

Flute & Piccolo in Eb.

No 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

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(458.)

Oboes.

No 332.

"POMPADOUR" VALSE.

POPPELWELL ROYLE.

Tempo di Valse.

The musical score is written for Oboes and consists of 12 staves. It begins with the tempo marking "Tempo di Valse." and is in the key of B-flat major (two flats). The score includes various dynamic markings such as *f*, *ff*, *mf*, *cresc.*, and *p dolce*. There are first and second endings marked with "1." and "2." respectively. The piece concludes with a *mf* dynamic marking.

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f

cresc.

p dolce.

f

mf

cresc.

f₂ D.C.

f

f

f₂

f

mf

mf

mf

f

f

mf

mf

cresc.

mf

f

mf

cresc.

molto cresc. e rall.

ff a tempo

Fine.

Repiano Clarinet In B \flat .

No 332.

"POMPADOUR" VALSE.

POPPELWELL ROYLE.

Tempo di Valse.

f *ff* *fz* *f* *mf* *fz* *f* *mf* *f* *mf* *f* *cresc.* *mf* *f* *mf* *cresc.* *ff* *Brass.* *p dolce* *cresc.* *mf*

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(458.)

Repiano Clarinet in B \flat .

mf

cresc. *f* *mf* 1. 2.

p dolce

cresc. *fz D.C.* *f* CODA.

fz *f* *mf*

sf *f* *mf* *f*

mf *f*

cresc. *mf* *f*

cresc. *molto cresc. e rall.*

ff a tempo *Fine.*

E♭ Clarinets.

No 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

The musical score is written for E♭ Clarinets and consists of 12 staves. The key signature is one sharp (F#) for the first 11 staves and changes to one flat (B♭) for the final staff. The time signature is 3/4. The piece is marked 'Tempo di Valse'. Dynamics include *f*, *ff*, *mf*, *fz*, *f*, *mf*, *f*, *ff*, *mf*, *f*, *p*, *cresc.*, *mf*, *f*, *p*, *cresc.*, *ff*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *mf*, *p*, *cresc.*, *f*, *mf*, *p*. Articulation includes trills (*tr*) and slurs. Rehearsal marks 1, 2, 3, 4, 6, 7 are present. First and second endings are indicated with '1.' and '2.'. The piece concludes with a final flourish.

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(458)

E♭ Clarinets.

tr.

CODA.

fz D.C. f

mf

fz f

mf

f f

mf

f

p

cresc.

mf

f

cresc.

molto cresc. e rall.

a tempo

ff

1

Fine.

Chappell's Army Journal.

Solo Clarinet in B \flat
(Conductor).

NO 332.

"POMPADOUR" VALSE.

Music by
POPPLEWELL ROYLE.

(Composer of "Toreador Valse," "Gondolier Valse," &c.)

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.

(Musical Director to the Corporation of Bournemouth)

Tempo di Valse.

The musical score consists of ten staves of music. The first staff is for the Solo Clarinet in B \flat , marked with a forte (*f*) dynamic. The second staff is for the Eb Clarinet, marked with a fortissimo (*ff*) dynamic. The third and fourth staves are for the Basses and Brass, marked with a mezzo-forte (*mf*) dynamic. The fifth staff is for the Eb Clarinet and Flute in G major, marked with a forte (*f*) dynamic. The sixth staff is marked with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a fortissimo (*ff*) dynamic. The eighth staff is marked with a piano dolce (*p dolce*) dynamic. The ninth and tenth staves are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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mf Cornet. *cresc.*

p dolce *f* *mf*
Eb Cl. & Fl. in 8va

cresc. *ff* *D.C. ad lib.*

CODA. *f* *mf* *ff* *f*

mf *sf* *f*

mf *f*

f

cresc. *mf* *f*

cresc.

molto cresc. e rall. *ff a tempo*

ff a tempo

Fine.

2nd. Clarinet In Bb.

No. 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

The musical score is written for a 2nd Clarinet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Tempo di Valse'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f* and ends with *ff*. The second staff has *f* at the beginning, *mf* in the middle, and *f* at the end. The third staff has *mf* and *f* markings. The fourth staff has *mf* and *f* markings, and ends with a first ending bracket labeled '1.'. The fifth staff has a second ending bracket labeled '2.' and ends with *cresc.*. The sixth staff has *mf*, *f*, and *mf* markings. The seventh staff has *cresc.* and *ff* markings, and ends with a 'Brass.' marking. The eighth staff starts with a *p* marking. The ninth and tenth staves have *cresc.* and *mf* markings.

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2nd. Clarinet in B \flat .

mf *cresc.*

f *mf* *p*

cresc.

CODA.
D.C. *f* *mf*

f *mf*

f *mf* *f*

f

cresc. *mf* *f*

cresc.

molto cresc e rall. *a tempo ff*

Fine.

3rd Clarinet In B \flat .

NO 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

The musical score is written for a 3rd Clarinet in B \flat . It begins with a treble clef and a key signature of one flat (B \flat). The time signature is 3/4. The tempo is marked "Tempo di Valse". The score consists of ten staves of music. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff has a repeat sign with a double bar line and a first ending bracket. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f* and a first ending bracket. The fifth staff has a dynamic of *f* and a *cresc.* marking. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f* and a *cresc.* marking. The eighth staff has a dynamic of *ff* and a "Brass." marking. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *cresc.* and ends with a dynamic of *mf*.

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mf *cresc.*

f *mf* *p*

cresc.

D.C. *f* *mf*

f *mf* *f*

f

cresc. *mf* *f*

cresc.

molto cresc. e rall. *a tempo* *ff*

Fine.

1st Bassoon.

NO 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

The musical score for the 1st Bassoon part of "Pompadour" Valse is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Tempo di Valse". The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with a repeat sign and a dynamic of *f*, followed by a *mf* section with first, second, and third endings. The third staff continues with a *f* dynamic and a *mf* section. The fourth staff features a *f* dynamic and a first ending. The fifth staff has a *f* dynamic and a *cresc.* marking. The sixth staff shows a *mf* dynamic, a *f* dynamic with a slur, and another *mf* dynamic. The seventh staff includes a *cresc.* marking, a *ff* dynamic, and a "Brass." marking. The eighth staff begins with a *p* dynamic. The ninth and tenth staves continue with a *cresc.* marking and conclude the piece.

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1st Bassoon.

mf *cresc.*

f *p*

cresc.

D.C. *CODA.* *f* *mf*

f *f*

mf *f*

f

cresc. *mf* *f*

cresc.

molto cresc. e rall. *ff a tempo*

Fine.

Chappell's Army Journal.

2nd Bassoon.

No 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

The musical score is written for a 2nd Bassoon in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Valse'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a section marked with a double bar line and a repeat sign, with dynamics *f* and *mf*. The third and fourth staves continue the melody with various dynamics including *f*, *mf*, and *f*. The fifth staff includes first and second endings, with dynamics *f* and *mf*. The sixth and seventh staves feature crescendos and dynamics *mf*, *f*, and *mf*. The eighth staff includes a section marked 'Brass.' with a dynamic of *p*. The final staff concludes the piece with a long melodic line.

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2nd Bassoon.

The musical score for the 2nd Bassoon part on page 3 consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes the following dynamics and markings:

- Staff 1: *cresc.*
- Staff 2: *mf*, *cresc.*
- Staff 3: First ending marked *f*, second ending marked *p* with an accent (>>).
- Staff 4: *cresc.*
- Staff 5: *cresc.*, *D.C.* (Da Capo) with a repeat sign.
- Staff 6: **CODA.** *f*, *mf*, *f*
- Staff 7: *f*
- Staff 8: *mf*, *f*
- Staff 9: *f*, *cresc.*, *mf*
- Staff 10: *f*
- Staff 11: *cresc.*, *molto cresc. e rall.*
- Staff 12: *ff a tempo*, *Fine.*

**E \flat Alto Saxophone &
Alto Clarinet.**

NO 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

The musical score is written for Alto Saxophone and Alto Clarinet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score consists of 11 staves of music. Dynamics include *f*, *mf*, *p*, *cresc.*, and *ff*. There are several repeat signs with first and second endings. The key signature has one flat (B-flat). The score concludes with a double bar line.

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(458.)

E♭ Alto Saxophone & Alto Clarinet.

cresc.

CODA.
D.C. *f* *mf*

f *mf* *f*

f *cresc.*

mf *f*

cresc. *molto cresc. e rall.*

a tempo *ff* *Fine.*

B \flat Tenor Saxophone or
Bass Clarinet.

NO 332.

"POMPADOUR" VALSE.

POPPELWELL ROYLE.

Tempo di Valse.

The musical score consists of ten staves of music in 3/4 time, written in the key of B-flat major. The piece begins with a treble clef and a key signature of one flat. The first staff includes a triplet of eighth notes and dynamic markings of *f* and *ff*. The second staff features a repeat sign and dynamics of *f* and *mf*. The third staff continues with *mf* and *f* dynamics. The fourth staff has a first and second ending bracketed together, with dynamics of *f* and *mf*. The fifth staff shows a *f* dynamic and a *cresc.* marking. The sixth staff includes *mf*, *f*, and *mf* dynamics. The seventh staff features *cresc.* and *ff* dynamics. The eighth staff begins with *p dolce*. The ninth and tenth staves conclude the piece with *cresc.* markings.

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B \flat Tenor Saxophone or Bass Clarinet.

mf *cresc.*

f *p dolce*

cresc.

cresc.

D.C. *CODA.* *f* *mf*

f *mf* *f*

mf *f*

f

cresc. *mf* *f*

cresc.

molto cresc. e rall. *ff a tempo*

Fine.

1st Cornet In B \flat .

No 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

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1st Cornet In B \flat .

CODA.

p cresc. *f₂D.C. f*

mf *f₂ f* *mf cresc.*

sf f *mf* *f*

f

cresc. *mf* *f*

cresc. *molto cresc. e rall.*

a tempo *sf* *Fine.*

2nd Cornet in B♭.

No 332.

"POMPADOUR" VALSE.

POPPELWELL ROYLE.

Tempo di Valse.

The musical score is written for a 2nd Cornet in B♭. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Tempo di Valse'. The score contains 13 staves of music. Dynamics include *f*, *mf*, *ff*, *cresc.*, *sf*, *p*, and *sf D.C.*. There are first and second endings in measures 10-11 and 18-19. A 'Soli' section begins at measure 24. The 'CODA' section starts with a double bar line and a repeat sign. The piece ends with 'a tempo' and 'Fine' markings.

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Fine.

E♭ Trumpets.

NO 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

The musical score for E♭ Trumpets, titled "Pompadour" Valse, is composed of 12 staves. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic marking of *f* and features a triplet of eighth notes. The second staff has a dynamic marking of *mf* and also includes a triplet of eighth notes. The third staff is marked *sf* and contains a triplet of eighth notes. The fourth staff is marked *f* and has a triplet of eighth notes. The fifth staff is marked *mp cresc.* and includes a triplet of eighth notes. The sixth staff is marked *ff* and has a triplet of eighth notes. The seventh staff is marked *mf* and includes a triplet of eighth notes. The eighth staff is marked *f* and has a triplet of eighth notes. The ninth staff is marked *mf* and includes a triplet of eighth notes. The tenth staff is marked *f* and has a triplet of eighth notes. The eleventh staff is marked *mf* and includes a triplet of eighth notes. The twelfth staff is marked *f* and has a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. It also includes a "CODA" section and a "Soli" section. The piece ends with a "Fine" marking.

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Fine.

(458)

1st. & 2nd. Horns in E♭.

No 332.

"POMPADOUR" VALSE.

POPPELWELL ROYLE.

Tempo di Valse.

1st.

The musical score is written for 1st and 2nd Horns in E-flat. It begins with the tempo marking 'Tempo di Valse'. The first staff includes a first ending bracket. The score contains several dynamic markings: *f*, *mf*, *ff*, and *p*. Performance instructions include 'cresc.' (crescendo) and 'Soli.' (Solo). The music is in 3/4 time and features a variety of rhythmic patterns and articulations.

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(458.)

mf cresc.

f p

cresc. D.C.

CODA.

f mf f

mf f mf cresc.

f f

cre - - scen - - do

f

cresc. molto cresc. e rall.

ff a tempo Fine.

3rd & 4th Horns in Eb.

No 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

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(458)

3rd & 4th Horns in E \flat .

mf *cresc.*

1. 2.

f *p*

cresc.

CODA.

D.C. *f* *mf* 2

3 4 5 6 7 8 2 3 4 5

f *mf* *f*

6 7 8 9 10 11

mf *cresc.* *f*

cresc. *cresc.* *f*

a tempo

molto cresc. e rall. *ff*

Fine.

1st. Trombone.

No 332.

"POMPADOUR" VALSE.

POPPELWELL ROYLE.

Tempo di Valse.

The musical score is written for the 1st Trombone part of the 'Pompadour' Valse. It begins with a tempo marking of 'Tempo di Valse'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into several systems, each containing one or two staves. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'Solo.' at measure 24, 'CODA.' at measure 28, and 'D.C.' (Da Capo) at measure 29. The piece ends with 'molto cresc. e rall.' and 'ff a tempo' leading to the final 'Fine.' marking.

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(458)

2nd Trombone.

NO 332.

"POMPADOUR" VALSE.

POPPELWELL ROYLE.

Tempo di Valse.

The musical score for the 2nd Trombone part of "Pompadour" Valse is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Tempo di Valse". The score consists of 12 staves of music. It begins with a dynamic of *f* and includes various performance markings such as *mf*, *f*, *ff*, *p*, and *cresc.*. There are first and second endings, a "Solo." section, and a "CODA." section. The piece concludes with "ff a tempo" and "Fine.".

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Chappell's Army Journal.

Bass Trombone.

No 332.

"POMPADOUR" VALSE.

POPPELWELL ROYLE.

Tempo di Valse.

The musical score is written for Bass Trombone and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Valse'. The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are first and second endings, a solo section for the 2nd Bass, and a final section marked *p cresc.* and *mf*.

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Bass Trombone.

First staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *cresc.*, *f*. Includes first and second endings.

Second staff of music, labeled "2nd Bass!!". Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*.

Third staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*, *cresc.*

Fourth staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*, *mf*. Includes a section marked "CODA." and "D.C." with a repeat sign.

Fifth staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*, *mf*.

Sixth staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*, *mf*.

Seventh staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*.

Eighth staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *cresc.*, *cresc.*, *f*. Includes first and second endings.

Ninth staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *cresc.*

Tenth staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *molto cresc. e rall.*, *ff*. Includes accents and a section marked "a tempo".

Eleventh staff of music. Bass clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Ends with "Fine."

Chappell's Army Journal.

Euphonium.

No 332.

"POMPADOUR" VALSE.

POPPLEWELL ROYLE.

Tempo di Valse.

2nd Cornet.

The musical score is written for Euphonium and 2nd Cornet. It begins with a tempo marking of 'Tempo di Valse.' and a dynamic of *f*. The music is in bass clef, 3/4 time, and has a key signature of two flats. The score includes various dynamics such as *f*, *mf*, *cresc.*, and *p dolce*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a *cresc.* marking.

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(458.)

Euphonium.

mf *cresc.*

f *p dolce*

cresc.

CODA.

f *f* *f*

f *mf* *f*

mf *cresc.* *f*

cresc. *mf* *f*

molto cresc. e rall. **B.T.** *ff a tempo*

Fine.

Basses.

No 332.

"POMPADOUR" VALSE.

POPLEWELL ROYLE.

Tempo di Valse.

The musical score is written for basses in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Tempo di Valse'. The first staff contains a triplet of eighth notes. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The piece features a first ending and a second ending in the fifth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

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(458)

Basses.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *mf* is at the beginning, and *cresc.* is at the end.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. It features a first ending (1.) and a second ending (2.) with a repeat sign. Dynamic markings include *f* and *p*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. It includes a *CODA.* section and a *D.C.* (Da Capo) marking. Dynamic markings include *cresc.* and *f*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. Dynamic markings include *mf*, *cresc.*, *f*, and *mf*.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. Dynamic markings include *f* and *mf*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. Dynamic markings include *f*.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *cresc.* is at the end.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. Dynamic markings include *f*.

Musical staff 11: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. The dynamic marking *molto cresc. e null.* is at the end.

Musical staff 12: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with stems pointing up. It includes the tempo marking *a tempo* and the dynamic marking *ff*. The piece ends with a *Fine.* marking.

