

Solo B \flat Cornet.

Policy King.

not to be played fast. March Characteristic.

CHAS. B. BROWN.

Arr. by Harry L. Alford.

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of 11 staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as dynamics (f, mf, p, pp, ff, marc.), articulation (accents, slurs), and phrasing (first and second endings). A section labeled 'TRIO.' begins on the sixth staff, featuring triplet patterns. The piece concludes with a 'Fine.' marking and a 'D.S. al fine' instruction. The score is arranged by Harry L. Alford.

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Policy King.

CHAS. B. BROWN.
Arr. by Harry L. Alford.

Piccolo. *not to be played fast.*

March Characteristic.

Policy King.

Oboe.

not to be played fast.

March Characteristic.

CHAS. B. BROWN.

Arr. by Harry L. Alford.

The musical score is written for Oboe and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked "not to be played fast" and "March Characteristic".

Key features of the score include:

- Staff 1:** Starts with a dynamic of *f* and a triplet. Dynamics include *ffz*, *p*, and *mf*.
- Staff 2:** Continues the melodic line with various dynamics.
- Staff 3:** Features first and second endings, marked with *1* and *2*. Dynamics include *ffz* and *p*.
- Staff 4:** Ends with the instruction *Fine.*
- Staff 5:** Begins the **TRIO** section with a dynamic of *p*. It includes first and second endings.
- Staff 6:** Continues the Trio section with dynamics *f* and *pp*.
- Staff 7:** Includes the instruction *2 marc.* and *pp cresc.*. Dynamics include *ffz*, *fz*, *pp*, and *ff*.
- Staff 8:** Continues the Trio section with triplets and dynamics *ffz*, *fz*, *pp*, and *ff*.
- Staff 9:** Ends with a dynamic of *fz*.

Will Rossiter, Chicago, Ill.

Policy King.

Bassoons.

not to be played fast.

March Characteristic.

CHAS. B. BROWN.
Arr. by Harry L. Alford.

The first system of the musical score for Bassoons consists of three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a dynamic marking of *f*. The first staff contains the main melody with various dynamics including *f*, *ffz*, *p*, and *ffz*. The second and third staves provide harmonic accompaniment. A *Fine.* marking is present at the end of the first staff. The system concludes with a *D.S. al fine.* instruction.

The second system of the musical score is labeled "TRIO." and consists of six staves. It begins with a dynamic marking of *f*. The key signature remains two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics vary throughout, including *p*, *ff*, *fz*, *pp-ff*, *pp*, and *marc.* (marcato). There are also markings for *cresc.* and *pp*. The system includes first and second endings, indicated by "1" and "2" above the staves. The piece concludes with a final dynamic of *ff*.

Will Rossiter, Chicago, Ill.

E♭ Clarinet.

Policy King.

CHAS. B. BROWN.
Arr. by Harry L. Alford.

not to be played fast. March Characteristic.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'not to be played fast.' The piece is a 'March Characteristic'. The score includes various dynamic markings such as *ffz*, *p*, *mf*, *pp*, *pp cresc.*, and *ff*. There are also performance instructions like '8va' (octave up), 'D. S. al fine.', and 'marc.' (march). The score features numerous triplets and slurs. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Will Rossiter, Chicago, Ill.

Solo or 1st B♭ Clarinet.
not to be played fast.
sva

Policy King.

March Characteristic.

CHAS. B. BROWN.
Arr. by Harry L. Alford

The musical score is written for Solo or 1st B♭ Clarinet. It begins with a treble clef, a key signature of two flats (B♭ major), and a 2/4 time signature. The first staff contains the main melody, starting with a *sva* marking. The second staff is the accompaniment. The score includes various dynamics such as *f*, *ffz*, and *p*. There are also performance instructions like *sva*, *TRIO.*, *2 marc.*, and *cresc.*. The score ends with a double bar line and a repeat sign.

Will Rossiter, Chicago, Ill

2d & 3d B \flat Clarinets.

Policy King

CHAS. B. BROWN.

not to be played fast. March Characteristic.

Arr. by Harry L. Alford.

The musical score is written for two parts: 2d and 3d B \flat Clarinets. It consists of ten staves of music. The key signature is two flats (B \flat and E \flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. Subsequent staves include markings for fortissimo (*ffz*), piano (*p*), and mezzo-forte (*mf*). A first ending bracket spans the middle of the score, leading to a section marked "TRIO." which begins with a piano (*p*) dynamic. The score concludes with a section marked "2 marc." (second ending, marcato) and a piano (*pp*) dynamic with a crescendo (*cresc.*) marking. The piece ends with a fortissimo (*ff*) dynamic.

Will Rossiter, Chicago, Ill.

fs

B \flat Bass Clarinet

Policy King

March Characteristic.

CHAS. B. BROWN.

Arr. by Harry L. Alford.

not to be played fast.

The musical score is written for Bass Clarinet in B-flat major, 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo instruction is "not to be played fast." The score includes various dynamic markings: *ff*, *p*, *mf*, *f*, *pp*, *ff*, *pp*, *ff*, and *f*. Performance instructions include *trio*, *stacc.*, *marc.*, *cresc.*, *Fine.*, and *D.S. al fine.*. The score features first and second endings, repeat signs, and a key signature change to one flat (F major) in the final section. The piece concludes with a final cadence.

Will Rossiter, Chicago, Ill.

Alto Saxophone.

Policy King.

March Characteristic.

CHAS. B. BROWN.
Arr. by Harry L. Alford.

not to be played fast.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the initial melody with dynamics *f*, *ffz p*, and *mf*. The second and third staves continue the melody with dynamics *ffz p* and *f*. The fourth staff includes first and second endings, marked *f* and *p*, with the word *Fine.* above the second ending. The fifth staff is the start of the TRIO section, marked *TRIO.* and *p*, with first and second endings. The sixth staff continues the TRIO with dynamics *f* and *f*. The seventh staff is marked *2 marc.* and *pp cresc.*. The eighth and ninth staves feature triplets with dynamics *ff* and *pp - ff*. The final staff concludes with a *ffz* dynamic.

Will Rossiter, Chicago, Ill.

Policy King.

Tenor Saxophone.

March Characteristic.

CHAS. B. BROWN.

Arr. by Harry L. Alford.

not to be played fast.

The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is a march characterized by a steady, rhythmic pulse. The score is divided into several sections:

- First Section:** Begins with a treble clef and a key signature of two flats. It starts with a dynamic of *f* (forte) and includes markings for *ffz p* (fortissimo, then piano) and *mf* (mezzo-forte). The music features eighth and sixteenth notes with accents.
- Second Section:** Contains first and second endings. It includes a *Fine.* marking and a dynamic of *p* (piano). The section concludes with a *ffz p* marking.
- TRIO Section:** Marked *f* (forte) and *TRIO.*, this section features a 4-measure rest followed by eighth notes. It includes a *p* (piano) dynamic and a *D. S. al fine.* (Da Capo al fine) instruction.
- Fourth Section:** Features first and second endings with a *pp* (pianissimo) dynamic.
- Fifth Section:** Marked *marc.* (marcato), it begins with a *pp cresc.* (pianissimo, crescendo) marking and builds to a *ff* (fortissimo) dynamic.
- Sixth Section:** Starts with a *pp ff* (pianissimo, fortissimo) dynamic marking.
- Final Section:** Concludes with a *ff* (fortissimo) dynamic marking.

Will Rossiter, Chicago, Ill.

Baritone Saxophone.

Policy King.

CHAS. B. BROWN.

not to be played fast.

March Characteristic.

Arr. by Harry L. Alford.

The musical score is written for Baritone Saxophone in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is a march characterized by a steady, rhythmic pattern of eighth and sixteenth notes. The score is divided into several sections:

- First Section:** Begins with a first ending bracket. Dynamics include *ffz*, *p*, *mf*, and *ffz*. A repeat sign with first and second endings is present.
- Second Section:** Starts with a first ending bracket. Dynamics include *f* and *p*. It concludes with a *Fine.* marking.
- TRIO Section:** Marked with a double bar line and the word **TRIO.** in all caps. It begins with a first ending bracket and a *p* dynamic. The key signature changes to one flat (B-flat) for the remainder of the piece.
- TRIO Section (Continued):** Features a second ending bracket. Dynamics include *f*, *pp cresc.*, and *marg.* (marcato).
- Final Section:** Includes a *stacc.* (staccato) marking and a final ending bracket. Dynamics include *ff*, *fz*, and *pp-ff*.

The score is filled with various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Will Rossiter, Chicago, Ill.

Policy King.

E♭ Cornet.

not to be played fast.

March Characteristic.

CHAS. B. BROWN.

Arr. by Harry L. Alford.

The musical score is written for E♭ Cornet and consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes. The score includes several dynamic markings: *ffz*, *p*, *mf*, *ffz*, *f*, *ffz*, *pp*, *ffz*, *pp*, *pp cresc.*, *ff*, *pp-ff*, and *ffz*. There are also performance instructions such as *not to be played fast.*, *Fine.*, *TRIO.*, *marc.*, and *D.S.a.*. The score is divided into sections, with the first section ending with a *Fine.* marking and the second section beginning with a *TRIO.* marking. The key signature changes from one flat to two flats (B♭ and E♭) in the TRIO section. The score concludes with a *ffz* marking and a final flourish.

Will Rossiter, Chicago, Ill.

Policy King.

Solo B \flat Cornet.

not to be played fast.

March Characteristic.

CHAS. B. BROWN.

Arr. by Harry L. Alford.

The musical score is written for a Solo B \flat Cornet in 2/4 time. It consists of two main sections: a main body and a TRIO section. The main body begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm with various dynamics including *f*, *pp*, *mf*, and *p*. It features several slurs, accents, and dynamic markings. The section concludes with a double bar line and the instruction "Fine." The TRIO section starts with the word "TRIO." above the staff. It maintains the same key signature and time signature but features a more complex rhythmic pattern with frequent triplets. Dynamics include *p*, *pp*, *ff*, and *pp-cresc.*. The TRIO section ends with a double bar line and the instruction "D.S. al fine". The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

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Policy King.

1st Bb Cornet.

March Characteristic.

CHAS. B. BROWN.
Arr. by Harry L. Alford.

not to be played fast.

The musical score is written for a 1st Bb Cornet in 2/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamic markings such as *f*, *ffz*, *p*, *mf*, *ffz*, *p*, *f*, *p*, *f*, *pp*, *pp-ff*, *pp cresc.*, and *ffz*. It also features articulation marks like accents and slurs, and performance instructions such as *not to be played fast.*, *TRIO.*, *1*, *2*, *Fine.*, *D.S. al fine.*, *2 marc.*, and *2d Cor.*. The score concludes with a double bar line and a *ffz* marking.

Will Rossiter, Chicago, Ill.

2d & 3d Bb Cornets.

Policy King.

March Characteristic

CHAS. B. BROWN.
Arr. by Harry L. Alford.

not to be played fast.

The musical score is written for two parts: 2d and 3d Bb Cornets. It consists of ten staves of music. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns and melodic lines. Key markings include *f*, *ffz*, *p*, *mf*, *pp cresc.*, and *ff*. There are also performance instructions like *not to be played fast.*, *Fine.*, *D. S. al fine.*, and *RRIO.*. The score concludes with a double bar line and a final dynamic marking of *ff*.

Will Rossiter, Chicago, Ill.

1st & 2^d Eb Horns,
or Altos.

Policy King.

March Characteristic.

CHAS. B. BROWN.
Arr. by Harry L. Alford.

not to be played fast.

The musical score is written for 1st and 2nd Eb Horns or Altos, and a 3rd Horn. It consists of several staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'not to be played fast.' The dynamics range from *f* (forte) to *ffz* (fortissimo) and *p* (piano). The piece includes first and second endings, a 'Fine.' section, and a 'TRIO.' section. The 3rd Horn part is marked '3^d Horn.' and includes a '2 marc.' (second march) section. The dynamics for the 3rd Horn range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a 'D.S. al fine.' instruction and a final *fx* (for extra) marking.

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fx

3d & 4th E \flat Horns
or Altos.

Policy King.

March Characteristic.

CHAS. B. BROWN.
Arr. by Harry L. Alford.

not to be played fast.

f *ffz* *p* *mf* *ffz p* *Fine.* *p* *f* *D.S. al fine.* *TRIO.* *p* *f* *2 marc.* *pp cresc.* *ff* *pp-ff* *ffz*

Will Rossiter, Chicago, Ill.

Policy King.

1st & 2^d Tenors.

March Characteristic

CHAS. B. BROWN.
Arr. by Harry L. Alford.

not to be played fast.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It includes dynamic markings such as *ffz*, *p*, and *mf*, along with performance instructions like *not to be played fast.* and *mf*. The second staff continues the melody with dynamics *fz*, *ffz*, and *p*. The third staff features a first ending marked '1' and a second ending marked '2', with a *Fine.* instruction. The fourth staff includes a *f* dynamic and a *D. S. al fine.* instruction. The fifth staff is labeled 'TRIO.' and contains a *pp* dynamic. The sixth staff has a *pp* dynamic and a *pp cresc.* instruction. The seventh staff includes a *pp* dynamic and a *ff* dynamic. The eighth staff has a *pp* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff concludes with a *ff* dynamic. The score also includes various musical notations such as slurs, accents, and first/second endings.

Will Rossiter, Chicago, Ill.

Policy King.

1st & 2d Trombones

March Characteristic.


CHAS. B. BROWN.

Arr. by Harry L. Alford

not to be played fast.

The musical score is written for two trombone parts. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff contains the initial melody with dynamics *ffz*, *p*, and *mf*. The second staff continues the melody with *ffz* and *p*. The third staff features a *1/2 Fine.* marking and a *p* dynamic. The fourth staff includes first and second endings, with a *D. S. al fine.* instruction. The fifth staff is the start of the **TRIO.** section in 3/4 time, marked *marc.* and *ppresc.*. The sixth staff continues the trio with dynamics *f*, *pp-ff*, and *ffz*. The seventh staff concludes the piece with dynamics *ff*, *fz*, and *f*.

Will Rossiter, Chicago, Ill.

Baritone 

Policy King.

March Characteristic.

CHAS. B. BROWN.

Arr. by Harry L. Alford.

not to be played fast.

f *ff* *p* *mf*

ff *p* *f* *p*

f **TRIO.** *f* *D. S. al fine.*

marc.

pp cresc. *ff* *pp ff*

f

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Policy King.

Baritone b

CHAS. B. BROWN.
Arr. by Harry L. Alford.

not to be play'd fast. March Characteristic.

f *ff* *p* *mf*

ff *p* *p*

f *TRIO.* *D.S. al. fine.*

marc. *f*

pp cresc. *ff* *pp* *ff*

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Policy King.

Basses.

March Characteristic.

CHAS. B. BROWN.
Arr. by Harry L. Alford.

not to be played fast.

The musical score is written for basses and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a first ending bracket and a dynamic marking of *ff*. The second staff contains a *Fine.* marking and a *p* dynamic. The third staff features a *f* dynamic and a *D.S. al fine.* instruction. The fourth staff is the beginning of the **TRIO** section, marked with a *p* dynamic and a *stacc.* instruction. The fifth staff has first and second ending brackets. The sixth staff is marked *2* and *marc.*. The seventh staff includes a *pp cresc.* marking. The eighth staff has *ff* and *pp ff* dynamics. The ninth staff is marked *stacc.* and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Will Rossiter, Chicago, Ill.

Policy King.

CHAS. B. BROWN.
Arr. by Harry L. Alford.

Drums.

March Characteristic.

not to be played fast.

The musical score consists of ten staves of drum notation. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *ff*, *mf*, *p*, and *f*. Performance instructions include *not to be played fast.*, *TRIO*, *D.S. al fine*, and *Fine*. Specific drum parts are labeled as *Cym.* (Cymbal), *B/D.* (Bass Drum), and *D.S.* (Drum Set). The score is arranged in a multi-staff format, with some staves containing multiple drum parts. The overall style is characteristic of early 20th-century march music.

Will Rossiter, Chicago, Ill.