

BOOSEY'S BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE." EDWARD ELGAR.
MILITARY MARCH.
Nº 1.

402A

SOPRANO CORNET in Eb.

Allegro con molto fuoco.

The musical score consists of ten staves of music for Soprano Cornet in Eb. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked "Allegro con molto fuoco" and the dynamic is "ff". The second staff includes a 2/8 time signature and a 7-measure rest, with dynamics "poco allarg.", "f", and "ff". The third staff is marked "Animato e molto cres" and includes dynamics "fz" and "mf". The fourth and fifth staves continue with "ff" and "mf" dynamics. The sixth staff starts with "ff" and features a first ending bracket. The seventh and eighth staves also feature "ff" dynamics. The ninth staff continues with "ff". The final staff is marked "TO CODA. Poco allargando." and ends with a 3-measure rest and a "dim" dynamic.

BOOSEYS BRASS BAND JOURNAL.
"POMP AND CIRCUMSTANCE"
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No 1.

EDWARD ELGAR.
ARR BY J. ORD HUME.

1st CORNET in B \flat . Conductor.

Allegro con molto fuoco.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff includes the tempo marking *poco allargando.* and the instrument designation *Bar & Euph.*. The third staff has a *fz* dynamic. The fourth staff is marked *Animato e molto cres.* and *ff*. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff is marked *TO CODA* and *Poco allargando.*

1st CORNET in B \flat . Conductor.

TRIO.

Largamento. (all First Cornets *solo voce.*)

pp cantabile.

allargando espress. a tempo. poco dim.

Molto maestoso.

pp *f*

allarg. b

a tempo.

♠ CODA.

D.S.

Poco allargando.

Molto maestoso.

ff

allargando.

rit

Tempo mo

ff

Piu mosso.

Tenor. *Piu mosso.*

402^A

"POMP AND CIRCUMSTANCE" EDWARD ELGAR.
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RIPIENO CORNET in B \flat .

Allegro con molto fuoco.



TO CODA \oplus *Poco allargando.*



TRIO.

RIPIENO CORNET in Bb.

Largamente.

pp 1ST CORNET:

pp *allarg espress*

a tempo. poco dim. **4** *Molto maestoso.*

allargando. *a tempo.* **8**

D.S.

♠ CODA.

Poco allargando.

Molto maestoso.

ff

allargando. *rit:*

Tempo Imo

Piu mosso.

ff

2nd CORNET in Bb

TRIO.

Largamento.

pp

allargando espress. a tempo. poco dim.

Molto maestoso.

pp

allargando.

a tempo.

U.S.

⊕ CODA.

Poco allargando.

Molto maestoso.

allargando.

rit.

Piu mosso.

Tempo Imo?

ff

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3rd & 4th CORNETS in Bb.

Allegro con molto fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts with a 'poco allarg.' marking and a dynamic of 'f'. The third staff has dynamics of 'fz' and 'ff'. The fourth staff includes the instruction 'Animato e molto cres.' and dynamics of 'fz' and 'mf'. The fifth staff has dynamics of 'ff' and 'mf'. The sixth staff has a dynamic of 'ff'. The seventh staff has dynamics of 'fz' and 'f'. The eighth and ninth staves continue the melodic line with various articulations. The tenth staff begins with a dynamic of 'ff'.

TO CODA ⊕ Poco allargando.

The coda section consists of one staff of music, starting with a double bar line and a 'Coda' symbol. It begins with a dynamic of 'ff' and ends with a 'dim.' marking.

3rd & 4th CORNETS in Bb.

TRIO.
Largamento.

pp

allargando espress. a tempo. poco dim.

Molto maestoso.

pp

allargando. a tempo.

f

D.S.

⊕ CODA

Poco allargando. Molto maestoso.

ff

allargando.

rit. **Tempo Imo**

Piu mosso.

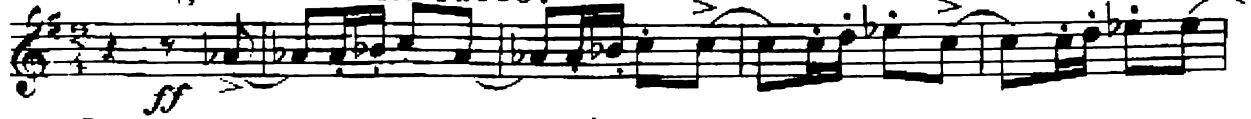
ff

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"POMP AND CIRCUMSTANCE" EDWARD ELGAR.
MILITARY MARCH.
Nº 1.

SOLO TENOR in Eb.

Allegro con molto fuoco.



Animato e molto cres.



Poco allargando.



SOLO TENOR in E♭.

TRIO.
Largamento.

P Soli Cantabile.

allarg. espress. a tempo. poco dim.

Molto maestoso.

pp

f

allargando.

a tempo.

D.S.

⊕ CODA.

Poco allargando.

Molto maestoso.

ff

allargando. rit.

Tempo Imo

Piu mosso.

ff

MILITARY MARCH.

Nº I.

1st TENOR in Eb.

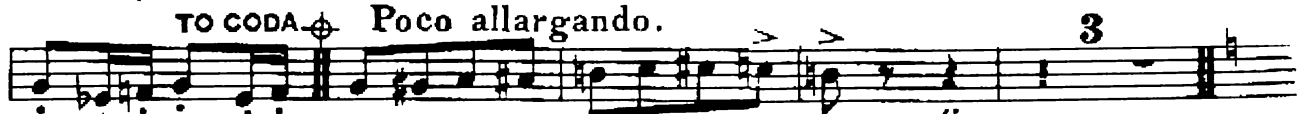
Allegro con molto fuoco.



Animato e molto cres.



TO CODA Poco allargando.



1st TENOR in Eb.

TRIO.

Largamente.



allargando espress. a tempo. poco dim.



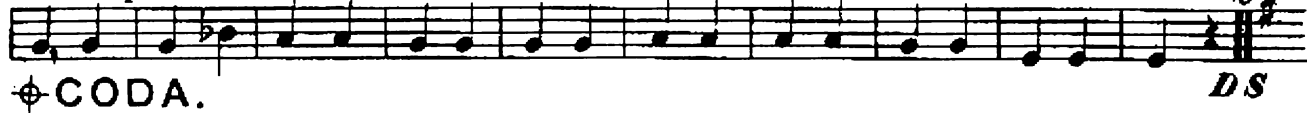
Molto maestoso.



allargando.



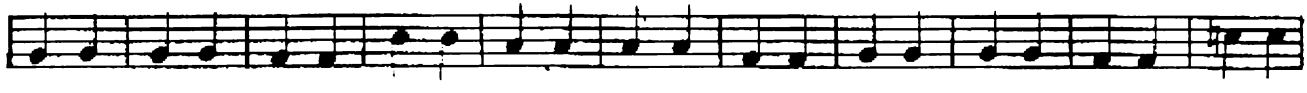
a tempo.



♩ CODA.

Poco allargando.

Molto maestoso.



allargando.

rit.



Tempo Imo

Piu mosso.



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Nº 1.

2nd TENOR in Eb.

Allegro con molto fuoco.

2

poco allarg: f

fz *ff*

Animato e molto cres.

mf *ff*

ff *fz*

ff *fz*

TO CODA. Poco allargando.

3

dim.

2nd TENOR in Eb.

TRIO.
Largamente.

p Soli Cantabile.

allargando espress., a tempo. poco dim.

Molto maestoso.

pp *f*

allargando.

a tempo.

♩ CODA.

D.S.

Poco allargando.

Molto maestoso.

ff

allargando.

rit

Tempo Imo

Piu mosso.

ff

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N^o I.

1st BARITONE in Bb.

Allegro con molto fuoco.



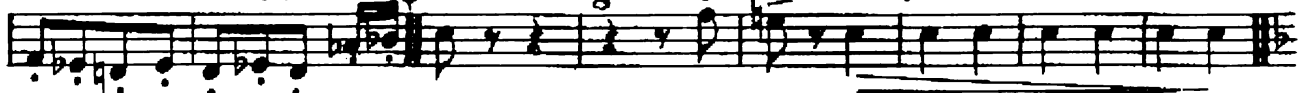
poco allargando.



Animato e molto cres.



TO CODA *Poco allargando.* *dim.*



TRIO.
Largamente.

1st BARITONE in B \flat .

pp

allargando espressa:

a tempo. *poco dim:* pp

This system contains the first four staves of music. The first staff begins with a piano (*pp*) dynamic. The second and third staves continue the melodic line. The fourth staff features a tempo change to *a tempo.* and a dynamic change to *pp*, with a *poco dim:* marking.

Molto maestoso.

f

allargando. *a tempo.*

D.S.

This system contains the fifth to seventh staves. The fifth staff starts with a forte (*f*) dynamic. The sixth and seventh staves continue the melody. The seventh staff includes a *allargando.* marking followed by *a tempo.* and ends with a *D.S.* (Da Segno) instruction.

♠ CODA.

Poco allargando.

Molto maestoso.

ff

allargando. *rit:*

This system contains the eighth to tenth staves. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth and tenth staves continue the melody. The tenth staff includes a *allargando.* marking followed by a *rit:* (ritardando) marking.

Tempo Imo

Piu mosso.

ff

This system contains the eleventh and twelfth staves. The eleventh staff starts with a fortissimo (*ff*) dynamic. The twelfth staff continues the melody and ends with a final cadence.

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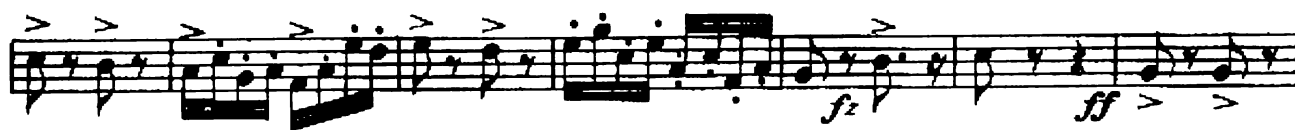
N^o 1.

2nd BARITONE in B \flat .

Allegro con molto fuoco.



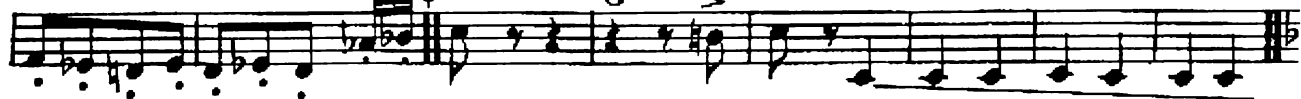
poco allargando.



Animato e molto cres.



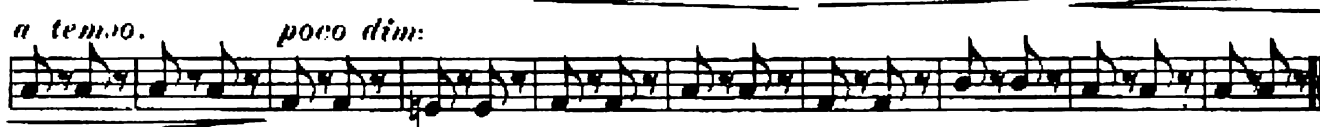
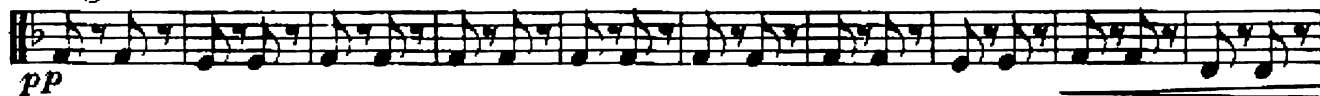
TO CODA Poco allargando *dim.*



TRIO.

2nd BARITONE in Bb.

Largamente.



Molto maestoso.

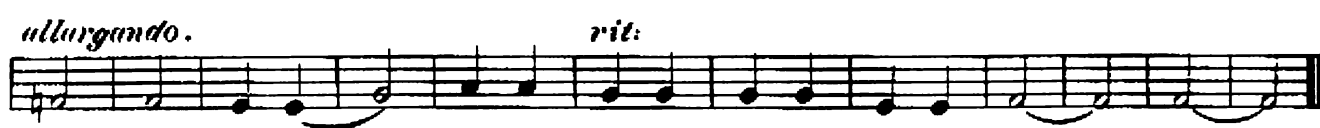
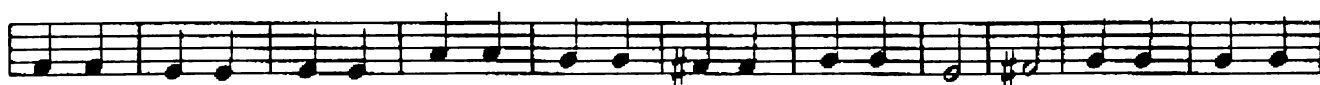


D.S.

⊕ CODA.

Poco allargando.

Molto maestoso.



Tempo Ino

Piu mosso.



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EDWARD ELGAR.

1st TENOR TROMBONE in Bb

Allegro con molto fuoco.



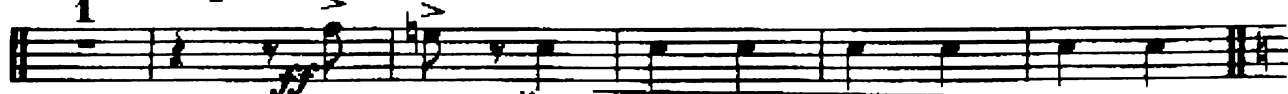
poco allargando.



Animato e molto cres.



Poco allargando.



TRIO.

1st TENOR TROMBONE in B \flat 

Largamente.



pp

allargando espress: a tempo. *poco dim:*

pp

Molto maestoso.



pp *f*

allargando. a tempo.

D.S.

♠ CODA.

Poco allargando

Molto maestoso.



ff

allargando. *rit:*

Tempo Im \circ

Piu mosso.



ff

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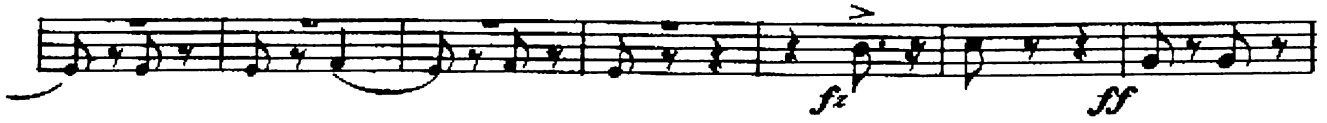
Nº 1.

2nd TENOR TROMBONE in B \flat

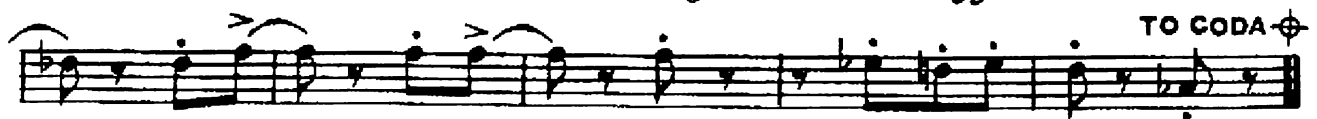
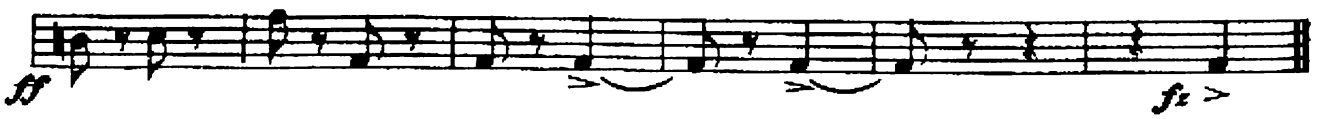
Allegro con molto fuoco.



poco allargando.



Animato e molto cres.



Poco allargando.



TRIO.
Largamente.

2nd TENOR TROMBONE in Bb

pp

allargando espress: a tempo. *poco dim:*

Molto maestoso.

pp *f*

allargando. a tempo. *D.S.*

⊕ CODA.

Poco allargando. *Molto maestoso.*

ff

allargando. *rit:*

Tempo mo. *Pin mosso.*

ff

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Nº 1.

BASS TROMBONE.

Allegro con molto fuoco.



Animato e molto cres.



Poco allargando.



TRIO.

BASS TROMBONE.

Largamente.

♠ CODA.

Poco allargando.

Molto maestoso.

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Nº 1.

EUPHONION in B \flat

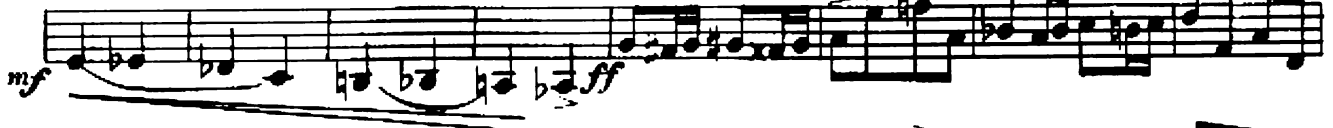
Allegro con molto fuoco.



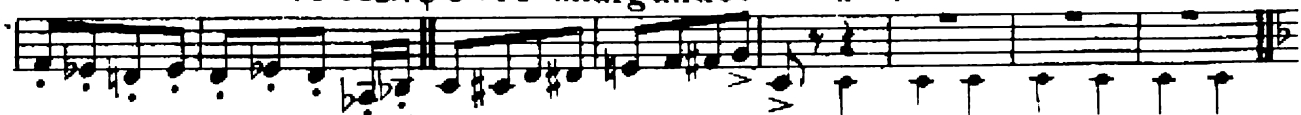
poco allargando.



Animato e molto cresc.



TO CODA \oplus *Poco allargando.* *dim.*



TRIO.

EUPHONION in B \flat

Largamente.

pp

pp

allarg espress: a tempo.

poco dim.

pp

Molto maestoso.

allargando a tempo.

D.S.

♠ CODA.

Poco allargando.

Molto maestoso.

ff

allargando.

rit:

Tempo Imo

Piu mosso.

ff

Piu mosso.

"POMP AND CIRCUMSTANCE"

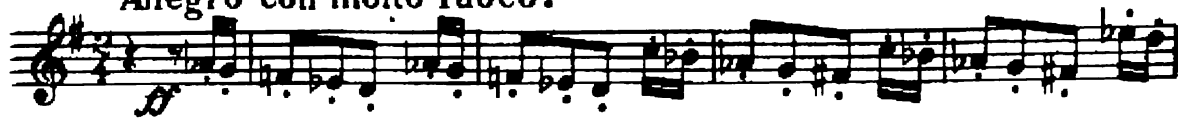
EDWARD ELGAR.

MILITARY MARCH.

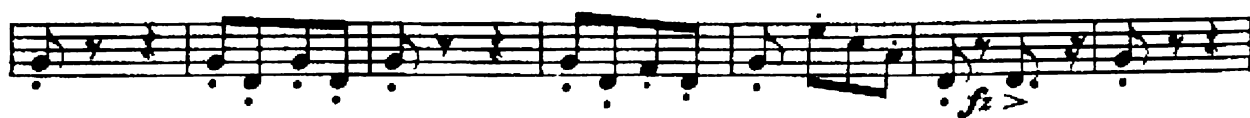
No 1.

BOMBARDON in Eb .

Allegro con molto fuoco.



poco allargando.



Animato e molto cres.



TO CODA  *Poco Allargando.*



TRIO.

BOMBARDON in E \flat

Largamente.

pp

allargando espress:

a tempo. poco dim.

pp

Molto maestoso.

f

allargando.

a tempo.

D.S.

♠ CODA.

Poco allargando

Molto maestoso.

ff

allargando.

a tempo. rit:

Tempo Imo

Piu mosso.

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Nº 1.

CONTRABASS in B \flat

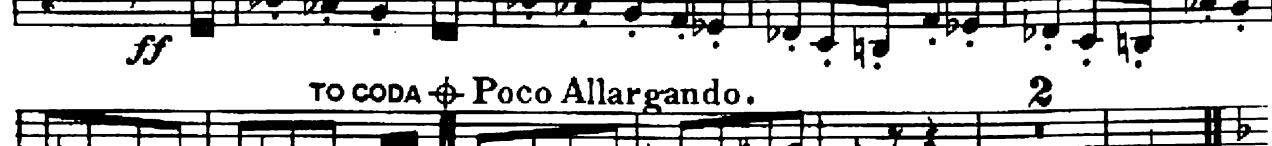
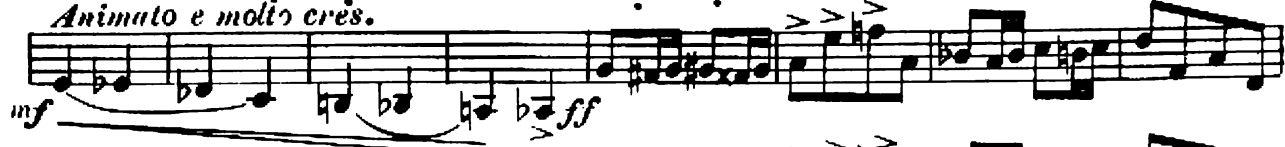
Allegro con molto fuoco.



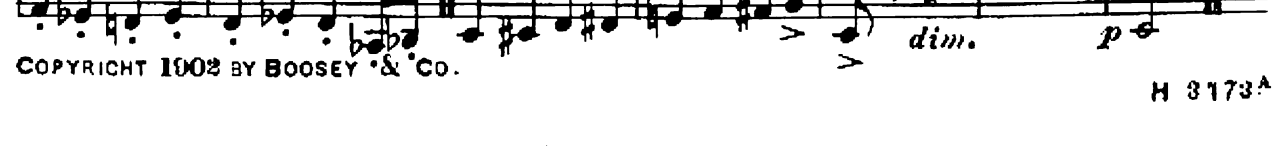
poco allargando.



Animato e molto cresc.



TO CODA \oplus Poco Allargando.



TRIO.
Largamente.

CONTRABASS in B \flat

pp

allargando espress:

a tempo. poco dim:

pp

Molto maestoso.

f

allargando.

a tempo.

D.S.

⊕ CODA.

Poco allargando.

Molto maestoso.

ff

allargando.

a tempo. rit: Tempo mo

ff

Piu mosso.

402^A

"POMP AND CIRCUMSTANCE"

EDWARD ELGAR.

MILITARY MARCH.

Nº 1.

DRUMS.

Allegro con molto fuoco.

Animato e molto espress.

TO CODA

TRIO

Poco allargando.

Largamento. allarg: espress. a tempo. poco dim.