

"Polonaise Militaire"

Piccolo.

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band II.

All^o con brio.

782.

The musical score is written for Piccolo in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "All^o con brio". The score consists of 15 staves of music. Dynamics include *f*, *ff*, *mf*, *fff*, *rit.*, *a tempo*, and *cresc.*. There are several trills and ornaments throughout the piece. The score is numbered 782.

"Polonaise Militaire"

Oboe.

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band 3^d.

All^o con brio.

782.

f *ff* *mf* *ff* *mf* *cresc.* *mf* *cresc.* *ff* *a tempo* *rit.* *mf* *cresc.* *ff* *mf* *ff* *ff*

"Polonaise Militaire"

Bassoon.

F. CHOPIN.

arr. by L.P. Laurendeau.

Universal
Band II.

Allo con brio.

782.

The musical score is written for Bassoon in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The piece begins with a dynamic of *f* and includes several triplet markings. The tempo is marked *Allo con brio*. Dynamics vary throughout, including *mf*, *ff*, *cresc.*, *rit.*, *a tempo*, and *mf cresc.*. There are several trill markings (*tr*) and a section marked *a tempo* with a 4-measure rest. The score concludes with a final triplet and a dynamic of *f*.

"Polonaise Militaire"

E♭ Clarinet.

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band No.

Allo con brio.

782.

The musical score is written for E♭ Clarinet and consists of 14 staves. The tempo is marked *Allo con brio*. The score includes various dynamics such as *f*, *ff*, *mf*, *rit.*, *a tempo*, and *cresc.*. It features complex rhythmic patterns, including triplets and slurs, and a key signature of one sharp (F#). The piece concludes with a final *ff* dynamic.

"Polonaise Militaire"

1ST B \flat Clarinet.

Universal *All^o con brio.*
Band Fl.

F. CHOPIN.
arr. by L.P. Laurendeau.

782.

The musical score is written for a single B-flat Clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "All^o con brio". The score contains 14 staves of music. Dynamics include *f*, *ff*, *mf*, *cresc.*, *rit.*, *a tempo*, and *ff*. There are several trills and slurs throughout the piece. The piece ends with a double bar line and a final dynamic of *ff*.

ff

Carl Fischer, New York.

"Polonaise Militaire"

2ND & 3RD B \flat Clarinets.

F. CHOPIN.

Universal Band 17. All^o con brio.

arr. by L.P. Lauredeau.

782.

f
ff
mf
ff
mf
cresc.
mf
cresc.
tr
tr
rit.
mf
cresc.
mf
cresc.
ff
f
ff
f
mf
ff
ff

"Polonaise Militaire"

B♭ Bass  CLARINET

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band Pt. **All^o con brio.**

782. 

"Polonaise Militaire"

Soprano Saxophone.

F. CHOPIN.

arr. by L.P. Laurendeau.

Universal
Band 37.

All^o con brio.

782.

f

ff

mf

ff

mf *cresc.*

mf *cresc.*

mf *cresc.*

rit *a tempo* *f*

mf *cresc.*

mf *cresc.*

mf *cresc.*

ff

mf

ff

ff

"Polonaise Militaire"

Alto Saxophone.

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band 17.

All^o con brio.

782.

The musical score is written for Alto Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "All^o con brio". The score includes various dynamic markings such as *f*, *ff*, *mf*, *cresc.*, *rit.*, *atempo*, and *mf cresc.*. There are also articulation marks like *tr* (trills) and *acc.* (accents). The piece features several triplet markings and complex rhythmic patterns, including sixteenth-note runs and dotted rhythms. The score concludes with a double bar line and repeat signs.

"Polonaise Militaire"

Tenor Saxophone.

F. CHOPIN.

Universal
Band No.

All^o con brio.

arr. by L. P. Laurendeau.

782.

The musical score is written for Tenor Saxophone and consists of 14 staves. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *cresc.*, and *rit.*. There are also trills (*tr*) and accents (*>*) throughout. The piece concludes with a double bar line and a final dynamic marking of *ff*.

"Polonaise Militaire"

Baritone Saxophone.

F. CHOPIN.

arr. by L.P. Laurendeau.

Universal
Band 31.

All^o con brio.

782.

The musical score is written for Baritone Saxophone and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "All^o con brio". The score includes various dynamics such as *f*, *mf*, *ff*, *cresc.*, *rit.*, and *a tempo*. There are also articulations like *tr* (trill) and *acc.* (accent). Rhythmic patterns include triplets and sixteenth-note runs. The piece concludes with a double bar line.

"Polonaise Militaire"

1ST B \flat Cornet.

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band N^o. *All^o con brio.*

782.

mf *ff* *ff* *ff* *ff* *mf* *cresc.* *ff* *a tempo* *rit.* *ff* *mf* *cresc.* *ff* *mf* *ff* *ff*

3rd Clar.
p *cresc.*

3rd Clar.
p *cresc.*

"Polonaise Militaire"

2ND & 3RD B \flat Cornets.

F. CHOPIN.

Universal
Band 3rd. All^o con brio.

arr. by L.P. Laurendeau.

782.

The musical score is written for two parts: 2ND & 3RD B \flat Cornets. It consists of 15 staves of music. The key signature has one flat (B \flat), and the time signature is 3/4. The piece is marked "All^o con brio". Dynamics include *f*, *ff*, *mf*, *fff*, and *rit.*. Articulations include accents, slurs, and staccato. There are first and second endings marked with "1" and "2".

"Polonaise Militaire"

1ST & 2ND Altos.

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band Jt.

All^o con brio.

782.

The musical score is written for two alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All^o con brio". The score is divided into several measures, with dynamic markings such as *f*, *ff*, *mf*, *fff*, *rit.*, *a tempo*, *f*, and *mf* interspersed throughout. There are also markings for *crese.* (crescendo) and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final measure marked *ff*.

"Polonaise Militaire"

3RD & 4TH Altos.

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band 37

All^o con brio.

782.

The musical score is written for 3rd and 4th Altos in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o con brio". The score is divided into several systems, each containing two staves. Dynamics include *f*, *ff*, *mf*, *cresc.*, and *rit.*. There are also markings for *a tempo* and *stacc.*. The piece ends with a double bar line and repeat signs.

"Polonaise Militaire"

1ST & 2ND Trombones:

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band 37.

All^o con brio

782.

The musical score is written for two trombone parts. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The tempo is marked *All^o con brio*. The score contains several dynamic markings: *f*, *mf*, *ff*, *mf cresc.*, *rit.*, *a tempo*, and *mf*. There are also performance instructions like *rit.* and *a tempo*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The score ends with a final dynamic of *mf*.

"Polonaise Militaire"

3RD Trombone

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band II.

All^o con brio.

782.

The musical score is written for a 3rd Trombone in bass clef, 3/4 time, and B-flat major. It begins with a dynamic of *f* and includes various performance markings such as *ff*, *mf*, and *cresc.*. The score contains several triplet figures and a repeat section with first and second endings. The piece concludes with a final *ff* dynamic.

"Polonaise Militaire"

1ST & 2ND Tenors

F. CHOPIN.

arr. by L.P. Laurendeau.

Universal
Band J't.

All^o con brio

782.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o con brio'. The score contains 14 staves of music. Dynamics include *mf*, *ff*, *cresc.*, *rit.*, *a tempo*, and *mf*. There are first and second endings marked with '1' and '2'. Trills are indicated with a '3' above the notes. The piece concludes with a final *mf* dynamic.

"Polonaise Militaire"

Baritone 

F. CHOPIN.

arr. by L.P. Laurendeau.

Universal
Band Jr. *Allo con brio.*

782. 

"Polonaise Militaire"

Baritone:

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

All^o con brio.

782.

The musical score consists of 14 staves. The first three staves are for Baritone, the next three for Bassoon or Saxophone, and the remaining eight for another Bassoon or Saxophone. The score is in 3/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). The piece concludes with a double bar line and a final *ff* dynamic marking.

"Polonaise Militaire"

Basses.

F. CHOPIN.

arr. by L.P. Laurendeau.

Universal
Band N.

All^o con brio.

782.

The musical score is written for Basses and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked "All^o con brio". The score includes various dynamics such as *f*, *ff*, *mf*, *rit.*, *a tempo*, and *cresc.*. There are also performance instructions like "trill" and "1" for first endings. The piece concludes with a double bar line and a repeat sign.

"Polonaise Militaire"

Drums.

F. CHOPIN.

arr. by L. P. Laurendeau.

Universal
Band 3rd.

All^o con brio.

782.

The musical score consists of 12 staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several triplets and accents throughout. Dynamics include *mf*, *f*, and *ff*. The score includes markings for *rit.* (ritardando) and *a tempo*. There are also numerical markings like 1, 2, 3, 8, and 11, which likely indicate specific measures or sections. The piece concludes with a final cadence.