

Solo & 1st B \flat CORNET
(CONDUCTOR)

AN ESQUIMO WEDDING

(Dance and Invocation)
A Polar Suite-A

GEORGE J. TRINKAUS
Arr. for Military Band
by SOL. P. LEVY

Mod \grave{a} o con moto (Dance) (M.M. $\text{♩} = 104$)

Clar. Solo

Musical score for 'AN ESQUIMO WEDDING' featuring a Clarinet Solo. The score includes parts for Oboe (metal mute), 1st Clarinet & Eb Clarinet, and 1st Oboe. It features dynamic markings such as *p*, *f*, *sf*, and *rit.*, and includes performance instructions like 'muto off' and 'molto cresc.'. The tempo is 'Mod \acute{o} con moto'.

THE PLAYFUL POLAR BEARS

(Danse Humoresque)
A Polar Suite-B

GEORGE J. TRINKAUS
Arr. for Military Band
by SOL. P. LEVY
Clar. & Bassoon

Allegramente (Mysterioso) (M.M. $\text{♩} = 92$)

Musical score for 'THE PLAYFUL POLAR BEARS' featuring a Clarinet and Bassoon. The score includes parts for Oboe (metal mute), Solo Alto, Trombone, and Clarinet/Bassoon. It features dynamic markings such as *ff*, *fz*, *p*, *mf*, and *mp*, and includes performance instructions like 'poco rit.', 'muto off', 'Solo Alto', 'a tempo', and 'dim.'. The tempo is 'Allegramente (Mysterioso)'.

AN ESQUIMO WEDDING

OBOE

(Dance and Invocation)

A Polar Suite - A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

779 *Modto con moto (Dance)* *p* *f* *sf*

Piu mosso (Invocation) *f* *p* *molto* *poco rit.*

Tempo I (Dance) *ff* *f* *rit.* *pp*

Detailed description: This block contains the first three systems of the 'AN ESQUIMO WEDDING' score. The first system is for 'Dance' (Modto con moto) and the second for 'Invocation' (Piu mosso). The third system returns to 'Dance' (Tempo I). The notation includes various dynamics such as p, sf, f, p, molto, poco rit., ff, and rit. pp.

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

GEORGE J. TRINKAUS

A Polar Suite - B

Arr. by SOL. P. LEVY

779 *Allegramente* *ff* *ffz* *f* *a tempo* *f* *p*

f *p cresc.* *ffz*

poco rit. *a tempo* *ffz* *Fine* *ffz* *Solo* *ffz*

f rit. *ffz* *ffz* *ffz* *ffz* *ffz*

3 *3* *1* *1* *3*

mf *ffz* *Solo* *ffz* *mp* *rit.* *ffz* *a tempo*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *D.C. al*

Detailed description: This block contains the full score for 'THE PLAYFUL POLAR BEARS'. It features a variety of musical notations including triplets, accents, and dynamic markings like ffz, p cresc., and Solo. The piece concludes with 'D.C. al'.

BASSOON

AN ESQUIMO WEDDING

(Dance and Invocation)

A Polar Suite - A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Mod^{to} con moto (Dance)

779 *p* *f* *f*

Piu mosso (Invocation)

rit. *p* *f* *f*

p *f* *f* *molto cresc.*

Tempo I (Dance)

poco rit. *ff* *Solo* *p Solo* *f*

rit. *pp*

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite - B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente

779 *ff* *f* *f*

poco rit. *f* *f* *a tempo*

p *p cresc.* *fff* *ff*

poco rit. *fff* *Solo* *p*

stacc. *fff* *p* *f rit.* *p*

fff *p* *fff* *fff*

Solo *fff* *f* *fff*

fff *fff* *mf* *a tempo*

stacc. *fff* *mp.* *fff rit.* *ff*

fff *fff* *fff* *fff* *DC.* *al*

E♭ CLARINET

AN ESQUIMO WEDDING

(Dance and Invocation)

GEORGE J. TRINKAUS

Mod^{to} con moto (Dance) A Polar Suite - A

Arr. by SOL P. LEVY

779

1st Clar

Fl. 8va

p *sf* *rit.*

1st Clar

sf *rit.*

Piu mosso (Invocation)

f *tr* *p* *molto cresc.* *poco rit.*

Tempo I (Dance) Solo (gna when no Flute) Fl. gna

1st Cl. *p* *sf* *sf*

1st Cl. Solo (gna when no Flute) 1st Cl. *rit.* *pp*

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

GEORGE J. TRINKAUS

Allegramente *Mysterioso* A Polar Suite - B

Arr. by SOL P. LEVY

779

Oboe

ff *ff* *f* *a tempo*

poco rit. *f* *p* *cresc.*

ff *ff* *a tempo*

Oboe *poco rit.* *a tempo* *ff* *Fine*

ff *tr* *ff* *p* *f* *rit.* *ff*

ff *ff* *ff* *dim.* *mf* *Fl. gna* *ff*

ff *ff* *mp* *ff* *rit.* *ff* *a tempo*

ff *ff* *ff* *ff* *ff*

AN ESQUIMO WEDDING

1st B♭ CLARINET

(Dance and Invocation)

A Polar Suite-A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Mod^{to} con moto (Dance)

779 *Solo*
p *sf* *sf*

The first system of music for the 1st B♭ Clarinet part of 'AN ESQUIMO WEDDING'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Mod^{to} con moto (Dance)'. The music starts with a 'Solo' marking and a dynamic of 'p'. It features a series of eighth and sixteenth notes, with some slurs and accents. The system ends with dynamics of 'sf' and 'rit. p'.

Piu mosso (Invocation)

f *p* *molto cresc.* *poco rit.* *ff*

The second system of music for the 1st B♭ Clarinet part of 'AN ESQUIMO WEDDING'. It continues with the same key signature and time signature. The tempo is 'Piu mosso (Invocation)'. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'f' to 'p', with a 'molto cresc.' section leading to 'poco rit.' and ending at 'ff'. An 'Eb' marking is present above the staff.

Tempo I (Dance)

Solo *E♭ Clar.* *sf* *sf*
dim. *rit.* *pp*

The third system of music for the 1st B♭ Clarinet part of 'AN ESQUIMO WEDDING'. It continues with the same key signature and time signature. The tempo is 'Tempo I (Dance)'. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'sf', with a 'dim.' section leading to 'rit.' and ending at 'pp'. An 'Eb Clar.' marking is present above the staff.

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite-B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente (Mysterioso)

779 *ff* *2nd* *ff* *2nd*

The first system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegramente (Mysterioso)'. The music starts with a 'ff' dynamic and a '2nd' marking. It features a series of eighth and sixteenth notes with slurs and accents. The system ends with a 'poco rit.' marking.

f *a tempo* *p* *div.* *f*

The second system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'f', with a 'div.' section. The system ends with a 'poco rit.' marking.

cresc. *ff* *3* *a tempo*

The third system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'ff', with a 'cresc.' section and a '3' marking. The system ends with a 'poco rit.' marking.

poco rit. *a tempo* *ff* *fine.* *p* *2nd*

The fourth system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'ff', with a 'poco rit.' section and a '2nd' marking. The system ends with a 'poco rit.' marking.

f *rit.* *pp* *ff* *p* *ff* *ff*

The fifth system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'ff', with a 'rit.' section. The system ends with a 'poco rit.' marking.

Soli *f* *ff* *ff* *ff* *ff*

The sixth system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'ff', with a 'Soli' marking. The system ends with a 'poco rit.' marking.

ff *ff* *ff* *ff* *ff* *ff*

The seventh system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'ff', with a 'Soli' marking. The system ends with a 'poco rit.' marking.

mf *mf* *mf* *mf* *mf* *mf*

The eighth system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'ff', with a 'Soli' marking. The system ends with a 'poco rit.' marking.

a tempo *ff* *ff* *ff* *ff* *ff*

The ninth system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'ff', with a 'Soli' marking. The system ends with a 'poco rit.' marking.

1771-91 *ff* *rit.* M. Witmark & Sons N.Y. *ff* *ff* D.C. al.

The tenth system of music for the 1st B♭ Clarinet part of 'THE PLAYFUL POLAR BEARS'. It continues with the same key signature and time signature. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamics range from 'p' to 'ff', with a 'Soli' marking. The system ends with a 'poco rit.' marking.

2nd & 3rd
B♭ CLARINETS

AN ESQUIMO WEDDING

(Dance and Invocation)
A Polar Suite-A

GEORGE J. TRINKAUS
Arr. by SOL. P. LEVY

Mod^{to} con moto (Dance) Bassoon

779

Piu mosso (Invocation)

Tempo (Dance)

molto cresc. poco rit. ff p

2nd only. 2nd only Bassoon Both

sf sf dim. rit. pp

Detailed description: This is the musical score for 'AN ESQUIMO WEDDING', Part A. It consists of seven staves of music. The first staff is for Bassoon, starting with a 'Mod^{to} con moto (Dance)' tempo. The second staff is for Bassoon, marked 'Piu mosso (Invocation)'. The third staff is for Bassoon, marked 'Tempo (Dance)'. The fourth staff is for Bassoon, marked '2nd only'. The fifth staff is for Bassoon, marked '2nd only'. The sixth staff is for Bassoon, marked 'Both'. The seventh staff is for Bassoon, marked 'Both'. The score includes various dynamics such as sf, ff, p, dim., and rit. pp, and tempo markings like 'molto cresc.', 'poco rit.', and 'Tempo (Dance)'.

THE PLAYFUL POLAR BEARS

(Danse Humoresque)
A Polar Suite-B

GEORGE J. TRINKAUS
Arr. by SOL. P. LEVY

Allegramente (Mysterioso)

779

ffz

poco rit. fz f a tempo

ffz ff

a tempo

ffz p ffz p ffz

Solo

ffz ffz ffz f rit. p ffz ffz

dim.

ffz p ffz a tempo

M. Witmark & Sons N.Y. D.C. al.

Detailed description: This is the musical score for 'THE PLAYFUL POLAR BEARS', Part B. It consists of ten staves of music. The first staff is marked 'Allegramente (Mysterioso)'. The second staff is marked 'ffz'. The third staff is marked 'poco rit. fz f a tempo'. The fourth staff is marked 'ffz ff'. The fifth staff is marked 'a tempo'. The sixth staff is marked 'ffz p ffz p ffz'. The seventh staff is marked 'Solo'. The eighth staff is marked 'ffz ffz ffz f rit. p ffz ffz'. The ninth staff is marked 'dim.'. The tenth staff is marked 'ffz p ffz a tempo'. The score includes various dynamics such as ffz, fz, f, p, ffz, and dim., and tempo markings like 'Allegramente (Mysterioso)', 'poco rit.', 'a tempo', and 'Solo'.

Bb BASS CLARINET

AN ESQUIMO WEDDING

(Dance and Invocation)

GEORGE J. TRINKAUS

A Polar Suite - A

Arr. by SOL. P. LEVY

Mod^{to} con moto

(Dance)

779 Musical notation for the first staff of 'AN ESQUIMO WEDDING', featuring a treble clef, key signature of one sharp (F#), and a common time signature. The staff contains several measures of music with dynamic markings like *sfz* and *fz*, and fingerings indicated by the number '1'.

Piu mosso (Invocation)

Musical notation for the second staff of 'AN ESQUIMO WEDDING', continuing the piece with a treble clef, key signature of one sharp, and a common time signature. It includes a measure with a fermata and a '42' marking.

Tempo I (Dance)

rit.

molto cresc.

poco rit. Musical notation for the third staff of 'AN ESQUIMO WEDDING', featuring a treble clef, key signature of one sharp, and a common time signature. It includes a *poco rit.* marking and a *ff* dynamic.

Musical notation for the fourth staff of 'AN ESQUIMO WEDDING', featuring a treble clef, key signature of one sharp, and a common time signature. It includes a *sfz* dynamic marking.

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite - B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente (Mysterioso)

779 Musical notation for the first staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. It includes a *ffz* dynamic and a '15' marking.

Musical notation for the second staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of two sharps, and a 6/8 time signature. It includes a *ffz* dynamic and a '4' marking.

Pomposo Musical notation for the third staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of two sharps, and a 6/8 time signature. It includes a *Pomposo* marking.

Musical notation for the fourth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of two sharps, and a 6/8 time signature. It includes a *poco rit.* marking and a 'Fine' ending.

a tempo Musical notation for the fifth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of two sharps, and a 6/8 time signature. It includes an *a tempo* marking and a *ffz* dynamic.

Musical notation for the sixth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of two sharps, and a 6/8 time signature. It includes a *ffz* dynamic and a '3' marking.

Musical notation for the seventh staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of two sharps, and a 6/8 time signature. It includes a *ffz* dynamic and a '3' marking.

Musical notation for the eighth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of two sharps, and a 6/8 time signature. It includes a *ffz* dynamic and a '3' marking.

Musical notation for the ninth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of two sharps, and a 6/8 time signature. It includes a *ffz* dynamic and a '3' marking.

AN ESQUIMO WEDDING

2nd & 3rd B♭ CORNETS

(Dance and Invocation)

A Polar Suite - A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

779 *Mod^{to} con moto (Dance)* 2nd only 1 1 1

2nd Cl. *Piu mosso (Invocation)* Altos

Tempo I (Dance)

molto cresc. poco rit. ff

2nd only 2nd Cl.

p sf sf dim. rit. pp

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite - B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

779 *Allegramente (Mysterioso)* 1 15

ffz sfz rit. fz

a tempo 2nd Cl.

f pp f

2nd Cor.

pp cresc. ffz f

a tempo 2nd Alto 1st Alto

poco rit. ffz Fine. p ffz p ffz

a tempo

f rit. p ffz p ffz ffz ffz

3 3 1 1 3

ffz ffz ffz ffz

2nd Alto 1st Alto *a tempo*

mp ffz mp ffz rit. ff

ff ffz ffz ffz ffz

D.C.al

E♭ CORNET

AN ESQUIMO WEDDING

(Dance and Invocation)

A Polar Suite - A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Mod^{to} con moto (Dance)

Clar. Solo

779 Musical staff for Eb Cornet, first system of 'AN ESQUIMO WEDDING'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a piano (p) dynamic and includes a forte (sf) dynamic marking.

Musical staff for Eb Cornet, second system of 'AN ESQUIMO WEDDING'. It continues the melody from the first system, featuring a piano (p) dynamic marking.

Piu mosso (Invocation)

Clars. & Bar.

Musical staff for Eb Cornet, third system of 'AN ESQUIMO WEDDING'. It features a forte (f) dynamic marking and a piano (p) dynamic marking.

Tempo I (Dance) Musical staff for Eb Cornet, fourth system of 'AN ESQUIMO WEDDING'. It includes a forte (f) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, fifth system of 'AN ESQUIMO WEDDING'. It includes a forte (f) dynamic marking and a piano (p) dynamic marking.

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite - B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente. M.M. ♩ = 92

(Mysterioso)

Clars. & Bassoon

779 Musical staff for Eb Cornet, first system of 'THE PLAYFUL POLAR BEARS'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a fortissimo (ff) dynamic marking.

Musical staff for Eb Cornet, second system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, third system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, fourth system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, fifth system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, sixth system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, seventh system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, eighth system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, ninth system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, tenth system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, eleventh system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

Musical staff for Eb Cornet, twelfth system of 'THE PLAYFUL POLAR BEARS'. It includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking.

AN ESQUIMO WEDDING

Solo or 1st Eb ALTO

(Dance and Invocation)

A Polar Suite-A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Mod^{to} con moto (Dance)

779

Musical notation for the first system of 'AN ESQUIMO WEDDING'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with a dynamic of *p* and includes accents. The second staff continues the melody with dynamics of *sf* and *dim.*

Piu mosso (Invocation)

Musical notation for the second system of 'AN ESQUIMO WEDDING'. It consists of two staves. The first staff is marked with *rit.* and *p*. The second staff is marked with *f* and *molto cresc.*

Tempo I (Dance)

Musical notation for the third system of 'AN ESQUIMO WEDDING'. It consists of three staves. The first staff is marked with *poco rit.* and *ff*. The second staff is marked with *p*. The third staff is marked with *dim.* and *rit.* ending with *ppp*.

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite-B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente. (Mysterioso)

779

Musical notation for the first system of 'THE PLAYFUL POLAR BEARS'. It consists of six staves. The first staff is marked with *ffz* and *ffz*. The second staff is marked with *f* and *a tempo*. The third staff is marked with *p* and *f*. The fourth staff is marked with *ffz* and *ffz*. The fifth staff is marked with *a tempo* and *Solo*. The sixth staff is marked with *ffz* and *ffz*. The piece concludes with *ffz* and *ffz*.

AN ESQUIMO WEDDING

(Dance and Invocation)

2nd & 3rd Eb ALTOS

A Polar Suite - A

GEORGE J. TRINKAUS

Arr. by SOL P. LEVY

Mod^{to} con moto (Dance)

779 *p* *sf* *dim.*

Piu mosso (Invocation)

rit. *p* *f*

Tempo I (Dance) molto cresc.

rit. *p* *p* *sf* *sf*

dim. *rit.* *pp*

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

GEORGE J. TRINKAUS

Arr. by SOL P. LEVY

Allegramente (Mysterioso) A Polar Suite-B

779 *ff* *2 3 4 5 6*

a tempo *f* *p* *f* *p cresc.*

4th Horn *poco rit.* *ff*

4th Horn Solo *poco rit.* *Fine* *a tempo* *ff* *p* *ff* *3* *3*

ff rit. *p* *ff* *p* *ff* *ff* *ff* *ff* *mf* *ff* *mf* *ff* *mp*

ff rit. *ff a tempo* *ff* *ff* *ff* *ff* *ff* *ff*

1771-91₂ M. Witmark & Sons, N.Y. D.C. al

AN ESQUIMO WEDDING

1st & 2nd TROMBONES

(Dance and Invocation)

A Polar Suite - A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Mod^{to} con moto (Dance)

3rd Alto

779 *pp* *pp* *sf* *p* *sf* *pp*

3rd Clar.

Piu mosso (Invocation)

Bar. 3rd Cor. Bar.

Tempo I (Dance)

3rd Alto

3rd Clar.

pp *sf* *pp* *sf* *pp*

rit. *molto cresc.* *poco rit.* *ff* Bar. Solo

rit. *ppp*

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite - B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente (Mysterioso)

3rd & 4th Horns

779 *ffz* *ffz* *mf*

a tempo *poco rit.*

Bar.

fz *f* *pp* *f*

pcresc. *sffz* *ff* *Soli* *Pomposo*

a tempo *poco rit.* *ffz* *Fine* *pp* *ffz*

3rd Alto

pp *ffz* *f rit.* *pp* *ffz* *ffz* *ffz*

3rd Alto

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

3rd Alto

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

3rd Alto

mp *ffz* *mp* *ffz*

3rd Alto

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

1771-2 1/2 *ffz* *mf* *a tempo* *ffz* *mf* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

AN ESQUIMO WEDDING

3rd TROMBONE

(Dance and Invocation)

A Polar Suite-A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Mod^{to} con moto

(Dance)

779

Piu mosso (Invocation)

Tempo I (Dance)

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite-B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente (Mysterioso)

779

AN ESQUIMO WEDDING

1st & 2nd TENORS

(Dance and Invocation)

A Polar Suite-A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Mod^{to} con moto (Dance)

779

3rd Alto

3rd Alto

3rd Alto

3rd Clar.

pp

pp < sf > p < sf > pp

Piu mosso (Invocation)

Bar. 3rd Cor. Bar.

Tempo I (Dance)

pp

molto < poco rit. > ff

Bar. Solo

3rd Alto

pp < sf > pp < sf > pp

ppp

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite-B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente (Mysterioso)

779

3rd & 4th Horns

2 3 4 5 6

ff

ff

mf

a tempo

poco rit.

f

Bar.

Barf

pp

f

p cresc.

Soli Pomposo

ff

ff

3rd Alto

3rd Alto

poco rit.

ff

Fine

pp

ff

pp

ff

3

3rd Alto

f rit.

pp

ff

ff

ff

3

3

Bar.

3

3rd Alto

a tempo

ff

ff

mp

ff

mp

ff

ff rit.

mf

ff

ff

ff

ff

ff

ff

Bb BASS

AN ESQUIMO WEDDING

(Dance and Invocation)

A Polar Suite - A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Mod^{to} con moto
(Dance)

779 Musical notation for the first staff of 'AN ESQUIMO WEDDING', featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of notes with fingerings (1) and accents (>).

Musical notation for the second staff of 'AN ESQUIMO WEDDING', featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It includes a fermata and the tempo marking 'Piu mosso (Invocation)'. The number '12' is written above the staff.

poco rit. Musical notation for the third staff of 'AN ESQUIMO WEDDING', featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It includes a dynamic marking of *ff* and the tempo marking 'Tempo I (Dance)'. The number '1' is written above the staff.

rit. Musical notation for the fourth staff of 'AN ESQUIMO WEDDING', featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It includes a dynamic marking of *ff* and the tempo marking 'molto cresc.'. The number '1' is written above the staff.

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite - B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente (Mysterioso)

779 Musical notation for the first staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'a tempo'. The number '1' is written above the staff.

Musical notation for the second staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'rit.'. The number '4' is written above the staff.

Pomposo Musical notation for the third staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'a tempo'. The number '2' is written above the staff.

Musical notation for the fourth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'a tempo'. The number '2' is written above the staff.

Soli Musical notation for the fifth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'a tempo'. The number '2' is written above the staff.

poco rit. Musical notation for the sixth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'a tempo'. The number '3' is written above the staff.

Fine Musical notation for the seventh staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'a tempo'. The number '3' is written above the staff.

Musical notation for the eighth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'a tempo'. The number '3' is written above the staff.

Musical notation for the ninth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'a tempo'. The number '3' is written above the staff.

Musical notation for the tenth staff of 'THE PLAYFUL POLAR BEARS', featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *ffz* and the tempo marking 'a tempo'. The number '3' is written above the staff.

AN ESQUIMO WEDDING

(Dance and Invocation)

A Polar Suite-A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

BARITONE

Modto con moto (Dance)

Musical notation for the first system of 'AN ESQUIMO WEDDING', measures 779-800. Includes dynamics like p, sf, and accents.

Piu mosso (Invocation)

Musical notation for the second system of 'AN ESQUIMO WEDDING', measures 801-810. Includes dynamics like f, dim., p, and rit.

Tempo I (Dance)

Musical notation for the third system of 'AN ESQUIMO WEDDING', measures 811-820. Includes dynamics like p, sf, f, and rit.

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite-B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente (Mysterioso)

Musical notation for the first system of 'THE PLAYFUL POLAR BEARS', measures 779-800. Includes dynamics like ff, sf, and accents.

Musical notation for the second system of 'THE PLAYFUL POLAR BEARS', measures 801-810. Includes dynamics like p, poco rit., f, and cresc.

Musical notation for the third system of 'THE PLAYFUL POLAR BEARS', measures 811-820. Includes dynamics like ff, Solo, and Fine.

Musical notation for the fourth system of 'THE PLAYFUL POLAR BEARS', measures 821-830. Includes dynamics like sfz, f, and Solo.

Musical notation for the fifth system of 'THE PLAYFUL POLAR BEARS', measures 831-840. Includes dynamics like sfz, f, and Solo.

Musical notation for the sixth system of 'THE PLAYFUL POLAR BEARS', measures 841-850. Includes dynamics like ff, Solo, and sfz.

Musical notation for the seventh system of 'THE PLAYFUL POLAR BEARS', measures 851-860. Includes dynamics like ff, Solo, and sfz.

Musical notation for the eighth system of 'THE PLAYFUL POLAR BEARS', measures 861-870. Includes dynamics like f rit., ff, and Solo.

AN ESQUIMO WEDDING

BARITONE B

(Dance and Invocation)

A Polar Suite-A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

779 *Modto con moto (Dance)*

p *sf* *sf* *dim.* *ard Alto* *rit.*

molto cresc. *poco rit.* *ff*

p *sf* *sf* *dim.* *rit.* *pp*

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite-B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

779 *Allegramente (Mysterioso)*

Bassoon *a tempo.* *poco rit.* *f* *f* *p* *Soli* *p cresc.* *sffz*

Proposo *poco rit.* *Solo* *ff fine.* *a tempo* *ff p*

ff p *ff* *Solo* *ff* *ff p*

ff *ff* *Solo* *mf* *ff p*

ff *mf* *ff p* *ff rit.*

ff a tempo *ff* *ff* *ff* *ff*

E♭ BASSES
or TUBAS

AN ESQUIMO WEDDING

(Dance and Invocation)

A Polar Suite - A

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Mod^{to} con moto (Dance)

Bar.

779

Piu mosso (Invocation)

Tempo I (Dance)

THE PLAYFUL POLAR BEARS

(Danse Humoresque)

A Polar Suite-B

GEORGE J. TRINKAUS

Arr. by SOL. P. LEVY

Allegramente (Mysterioso)

779

