

MILITARY MARCH "POMP AND CIRCUMSTANCE." No 4.

Allegro marziale.

Soprano Cornet in Eb.

EDWARD ELGAR. Op. 39.

The musical score is written for Soprano Cornet in Eb and consists of several systems of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro marziale*. The score includes various dynamic markings such as *f*, *p*, *ff*, *fz*, and *f cres.*. There are also articulation marks like accents and slurs. Section markers A, B, C, D, E, F, G, and H are placed above the staff. A *TRIO* section begins at measure 14, marked *NOBILMENTE. (L'istesso tempo.)* with a *poco rit.* instruction. The score concludes with a *CODA* section and a *D.S.* (Da Segno) instruction. The piece ends with a final double bar line and a repeat sign.

490. MILITARY MARCH "POMP AND CIRCUMSTANCE." No 4.

Allegro marziale. (♩ = 112.) 1st Cornet in Bb. (Conductor.) EDWARD ELGAR, Op. 39.

The musical score is written for the 1st Cornet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro marziale" with a metronome marking of 112 quarter notes per minute. The score is divided into several sections:

- ATUTTI:** The first section, starting with a forte (*f*) dynamic. It includes staves for Trombones (B, C, D), Soprano (SOP.), and Trio (E, F, G). Dynamics range from *p* to *ff*. A "TO CODA" section is marked with a circled cross symbol.
- TRIO:** Section E, marked "NOBILMENTE. Distesso tempo." with a *p* dynamic. It includes staves for Trio (F, G) and Trombones (H). Dynamics include *mf*, *dim.*, and *poco rit.*.
- CODA:** Section G, marked "Grandioso." with a *ff* dynamic. It includes staves for Trombones (H) and the main Cornet line. Dynamics include *ff*, *ffv*, and *ff*.

The score concludes with a final *ff* dynamic marking. The piece is identified as H. 6164 and is copyrighted by Boosey & Co. in 1909.

490. MILITARY MARCH "POMP AND CIRCUMSTANCE," No. 4.

EDWARD ELGAR, Op. 39.

Ripieno Cornet in B \flat .

Allegro marziale.

The score is written for Ripieno Cornet in B \flat and consists of the following sections:

- Section A:** Starts with a forte (*f*) dynamic and features a series of eighth-note patterns.
- Section B:** Begins with a piano (*p*) dynamic, followed by a crescendo (*f cresc.*) and a fortissimo (*ff*) section.
- Section C:** Starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section.
- Section D:** Begins with a fortissimo (*ff*) dynamic and leads into the TRIO section.
- TRIO:** Marked "NOBILMENTE. (L'istesso tempo.)" and starts with a piano (*p*) dynamic. It includes markings for *dim.*, *poco rit.*, and *molto legato*.
- CODA:** Marked "CODA." and begins with a fortissimo (*ff*) dynamic. It includes markings for *ff*, *ff*, and *ff*.

Additional performance markings include accents (*>*), slurs, and dynamic changes throughout the piece.

490. MILITARY MARCH "POMP AND CIRCUMSTANCE" No 4.

EDWARD ELGAR. Op. 39.

Allegro marziale.

2nd Cornet in Bb.

Musical score for 2nd Cornet in Bb. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics (f, ff, p, cresc., decresc.), articulations (accents, slurs), and performance instructions like "TO CODA", "TRIO", "NOBILMENTE. (L'istesso tempo)", "molto legato", and "Grandioso". The score is divided into sections A through H, with a Coda section. The piece concludes with a double bar line and a repeat sign.

MILITARY MARCH "POMP AND CIRCUMSTANCE," No. 4.

EDWARD ELGAR, Op. 39.

3rd & 4th Cornets in Bb.

Allegro marziale.

The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro marziale*. Dynamics include *f*, *ff*, *fz*, *p*, and *ff*. Articulations such as accents and slurs are used throughout. Section markers include *TRIO.* (marked *NOBILMENTE. (Lo stesso tempo.)*), *TO CODA.*, and *CODA.*. Performance instructions include *Molto legato e Grandioso.* and *Grandioso.*. The score concludes with a double bar line and the marking *D.S.* (Da Segno).

490. MILITARY MARCH "POMP AND CIRCUMSTANCE," No. 4.

Solo Tenor in Eb.

EDWARD ELGAR, Op. 39.

Allegro marziale.

The musical score consists of 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is *Allegro marziale*. The score includes various dynamic markings such as *f*, *ff*, *p*, *dim.*, and *ff*. There are also markings for *fz* (forzando) and *fz cresc.*. The score is divided into sections labeled A through H, with a *TRIO* section starting at staff 11. A *CODA* section is marked at staff 17. The piece concludes with a double bar line and repeat signs.

MILITARY MARCH—"POMP AND CIRCUMSTANCE," No. 4.

EDWARD ELGAR. Op. 39.

Allegro marziale. 1st Tenor in Eb.

f *f* *fz* *fz* *fz* *p* *p*

f cres: ff *p* *p* *f cres: ff*

f *ff*

fz *fz* *fz* *fz* *fz*

ff *TRIO.* *poco rit. F#* *NOBILMENTE. (L'istesso tempo)* *ff* *fz*

ff *p dim* *p SOLO.*

F *molto legato.* *p*

Molto legato e Grandioso.

f

fz *fz*

G *fz* *fz* *ff* *ff* *D.S.*

ff *Grandioso.*

fz *fz* *ff*

fz *fz* *fz* *ff*

fz *ff*

490. MILITARY MARCH "POMP AND CIRCUMSTANCE" No 4.

2nd Tenor in E♭.

EDWARD ELGAR.
Op 39.

Allegro marziale.

f *fz* *fz* *fz* *p* *p*

f *ores: ff* *p* *p* *ores: ff* *f*

f *ff*

fz > *fz >* *fz >* *fz >* *fz >*

ff *ff* *fz >*

TRIO. *poco rit.* *NOBILMENTE.* *ff* *fz >*
(*Lo stesso tempo.*)

SOLO.

F *A molto legato.*

Molto legato e Grandioso. *f*

fz *fz* *G >* *fz* *fz* *ff* *v v v v* *D.S.*

CODA. *Grandioso.* *ff* *fz >* *fz >* *ff*

H *ff*

fz *fz* *fz* *ff*

fz > *ff*

490. MILITARY MARCH "POMP AND CIRCUMSTANCE." No 4.

1st Baritone in Bb.

EDWARD ELGAR.
Op 39.

Allegro marziale.

The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro marziale*. The piece is divided into several sections marked with letters A through H. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Articulations include accents (>) and slurs. A *TRIO* section begins at the start of the 10th staff, marked *NOBILMENTE.* and *poco rit.* with a key signature change to one flat (Bb). This section includes a *SOLO* passage. The score concludes with a *CODA* section and a *D.S.* (Da Segno) instruction. The piece ends with a final cadence.

490. MILITARY MARCH—"POMP AND CIRCUMSTANCE" N^o 4.

Allegro marziale.

2nd Baritone in Bb.

EDWARD ELGAR, Op. 39.

The musical score is written for a 2nd Baritone in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro marziale*. The score is divided into several sections:

- Section A:** Starts with a forte (*f*) dynamic and includes accents.
- Section B:** Features dynamics of *fz*, *fz*, *fz*, *p*, *p*, and *f cres.*
- Section C:** Includes dynamics of *ff*, *p*, and *f cres.* leading to *ff*.
- Section D:** Features dynamics of *fz*, *fz*, *fz*, *fz*, and *ff*.
- TRIO:** Marked *NOBILMENTE* and *(Listesso tempo)*. Dynamics include *mf*, *dim.*, *p poco rit.*, and *p*.
- Section F:** Marked *F_A molto legato.*
- Section G:** Marked *Molto legato e Grandioso.* Dynamics include *ff*, *fz*, *fz*, *fz*, *fz*, *ff*, and *ff*.
- Section H:** Includes dynamics of *ff* and *ff*.

Section markers A, B, C, D, F, G, and H are placed above the staff. Section markers include *TO CODA.* and *CODA.* The score concludes with a double bar line and a repeat sign.

490. MILITARY MARCH—"POMP AND CIRCUMSTANCE," NO. 4.

EDWARD ELGAR, Op. 39.

Allegro marziale. 1st Tenor Trombone.

A

B *fz fz fz p p*

C. *f cres: ff p p f cres: ff*

D *fz fz fz fz*

TO CODA.

E NOBILMENTE. (L'istesso tempo.) *mf dim. p poco rit. p*

F *A molto legato. Molto legato Grandioso. f fz*

G *fz fz fz ff* D.S.

CODA. *ff fz ff fz ff ff*

H *A con forza. ff*

MILITARY MARCH "POMP AND CIRCUMSTANCE" No 4.

EDWARD ELGAR, Op. 39.

2nd Tenor Trombone.

Allegro marziale.

A

B

C

D

TO CODA.

TRIO.

E NOBILMENTE. (*L'istesso tempo*)

F *Molto legato e Grandioso.*

G

CODA.

Grandioso.

H *con forza.*

D.S.

490. MILITARY MARCH "POMP AND CIRCUMSTANCE." No. 4.

EDWARD ELGAR, Op. 39.

Euphonium in Bb.

Allegro marziale.

The score consists of 18 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro marziale*. The piece is divided into sections labeled A through H. Dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also used. Performance directions include *TRIO*, *SOLO*, *NOBILMENTE*, *molto legato*, and *Grandioso*. The score concludes with a *CODA* section. The piece ends with a double bar line and repeat dots.

490. MILITARY MARCH—"POMP AND CIRCUMSTANCE" N^o 4.

Allegro marziale. Bombardon in Eb. EDWARD ELGAR, Op. 39.

A

B

C

D

TO CODA.

TRIO. E NOBILMENTE. (L'istesso tempo.)

F molto legato.

Molto legato e Grandioso.

G

CODA. Grandioso.

H

D.S.

190. MILITARY MARCH "POMP AND CIRCUMSTANCE" No 4.

Contra Bass in Bb.

EDWARD ELGAR, Op. 39.

Allegro marziale.

The score is written for Contrabass in B-flat and consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro marziale*. The piece is divided into sections A through H. Section A starts with a forte (*f*) dynamic. Section B includes a piano (*p*) dynamic and a *forés:* marking. Section C features a fortissimo (*ff*) dynamic and a *forés:* marking. Section D includes accents (*>*) and a *fz >* dynamic. Section E is marked *NOBILMENTE. (Distesso tempo)* and includes dynamics *mf*, *dim.*, *p poco rit.*, and *p*. Section F is marked *Molto legato e Grandioso.* and includes a *molto legato.* instruction. Section G includes a *CODA.* marking and a *Grandioso.* instruction. Section H includes a *D.S.* marking. The score concludes with a double bar line and a *ff* dynamic.

490. MILITARY MARCH "POMP AND CIRCUMSTANCE." No 4.

Drums.

EDWARD ELGAR. Op. 39.

Allegro marziale.

1 1 1 1 A

B.CYM. 1 3 1

CYM. 3 B.D. f ff B.D. p

ff fz > fz > fz >

TO CODA.

(Distesso tempo.)

TRIO. 3 2 14 7

ff poco rit. NOBILMENTE. p

fz > fz >

Molto legato e Grandioso.

p mollo legato. p f

G fz > fz > ff D.S.

CODA. 4

ff CYM. B.D. CYM. B.D. ff

Grandioso

H 2 1 fz

fz fz ff fz

2 ff ff