score concludes with a 'D.S. al Fine' instruction.

Measures: 10, 15, 29, 35, 51, 60, 67, 72, 83, 92, 98, 101

Dynamic markings: *p*, *fz*, *f*, *pp*, *ff*, *cresc.*

Tempo:  $\text{♩} = 52$

Ending: D.S. al Fine

## instrumentació

- Flauta
- Oboè
- Requint
- Clarinet Principal
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Baix
- Saxòfon Alt 1
- Saxòfon Alt 2
- Saxòfon Tenor
- Saxòfon Baríton
- Trompeta 1
- Trompeta 2
- Fiscorn 1
- Fiscorn 2
- Trompa 1
- Trompa 2
- Trombó 1
- Trombó 2
- Trombó 3
- Bombardí
- Tuba
- Caixa
- Bombo i Plats Xocats

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Número: 3, *Particel·les de Pregària al Sant Crist de l'Esperança*

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1ª edició: febrer 2025

Edició: Federació Balear de Bandes de Música i Associacions Musicals  
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ISMN: 979-0-805475-23-3



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