

POLISH MELODIES

Piccolo

Poland is not lost forever

National Song of Poland

Arr. by
MACKIE-BEYER

Allegretto

1

mf *f*

Musical score for 'Poland is not lost forever' in 3/8 time. The score consists of two staves. The first staff begins with a dynamic marking of *mf* and the second staff with *f*. The tempo is marked *Allegretto*.

God Protect Poland

Polish Patriotic Hymn

Tempo marcia

2

f marcato *f cresc.* *ff*

Musical score for 'God Protect Poland' in 2/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f marcato* and the second staff with *f cresc.* and *ff*. The tempo is marked *Tempo marcia*.

A thousand Heroes leaving Warsaw

Polish Patriotic Song

Tempo marcia

3

f *ff*

Musical score for 'A thousand Heroes leaving Warsaw' in 2/4 time. The score consists of two staves. The first staff begins with a dynamic marking of *f* and the second staff with *ff*. The tempo is marked *Tempo marcia*.

POLISH MELODIES

1st B \flat Clarinet

Poland is not lost forever

National Song of Poland

Arr. by
MACKIE-BEYER

Allegretto

1

mf *f*

Musical notation for the first piece, 1st B \flat Clarinet part. It consists of two staves of music in 3/8 time, B-flat major. The first staff begins with a dynamic marking of *mf* and the second with *f*. The tempo is marked *Allegretto*.

God Protect Poland

Polish Patriotic Hymn

Tempo marcia

2

f marcato *f cresc.* *ff*

Musical notation for the second piece, 1st B \flat Clarinet part. It consists of two staves of music in 2/4 time, B-flat major. The first staff begins with a dynamic marking of *f marcato* and the second with *f cresc.* and *ff*. The tempo is marked *Tempo marcia*. The piece includes first and second endings.

A thousand Heroes leaving Warsaw

Polish Patriotic Song

Tempo marcitu

3

f *ff*

Musical notation for the third piece, 1st B \flat Clarinet part. It consists of two staves of music in 2/4 time, B-flat major. The first staff begins with a dynamic marking of *f* and the second with *ff*. The tempo is marked *Tempo marcitu*. The piece includes first and second endings.

2d B \flat Clarinet

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

Allegretto

1

mf *f*

This musical score is for the 2nd B-flat Clarinet part of the National Song of Poland. It is in 3/8 time and B-flat major. The tempo is marked 'Allegretto'. The piece begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The melody is written on a single staff with a treble clef.

God Protect Poland
Polish Patriotic Hymn

Tempo marcia

2

f marcato *f cresc.* *ff*

This musical score is for the 2nd B-flat Clarinet part of the Polish Patriotic Hymn. It is in 2/4 time and B-flat major. The tempo is marked 'Tempo marcia'. The piece begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The score features a first ending (1) and a second ending (2). The melody is written on a single staff with a treble clef.

A thousand Heroes leaving Warsaw
Polish Patriotic Song

Tempo marcia

3

f *ff*

This musical score is for the 2nd B-flat Clarinet part of the Polish Patriotic Song. It is in 2/4 time and B-flat major. The tempo is marked 'Tempo marcia'. The piece begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The score features a first ending (1) and a second ending (2). The melody is written on a single staff with a treble clef.

J.W. Pepper & Son Phila. Pa.

POLISH MELODIES

E♭ Clarinet

Poland is not lost forever

National Song of Poland

Arr. by
MACKIE-BEYER

Allegretto

1

mf *f*

Musical score for 'Poland is not lost forever' in E-flat major, 3/8 time. The piece is marked 'Allegretto'. It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody, marked with a forte (*f*) dynamic.

God Protect Poland

Polish Patriotic Hymn

Tempo marcia

2

f marcato *f cresc.* *ff*

Musical score for 'God Protect Poland' in E-flat major, 2/4 time. It is marked 'Tempo marcia'. The score consists of two staves. The first staff is marked *f marcato*. The second staff includes a crescendo (*f cresc.*) and a fortissimo (*ff*) section, with first and second endings indicated by brackets and numbers 1 and 2.

A thousand Heroes leaving Warsaw

Polish Patriotic Song

Tempo marcia

3

f *ff*

Musical score for 'A thousand Heroes leaving Warsaw' in E-flat major, 2/4 time. It is marked 'Tempo marcia'. The score consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff features a fortissimo (*ff*) section and includes first and second endings indicated by brackets and numbers 1 and 2.

Solo & 1st
B♭ Cornets
(Conductor)

5175

Allegretto

POLISH MELODIES

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

1

mf *f*

Musical notation for the first piece, 'Poland is not lost forever'. It consists of two staves of music in 3/8 time, starting with a treble clef and a key signature of two flats. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melody and includes a repeat sign at the end.

God Protect Poland
Polish Patriotic Hymn

2

Tempo marcia
f marcato
f cresc. *ff*

Musical notation for the second piece, 'God Protect Poland'. It consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The first staff begins with a *f marcato* dynamic. The second staff includes a *f cresc.* dynamic, a *ff* dynamic, and two first/second endings.

A thousand Heroes leaving Warsaw
Polish Patriotic Song

3

Tempo marcia
f *ff*

Musical notation for the third piece, 'A thousand Heroes leaving Warsaw'. It consists of two staves of music in 2/4 time, starting with a treble clef and a key signature of two flats. The first staff begins with a forte (*f*) dynamic. The second staff includes a fortissimo (*ff*) dynamic and two first/second endings.

POLISH MELODIES

E♭ Cornet

Poland is not lost forever

5175

National Song of Poland

Arr. by

MACKIE-BEYER

Allegretto

1

mf *f*

God Protect Poland

Polish Patriotic Hymn

Tempo marcia

2

f marcato *f* *croso.* *ff*

A thousand Heroes leaving Warsaw

Polish Patriotic Song

Tempo marcia

3

f *ff*

POLISH MELODIES

Solo Eb Alto
or Horn

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

1 *Allegretto*
mf *f*

Musical notation for the first piece, 'Poland is not lost forever'. It is written for Eb Alto or Horn in B-flat major, 3/8 time. The piece starts with a mezzo-forte (mf) dynamic and becomes forte (f) in the second measure. The melody is characterized by eighth-note patterns.

God Protect Poland
Polish Patriotic Hymn

2 *Tempo marcia*
f marcato *f* *cresc.* *ff*

Musical notation for the second piece, 'God Protect Poland'. It is written for Eb Alto or Horn in B-flat major, 2/4 time. The piece starts with a forte marcato (f marcato) dynamic and becomes fortissimo (ff) in the second measure. The melody features a mix of eighth and sixteenth notes. There are first and second endings marked with '1' and '2'.

A thousand Heroes leaving Warsaw
Polish Patriotic Song

3 *Tempo marcia* *f* *ff*

Musical notation for the third piece, 'A thousand Heroes leaving Warsaw'. It is written for Eb Alto or Horn in B-flat major, 2/4 time. The piece starts with a forte (f) dynamic and becomes fortissimo (ff) in the second measure. The melody features a mix of eighth and sixteenth notes. There are first and second endings marked with '1' and '2'.

POLISH MELODIES

1st Eb Alto
or Horn

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

1 *Allegretto*
mf *f*

God Protect Poland
Polish Patriotic Hymn

2 *Tempo marcia*
f marc. *f* *cresc.* *ff*

A thousand Heroes leaving Warsaw
Polish Patriotic Song

3 *Tempo marcia*
f *ff*

2d Eb Alto
or Horn

POLISH MELODIES

Poland is not lost forever

National Song of Poland

Arr. by
MACKIE-BEYER

1 *Allegretto*
mf *f*

Musical notation for the first piece, 'Poland is not lost forever'. It is written for a 2nd Eb Alto or Horn in a 3/8 time signature. The piece starts with a mezzo-forte (mf) dynamic and becomes forte (f) after the first measure. The melody is characterized by eighth and sixteenth notes.

God Protect Poland

Polish Patriotic Hymn

2 *Tempo marcia*
f marc. *f* *cresc.* *ff*

Musical notation for the second piece, 'God Protect Poland'. It is written for a 2nd Eb Alto or Horn in a 2/4 time signature. The piece starts with a fortissimo marcato (f marc.) dynamic and progresses through forte (f) and crescendo (cresc.) to fortissimo (ff). The melody features a mix of eighth and sixteenth notes with some rests.

A thousand Heroes leaving Warsaw

Polish Patriotic Song

3 *Tempo marcio*
f *ff*

Musical notation for the third piece, 'A thousand Heroes leaving Warsaw'. It is written for a 2nd Eb Alto or Horn in a 2/4 time signature. The piece starts with a forte (f) dynamic and becomes fortissimo (ff) after the first measure. The melody includes some triplet markings (2, 3, 4, 5) and first/second endings.

POLISH MELODIES

1st Trombone

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

Allegretto

1

mf *f*

God Protect Poland
Polish Patriotic Hymn

Tempo marcia

2

f marc.

f cresc. *ff*

A thousand Heroes leaving Warsaw
Polish Patriotic Song

Tempo marcia

3

f

ff

POLISH MELODIES

2d Trombone B^{\flat}

Poland is not lost forever

National Song of Poland

Arr. by
MACKIE-BEYER

Allegretto

1

mf *f*

God Protect Poland

Polish Patriotic Hymn

Tempo marcia

2

f marc. *f cresc.* *ff*

A thousand Heroes leaving Warsaw

Polish Patriotic Song

Tempo marcia

3

f *ff*


3rd Trombone
or B♭ Bass

POLISH MELODIES

Poland is not lost forever
National Song of Poland


Arr. by
MACKIE-BEYER

Allegretto

1 

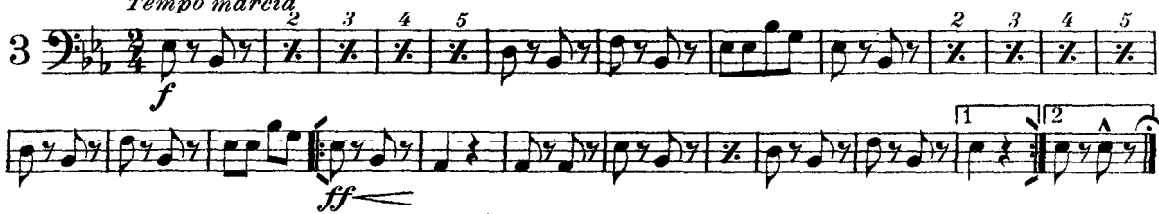
God Protect Poland
Polish Patriotic Hymn

Tempo marcia

2 

A thousand Heroes leaving Warsaw
Polish Patriotic Song

Tempo marcia

3 

POLISH MELODIES

1st B \flat Tenor
or Trombone

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

Allegretto

1 *mf* *f*

God Protect Poland
Polish Patriotic Hymn

Tempo marcia

2 *f marc.*

f cresc. *ff*

A thousand Heroes leaving Warsaw
Polish Patriotic Song

Tempo marcia

3 *f*

2 3 4 5 6 7 2 3 4 5

6 7 *ff*

POLISH MELODIES

2d B \flat Tenor
or Trombone 

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

1 *Allegretto*

mf *f*

Musical notation for the first piece, 'Poland is not lost forever'. It is in 3/8 time, B-flat major, and marked 'Allegretto'. The melody starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of two flats, and a repeat sign at the end.

God Protect Poland
Polish Patriotic Hymn

2 *Tempo marcia*

f marc. *f cresc.* *ff*

Musical notation for the second piece, 'God Protect Poland'. It is in 2/4 time, B-flat major, and marked 'Tempo marcia'. The melody starts with a forte marcato (*f marc.*) dynamic and includes a crescendo (*f cresc.*) and fortissimo (*ff*) section. The notation includes a treble clef, a key signature of two flats, and first and second endings.

A thousand Heroes leaving Warsaw
Polish Patriotic Song

3 *Tempo marcia*

f *ff*

Musical notation for the third piece, 'A thousand Heroes leaving Warsaw'. It is in 2/4 time, B-flat major, and marked 'Tempo marcia'. The melody starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The notation includes a treble clef, a key signature of two flats, and first and second endings.

B♭ Bass or
3rd Trombone

POLISH MELODIES

Poland is not lost forever

National Song of Poland

Arr. by
MACKIE-BEYER

1 *Allegretto*
mf

Musical notation for the first piece, 'Poland is not lost forever'. It is written for a B♭ Bass or 3rd Trombone in a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The melody consists of eighth and sixteenth notes, with some rests. There are repeat signs and a first ending bracket at the end.

God Protect Poland

Polish Patriotic Hymn

2 *Tempo marcia*
f marc.

Musical notation for the second piece, 'God Protect Poland'. It is written for a B♭ Bass or 3rd Trombone in a 2/4 time signature. The tempo is marked 'Tempo marcia' and the dynamic is 'f marc.'. The melody is primarily quarter notes with some eighth notes. It includes a 'cresc.' marking and a first ending bracket.

A thousand Heroes leaving Warsaw

Polish Patriotic Song

3 *Tempo marcia*
f

Musical notation for the third piece, 'A thousand Heroes leaving Warsaw'. It is written for a B♭ Bass or 3rd Trombone in a 2/4 time signature. The tempo is marked 'Tempo marcia' and the dynamic is 'f'. The melody features quarter notes and eighth notes, with some rests. It includes a first ending bracket and a second ending bracket.

POLISH MELODIES

Baritone 

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

1 *Allegretto*
mf *f*

God Protect Poland
Polish Patriotic Hymn

2 *Tempo marcia*
f marcato *f* *cresc.* *ff*

A thousand Heroes leaving Warsaw
Polish Patriotic Song

3 *Tempo marcia*
f *ff*

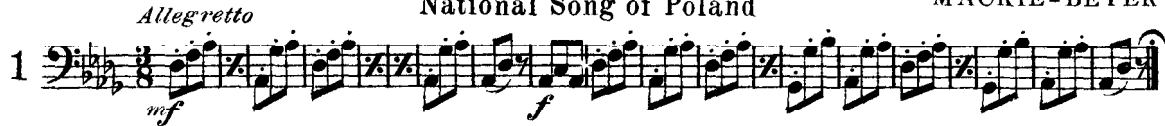
POLISH MELODIES

Baritone F

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

Allegretto

1 

God Protect Poland
Polish Patriotic Hymn

Tempo marcia

2 

A thousand Heroes leaving Warsaw
Polish Patriotic Song

Tempo marcia

3 

POLISH MELODIES

E♭ Basses
(Tuba)

Poland is not lost forever
National Song of Poland

Arr. by
MACKIE-BEYER

Allegretto

1

mf *f*

God Protect Poland
Polish Patriotic Hymn

Tempo marcia

2

f marc. *f* *cresc.* *ff*

A thousand Heroes leaving Warsaw
Polish Patriotic Song

Tempo marcia

3

f

POLISH MELODIES

Drums

Poland is not lost forever

Arr. by
MACKIE-BEYER

Allegretto

National Song of Poland

1

mf *f*

Musical notation for the first piece, featuring a bass line with eighth and sixteenth notes, rests, and dynamic markings *mf* and *f*.

God Protect Poland

Polish Patriotic Hymn

Tempo marcia

2

f marc. *f* *cresc.* *ff*

Musical notation for the second piece, featuring a bass line with eighth and sixteenth notes, rests, and dynamic markings *f marc.*, *f*, *cresc.*, and *ff*.

A thousand Heroes leaving Warsaw

Polish Patriotic Song

Tempo marcia

3

f *ff*

Musical notation for the third piece, featuring a bass line with eighth and sixteenth notes, rests, and dynamic markings *f* and *ff*. The notation includes first and second endings.

J.W. Pepper & Son Phila. Pa