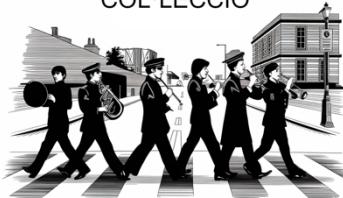


La Federació Balear de Bandes de Música i Associacions Musicals
presenta la col·lecció:

PASSACARRERS

COL·LECCIÓ



Particel·les de

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta'

A cura de **Miquel Barceló Oliver**
i Joan Antoni Ballester Coll

Flauta

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Flute consists of eight staves of music. Staff 1 (measures 1-28) starts with a dynamic of *mf*, followed by *f* and *p*. Staff 2 (measures 29-40) starts with *p*, followed by *f* and *p*. Staff 3 (measures 41-52) starts with *p*, followed by *cresc.* and *ff*. Staff 4 (measures 53-64) starts with *pp*, followed by *pp*. Staff 5 (measures 65-76) starts with *pp*. Staff 6 (measures 77-88) starts with *p*. Staff 7 (measures 89-100) starts with *D.S. al Fine*.

Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll

Federació Balear de Bandes de Música i Associacions Musicals (2025)

ISMN (partitura): 979-0-805475-23-3 / ISMN (particel·les): 979-0-805475-24-0

Oboè

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Oboe consists of six staves of music. Staff 1 (measures 1-2) starts with a dynamic of *mf*, followed by measure 13 at *f*. Staff 2 (measures 29-35) starts with a dynamic of *p*. Staff 3 (measures 51-60) includes dynamics *cresc.* and *ff*. Staff 4 (measures 67-72) shows eighth-note patterns. Staff 5 (measures 83-92) includes a dynamic of *p*. Staff 6 (measures 101-106) ends with a dynamic of *p* and a instruction "D.S. al Fine". Measure numbers 1, 13, 15, 2, 6, 35, 29, 35, 51, 60, 1, 67, 72, 92, 1, 98, 101, and 2 are marked above the staves.

Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll

Federació Balear de Bandes de Música i Associacions Musicals (2025)

ISMN (partitura): 979-0-805475-23-3 / ISMN (particel·les): 979-0-805475-24-0

Requint

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score is composed of six staves of music. Staff 1 (measures 1-18) starts with a dynamic of *mf*, followed by a crescendo to *f* at measure 15. Staff 2 (measures 29-35) starts with a dynamic of *p*. Staff 3 (measures 51-60) includes a dynamic instruction *cresc.* at measure 57. Staff 4 (measures 67-72) starts with a dynamic of *pp*. Staff 5 (measures 83-92) starts with a dynamic of *p*. Staff 6 (measures 101-108) ends with a dynamic instruction *D.S. al Fine*.

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Federació Balear de Bandes de Música i Associacions Musicals (2025)

ISMN (partitura): 979-0-805475-23-3 / ISMN (particel·les): 979-0-805475-24-0

Clarinet Principal

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

1
13
mf
15
f
p
29 6 35 p
f
1.
p
51 2. cresc.
60 ff p pp
67 72
92 p
83
Fine 98
101 D.S. al Fine

Clarinet 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Clarinet 1 consists of nine staves of music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 52$, dynamic *mf*, and key signature of two sharps. Measure 13 features a thick black bar. Measures 15 through 28 show a pattern of eighth-note pairs and sixteenth-note pairs. Staff 2 begins at measure 29 with a dynamic *p* and key signature of one sharp. Measures 35 and 36 show eighth-note pairs and sixteenth-note pairs. Staff 3 begins at measure 51 with a dynamic *cresc.* Measures 60 and 61 show eighth-note pairs and sixteenth-note pairs. Staff 4 begins at measure 67 with a dynamic *p*. Measures 72 and 73 show eighth-note pairs and sixteenth-note pairs. Staff 5 begins at measure 83 with a dynamic *p*. Measures 92 and 93 show eighth-note pairs and sixteenth-note pairs. Staff 6 begins at measure 101 with a dynamic *p*. Measures 102 and 103 show eighth-note pairs and sixteenth-note pairs. The score concludes with a repeat sign and the instruction "D.S. al Fine".

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Federació Balear de Bandes de Música i Associacions Musicals (2025)
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Clarinet 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

Clarinet 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52) 1
13 15
mf f p

29 6 35
p f p

51 2.
cresc. 60
ff p

67 72
pp

83 92
p

Fine 98

D.S. al Fine

101

Clarinet 3

Pregària al Sant Crist de l'Esperança

marxa fúnebre

♩ = 52

1

mf

13

15

f

p

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

29

6

35

p

f

1.

51

cresc.

60

ff

p

67

pp

72

92

Fine 98

83

101

D.S. al Fine

Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll
Federació Balear de Bandes de Música i Associacions Musicals (2025)
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Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

1. *(♩ = 52)*

p *fz* *mf* *f* *p* *p*

29 *f* *p*

35

15

51 *cresc.* *ff* *p*

60

67 *pp* *pp*

72

83

92

Fine 98

101

D.S. al Fine

Saxòfon Alt 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(d = 52) § 1

13

mf

29 1 1

p

35

cresc.

51

ff

67

72

92

98

101

D.S. al Fine

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Saxòfon Alt 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Alto Saxophone (Saxòfon Alt 2) features six staves of music. Staff 1 starts at tempo $\text{♩} = 52$, dynamic *mf*, and key signature of two sharps. Staff 2 begins at tempo $\text{♩} = 52$, dynamic *p*, and key signature of one sharp. Staff 3 starts at tempo $\text{♩} = 52$, dynamic *cresc.*, and key signature of one sharp. Staff 4 begins at tempo $\text{♩} = 52$, dynamic *ff*, and key signature of one sharp. Staff 5 starts at tempo $\text{♩} = 52$, dynamic *p*, and key signature of one sharp. Staff 6 begins at tempo $\text{♩} = 52$, dynamic *D.S. al Fine*, and key signature of one sharp. The score includes measure numbers 1, 13, 15, 29, 35, 51, 60, 67, 72, 83, (4), 92, 98, 101, and 105. Performance instructions include *mf*, *p*, *cresc.*, *ff*, *p*, *pp*, and *D.S. al Fine*.

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Saxòfon Tenor

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score consists of seven staves of music for Tenor Saxophone. Staff 1 (measures 1-15) starts at $\text{♩} = 52$ with dynamic p , featuring sixteenth-note patterns with grace marks and slurs. Staff 2 (measures 29-35) shows eighth-note patterns with slurs and dynamic changes from p to f . Staff 3 (measures 51-60) includes a crescendo instruction and a dynamic ff . Staff 4 (measures 67-72) features eighth-note patterns with slurs and a dynamic p . Staff 5 (measures 83-92) shows eighth-note patterns with slurs and a dynamic p . Staff 6 (measures 101-108) concludes with a dynamic $D.S. \text{ al Fine}$.

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score consists of eleven staves of tenor saxophone music. Staff 1 starts at tempo $\text{♩} = 52$ with dynamic p , featuring sixteenth-note patterns with grace marks and slurs. Staff 2 begins at measure 29 with dynamic f . Staff 3 begins at measure 35 with dynamic p . Staff 4 begins at measure 51 with dynamic $cresc.$. Staff 5 begins at measure 60 with dynamic ff . Staff 6 begins at measure 67. Staff 7 begins at measure 72. Staff 8 begins at measure 83. Staff 9 begins at measure 92 with dynamic p . Staff 10 begins at measure 98 with dynamic $Fine$. Staff 11 begins at measure 101 with dynamic $D.S. \text{ al Fine}$.

Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll

Federació Balear de Bandes de Música i Associacions Musicals (2025)

ISMN (partitura): 979-0-805475-23-3 / ISMN (particel·les): 979-0-805475-24-0

Trompeta 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Trompeta 1 features eight staves of music. Staff 1 (measures 1-28) starts with a dynamic of *mf*, followed by *f* and *p*. Staff 2 (measures 29-48) includes dynamics *p*, *f*, and *p*. Staff 3 (measures 49-68) shows dynamics *f*, *cresc.*, *ff*, and *p*. Staff 4 (measures 69-88) has a dynamic of *pp*. Staff 5 (measures 89-108) ends with a dynamic of *p*. Staff 6 (measures 109-128) concludes with the instruction "D.S. al Fine". The score is marked with various dynamics including *f*, *p*, *mf*, *ff*, *pp*, and *cresc.*. Articulations like "3" and "1." are also present. Measure numbers 1, 15, 29, 35, 51, 60, 67, 72, 83, 92, 101, and 108 are indicated above the staves.

Trompeta 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Trompeta 2 features six staves of music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 52$, in 2/2 time, with a key signature of one sharp. It includes dynamics **mf**, **f**, and **p**. Staff 2 begins at measure 29 with a dynamic **p**, featuring a crescendo from measure 35 to 51. Staff 3 starts at measure 51 with a dynamic **f**, followed by a crescendo. Staff 4 begins at measure 67 with a dynamic **pp**. Staff 5 starts at measure 83 with a dynamic **3**, followed by a dynamic **p**. Staff 6 begins at measure 101.

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score consists of six staves of music for a band, featuring various instruments like woodwinds, brass, and percussion. The score is in common time, with a key signature of one sharp (F#). The tempo is indicated as $\text{♩} = 52$. The score includes dynamic markings such as **mf**, **f**, **p**, **cresc.**, **ff**, and **pp**. Measure numbers are provided at the beginning of each staff: 1, 13, 15, 2, 29, 35, 6, 51, 2., 60, 67, 72, 92, 83, 101, and Fine 98. The score concludes with a repeat sign and the instruction **D.S. al Fine**.

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52) 1
13 15
mf 2
29 35
p
51 2.
cresc. 60
ff 2
67 72
pp 3
83 3
p Fine 98
101 D.S. al Fine

Trompa 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score consists of eight staves of music for Trompa 1. The first staff begins with a tempo of $\text{♩} = 52$, dynamic **fz**, and measure 1. It features a mix of eighth and sixteenth notes with grace marks. Measure 15 starts with a dynamic **mf**. Measures 29 and 35 show a continuous pattern of eighth-note pairs. Measure 51 begins a section labeled "2." with a dynamic **ff**. Measures 67 and 72 show eighth-note patterns with dynamics **pp**. Measure 83 starts a section labeled "(3)". Measure 92 begins a section labeled "2". Measure 101 starts a section labeled "3". The score concludes with a final section labeled "D.S. al Fine".

Trompa 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Trompa 2 features six staves of music. Staff 1 (measures 1-28) starts with a tempo of $\text{♩} = 52$, dynamic **fz**, and rehearsal number 1. Staff 2 (measures 29-35) shows a transition with dynamic **f**. Staff 3 (measures 35-60) includes dynamics **ff** and **ff**. Staff 4 (measures 67-72) uses dynamics **pp** and **pp**. Staff 5 (measures 83-92) ends with dynamic **p** and rehearsal number 2. Staff 6 (measures 101-108) concludes with rehearsal number 3, dynamic **p**, and the instruction "D.S. al Fine".

Trombó 1

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Trombone 1 consists of nine staves of music. Staff 1 (measures 1-15) starts at tempo $\text{♩} = 52$, dynamic **p**, and includes slurs and grace notes. Staff 2 (measures 29-35) shows a transition with dynamic **f** and **p**. Staff 3 (measures 51-60) features a crescendo and dynamic **ff**. Staff 4 (measures 67-72) includes dynamics **pp**, **f**, and **pp**. Staff 5 (measures 83-92) ends with dynamic **p**. Staff 6 (measures 101-108) concludes with **D.S. al Fine**.

Editors: Miquel Barceló Oliver i Joan Antoni Ballester Coll

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Trombó 2

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Trombone 2 consists of ten staves of music. Staff 1 (measures 1-15) starts with a tempo of $\text{♩} = 52$ and a key signature of one flat. It features eighth-note patterns with grace notes and dynamic markings **p**, **fz**, **p**, **mf**, **f**, and **p**. Staff 2 (measures 29-35) shows a transition with a key change to no sharps or flats, indicated by a double bar line and a new key signature. Measures 35-45 show a return to the original key. Staff 3 (measures 51-60) includes a crescendo instruction (**cresc.**) and a dynamic **ff**. Staff 4 (measures 67-72) includes dynamics **pp**, **f**, and **pp**. Staff 5 (measures 83-88) includes dynamics **f** and **pp**. Staff 6 (measures 92-98) includes a dynamic **p**. Staff 7 (measures 101-108) concludes with a dynamic **D.S. al Fine**.

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Federació Balear de Bandes de Música i Associacions Musicals (2025)

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Trombó 3

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Trombone 3 consists of nine staves of music. Staff 1 (measures 1-28) starts with a tempo of $\text{♩} = 52$ and dynamic **p**. Staff 2 (measures 29-35) shows a rhythmic pattern of eighth-note pairs. Staff 3 (measures 35-42) continues the eighth-note pairs. Staff 4 (measures 42-50) shows a rhythmic pattern of eighth-note pairs. Staff 5 (measures 51-58) shows a rhythmic pattern of eighth-note pairs. Staff 6 (measures 58-65) shows a rhythmic pattern of eighth-note pairs. Staff 7 (measures 65-72) shows a rhythmic pattern of eighth-note pairs. Staff 8 (measures 72-80) shows a rhythmic pattern of eighth-note pairs. Staff 9 (measures 80-88) shows a rhythmic pattern of eighth-note pairs. Staff 10 (measures 88-96) shows a rhythmic pattern of eighth-note pairs. Staff 11 (measures 96-104) shows a rhythmic pattern of eighth-note pairs. Staff 12 (measures 104-112) shows a rhythmic pattern of eighth-note pairs.

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D.S. al Fine

Bombardí

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52) *p* *fz* *mf* *f* *p*

29 *35* *15* *f* *p*

51 *2* *cresc.* *ff* *p* *pp*

67 *72* *pp* *f* *pp*

83 *f* *pp* *p*

92

Fine *98* *D.S. al Fine*

101

Tuba

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

The musical score for Tuba features eight staves of music. Staff 1 (measures 1-28) starts at $\text{♩} = 52$ with a dynamic of p . Staff 2 (measures 29-35) shows a crescendo from p to f . Staff 3 (measures 35-60) includes dynamics mf , f , and ff . Staff 4 (measures 60-72) shows a decrescendo from ff to p . Staff 5 (measures 72-83) uses dynamics pp and p . Staff 6 (measures 83-92) shows a crescendo from p to f . Staff 7 (measures 92-101) ends with a dynamic of p . Staff 8 (measures 101-108) concludes with a dynamic of p and a instruction "D.S. al Fine".

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52) 1

15

29

35

(3) (4) (5) (3) [1.]

51 (3) 1 cresc. (4) **60** (4) 2

67 pp **72** pp (4) (7)

83 (4) (7) **92** 1 **98** Fine (3)

101 3 **98** D.S. al Fine

Pregària al Sant Crist de l'Esperança

marxa fúnebre

Pere Antoni Jaume Garí 'Medeta' (1913 - 1973)

(♩ = 52) **1**

10 **15** **6** **4** **1**

p *fz* **p** *fz* **f** **p**

29 **1** **1** **35** **(3)** **(4)** **(5)** **1** **1.**

p **p** **p** **p** **f** **p**

51 **(4)** **1** | **2.** **cresc.** **(4)** **60** **ff** **3**

67 **1** **72** **(4)** **(8)**

pp **pp**

83 (12) **(4)** **(7)** **92** **1** **Fine 98**

pp **p** **p**

101 (4) **1** **(4)** **1** **D.S. al Fine**

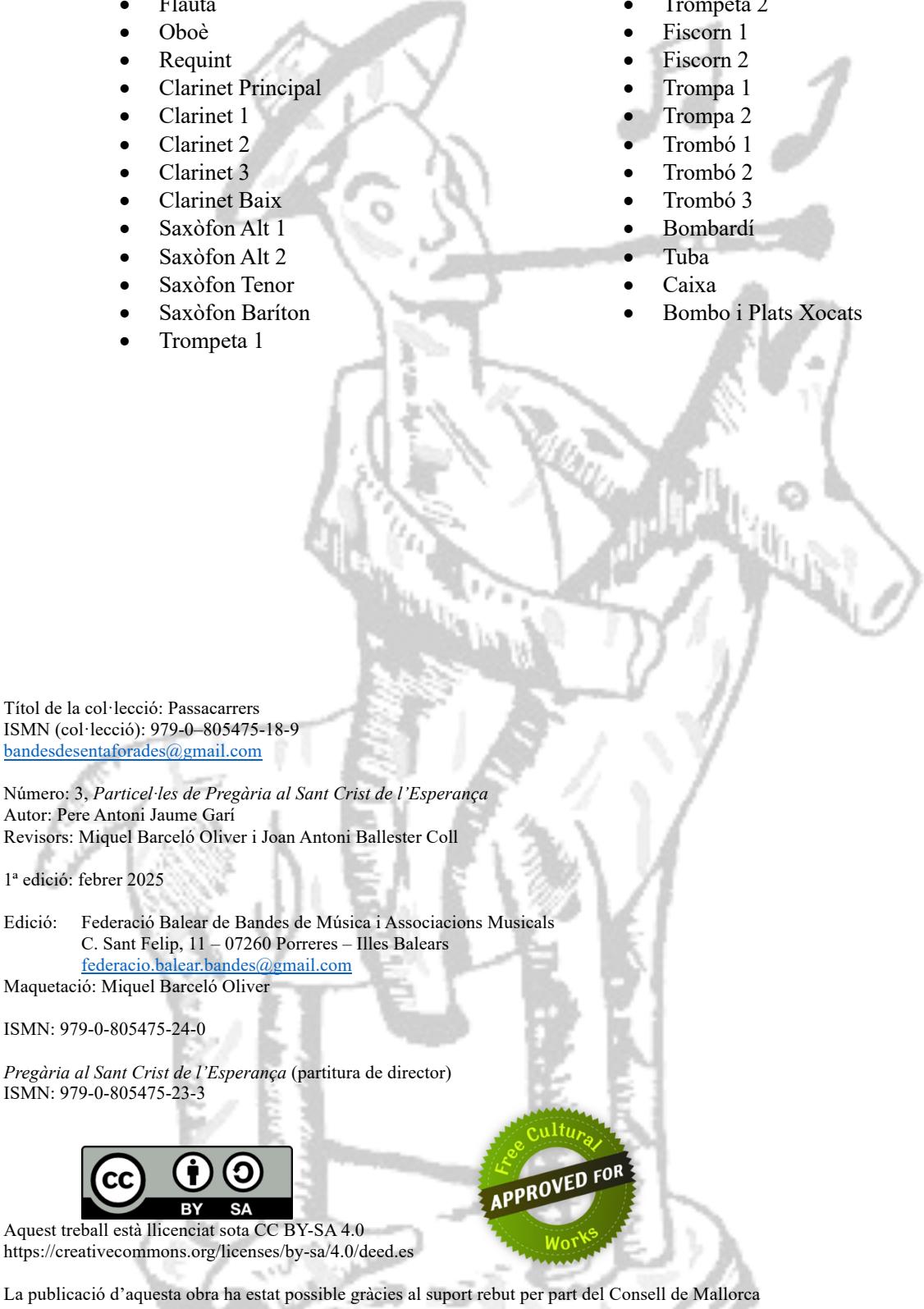
p

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Federació Balear de Bandes de Música i Associacions Musicals (2025)

ISMN (partitura): 979-0-805475-23-3 / ISMN (particel·les): 979-0-805475-24-0

instrumentació

- 
- Flauta
 - Oboè
 - Requint
 - Clarinet Principal
 - Clarinet 1
 - Clarinet 2
 - Clarinet 3
 - Clarinet Baix
 - Saxòfon Alt 1
 - Saxòfon Alt 2
 - Saxòfon Tenor
 - Saxòfon Baríton
 - Trompeta 1
 - Trompeta 2
 - Fiscorn 1
 - Fiscorn 2
 - Trompa 1
 - Trompa 2
 - Trombó 1
 - Trombó 2
 - Trombó 3
 - Bombardí
 - Tuba
 - Caixa
 - Bombo i Plats Xocats

Títol de la col·lecció: Passacarrers
ISMN (col·lecció): 979-0-805475-18-9
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Número: 3, *Particel·les de Pregària al Sant Crist de l'Esperança*
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Pregària al Sant Crist de l'Esperança (partitura de director)
ISMN: 979-0-805475-23-3



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La publicació d'aquesta obra ha estat possible gràcies al suport rebut per part del Consell de Mallorca

