

"Porter's Catalina Band."

SOLO B \flat CORNET.

MARCH.

W. Dwight Mc Caughey.

American
Star J1.
2021

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *mf* dynamic. The second staff includes a *f* dynamic and a *mf* dynamic, with the instruction "Basses" written below. The third staff features a *ff* dynamic and a *mf* dynamic, with first and second endings marked. The fourth staff is labeled "TRIO." and begins with a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff includes a *ff* dynamic and the instruction "Basses" written below. The seventh staff features a *pp* & *ff* dynamic. The eighth staff includes a *ff* dynamic and first and second endings marked. The score is filled with various musical notations including slurs, accents, and dynamic markings.

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"Porter's Catalina Band"

MARCH.

W. Dwight Mc Caughey.

PICCOLO.

American
Star J.
2021

The musical score is written for a Piccolo in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score features several first and second endings, indicated by '1' and '2' above the notes. A section labeled 'TRIO.' begins on the fourth staff, marked with a dynamic of *p* (piano). The music continues with complex rhythmic patterns and dynamic changes, including *mf* (mezzo-forte) and *pp & ff* (pianissimo and fortissimo). The piece concludes with a final cadence on the twelfth staff.

Carl Fischer, New York.

"Porter's Catalina Band," MARCH.

C Flute

W. Dwight McCaughey.

First system of musical notation for C Flute. It consists of three staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The middle and bottom staves continue the melodic line with dynamic markings of *mf* (mezzo-forte) and *ff*. The system concludes with a double bar line and repeat signs.

TRIO section of the musical score. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a dynamic of *ff* and includes articulations like slurs and accents. The section is divided into two parts, each starting with a '2' indicating a second ending. The first part ends with a double bar line and repeat signs, followed by a section marked *ff*. The second part continues the melodic line with similar articulations and dynamics.

Final section of the musical score. It begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked with a dynamic of *ff* and includes articulations like slurs and accents. The section is divided into two parts, each starting with a '2' indicating a second ending. The first part ends with a double bar line and repeat signs, followed by a section marked *ff*. The second part continues the melodic line with similar articulations and dynamics. The section concludes with a double bar line and repeat signs.

D.D.M. 7 29 00
CLOVERDALE, IN.

"Porter's Catalina Band"

MARCH.

W. Dwight Mc Caughey.

OBOE.

2021

ff mf f ff p p ff pp & ff

TRIO.

Carl Fischer, New York.

"Porter's Catalina Band"

BASSOON.

MARCH.

W. Dwight Mc Caughey.

Musical notation for the Bassoon part, measures 1-12. The notation is in bass clef with a key signature of two flats and a common time signature. It features various dynamics including *ff*, *mf*, and *f*. There are also first and second endings indicated by bracketed lines.

TRIO.

Musical notation for the Trio part, measures 1-12. The notation is in bass clef with a key signature of two flats and a common time signature. It features various dynamics including *p*, *ff*, and *p*. There are also first and second endings indicated by bracketed lines.

Musical notation for the Trio part, measures 13-24. The notation is in bass clef with a key signature of two flats and a common time signature. It features various dynamics including *ff*.

Musical notation for the Trio part, measures 25-36. The notation is in bass clef with a key signature of two flats and a common time signature. It features various dynamics including *ff*.

Musical notation for the Trio part, measures 37-48. The notation is in bass clef with a key signature of two flats and a common time signature. It features various dynamics including *pp & ff*. There are also first and second endings indicated by bracketed lines.

Musical notation for the Trio part, measures 49-60. The notation is in bass clef with a key signature of two flats and a common time signature. It features various dynamics including *pp & ff*. There are also first and second endings indicated by bracketed lines.

Carl Fischer, New York.

E♭ CLARINET.

"Porter's Catalina Band"

MARCH.

W. Dwight Mc Caughey.

2021

ff *mf* *ff* *mf* *ff* *mf* *ff* *pp* *ff* *pp* *ff*

TRIO. *p*

"Porter's Catalina Band"

1st B \flat CLARINET.

MARCH.

W. Dwight Mc Caughey.

2021

ff mf f mf ff

TRIO. p

pp & ff

"Porter's Catalina Band"

2d & 3d B \flat CLARINETS.

MARCH.

W. Dwight Mc Caughey.

American
Star J'l.
2021

The musical score is written for two parts of B-flat clarinets. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score is divided into a main section and a TRIO section, which starts with a dynamic marking of *p* (piano). The TRIO section features a melodic line with a *pp* (pianissimo) marking and a *ff* marking, and a rhythmic accompaniment. The score concludes with a double bar line and repeat signs.

Carl Fischer, New York.

"Porter's Catalina Band"

MARCH.

W. Dwight Mc Caughey.

B \flat BASS
CLARINET

2021

The musical score is written for B \flat Bass Clarinet in 2/4 time. It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and includes accents. The second and third staves continue the melody with dynamics of *mf*, *f*, and *ff*, and include first and second endings. The fourth staff is labeled "TRIO." and starts with a dynamic of *p*. It features a series of rhythmic patterns with fingerings 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8, and 2, 3, 4. The fifth and sixth staves continue the Trio section with dynamics of *ff* and *pp & ff*. The seventh staff concludes the piece with first and second endings.

Carl Fischer, New York.

"Porter's Catalina Band"

SOPRANO SAXOPHONE.

MARCH.

W. Dwight Mc Caughey.

American

Star J.
2021

The musical score is written for Soprano Saxophone and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The first staff begins with *ff* and *mf*. The second staff has *f* and *mf*. The third staff features *ff* and *mf*. The TRIO section, indicated by the word "TRIO." and a double bar line, starts on the fourth staff with a *p* dynamic. The fifth staff has *ff*. The sixth staff has *ff*. The seventh staff has *pp & ff*. The eighth staff has *pp & ff*. The score includes first and second endings, marked with "1" and "2" above the notes. The piece concludes with a double bar line and repeat dots.

Carl Fischer, New York.

"Porter's Catalina Band"

ALTO SAXOPHONE.

MARCH.

W. Dwight Mc Caughey.

The musical score is written for Alto Saxophone and Trio. It consists of eight staves of music. The first staff is for the Alto Saxophone, starting with a *ff* dynamic and a *mf* dynamic. The second and third staves are for the Trio, with dynamics *mf*, *f*, and *ff*. The fourth staff is for the Trio, starting with a *p* dynamic and marked with a '2' above the notes. The fifth and sixth staves are for the Trio, with a *ff* dynamic. The seventh and eighth staves are for the Trio, with a *pp & ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings indicated by brackets and numbers 1 and 2.

"Porter's Catalina Band"

MARCH.

TENOR SAXOPHONE

W. Dwight Mc Caughey.

2021

ff mf f ff p ff pp&ff

TRIO.

p ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Carl Fischer, New York.

"Porter's Catalina Band?"

MARCH.

BARITONE SAXOPHONE.

W. Dwight Mc Caughey.

2021

ff *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

TRIO.

p *pp & ff*

2 3 4 5 6 2 3 4 5 6 7 8

2 3 4 2 3 4 5 6 7 8

2 3 4 2 3 4 5 6 7 8

2 3 4 2 3 4 5 6 7 8

1 2

Carl Fischer, New York.

"Porter's Catalina Band"

E♭ CORNET.

MARCH.

W. Dwight Mc Caughey.

2021

ff *mf* *f* *Basses* *ff* *mf* *f* *TRIO.* *p* *Basses* *ff* *pp & ff* *Basses*

Carl Fischer, New York.

"Porter's Catalina Band."

SOLO B♭ CORNET.

MARCH.

W. Dwight Mc Caughey.

American
Star J1.
2021

The musical score is written for a Solo B♭ Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The music starts with a forte (*ff*) dynamic and includes various articulations such as accents and slurs. The second staff continues the melody with dynamics of *f* and *mf*, and includes a first ending bracket. The third staff features a section for 'Basses' with a *ff* dynamic and includes a second ending bracket. The fourth staff is marked 'TRIO.' and begins with a piano (*p*) dynamic. The fifth and sixth staves continue the melody with dynamics of *f* and *ff*, and include a section for 'Basses'. The seventh and eighth staves continue the melody with dynamics of *pp* and *ff*. The ninth and tenth staves conclude the piece with dynamics of *f* and *ff*, and include a first and second ending bracket.

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"Porter's Catalina Band"

1st B \flat CORNET.

MARCH.

W. Dwight Mc Caughey.

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef and a key signature of one flat (B \flat). The piece is marked with a tempo of 2021. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff is marked with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fifth staff is labeled 'TRIO.' and begins with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff is marked with a fortissimo (*ff*) dynamic. The eighth staff is marked with a pianissimo (*pp*) and fortissimo (*ff*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes with a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

Carl Fischer, New York.

"Porter's Catalina Band"

MARCH.

W. Dwight Mc Caughey.

2d & 3d Bb CORNETS.

American
Star J'l.
2021

The musical score is written for 2d and 3d Bb Cornets. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'American'. The score consists of several staves. The first staff starts with a *ff* dynamic and includes accents. The second staff has a *mf* dynamic and includes first and second endings. The third staff is labeled '2d Cor.' and starts with a *mf* dynamic, followed by *ff* dynamics and accents. The fourth staff is labeled 'TRIO.' and starts with a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *pp&ff* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *ff* dynamic and includes first and second endings. The score is filled with various musical notations including notes, rests, beams, slurs, and accents.

Carl Fischer New York

"Porter's Catalina Band"

1st & 2d E \flat ALTOS.

MARCH.

W. Dwight Mc Caughey

2021

ff *mf* *f*

mf *f* 1st Alto *ff*

mf *ff*

TRIO. *p*

2 3 4 5 6 2 3 4 5 6 7 8 2 3 4

pp&ff

1 2

Detailed description: This is a musical score for a march titled "Porter's Catalina Band" by W. Dwight Mc Caughey. The score is arranged for 1st and 2nd E-flat Altos and a Trio. The 1st Alto part is marked with dynamics *ff*, *mf*, and *f*. The 2nd Alto part is marked with *mf* and *f*. The Trio part is marked with *p* and *pp&ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Trio part features a rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests. The score is numbered 2021 and includes a page number 18467-6 at the bottom left.

"Porter's Catalina Band"

3d & 4th E \flat ALTOS.

MARCH.

W. Dwight Mc Caughey.

2021

ff *mf* *f*

mf *ff*

mf *ff*

TRIO. *p*

pp & ff

2 3 4 5 6 2 3 4 5 6 7 8 2 3 4

1 2 1 2

1 2

2 3 4

1 2

Detailed description: This is a musical score for 3rd and 4th E-flat Alto parts. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a dynamic marking of *ff* and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over the second staff. The third staff continues the melody with a *mf* dynamic. The fourth staff is labeled 'TRIO.' and begins with a *p* dynamic, featuring a series of rhythmic patterns with fingerings 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8, and 2, 3, 4. The fifth staff continues the melody with a *ff* dynamic. The sixth staff features a *pp & ff* dynamic and includes fingerings 2, 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8, and 2, 3, 4. The seventh staff concludes the piece with a first ending bracket and a *f* dynamic.

"Porter's Catalina Band"

MARCH.

W. Dwight Mc Caughey.

B \flat BASS

2021

The musical score is written for B \flat Bass and Trio. It consists of two systems of staves. The first system has three staves for the B \flat Bass part and one staff for the Trio part. The second system has four staves for the B \flat Bass part and one staff for the Trio part. The music is in 2/4 time and B \flat major. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *pp&ff*. There are also articulation marks like accents and slurs. The Trio part features a rhythmic pattern of eighth notes with some rests, indicated by numbers 2, 3, 4, 5, 6, 7, 8 above the notes. The B \flat Bass part has a melodic line with many slurs and accents. The score ends with a double bar line and repeat signs.

Carl Fischer, New York.

"Porter's Catalina Band"

1st & 2d TROMBONES:

MARCH.

W. Dwight Mc Caughey.

2021.

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of 11 staves. The first three staves are for the 1st and 2nd Trombones, and the remaining eight staves are for the Trio. The music is in 2/4 time and features a variety of dynamics including *mf*, *ff*, *p*, *pp*, and *pp & ff*. The score includes numerous accents, slurs, and repeat signs. The first staff begins with a dynamic marking of *ff*, while the Trio section starts with *p*. The music concludes with a double bar line and repeat signs.

Carl Fischer, New York.

3d TROMBONE
or B♭ Bass

"Porter's Catalina Band"

MARCH.

W. Dwight Mc Caughey.

2021

ff *mf* *f* *ff*

mf *ff*

mf *ff*

TRIO. *p*

2 3 4 5 6 2 3 4 5 6 7 8 2 3 4

pp & ff

1 2

Detailed description: This is a musical score for the 3rd Trombone or B♭ Bass part of a march. The score is written in bass clef with a key signature of one flat (B♭) and a common time signature (C). It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and includes a repeat sign with first and second endings. The second and third staves continue the melody with various dynamics including *mf*, *f*, and *ff*. The fourth staff is the start of a 'TRIO' section, marked with a piano (*p*) dynamic and includes fingerings for the notes. The fifth and sixth staves feature a complex rhythmic pattern with many sixteenth notes and accents, with dynamics ranging from *pp* to *ff*. The seventh staff concludes the piece with first and second endings.

Carl Fischer, New York.

BARITONE 

"Porter's Catalina Band"

MARCH.

W. Dwight Mc Caughey.

2021



ff *mf* *f* *mf* *ff* *p* *pp&ff*

TRIO.

"Porter's Catalina Band"

MARCH.

W. Dwight Mc Caughey.

BARITONE 

American
Star No.
2021



The musical score is written for a Baritone instrument in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two main sections: a first section and a 'TRIO' section. The first section consists of 16 measures, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The 'TRIO' section begins at measure 17 and continues for 16 measures, with dynamics including *p* (piano), *pp* (pianissimo), and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Carl Fischer, New York.

"Porter's Catalina Band"

MARCH.

BASSES.

W. Dwight Mc Caughey.

2021

The musical score is written for Basses and Trio. It consists of two main parts: Basses (top) and Trio (bottom). The Basses part is written in bass clef with a key signature of two flats and a common time signature. It features dynamic markings such as *ff*, *mf*, and *f*. The Trio part is also in bass clef with the same key signature and time signature, starting with a *pp* dynamic. Both parts include fingerings (e.g., 2, 3, 4, 5, 6, 7, 8) and articulation marks like accents and slurs. The score includes first and second endings for both parts.

TRIO.

pp & *ff*

"Porter's Catalina Band"

DRUMS.

MARCH.

W. Dwight Mc Caughey.

2021

The musical score is divided into two main sections: DRUMS and TRIO. The DRUMS section consists of five staves of music, starting with a bass clef and a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. The TRIO section consists of seven staves of music, starting with a bass clef and a 2/4 time signature. It features a more complex rhythmic pattern, including eighth and sixteenth notes, and rests. Dynamics such as *pp* (pianissimo) and *ff* are indicated. The score includes various musical notations such as beams, slurs, and accents. The number 2021 is written in the top left corner of the first staff.

Carl Fischer, New York.

Bells

"Porter's Catalina Band"

MARCH.

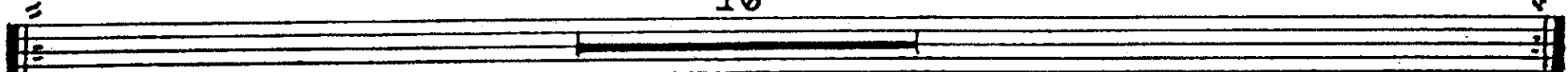
W. Dwight Mc Caughey.

2021



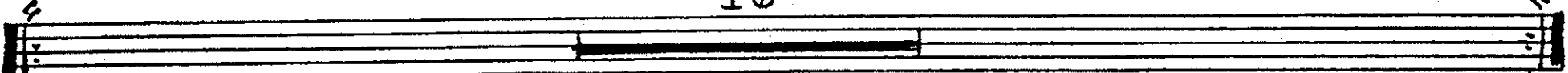
4

A musical staff for Bells, starting with a treble clef and a key signature of two flats. It contains a whole rest for 4 measures.



16

A musical staff for Bells, containing a whole rest for 16 measures.



16

A musical staff for Bells, containing a whole rest for 16 measures.

TRIO.

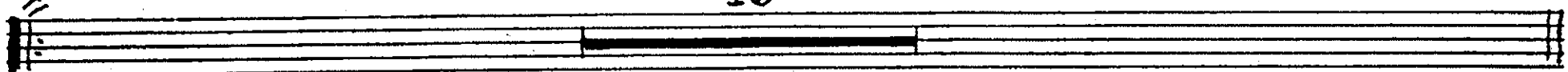


p

A musical staff for the Trio section, starting with a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic and contains a melodic line with various note values and rests.



A musical staff for the Trio section, continuing the melodic line from the previous staff. It includes accents and dynamic markings.



16

A musical staff for Bells, containing a whole rest for 16 measures.



pp & ff

A musical staff for the Trio section, continuing the melodic line. It includes dynamic markings for piano-piano (*pp*) and fortissimo (*ff*).



A musical staff for the Trio section, concluding the melodic line with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes it.

Carl Fischer, New York.