

Porcupine Rag.

Solo & 1st Bb Cornets.

Two-Step.

Chas. J. Johnson.

arr. by James M. Fulton.

639.

TRIO.

Piccolo.

Porcupine Rag.

Two - Step.

Chas. J. Johnson.

arr. by James M. Fulton.

639.

TRIO.

M. Witmark & Sons, N. Y.

Porcupine Rag.

1st Bb Clarinet.

Two-Step.

Chas. J. Johnson.

arr. by James M. Fulton.

639.

8va.....
f
sfz
mf
8va.....
f
fz
mf
8va.....
mf
8va.....
f
TRIO.
f
8va.....
f
8va.....
fz

2nd & 3rd B \flat Clarinets.

Porcupine Rag.

Chas. J. Johnson.
arr. by James M. Fulton.

Two step.

639.

ff fz mf

TRIO. mf-f

ff

fz

M. Witmark & Sons, N.Y.

Porcupine Rag.

Solo & 1st Bb Cornets.

Two-Step.

Chas. J. Johnson.

arr. by James M. Fulton.

639.

TRIO.

Porcupine Rag.

2nd & 3rd B \flat Cornets.

Two-Step.

Chas. J. Johnson.
arr. by James M. Fulton.

639.

The musical score is written for 2nd and 3rd B \flat Cornets. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first section, labeled '639.', consists of six staves of music. The first staff starts with a dynamic marking of *ff* and includes accents (^) over several notes. The second staff has a dynamic marking of *fz* and *mf*. The third staff has a dynamic marking of *f*. The fourth and fifth staves have dynamic markings of *f* and *fz* respectively. The sixth staff concludes with a dynamic marking of *fz*. The second section, labeled 'TRIO.', consists of four staves of music. The first staff of the trio starts with a dynamic marking of *p-f*. The second staff has a dynamic marking of *ff*. The third and fourth staves have dynamic markings of *fz*. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs with first and second endings.

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Porcupine Rag.

Two-Step.

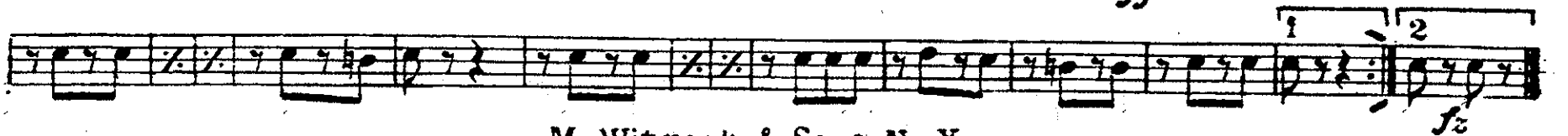
Solo or 1st Alto.

Chas. J. Johnson.
arr. by James M. Fulton.

639. 



TRIO. 



Porcupine Rag.

Two-Step.

Chas. J. Johnson.
arr. by James M. Fulton.

2nd & 3rd E \flat Altos.

639. 



TRIO. 



1st & 2nd Trombones

Porcupine Rag.

Two-Step.

Chas. J. Johnson.

arr. by James M. Fulton.

639.

ff Tenors.

fz *mf*

TRIO.

p-f *ff*

3rd Trombone ♭:

Porcupine Rag.

Two - Step.

Chas. J. Johnson.


arr. by James M. Fulton.

639.

ff > f mf f f f_z f f_z f_z

TRIO. 16 mf ff

Porcupine Rag.

1st & 2nd Tenors 

Two-Step.

Chas. J. Johnson.
arr. by James M. Fulton.

639.



Musical notation for 1st & 2nd Tenors, consisting of five staves. The music is in 2/4 time and features various dynamics including *ff*, *fz*, *mf*, and *f*. It includes accents, slurs, and first/second endings.


TRIO.



Musical notation for the Trio section, consisting of four staves. The music is in 2/4 time and features dynamics such as *p-f* and *ff*. It includes slurs, accents, and first/second endings.

Porcupine Rag.

Chas. J. Johnson.

Baritone 

Two-Step.

arr. by James M. Patton

639. 

TRIO. 

Porcupine Rag.

Chas. J. Johnson.

Baritone b :

Two-Step.

arr. by James M. Fulton.

639. 



TRIO. 

M. Witmark & Sons, N. Y.

Porcupine Rag.

Chas. J. Johnson.

Drums.

Two-Step.

arr. by James M. Fulton.

639.

The musical score is divided into two main sections: Drums and Trio. The Drums section consists of four staves of music. The first staff is labeled 'Cyb. S.D.' and 'On hoop.' and contains a series of rhythmic patterns with accents and slurs. The second staff is labeled 'B.D.' and 'fz' and continues the drum patterns. The third staff is labeled 'Dr.' and 'p' and features more complex rhythmic figures. The fourth staff is labeled 'On hoop, p.' and 'fz' and concludes the drum section. The Trio section consists of four staves of music. The first staff is labeled 'Bells.' and 'p' and features a melodic line with a key signature of one flat. The second staff is labeled 'mf' and continues the melodic line. The third staff is labeled 'ff' and features a more intense melodic passage. The fourth staff concludes the Trio section with a final melodic phrase and a key signature change to two flats.

Cyb. S.D. On hoop.

B.D. fz

Dr. p

On hoop, p. fz

Bells. p

mf

ff

TRIO.