

Police Parade March.

(Schutzmanns Marsch.)

Solo Bb Cornet.

(Conductor.)

TWO - STEP.

Paul Lincke.

243.

TRIO.

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Police Parade March.

(Schutzmanns Marsch.)

TWO-STEP.

Paul Lincke.

D \flat Piccolo.

243.

f *mf* *mf* *f* *fz* *fz* *fz* *f* *f* *fz* *fz* *fz* *f* *f* *fz* *fz* *ff* *ff* *ff* *ff*

Police Parade March.

C Flute & Piccolo.

(Schützmanns Marsch.)

Paul Lincke.

The musical score is written for C Flute and Piccolo in 2/4 time. It consists of 15 measures. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 14, and the second system contains measures 15 through 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *fz*, *f*, and *ff*. There are also articulation marks such as accents and slurs. The score concludes with a double bar line.

Police Parade March.

(Schutzmanns Marsch.)

Oboe.

TWO-STEP.

Paul Lincke.

243. *Cor.*

f *mf* *fz* *fz*

TRIO.

mf *f* *ff* *f* *Cor.* *ff*

Police Parade March.

(Schutzmanns Marsch.)

Paul Lincke.

Bassoon.

TWO-STEP.

243.

The musical score is written for Bassoon and Trio. It consists of two systems of staves. The first system is for the Bassoon, starting with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The second system is for the Trio, starting with a bass clef and a 2/4 time signature. The key signature changes to two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf* (mezzo-forte) and includes various articulations such as accents and slurs. The score concludes with a double bar line.

Police Parade March.

(Schutzmanns Marsch.)

TWO-STEP.

E♭ Clarinet.

Paul Lincke.

243. *Cor.*

TRIO. *mf*

Cor.

Police Parade March.

(Schutzmanns Marsch.)

Paul Lincke.

1st B \flat Clarinet.

TWO-STEP.

243. *Cor.* *f* *E \flat Cl.* *mf* *E \flat Cl.*

TRIO. *mf* *Cor.* *f* *ff*

Police Parade March.

(Schutzmanns Marsch.)

TWO - STEP.

2nd B \flat Clarinet.

Paul Lincke.

243. *Cor.*

The musical score is written for a 2nd B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece is marked 'TWO-STEP'. The score consists of several staves of music. The first staff is marked with a dynamic of *f* and includes the instruction '*Cor.*'. The second staff continues with dynamics of *f* and *mf*. The third staff features dynamics of *f* and *mf*. The fourth staff includes first and second endings, with dynamics of *mf*, *f*, and *fz*. The fifth staff continues with dynamics of *fz* and *f*. The sixth staff is marked 'TRIO.' and begins with a dynamic of *mf*. The seventh staff includes the instruction '*Cor.*' and dynamics of *f* and *ff*. The eighth staff continues with dynamics of *f* and *ff*. The score concludes with a final cadence.

Police Parade March.

(Schutzmanns Marsch.)

TWO-STEP.

Paul Lincke.

3rd B \flat Clarinet.

Cor.

243.

TRIO.

Police Parade March.

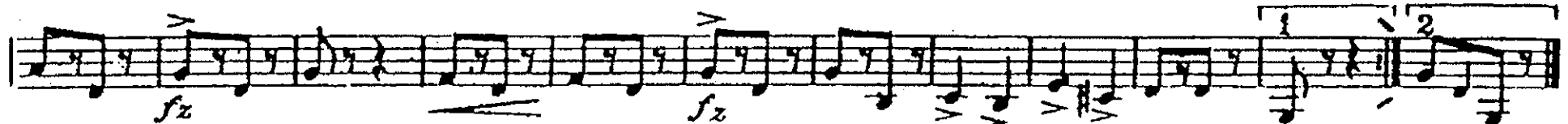
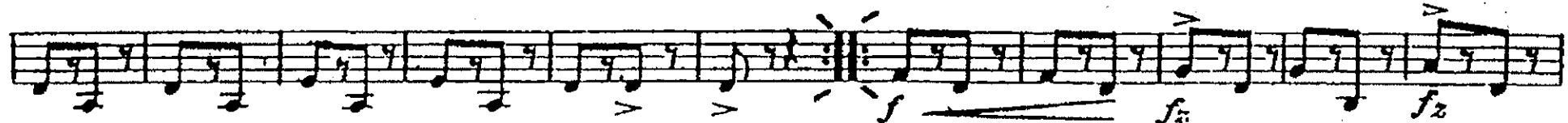
(Schutzmanns Marsch.)

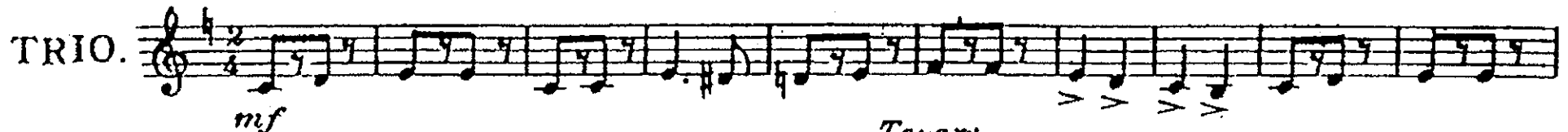
B \flat Bass Clarinet


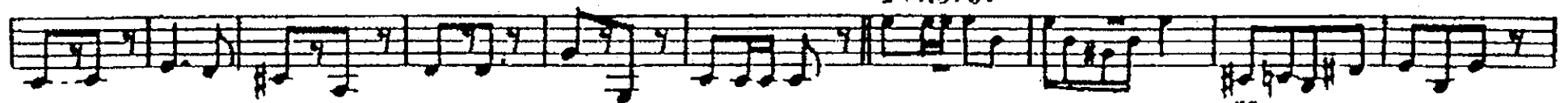
TWO-STEP.

Paul Lincke.

243. 



TRIO. 



Police Parade March.

(Schutzmanns Marsch.)

B♭ Soprano Saxophone

TWO-STEP.

Paul Lincke.

243.

f *mf* *ff* *fz* *f* *mf* *fz* *fz* *fz* *f* *fz* *fz*

TRIO. *mf* *ff*

E♭ Alto Saxophone

Police Parade March.

(Schutzmanns Marsch.)

Paul Lincke.

The musical score is written for E♭ Alto Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The piece is marked with various dynamics including *ff*, *mf*, and *f*. The score includes a first ending and a section labeled 'TRIO' in 4/4 time. The music is characterized by rhythmic patterns, slurs, and accents. The score concludes with the date 'D. D. M. 8-7-04'.

Police Parade March.

(Schutzmanns Marsch.)

Paul Lincke.

Bb Tenor Saxophone

TWO-STEP.

243.

f *mf* *fz* *fz* *fz* *fz* *fz* *ff* *ff*

TRIO. *mf* *ff*

Police Parade March.

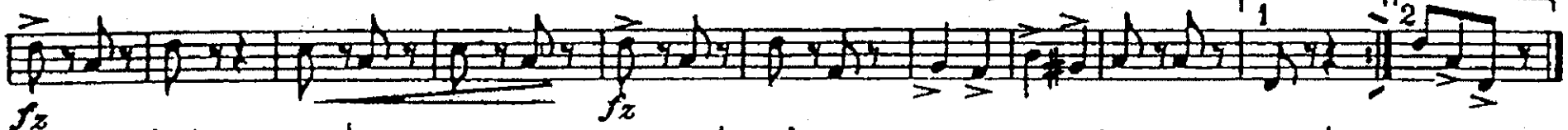
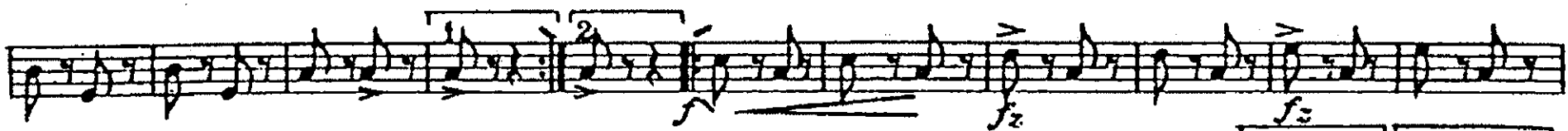
(Schutzmanns Marsch.)

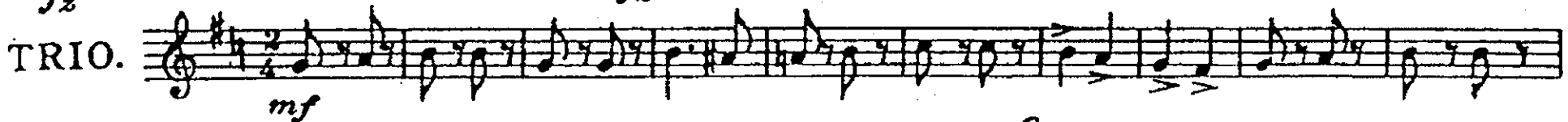
E♭ Baritone Saxophone

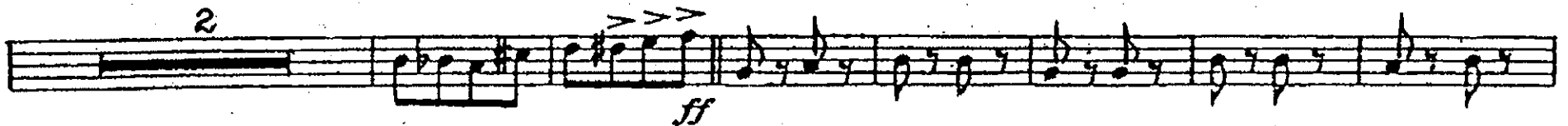
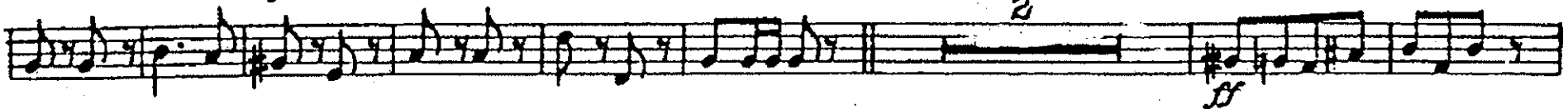
TWO-STEP.

Paul Lincke.

243. 



TRIO. 



Police Parade March.

(Schutzmanns Marsch.)

TWO-STEP

Paul Lincke.

E♭ Cornet.

243.

f *ff* *mf* *f*

mf *f* *mf*

f *fz* *fz* *fz*

fz

TRIO. *mf*

ff

ff

Police Parade March.

Solo B♭ Cornet.
(Conductor.)

(Schutzmanns Marsch.)

Paul Lincke.

TWO - STEP.

243.

The musical score is written for a Solo B♭ Cornet. It begins with the number 243. The key signature has one sharp (F#) and the time signature is 2/4. The first section consists of five staves of music. The dynamics are marked as *f*, *ff*, *mf*, *fz*, and *fz*. There are several slurs and accents throughout. The second section is labeled "TRIO" and consists of four staves of music. The dynamics are marked as *mf* and *ff*. The score ends with a double bar line.

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Police Parade March.

(Schutzmanns Marsch.)

1st B \flat Cornet.

TWO-STEP.

Paul Lincke.

243.

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'TWO-STEP'. The score is divided into two main sections: a 16-measure introduction and a 32-measure 'TRIO' section. The introduction starts with a dynamic of *f* and includes markings for *ff* and *mf*. The 'TRIO' section begins with a dynamic of *mf* and features a 'Solo' section for the B \flat Cornet, marked with *f* and 'Solo B \flat Cor.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Police Parade March.

(Schutzmanns Marsoh.)

TWO-STEP.

Paul Lincke.

2nd B \flat Cornet.

243.

f *ff* *mf* *f*

mf *f* *mf*

f *mf* *f* *fz* *fz*

fz *fz* *f*

TRIO. *mf*

Solo. *f*

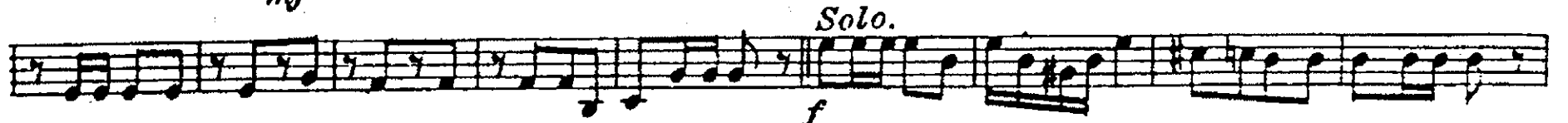
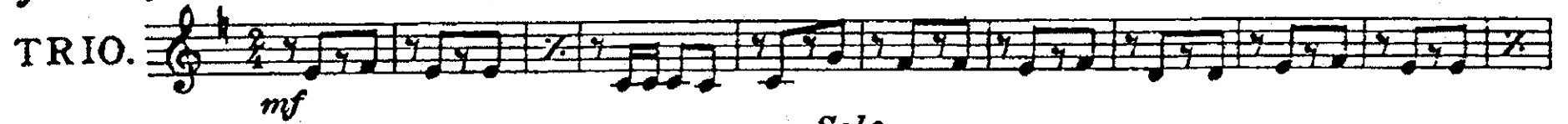
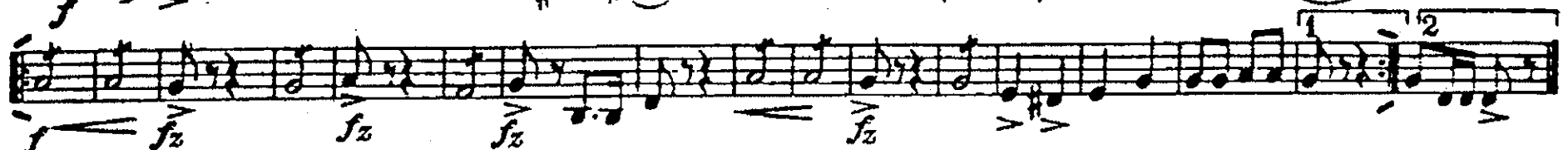
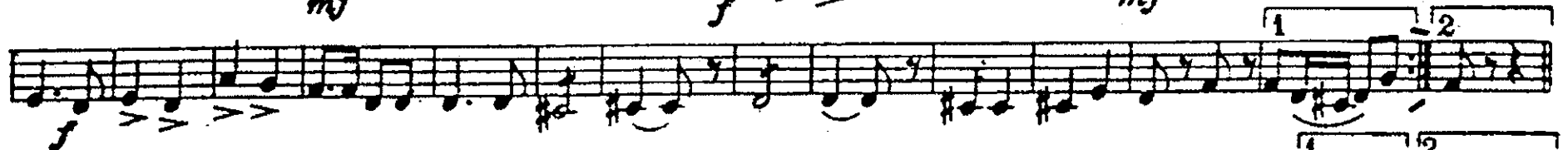
Police Parade March.

(Schutzmanns Marsch.)

3rd B♭ Cornet.

TWO-STEP.

Paul Lincke.



Police Parade March.

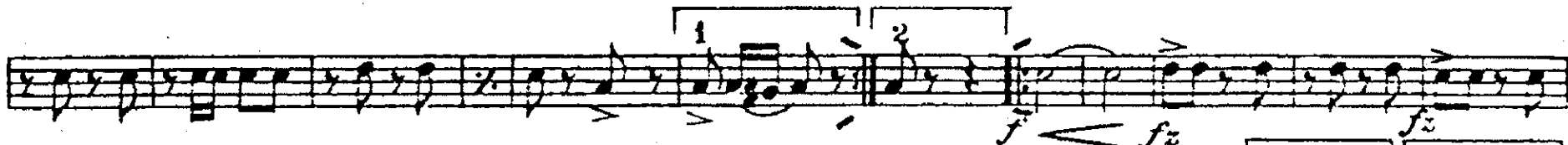
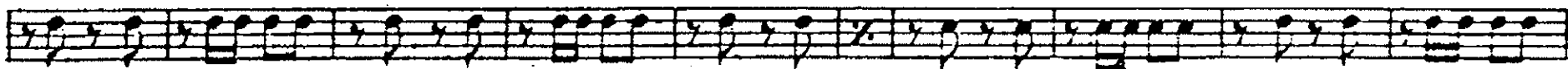
(Schutzmanns Marsch.)

TWO-STEP.

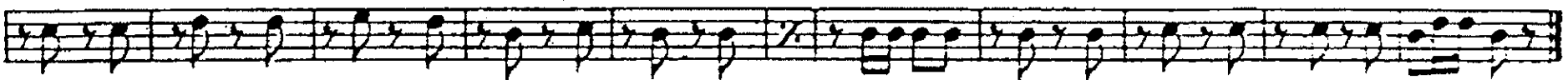
Paul Lincke.

1st E \flat Horn
or Alto.

243. 



TRIO. 



Police Parade March.

(Schutzmanns Marsch.)

TWO-STEP.

Paul Lincke.

2nd E \flat Horn
or Alto.

243.

f *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *ff*

Police Parade March.

(Shutzmanns Marsch.)

TWO-STEP

Paul Lincke.

3rd & 4th E^b Horns
or Altos.

243.

The musical score is written for three systems of staves. The first system contains two staves, the second system contains two staves, and the third system is labeled 'TRIO' and contains three staves. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, *fz*, and *ff*. There are various articulations such as accents (>) and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

Police Parade March.

(Schutzmanns Marsch.)

1st Trombone.

Paul Lincke.

TWO-STEP.

243.

The musical score is written for 1st Trombone in bass clef, 2/4 time. It consists of two main sections: a 24-measure introduction and a 32-measure Trio. The introduction is marked with dynamics *ff*, *mf*, *f*, and *mf*. The Trio section is marked with *mf* and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Police Parade March.

(Schutzmanns Marsch.)

Paul Lincke.

2nd Trombone.

TWO-STEP.

243.

ff *mf* *f* *mf*

f *mf* *f* *fz* *fz*

TRIO. *mf* *f* *ff*

Police Parade March.

(Schutzmanns Marsch.)

3rd Trombone.

TWO-STEP.

Paul Lincke.

243.

The musical score is written for the 3rd Trombone part of a two-step march. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a second ending bracket. The second staff continues the melody with various dynamics including *mf* and *fz*. The third staff features a first ending bracket and a *fz* dynamic. The fourth staff includes a first ending bracket and a *fz* dynamic. The fifth staff is labeled 'TRIO.' and begins with a *mf* dynamic. The sixth staff has a *fz* dynamic and is labeled '1st & 2nd Trombs.'. The seventh staff is labeled '1st & 2nd Horns.' and features a *ff* dynamic. The eighth staff continues with a *ff* dynamic. The ninth and tenth staves conclude the piece with various dynamics and articulation marks.

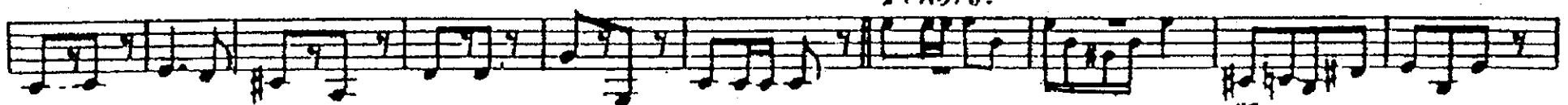
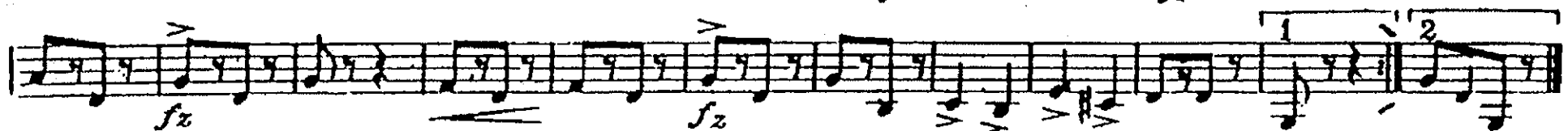
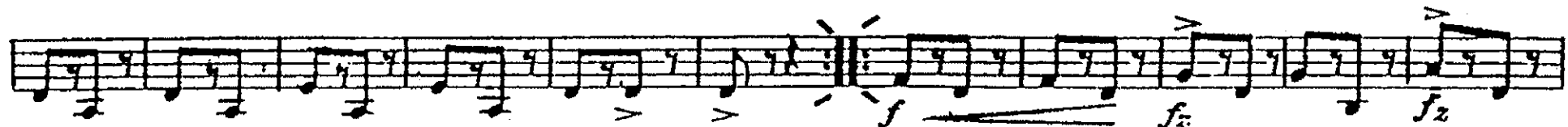
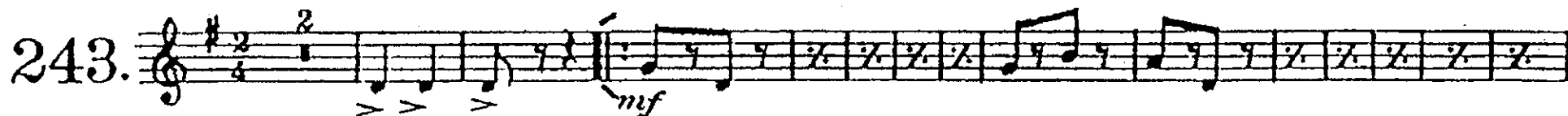
Police Parade March.

(Schutzmanns Marsch.)

B♭ Bass

TWO-STEP.

Paul Lincke.



Police Parade March.

(Schutzmanns Marsch.)

Paul Lincke.

Bb Baritone 

TWO-STEP.

243. 

Police Parade March.

(Schützmanns Marsch.)

Paul Lincke.

Baritone ♭.

TWO-STEP.

243.

f *mf* *fz* *fz* *fz* *fz* *mf* *ff* *ff*

1 2 1 2

Police Parade March.

(Schutzmanns Marsch.)

Basses.

TWO-STEP.

Paul Lincke.

243.

ff *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

TRIO. *mf* *ff* *ff*

Police Parade March.

(Schutzmanns Marsch.)

Drums.

Paul Lincke.

TWO-STEP.

243.

ff *mf*

Cym. *fz* *fz* *fz*

fz

TRIO. *mf*

ff *ff*