

North Royalton Community Band

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The Pow Wow March

D♭ Piccolo

A. LIBERATI
Arr. by Aug. Damm

The musical score for the D♭ Piccolo part of "The Pow Wow March" is written in 2/4 time and consists of 11 staves. The key signature is one sharp (F#). The score begins with a triplet of eighth notes. The first staff includes dynamics *f* and *f-p*. The second staff contains a first ending bracket and a measure marked "16". The third staff features trills (*tr*) and dynamics *f*. The fourth staff continues with trills and dynamics *f*. The fifth staff includes a *TRIO* section starting at measure 7, marked with *f-p*. The sixth staff has dynamics *f*. The seventh staff includes trills (*tr*). The eighth staff continues with trills and dynamics *f*. The ninth staff includes a first ending bracket and a measure marked "1". The tenth staff includes a second ending bracket and a measure marked "2". The score concludes with a final measure.

The Pow Wow March

Oboe

A. LIBERATI
Arr. by Aug. Damm

3
ff *f-p*

1 2 16
f

TRIO 7
fz *f-p*

1 A 2 A

The Pow Wow March

E♭ Clarinet

A. LIBERATI
Arr. by Aug. Damm

3

f-p

1 2 16

f

tr

tr

tr

p

TRIO 7

f-p

f

tr

tr

tr

1 2

2^d B \flat Clarinet

The Pow Wow March

A. LIBERATI
Arr. by Aug. Damm

The musical score is written for a 2^d B \flat Clarinet. It begins with a treble clef and a key signature of one flat (B \flat). The piece is in 2/4 time. The first staff starts with a triplet of eighth notes marked with a forte (*f*) dynamic. Subsequent staves include various articulations such as accents (*^*), trills (*tr*), and slurs. Dynamics range from forte (*f*) to piano (*p*). A section labeled "TRIO 7" begins at measure 7, where the key signature changes to two flats (B \flat , E \flat). This section features a *fz* (forzando) dynamic and includes first and second endings. The score concludes with a *fz* dynamic.

3^d B \flat Clarinet

The Pow Wow March

A. LIBERATI
Arr. by Aug. Damm

3
ff *f-p*

16
f *p* *tr*

TRIO 7
fz *f-p* *f* *tr*

1 2
fz

The Pow Wow March

Bassoon

A. LIBERATI
Arr. by Aug. Damm

f marcato *f-p*

16 *f* *p*

TRIO 7 *fs* *f-p* *f* *fs* *fs*

The Pow Wow March

B♭ Tenor Saxophone

A. LIBERATI
Arr. by Aug. Damm

ff marcato *f-p* 16 *f* *p* **TRIO 7** *f-p* *fz*

The Pow Wow March

Baritone Saxophone

A. LIBERATI
Arr. by Aug. Damm

ff marcato *p-f*

16 *f*

TRIO 7 *f-p*

f

1 2 *fz*

The Pow Wow March

Solo B♭ Cornet
SOLO

A. LIBERATI
Arr. by Aug. Damm

The musical score is written for a Solo B♭ Cornet. It begins with a *ff marcato* dynamic and a *SOLO* section. The first staff contains the initial melody with accents and a *p* dynamic. The second staff continues the melody with a *f* dynamic and a *SOLO* section. The third staff features a *p* dynamic and a *SOLO* section. The fourth staff continues the melody with a *fz* dynamic and a *SOLO* section. The fifth staff is the beginning of the *TRIO* section, marked *fz*. The sixth staff continues the trio with a *f-p* dynamic. The seventh staff continues the trio with a *f* dynamic and a *SOLO* section. The eighth staff concludes the piece with a *sf* dynamic and a *SOLO* section.

The Pow Wow March

2^d & 3^d B♭ Cornets

A. LIBERATI
Arr. by Aug. Damm

ff marcato *f-p* *p* *f* *f-p* *a 2* *SOLO* *TRIO* *f* *f-p* *a 2 SOLO* *sf*

The Pow Wow March

1st & 2d Eb Horns

A. LIBERATI
Arr. by Aug. Damm

8 *a2*
f *f-p* *f*
p
TRIO
f *fz*
fz
f-p
f
fz *fz*

The Pow Wow March

3^d & 4th E \flat Horns

A. LIBERATI
Arr. by Aug. Damm

3
f *f-p*
f
p
f
TRIO
ff *fz*
f-p
f
f
f
f
1 2
fz

The Pow Wow March

A. LIBERATI
Arr. by Aug. Damm

1st Trombone

f marcato *f-p* *f* *TRIO* *f* *f-p* *sf* *sf* *sf* *sf*

The Pow Wow March

A. LIBERATI
Arr. by Aug. Damm

2^d Trombone

f marcato *f-p* *f* *p* *f* *f-p* *sf* *f* *sf* *sf*

The Pow Wow March

Bass Trombone

A. LIBERATI
Arr. by Aug. Damm

The musical score for Bass Trombone consists of ten staves of music. The first staff begins with the dynamic marking *f marcato*. The second staff is marked *f-p*. The third staff starts with a repeat sign and a dynamic marking of *f*. The fourth staff is marked *p*. The fifth staff is marked *sf* and includes the word **TRIO** below the staff. The sixth staff is marked *sf* and *f-p*. The seventh staff is marked *sf*. The eighth staff is marked *sf*. The ninth staff is marked *sf*. The tenth staff is marked *sf* and includes first and second endings.

The Pow Wow March

Baritone

A. LIBERATI
Arr. by Aug. Damm

f marcato

f-p

16

p

TRIO 7

fz *f-p*

f *fz*

1 2

The Pow Wow March

Basses

A. LIBERATI
Arr. by Aug. Damm

marcato

ff *f**p* *f* *p* *sf* *f* *sf* *sf*

TRIO

1 2

The Pow Wow March

Drums

A. LIBERATI
Arr. by Aug. Damm

5

f

f-p

3

3

3

16

TRIO

6

f2

f-p

f2

f2

1

2

f2

f2