

Pozdrav jara

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Maestoso

Flute and picc. *p*

Oboe *p*

Bassoon *f*

Clarinet in Eb *p*

1 *p*

2 *p*

3rd Clarinet *p*

Bass Clarinet *f*

Alto Saxophone 1 *f*

2 *f*

Tenor Saxophone or Bass Trumpet *f*

Baritone Saxophone *f*

Cornet 1 *f*

2 *f*

3 *f*

Trumpet in Bb 1 *pp*

Trumpet in Bb 2 *pp*

Trumpet in Bb 3 *pp*

Trumpet in Bb 4 *pp*

Horn in F 1 *f*

2 *f*

3 *f*

4 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Baritone *f*

Euphonium *f*

Tuba *f*

PER. *f*

Andante

This page of a musical score, page 2, is for a large orchestra. The tempo is marked "Andante". The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (clar.1), Clarinet 2 (clar.2), C Clarinet (3. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (1 2 3), Trumpet 1 (tr1), Trumpet 2 (tr2), Trumpet 3 (tr3), Trumpet 4 (tr4), Horn 1 and 2 (1 2), Horn 3 and 4 (3 4), Trombone 1 (trb1), Trombone 2 (trb2), Baritone Trombone (B. Tbn.), Baritone (bar.), Euphonium (Euph.), Tuba (Tuba), and Percussion (per.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" (forte) and "p" (piano). The percussion part at the bottom shows a rhythmic pattern with eighth notes.

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor.
2
3

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3.Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor.
2
3

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

p

p

p

p

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Cor.

tr1

tr2

tr3

tr4

1
2

Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

p

mf

p

mf

p

mf

p

mf

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3.Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor.

2
3

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

p

p 3rd

p

This page of a musical score contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Ev. Cl. (E-flat Clarinet), clar.1 (Clarinet 1), clar.2 (Clarinet 2), 3. Cl. (3rd Clarinet), B. Cl. (Bass Clarinet), Alto Sax. 1/2 (Alto Saxophone 1/2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cor. 1/2/3 (Cor Anglais 1/2/3), tr1 (Trumpet 1), tr2 (Trumpet 2), tr3 (Trumpet 3), tr4 (Trumpet 4), Hn. 1/2/3/4 (Horn 1/2/3/4), trb1 (Trombone 1), trb2 (Trombone 2), B. Tbn. (Baritone Trombone), bar. (Baritone), Euph. (Euphonium), Tuba, and per. (Percussion). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *trd.* (tridulation) are present in the lower staves.

Valse Tempo

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3
Cor.

trt1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

tr2

B. Tbn.

pp

pp

pp

bar.

Euph.

Tuba

pp

per.

Fl.

Ob.

Ban.

E♭ Cl.

clar.1

clar.2

3.Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor.

2
3

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Valse 1

This page of a musical score for 'Valse 1' features 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Ev. Cl. (E♭ Clarinet), clar.1 (Clarinet 1), clar.2 (Clarinet 2), 3. Cl. (3rd Clarinet), B. Cl. (Bass Clarinet), Alto Sax. 1/2 (Alto Saxophone 1/2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cor. 1/2/3 (Cor Anglais), trr1 (Trumpet 1), tr2 (Trumpet 2), tr3 (Trumpet 3), tr4 (Trumpet 4), Hn. 1/2/3/4 (Horn 1/2/3/4), trb1 (Trombone 1), tr2 (Trombone 2), B. Tbn. (Baritone Trombone), bar. (Baritone), Euph. (Euphonium), Tuba, and per. (Percussion). The score is written in a key signature of three flats and a 3/4 time signature. The music is marked with a dynamic of *p* (piano) throughout. The percussion part at the bottom of the page includes a series of rhythmic patterns.

This page of a musical score, numbered 12, contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), clar.1 (Clarinet 1), clar.2 (Clarinet 2), 3.Cl. (3rd Clarinet), B. Cl. (Bass Clarinet), Alto Sax. 1/2 (Alto Saxophone 1/2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cor. 1/2/3 (Coronet 1/2/3), tr1 (Trumpet 1), tr2 (Trumpet 2), tr3 (Trumpet 3), tr4 (Trumpet 4), Hn. 1/2 (Horn 1/2), 3/4 (Horn 3/4), trb1 (Trombone 1), trb2 (Trombone 2), B. Tbn. (Baritone Trombone), bar. (Baritone), Euph. (Euphonium), Tuba, and per. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures show the woodwinds and strings playing, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The last measure of the page features a *p* (piano) dynamic marking for the trombone and tuba parts.

Fl.

Ob.

Bsn.

E♭ Cl.

clar. 1

clar. 2

3. Cl.

B. Cl.

Alto Sax. $\frac{1}{2}$

Ten. Sax.

Bar. Sax.

1

Cor. 2

3

tr1

tr2

tr3

tr4

1

2

Hn.

3

4

trb1

trb2

B. Tbn.

bar.

Euph.

Tuba

per.

p

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3.Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1

Cor.

2

3

tr1

tr2

tr3

tr4

1

2

Hn.

3

4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

f

p

mf

p triangle

Fl.

Ob.

Bsn.

E♭ Cl.

clar. 1

clar. 2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Cor.

tr1

tr2

tr3

tr4

1
2

Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

p

f

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3
Cor.

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3.Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3
Cor.

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

trb2

B. Tbn.

bar.

Euph.

Tuba

per.

This page of a musical score, numbered 20, is arranged for a large ensemble. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭-Cl. (E-flat Clarinet), clar.1 (Clarinet 1), clar.2 (Clarinet 2), 3.Cl. (3rd Clarinet), B. Cl. (Bass Clarinet), Alto Sax. 1/2 (Alto Saxophone 1/2), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Cor. 1/2/3 (Cor Anglais 1/2/3), tr1 (Trumpet 1), tr2 (Trumpet 2), tr3 (Trumpet 3), tr4 (Trumpet 4), Hn. 1/2/3/4 (Horn 1/2/3/4), trb1 (Trombone 1), tr2 (Trombone 2), B. Tbn. (Baritone Trombone), bar. (Baritone), Euph. (Euphonium), Tuba, and per. (Percussion). The score is written in a common time signature and features a key signature of two flats. It includes first and second endings for many parts, indicated by '1' and '2' above the staves. The phrase 'D.S. al Fine' is repeated at the end of several staves, indicating a double bar line and a repeat sign. The percussion part at the bottom has a more complex rhythmic pattern with various notes and rests.

Valse 2 A Tempo

Fl. rit. p

Ob. rit. p

Bsn. p rit. p

E♭ Cl. rit. p

clar.1 rit. p

clar.2 rit. p

3. Cl. rit. p

B. Cl. rit. p

Alto Sax. 1/2 rit. p

Ten. Sax. rit. p

Bar. Sax. rit. p

Cor. 1 rit. p

Cor. 2 rit. p

Cor. 3 rit. p

tr1 rit. p

tr2 rit. p

tr3 rit. p

tr4 rit. p

Hn. 1 rit. p

Hn. 2 rit. p

Hn. 3 rit. p

Hn. 4 rit. p

trb1 rit. p

trb2 rit. p

B. Tbn. rit. p

bar. p rit. p

Euph. p rit. p

Tuba rit. p

per. rit. p triangle

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3. Cl.

B. Cl.

Alto Sax. $\frac{1}{2}$

Ten. Sax.

Bar. Sax.

1

Cor.

2

3

trr1

tr2

tr3

tr4

1

2

Hn.

3

4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3.Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Cor.

tr1

tr2

tr3

tr4

1
2

Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Fl.

Ob.

Bsn.

E♭ Cl.

clar. 1

clar. 2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor.

2
3

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Valse 3

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3.Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor.

2
3

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

mp

mp

mp

mp

p

p

p

p

p

p

p

mf

mf

mf

mf

soli

mf

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3
Cor.

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

trb2

B. Tbn.

bar.

Euph.

Tuba

per.

solli

p

Fl.

Ob.

Bsn.

Ev. Cl.

clar. 1

clar. 2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor.
2
3

trr1

tr2

tr3

tr4

1
2
Hn.
3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per. *triangle*

p

p

FL.

Ob.

Bsn.

E♭ Cl.

clar. 1

clar. 2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Cor.

tr1

tr2

tr3

tr4

1
2

Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

mf

pp

Fl.

Ob.

Bsn.

E♭ Cl.

clar. 1

clar. 2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor.

2
3

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

trb2

B. Tbn.

bar.

Euph.

Tuba

per.

Fl.

Ob.

Bsn.

Es. Cl.

clar. 1

clar. 2

3. Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1

Cor.

2

3

tr1

tr2

tr3

tr4

1

2

Hn.

3

4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3 Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Cor.

tr1

tr2

tr3

tr4

1
2

Hr.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

p

f

sf

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1 *p*

clar.2 *p*

3.Cl. *p*

B. Cl. *p*

Alto Sax. 1

2

Ten. Sax.

Bar. Sax.

1

2

3

Cor.

tr1

tr2

tr3

tr4

1

2

Hn.

3

4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Coda

This page contains the musical score for the Coda section, page 35. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.**: Flute, starting with a first ending bracket.
- Ob.**: Oboe, starting with a first ending bracket.
- Bsn.**: Bassoon, starting with a first ending bracket.
- Eb Cl.**: E-flat Clarinet, starting with a first ending bracket.
- clar. 1**: Clarinet 1, starting with a first ending bracket.
- clar. 2**: Clarinet 2, starting with a first ending bracket.
- 3. Cl.**: Clarinet 3, starting with a first ending bracket.
- B. Cl.**: Bass Clarinet, starting with a first ending bracket.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, starting with a first ending bracket.
- Ten. Sax.**: Tenor Saxophone, starting with a first ending bracket.
- Bar. Sax.**: Baritone Saxophone, starting with a first ending bracket.
- Cor. 1/2/3**: Cor Anglais 1, 2, and 3, starting with a first ending bracket.
- trpt 1/2/3/4**: Trumpets 1, 2, 3, and 4, starting with a first ending bracket.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4, starting with a first ending bracket.
- trbn 1/2**: Trombones 1 and 2, starting with a first ending bracket.
- B. Tbn.**: Baritone Trombone, starting with a first ending bracket.
- bar.**: Baritone Saxophone (repeated).
- Euph.**: Euphonium, starting with a first ending bracket.
- Tuba**: Tuba, starting with a first ending bracket.
- per.**: Percussion, starting with a first ending bracket.

The score includes various musical notations such as first ending brackets, dynamics (p, mf, f), and articulation marks. The Coda section begins with a first ending bracket for all instruments, followed by a final measure for each instrument.

FL.

Ob.

Bsn.

E♭ Cl.

clar. 1

clar. 2

3. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
Cor.
2
3

tr1

tr2

tr3

tr4

1
2
Hn.
3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Fl.

Ob.

Bsn.

E♭ Cl.

clar.1

clar.2

3.Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3
Cor.

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

trb2

B. Tbn.

bar.

Euph.

Tuba

per.

Fl.

Ob.

Bsn.

B. Cl.

clar. 1

clar. 2

3. Cl.

B. Cl.

Alto Sax. ¹/₂

Ten. Sax.

Bar. Sax.

1

Cor.

2

3

tr1

tr2

tr3

tr4

1

2

Hn.

3

4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

Fl.

Ob.

Bsn.

E♭ Cl.

clar. 1

clar. 2

C Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3
Cor.

tr1

tr2

tr3

tr4

1
2
Hn.

3
4

trb1

tr2

B. Tbn.

bar.

Euph.

Tuba

per.

