

Poetical Scenes

SUITE

I. In the Woods

Flutes in D \flat

Benjamin Godard
Arranged by Tom Clark

Allegro

tranquillo
Solo
p marcato

Con moto ma non troppo
Cl. Solo

Solo
p
rall.
a tempo
p
f

rall.
a tempo
p
cresc.
mf
dim.
pp

p
cresc.
mf
p

f
cresc.
ff
dim.
p
cresc.
ff
dim.

E Ob.
p
p
pp
mf
a tempo
p

F
p
cresc.
f

a 2
p
cresc.
f
ff
dim.
p
G Ob. II

a 2
f
p
a tempo

H 1 Ob.
f
p
a tempo

Flutes in D \flat

① 8.....
pp *animato* *p* *cresc.* *f*
 Più mosso *pp* più tranquillo
 Ob. *p* 2 (K) 1 1
a tempo 2 Ob. 2 2 *rall.* 3
pp

II. On the Mountains

Andante quasi adagio

Fl. Solo

p molto sostenuto (A)
f *rall.* *p* *pp* *a tempo*
 3 6
 1 (B) *p* *f* 1
 (C) *p* *cresc.* *mf* *p* *mf* 1 (D)
 Piccolo (E)
 Flute *mf* *mf* *dim.* 2 *rall.* 1 *a tempo* 1 *animato* 1
f
 (F) *a tempo* 2 *rall.* 1 *a tempo* 2 *p* *cresc.* *ff* *dim.* *p* 1
mf *cresc.* *ff*

First system of the musical score. It consists of two staves. The upper staff has a circled letter 'H' above it. The music features dynamic markings: *mf*, *cresc.*, *ff*, *dim.*, *p*, *mf*, *cresc.*, and *ff*. The lower staff has dynamic markings: *pp* and *cresc.*

Second system of the musical score. It consists of two staves. The upper staff has a circled letter 'J' above it. The music features dynamic markings: *p*, *p*, *pp*, *rall.*, *pp*, *dim.*, and *ppp*.

III. In the Village

Allegro vivace

Musical score for the section 'III. In the Village'. It begins with the tempo marking 'Allegro vivace' and the instrument 'Fl.'. The score is in 2/4 time and features a 3-measure rest at the beginning. The music is divided into several systems with various dynamic markings and performance instructions. The first system has markings *p*, *cresc.*, *f*, and *p*. The second system has markings *f* and *sf*. The third system has markings *cresc.*, *f*, *dim.*, and *p*. The fourth system has markings *cresc.*, *f*, and *dim.*. The fifth system is marked 'Picc.' and has markings *pp*, *cresc.*, *f*, and *fz p*. The sixth system has markings *pp*, *cresc.*, *f*, and *dim.*. There are also circled letters 'A', 'B', and 'C' marking specific sections. The score ends with a 2-measure rest.

Flutesin D \flat

①

f

mf

dim.

②

mf cresc.

f

15 2 1

p

③

p

p

p

④

pp cresc.

f

p

p cresc.

⑤

f

dim.

p

⑥

Picc.

p

Fl. \flat

⑦

2

f

3

⑧

ff

fff

8

First system of musical notation for Flutes in D \flat . It consists of two staves with a brace on the left. The music features a complex rhythmic pattern with many beamed notes and rests. A dynamic marking of *ff* is present in the lower staff.

Second system of musical notation for Flutes in D \flat . It consists of two staves with a brace on the left. The music continues with the same complex rhythmic pattern. A dynamic marking of *ff* is present in the lower staff.

Third system of musical notation for Flutes in D \flat . It consists of two staves with a brace on the left. The upper staff begins with a circled 'K' and a fermata. The lower staff has a dynamic marking of *ff*. The music continues with the complex rhythmic pattern.

Fourth system of musical notation for Flutes in D \flat . It consists of two staves with a brace on the left. The upper staff has a circled 'K' and a fermata. The lower staff has a dynamic marking of *ff*. The music continues with the complex rhythmic pattern.

Fifth system of musical notation for Flutes in D \flat . It consists of two staves with a brace on the left. The upper staff has a circled 'L' and a fermata. The lower staff has a dynamic marking of *ff*. The music continues with the complex rhythmic pattern.

Sixth system of musical notation for Flutes in D \flat . It consists of two staves with a brace on the left. The upper staff has a circled 'M' and a fermata. The lower staff has a dynamic marking of *ff*. The music continues with the complex rhythmic pattern.

Seventh system of musical notation for Flutes in D \flat . It consists of two staves with a brace on the left. The upper staff has a circled 'M' and a fermata. The lower staff has a dynamic marking of *ff*. The music continues with the complex rhythmic pattern.

Flutes in D \flat

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *p* (piano), *cresc.* (crescendo). A circled 'N' is above the first measure.

Second system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *dim.* (diminuendo), *Picc.* (Piccolo), *cresc.* (crescendo), *f* (forte), *p* (piano). A circled 'O' is above the final measure. A circled '3' is below the final measure.

Third system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo). A circled '3' is below the first measure, and another circled '3' is below the final measure.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte), *mf* (mezzo-forte). A circled 'P' is above the first measure. A circled '1' is below the first measure, and a circled '5' is below the final measure.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo). A circled 'R' is above the final measure. *Picc.* (Piccolo) is written above the first measure.

Sixth system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). A circled 'S' is above the first measure. A circled '2' is below the first measure. A circled '8' is below the final measure.

Poetical Scenes

SUITE

I. In the Woods

Flutes in C

Benjamin Godard
Arranged by Tom Clark

Allegro

The musical score is written for Flutes in C and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Allegro'.

- Staff 1:** Starts with a 6-measure rest, followed by notes with dynamics *ppp* and *ppp*. Includes a circled 'A' and a '3'.
- Staff 2:** Labeled 'Solo' and 'tranquillo'. Features a *p marcato* dynamic and a '3'.
- Staff 3:** Labeled 'Solo' and 'Cl. Solo'. Includes 'Con moto ma non troppo' and dynamics *p*, *rall. a tempo*, *p*, and *f*. Includes circled 'B' and '7'.
- Staff 4:** Includes 'rall. a tempo', *p cresc.*, and *mf dim.*. Includes circled 'C' and '2'.
- Staff 5:** Includes *p cresc.*, *mf*, and *p*. Includes circled 'D' and '1'.
- Staff 6:** Includes *cresc.*, *ff*, *dim.*, *p*, *cresc.*, *ff*, and *dim.*.
- Staff 7:** Labeled 'Ob.'. Includes *p*, *p*, *pp*, *mf*, and *p*. Includes circled 'E' and '2'.
- Staff 8:** Includes circled 'F'.
- Staff 9:** Includes *p*, *cresc.*, *f*, *ff*, and *p*. Includes circled 'G' and 'Ob. II'.
- Staff 10:** Includes *f*, circled 'H', '6', '1', 'Ob.', '2', and 'a tempo 16'.

Flutes in C

a2 animato

pp *Più mosso* *p* *cresc.* *f*

Ob. *p* *più tranquillo* *pp*

a tempo *pp* *rall.*

II. On the Mountains

Andante quasi adagio

Fl. Solo

p molto sostenuto

rall. *f* *p* *pp* *a tempo*

p *cresc.* *mf* *p* *mf* *dim.*

Piccolo *mf* *mf* *dim.* *a tempo* *animato*

Flute *f* *mf* *cresc.* *ff* *dim.* *p*

a tempo *rall.* *a tempo* *p* *cresc.* *ff* *dim.* *p*

mf *cresc.*

mf cresc. ff dim. p pp cresc. mf cresc. ff

p p pp rall. pp pp dim. ppp

III. In the Village

Allegro vivace

Fl.

3 p cresc. f p cresc.

f sf sf sf sf

cresc. f dim. p p

cresc. f dim.

Picc. pp cresc. f fz p

Fl.

pp cresc. f dim. 2

Flutes in C

①

mf *f* *dim.*

②

mf cresc. *f* *p*

15 2 1

③

p *p* *p*

1 1

④

pp *cresc.* *f* *p* *cresc.*

1

⑤

f *p*

Picc.

⑥

p *f*

Fl.

2 3

⑦

ff *fff* *fff*

First system of musical notation for Flutes in C, featuring two staves with complex rhythmic patterns and slurs.

Second system of musical notation for Flutes in C, continuing the complex rhythmic patterns from the first system.

Third system of musical notation for Flutes in C, marked with a key signature change (K) and a dynamic marking of *ff*.

Fourth system of musical notation for Flutes in C, featuring a *Solo* section with dynamic markings of *mf* and *p*.

Fifth system of musical notation for Flutes in C, marked with a key signature change (L) and labeled 'Cl.', showing rhythmic patterns with fingerings 2, 3, 4, 5, 6, 7, 8.

Sixth system of musical notation for Flutes in C, marked with a key signature change (M) and dynamic marking of *f*, showing rhythmic patterns with fingerings 2, 3, 4, 5, 6.

Seventh system of musical notation for Flutes in C, featuring dynamic markings of *pp*, *p*, *cresc.*, *f*, and *p*, with first and second endings indicated by numbers 1, 2, and 3.

Flutes in C

①

p *cresc.*

f *dim.* *Picc.* *cresc.* *f* *p* ① 3

pp 3 *pp* 3 *pp* 3

②

pp 1 *pp* *mf* 5 *mf*

③

Picc. *p* *pp* *cresc.* *mf* *dim.*

④

cresc. *f* *dim.* *pp* 2 *cresc.* *ff* ④

Poetical Scenes

SUITE

Oboe

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

Fl. Solo

6 *ppp* 2 *ppp* 6 **A** 2 4

Solo *p* 3 *mf* 3 *rall.* 1 1 2 *a tempo*

Con moto ma non troppo 2 15 **B** *cresc.* *mf* *a tempo* *p*

f *rall.* **C** 1 1 4 *mf dim.* 6

p *cresc.* *mf* *p* 1 *f*

cresc. *p* *cresc.*

E *dim.* *p* 4 *rall.* *a tempo* 1

p

F *p* *cresc.* *f* *cresc.* *ff* 4

p *cresc.* *f* *cresc.* *ff*

G 10 **H** 1 1 2 16 *a tempo*
p *p* *rall.*

Oboe

① *pp* *animato* *cresc.* *f*

p ② *Più mosso* ③ *Più tranquillo* *a tempo* ④

p ⑤ *pp* ⑥ *pp* ⑦ *rall.*

II. On the Mountains

Andante quasi adagio

① 2 4 ② 3 1 *a tempo*

F1. Solo *rall.* *pp*

cresc. ③ *p* *f* *dim.* ④ 1 ⑤ 1

mf *p* *p* *mf*

f *mf* *dim.* ⑥ 1 *mf*

rall. *a tempo* *ff* *animato* *ff* *a tempo Brass*

⑦ 1 ⑧ 2 *rall.* *a tempo* *pp* *cresc.* *cresc.* *ff* *dim.* ⑨ *p*

pp *cresc.* *ff* *dim.* *p* *pp* *cresc.* *mf* *cresc.*

ff ⑩ 2 *p* *pp* *rall.* ⑪ 4

III. In the Village

Allegro vivace

The musical score is written for the Oboe part of a piece titled "III. In the Village" in the tempo of "Allegro vivace". It is in 2/4 time and consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulations like accents and slurs. The score is marked with several rehearsal letters: A, B, C, D, E, F, G, and H. Measure numbers 4, 17, and 1 are indicated. The piece concludes with a final *f* dynamic.

ff fff

1 (I)

1 (K) ff

Solo

2 2 (L) 18 (M) 8 mf

2 p cresc. f p fz p cresc.

1 (N) f p fz cresc.

1 (O) 4 f dim. mf cresc. f

3 3 pp pp pp

3 (P) 1 pp

4 pp

3 (R) p cresc. dim. pp cresc. f dim.

1 (S) pp p cresc. f ff

Poetical Scenes

SUITE

Cornet in E \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro Con moto ma non troppo

18 (A) 10 1 2 Clar. Solo 2 16 (B) 9

rall.

p \rightarrow *f* *rall.* *a tempo* *mf* *mf*

(D) 2 *f* *cresc.* *ff* *ff*

(E) 9 1 2 8 (F) 8 *dim.* *rall.* *p* *cresc.* *f* *cresc.*

(G) 4 4 *f cresc.* *ff* *a tempo* *f*

6 (H) 1 2 2 16 (I) 4 *p* *rall.* *a tempo* *animato* *cresc.* *f*

(K) *Più mosso* *Più tranquillo* 2 4 14 2 *p* *f* *a tempo* *rall.*

II. On the Mountains

Andante quasi adagio

2 4 (A) 4 Solo Cor. (B) 4 (C) 4 (D)

pp *rall.* *a tempo* *animato* Brass 2 1

mf *cresc.* *mf* *rall.*

(F) *a tempo* *pp* *cresc.* *ff* *dim.* (G) *pp* *cresc.* *ff* *dim.*

(H) *pp* *cresc.* *ff* 3 (I) 3 4 1 *rall.*

III. In the Village

Allegro vivace

6 5 1 (A)

sfz sfz sfz cresc. f 1 (B) 1

1 5 f

1 (C) 4 2 p

(D) 2 17 (E) 16 (F) 4 mf cresc. f

1 4 2 (G) 2 2 p f dim. p

(H) 4 4 (I) ff ff

4 (K) 2 8 4 7 (L) 19 (M) 8 ff

4 5 1 (N) p f p

4 1 p cresc. dim.

1 (O) 24 (P) 2 1 14 mf cresc. f pp mf

(R) 4 (S) 6 p cresc. f dim. ff

Poetical Scenes

SUITE

Clarinet in E \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro Solo Clar. in A

ppp < > tranquillo ppp < > ppp < > ppp < >

Fl. p p marcato

Con moto ma non troppo

mf p 3 rall. a tempo pp

Oboe B pp cresc. p

Fl. C a tempo 2 p cresc. mf dim.

2 4 D p cresc. mf p

f cresc. ff dim. p cresc.

E 1 2 rall. a tempo 1 ff dim. pp mf

Fl. F p cresc. f

Flute p cresc. f cresc. ff

Clarinet in E \flat

Clarinet in E \flat score with Oboe and Flute II parts. Dynamics include *p*, *cresc.*, *mf*, *f*, *pp*, *ppp*. Tempo markings include *a tempo*, *rall.*, *animato*, *Più mosso*, *Più tranquillo*. Rehearsal marks G, H, and K are present.

II. On the Mountains

Andante quasi adagio

Score for 'On the Mountains' featuring Flute Solo, Oboe I, and Oboe II. Dynamics include *p molto sostenuto*, *a tempo*, *f*, *pp*, *cresc.*, *dim.*, *mf*, *ff*. Tempo markings include *a tempo*, *animato*, *rall.*. Rehearsal marks A, B, C, D, E, F, and G are present.

First system of musical notation for Clarinet in E \flat . It consists of two staves. The first staff begins with a *cresc.* marking, followed by *ff*, *dim.*, *pp*, *cresc.*, *cresc.*, and *ff*. A circled letter 'H' is placed above the staff. The second staff starts with a circled letter 'J', followed by *p*, *Fl.*, *pp*, *rall.*, *pp*, *dim.*, and *ppp*. A circled letter 'I' is placed above the staff.

III. In the Village

Allegro vivace

Section 'III. In the Village' for Clarinet in E \flat , marked 'Allegro vivace'. It consists of ten staves of musical notation. The first staff starts with a *pp* dynamic, followed by *cresc.*, *f*, and *pp*. A circled letter 'A' is placed above the staff. The second staff begins with *cresc.*, *f*, *sfz*, *sfz*, and *cresc.*. A circled letter 'B' is placed above the staff. The third staff starts with *p* and *cresc.*. The fourth staff begins with *f*, *dim.*, *pp*, *cresc.*, *f*, and *ff p*. A circled letter 'C' is placed above the staff. The fifth staff starts with *pp*, *cresc.*, *f*, and *p*. A circled letter 'D' is placed above the staff. The sixth staff begins with *f*, *mf cresc.*, and *f*. A circled letter 'E' is placed above the staff. The seventh staff starts with *p*, *pp*, and *cresc.*. A circled letter 'F' is placed above the staff. The eighth staff begins with *p*, *cresc.*, *f*, *dim.*, *p*, and *p*. A circled letter 'G' is placed above the staff. The ninth staff starts with *p*, *cresc.*, *f*, *dim.*, *p*, and *p*. A circled letter 'H' is placed above the staff. The tenth staff begins with *f* and *f*. A circled letter 'H' is placed above the staff. The section concludes with a double bar line and a repeat sign.

Clarinet in Eb

① *fff*

② *mf* *mf* *mf* *mf* *Oboe*

③ *mf* *mf* *mf* *mf* *Oboe*

④ *p*

⑤ *f*

⑥ *pp* *cresc.* *f* *p* *fz* *pp*

⑦ *cresc.* *f* *p* *p*

⑧ *cresc.* *f* *dim.*

⑨ *cresc.* *f* *pp* *pp*

⑩ *pp* *pp* *pp* *pp*

⑪ *pp* *mf* *pp* *mf*

⑫ *pp* *p* *cresc.* *mf* *dim.* *pp* *cresc.* *f* *dim.* *pp*

⑬ *Oboe* *pp* *p* *cresc.* *f* *ff*

Picc. 8

Picc. 8

L Clarinet in Bb

M

N

O

P

R

S

Poetical Scenes

SUITE

I. In the Woods

Solo Clarinet in B \flat

Benjamin Godard
Arranged by Tom Clark

Allegro

ppp

ppp

ppp

ppp

ppp

(A) Solo

pp

rall.

cresc. 3

mf 3

a tempo 1

pp

Con moto ma non troppo

pp

Clar. I

cresc.

mf

Solo

(B)

(C) a tempo

f

rall.

p

pp

cresc.

mf

pp

pp

cresc.

mf

Fl.

Ob.

p

p

f

f

cresc.

(D)

ff

dim.

p

cresc.

ff

dim.

(E)

p

cresc.

dim.

pp

mf

rall.

a tempo

Solo Clarinet in B \flat

pp *p* **F**
p *cresc.* *f* Fl. *p* *cresc.* *f* *cresc.* *f* 8.....
8..... *dim.* *pp* **G** *p* *cresc.*
f *mf*
H *rall.* Clar. II & III Clar. I *pp* *a tempo*
pp
pp *cresc.* *dim.* **I** *pp*
pp *animato cresc.* *f* Ob. *p*
Più mosso
K *f* *dim.*
Più tranquillo *a tempo* Ob. *p* *p*
pp *pp* *pp* *ppp* *ppp* **1** *rall.*

II. On the Mountains

Andante quasi adagio

p molto sostenuto

a tempo
Cor.

rall.
f *p* *pp*

cresc. *p* *f*

dim. *p* *cresc.* *mf*

f *p* *mf* *f* *mf*

dim. *p* *cresc.* *f* *cresc. rall.*

a tempo *animato* *a tempo* *rall.* *a tempo*
ff *ff* *dim.* *p* *pp*

cresc. *mf* *ff* *p* *pp* *cresc.*

ff *dim.* *p* *pp* *cresc. mf* *cresc. ff*

p Solo Cor. *p* *dim.* *pp* *pp* *dim.* *ppp*

Solo Clarinet in B \flat

III. In the Village

Allegro vivace

The musical score is written for a Solo Clarinet in B \flat and is titled "III. In the Village" in the tempo of "Allegro vivace". The score is organized into 12 staves. The first six staves contain the main melodic line, while the seventh and eighth staves are for the Horn, and the final four staves are for the Brass section. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *cresc.* (crescendo), as well as *dim.* (diminuendo). There are several marked sections labeled A, B, C, D, E, F, G, and H. The score includes slurs, accents, and dynamic hairpins. The key signature is one flat (B \flat), and the time signature is 2/4. The piece concludes with a *cresc.* marking on the final staff.

This page contains a musical score for a Solo Clarinet in B \flat . The score is written on ten staves of music in the key of B \flat major, indicated by two flats in the key signature. The music is highly rhythmic and technical, featuring various dynamics and articulations. The score includes several marked sections: I, II, K, L, M, N, O, P, S. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). The score also includes fingering numbers (e.g., 2, 3, 4, 5, 6, 7, 8) and articulation marks like accents and slurs. A double bar line is present in the third measure of the first staff. At the end of the score, there is a section labeled "Brass" with an *cresc.* instruction. The score concludes with a final dynamic of *fff* and a double bar line.

Poetical Scenes

SUITE

Clarinet I in B \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

ppp < > ppp ppp < > ppp ppp < > ppp

2 3 2 3 2 3 2 3

(A) Solo Clar. 1 pp

Ob. 3 mf pp rall. 3 a tempo 1

Con moto ma non troppo 2 pp

(B) Solo p cresc. mf p (C) a tempo p pp cresc.

p f rall. p pp cresc.

mf pp pp cresc.

(D) mf p p

f cresc. ff dim. p cresc. ff dim.

(E) p pp < > mf rall. a tempo

Clarinet I in B \flat

Musical score for Clarinet I in B \flat , consisting of 12 staves of music. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, *dim.*, *mf*, *ppp*, and *f*. Performance instructions include *rall.*, *Clar. II*, *a tempo*, *animato*, *Più mosso*, *Più tranquillo*, and *Solo*. The score is marked with circled letters F, G, H, and K, and circled numbers 1 and 2. The key signature is one sharp (F#) and the time signature is 2/4.

II. On the Mountains

Andante quasi adagio

pp *p* *rall.* *a tempo* *f* *pp* *pp* *cresc.* *p* *f* *dim.* *p* *cresc.* *mf* *p* *f* *p* *mf* *f* *mf* *dim.* *p* *cresc.* *f* *cresc.* *rall.* *a tempo* *ff* *animato* *a tempo* *rall.* *(F) a tempo divisi* *ff* *p* *pp* *cresc.* *ff* *cresc.* *cresc.* *ff* *dim.* *p* *pp* *cresc.* *ff* *p* *(J) rall.* *dim.* *pp* *pp* *dim.*

Clarinet I in B \flat

① *ff*

(K) 2 3 4 2 with Oboe 1 *p* *mf* *pp*

Ob. (L) *pp* 2 3 4 5 6 7 8 2 3

(M) 2 3 4 *pp* *f*

pp *cresc.* *f* *p* *f*

(N) *pp* *cresc.* *f* *p* *fz* *p*

f

(O) 3 *dim.* *cresc.* *f* *p* *pp*

3 *pp* 3 *pp* 3 *pp*

(P) 1 *pp* *mf* *p* *pp*

mf *pp* *p* *pp* (R) *cresc.*

mf *dim.* *cresc.* *f* *dim.* (S)

Brass *pp* *cresc.* *f* *ff*

Poetical Scenes

SUITE

I. In the Woods

Clarinet III in B \flat

Benjamin Godard
Arranged by Tom Clark

Allegro

ppp *ppp* *ppp* *ppp*

ppp *pp* *pp*

pp *pp*

pp *pp*

cresc. *mf* *p* *p* *f*

rall. *a tempo* *pp* *cresc.* *mf*

pp *pp* *p* *cresc.*

mf *p* *f* *f* *ff*

dim. *p* *cresc.* *ff* *dim.* *p*

Clarinet III in B \flat

rall. a tempo

pp *pp* *p* *f* *ff*

F

p *cresc.* *f* *cresc.* *ff*

dim. *pp* *p* *cresc. mf* *f*

G

a tempo

p *rall.* *pp* *p*

H

animato

cresc. *p*

K *Più mosso* *Più tranquillo* *a tempo*

f *pp* *p*

2 *2* *rall.* *1*

p *pp* *ppp* *ppp*

II. On the Mountains

Andante quasi adagio

Clar. Solo

pp *p* *p* *a tempo* *rall.* *f* *p* *cresc.* *p* *f* *dim.* *p* *mf* *p* *f* *mf* *f* *mf* *mf* *dim.* *mf* *a tempo* *animato* *Brass* *cresc. rall.* *ff* *ff* *p* *F a tempo* *cresc.* *ff* *dim.* *p* *pp* *cresc.* *H* *ff* *dim.* *p* *pp* *cresc. mf* *cresc. ff* *I* *rall.* *p* *pp* *dim.* *ppp*

Clarinet III in B \flat

III. In the Village

Allegro vivace

2 3 4 5 6

pp *cresc.* *f* *p*

pp *cresc.* *f* *p* *pp*

cresc. *f* *p* *cresc.* *f*

dim. *pp* *cresc.* *f* *f* *p*

pp *cresc.* *p* *mf*

f *cresc.* *f* *p*

p *pp* *pp* *pp*

p *cresc.* *f* *dim.* *pp*

p *pp* *cresc.* *f* *p*

p *cresc.* *f* *dim.* *p*

p *cresc.*

Brass *f* *cresc.*

ff *I* ff *K* 2 8 4 ff

p 2 *pp* *pp* *pp* 2 8 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 *M* 2 8 4 1

f *pp* *cresc.* *f*

p 2 3 4 *cresc.* *f* *p* *N*

cresc. *f* *p* *pp* 3 3

pp 3 *pp* *pp* *P* 1

pp *mf* *pp* *pp* *mf*

pp *pp* *cresc.* *mf* *R*

dim. *pp* *cresc.* *f* *dim.* *pp* *S*

m Brass *pp* *cresc.* *f* *ff*

Poetical Scenes

SUITE

Alto Clarinet in Eb

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

ppp < > ppp < > ppp < > ppp

pp

Con moto ma non troppo

pp rall. pp a tempo

pp

p cresc.

mf p f f rall.

a tempo

pp p cresc. mf cresc. pp

p cresc. mf p cresc. f cresc.

ff dim. p cresc. ff dim.

pp pp

p cresc. f p cresc. f cresc.

ff dim. pp p

First system of musical notation for Alto Clarinet in E \flat . It consists of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p*, *pp*, *f*, *ppp*, and *dim.*, as well as tempo markings such as *rall.*, *a tempo*, *animato*, and *Più mosso*. Performance instructions include *Più trang.* and *Più mosso*. Rehearsal marks H, I, and K are present. The first staff begins with a dynamic of *p* and a rehearsal mark H. The second staff starts with *rall.* and *p*. The third staff has *animato* and *p cresc.*. The fourth staff begins with *pp* and *f f*. The fifth staff has *Più trang.* and *a tempo*. The sixth staff ends with *pp ppp rall. ppp*.

II. On the Mountains

Andante quasi adagio

Second system of musical notation for Alto Clarinet in E \flat , titled "II. On the Mountains". It begins with the tempo marking "Andante quasi adagio" and a rehearsal mark A. The music is written on six staves. Dynamics include *p*, *f*, *pp*, *ppp*, *cresc.*, *mf*, *dim.*, *ff*, and *ppp*. Tempo markings include *rall.*, *a tempo*, *animato*, and *rall.*. Rehearsal marks A through I are used throughout the piece. The first staff starts with a dynamic of *p* and rehearsal mark A. The second staff has *rall.* and *a tempo*. The third staff begins with *f* and *pp pp*. The fourth staff starts with *p* and *p cresc.*. The fifth staff has *f* and *mf*. The sixth staff begins with *f* and *mf*. The seventh staff has *dim.* and *cresc. rall.*. The eighth staff starts with *a tempo* and *animato*. The ninth staff has *ff a tempo* and *rall. pp*. The tenth staff begins with *cresc. ff* and *dim. p*. The eleventh staff has *cresc. ff* and *dim.*. The twelfth staff starts with *dim.* and *p*. The thirteenth staff has *p dim. ppp* and *dim.*.

Alto Clarinet in Eb

III. In the Village

Allegro vivace

The musical score is written for Alto Clarinet in Eb and consists of 11 staves. The tempo is marked 'Allegro vivace'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The score is divided into sections marked with letters A through H. Section A is on the second staff, B on the third, C on the fifth, D on the sixth, E on the eighth, F on the ninth, G on the tenth, and H on the eleventh. Some staves have fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8.

① *ff*

(K) *ff* 2 3 4 *p* *p*

(L) *pp* *pp* *p*

2 (M) *pp* *pp* 3

pp *cresc.* *f* *p* *pp* *cresc.*

(N) 2 3 4 *f* *p* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *p*

③ *pp* *pp* *p*

③ *pp* *pp* *mf* *pp* *cresc.*

① ② ① ② *pp* *pp* *mf* *pp* *cresc.*

(R) ① ② *pp* *pp* *cresc.*

mf *pp* *f* *dim.*

① *pp* *mf* *f* *ff*

Poetical Scenes

Bass Clarinet in B \flat

SUITE

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

The first system of music features a treble clef and a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a triplet of eighth notes. The dynamics are marked *ppp* with hairpins. The system concludes with a first ending bracket over a 1-measure rest, followed by a circled letter 'A' above a 2-measure rest, and then a 2-measure rest with a circled '1' above it. The tempo marking *rall.* is placed above the final measure, which is followed by a *a tempo* marking.

Con moto ma non troppo

The second system is in 2/4 time and consists of two staves. The first staff contains a series of eighth notes with a *pp* dynamic. The second staff contains a series of eighth notes with a *rall.* marking above the final measure.

The third system continues the eighth-note pattern from the second system. It includes a circled letter 'B' above the first measure and a *rall.* marking above the final measure.

The fourth system features a circled letter 'C' above the first measure and a *a tempo* marking. The dynamics range from *pp* to *p*, with markings for *cresc.*, *mf*, and *dim.*

The fifth system includes a circled letter 'D' above the first measure. The dynamics range from *ff* to *f*, with markings for *cresc.*, *mf*, and *p*.

The sixth system includes a circled letter 'E' above the first measure. The dynamics range from *pp* to *pp*, with a *rall. a tempo* marking above the first measure.

The seventh system includes a circled letter 'F' above the first measure. The dynamics range from *p* to *f*, with markings for *cresc.* and *ff*.

The eighth system includes a circled letter 'G' above the first measure. The dynamics range from *p* to *ff*, with markings for *cresc.* and *f*.

The ninth system includes a circled letter 'G' above the first measure. The dynamics range from *dim.* to *f*, with markings for *p*, *mf*, and *f*.

f *dim.* *pp* *rall.*
a tempo 2 3 4 5 6 7 8 2 3 4 5 6 7 8 *dim.* *pp*
pp *p cresc.* *f* *p* *p*
Più mosso *Più tranq.* *a tempo*
dim. *p* *p*
pp *pp* *rall.* *ppp*

II. On the Mountains

Andante quasi adagio

p *rall.* *f*
a tempo 2 *p cresc.* *p* *mf* *p* *mf* *f* *p* *mf* *f* *p*
mf *p* *f* *p* *mf* *f* *p*
mf *dim.* *cresc.* *f* *cresc. rall.* *ff a tempo* *animato*
rall. *a tempo* 1 *pp* *pp* *mf cresc.* *ff* *dim.*
pp *cresc.* *ff* *dim.* *p* *p* *ff*
p *pp* *rall.* *pp* *dim.* *ppp*

Bass Clarinet in B \flat III. In the Village

Allegro vivace

2 3 4 5 6

pp *cresc.* *f*

pp *cresc.* *f* *pp* **A**

cresc. *f* *p* **B**

f *dim.* *pp* *cresc.* *f* *p*

pp *cresc.* *f* *cresc.* **C**

mf *f* *dim.* *mf* *cresc.* *p* *p* **D**

mf *pp* *p* *p* **E**

dim. *p* *p* *p* **F** *pp*

cresc. *f* *p* *p* *cresc.*

f *p* **G** 2 3 4 5 6 7 8

H 2 1 *pp* *cresc.* *ff*

Bass Clarinet in B \flat

① *ff*

(K) *ff* *p* *pp*

(L) 11 *pp* *pp* *pp* *pp*

(M) *pp* *pp* *pp* *pp* 3

pp *cresc.* *f* *p* *pp* *cresc.*

(N) *f* *p*

cresc. *f*

(O) 3 *cresc.* *f* *p* *pp* 3

pp *pp* 3

(P) *pp* 2 3 4 5 6 1


fp *pp* *cresc.*

(R) *mf* *dim.* *pp* *cresc.* *f* *dim.*

(S) *mf* *f* *ff*

Poetical Scenes

SUITE

Bass  in B \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

Musical score for 'I. In the Woods' in Bass clef, key of B \flat . The score consists of seven staves of music. It includes various dynamics such as *p*, *pp*, *mf*, *ff*, *cresc.*, *dim.*, *ppp*, and *ppp*. It also features tempo markings like *Allegro*, *Con moto ma non troppo*, *a tempo*, *rall.*, *Più tranq.*, *Più mosso*, *a tempo animato*, and *rall.*. The score is divided into sections marked with letters A through K and includes repeat signs with first and second endings. A 'Horn' part is indicated in the first staff. The piece concludes with a final *rall.* and *ppp* dynamic.

II. On the Mountains

Andante quasi adagio

Musical score for 'II. On the Mountains' in Bass clef, key of B \flat . The score consists of two staves of music. It includes dynamics such as *f*, *mf*, *ff*, and *p*. It also features tempo markings like *Andante quasi adagio*, *a tempo*, *rall.*, *a tempo animato*, and *rall.*. The score is divided into sections marked with letters A through F and includes repeat signs with first and second endings. The piece concludes with a final *rall.* and *p* dynamic.

Bass  in B \flat



pp *ff* *dim.* *pp cresc.* *ff*
pp cresc. *ff* *pp* *rall.*

III. In the Village

Allegro vivace



f *f* *mf cresc.*
f *p* *p* *f*
f *mf* *ff* *fff* *pp* *fff* *fff* *pp* *fff* *fff*
f *mf cresc.* *f*
pp *pp* *pp* *pp*
pp cresc. f *pp* *ff*

Poetical Scenes

SUITE

Bassoon

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

2 3 2 3 2 3

ppp *ppp* *ppp* *ppp* *ppp*

1 >>> (A) 8 *rall.* *a tempo* 1

pp *pp* *pp* *pp*

Con moto ma non troppo

Clar. Solo 2 3 4 5 6 7 8 9 10 11 12 2 3 4

pp

(B) *cresc.* *p* *f* *rall.* *a tempo* 1

(C) 1 1 *pp* *cresc.* *pp* *p* *p*

cresc. *mf* *p* *p* *f* *f* *cresc.*

dim. *p* *cresc.* *ff* *dim.* *p* (E) *ff*

pp *pp* *rall.* *p* (F)

p *cresc.* *f* (G)

p *cresc.* *f* *cresc.* *ff* (H)

dim. *ppp* *p* *cresc. mf* (G)

p *p* *rall.* (H)

a tempo

p

animato

pp *p cresc.* *f* *p*

Più mosso *Più tranquillo* *a tempo*

p=f *pp* *p*

p *pp* *ppp rall.* *ppp*

II. On the Mountains

Andante quasi adagio

Clar. Solo

pp *p* *p*

a tempo

f *rall.* *pp* *pp* *cresc.* *p* *f*

dim. *p* *p cresc.* *mf* *p*

f *p* *mf* *f* *p* *mf* *dim.*

p *cresc.* *f* *cresc.* *ff* *a tempo* *animato* *a tempo* *rall.* *p*

a tempo

pp *cresc.* *ff* *dim.* *p* *pp* *cresc.* *cresc.* *ff*

dim. *pp* *cresc.* *ff* *p*

rall.

dim. *ppp*

III. In the Village

Allegro vivace

pp *cresc.* *f* *p* (A) 2 3 4

pp *cresc.* *f* *p* pp 2 3 4

cresc. *f* *p* *cresc.* *f* (B)

dim. pp *cresc.* *f*

(C) pp *cresc.* *f*

(D) *mf* *f* *mf* *cresc.* *f* *p* *p*

f *mf* *pp* (E) 1 1 1

p *p* *dim.* (F) *cresc.*

f *p* *cresc.* *f* *dim.*

(G) 2 3 4 5 6 7 8 (H) 2

Bassoon

Brass 1

The musical score for the Bassoon part consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *ff*, *mf*, and *dim.*. Performance markings include accents, slurs, and breath marks. Circled letters K, L, M, N, O, P, R, and S are placed above specific measures. Rehearsal marks 1, 2, 3, 4, and 4 are also present. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Poetical Scenes

SUITE

Soprano Saxophone in B \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

6 (A) 10 1 2 2 2 1 1

ppp *ppp* *ppp* *ppp* *ppp*

a tempo *Con moto ma non troppo*

rall. *pp* *cresc.*

(B) *cresc.*

(C) 2 *p* *f* *rall.* *a tempo*

(D) 4 *p cresc.* *mf dim.* *p* *cresc.* *mf* *f*

(E) 2 *f cresc.* *ff* *dim.* *p cresc.* *ff dim.* *p*

(F) 2 *pp* *rall.* *pp*

p *cresc.* *f cresc.*

(G) 2 *ff* *p* *cresc.* *f*

(H) 2 2 2 *mf* *dim.* *rall.* *a tempo*

pp *pp* *animato*

dim. *pp* *cresc.*

(K) *Più mosso* 2 *Più tranquillo* 4 14 2 *f* *rall.*

Soprano Saxophone in B \flat II. On the Mountains

Andante quasi adagio

Musical score for Soprano Saxophone in B \flat , titled "II. On the Mountains". The tempo is "Andante quasi adagio". The score consists of six staves of music in the key of D major (two sharps) and 2/4 time. The music features various dynamics including *p*, *pp*, *f*, *mf*, *ff*, *cresc.*, *dim.*, *rall.*, *a tempo*, and *animato*. There are several first endings marked with circled letters A through J. The score includes slurs, accents, and fingerings (e.g., 2, 4, 1, 2, 5).

III. In the Village

Allegro vivace

Musical score for Soprano Saxophone in B \flat , titled "III. In the Village". The tempo is "Allegro vivace". The score consists of six staves of music in the key of D major (two sharps) and 2/4 time. The music is characterized by a lively, rhythmic feel with dynamics such as *pp*, *cresc.*, *f*, *sfz*, *dim.*, *mf*, and *f*. It includes first endings marked with circled letters A through F. The score features numerous slurs, accents, and fingerings (e.g., 3, 2, 1, 2, 3, 17, 2, 1, 2, 5).

Soprano Saxophone in B \flat

1 *pp* *cresc.* *f* **G** 1

p *cresc.* *f* **H** 1 2

f *ff* *ff* *ff* **I**

1 **K** 2 3 4 1

Cl. Solo *pp* *pp* *pp* *p* **L** 1 2 3 4 5 6 7

2 3 4 5 6 7 8 9 10 11 **M** 2 3 4 1 *pp*

f *pp* *cresc.* *f* *p* *fz* **N** 1 2

pp *cresc.* *f* *p* *fz* *p*

cresc. *f* *dim.*

cresc. *f* **O** 24 **P** 2 *pp* *pp*

mf *p* *mf*

p *p* *cresc.* *f* *pp* *cresc.* *f* *dim.* **R**

S *pp* *pp* *mf* *ff*

Poetical Scenes

SUITE

Alto Saxophone in E \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

Con moto ma non troppo

a tempo

rall.

cresc.

mf

p

a tempo

p

pp

p cresc.

mf dim.

pp

p

cresc.

mf

p

f

f cresc.

ff

dim.

p

cresc.

ff

dim.

a tempo

pp

mf rall.

pp

p

f

cresc.

f

pp

cresc.

f

pp

cresc.

f

ff

Alto Saxophone in Eb

Musical score for Alto Saxophone in Eb, first section. It consists of six staves of music. The first staff starts with a circled 'G' and includes dynamics *p*, *cresc.*, *mf*, and *f*. The second staff has a circled 'H' and includes *dim.*, *rall.*, *pp*, and *p*. The third staff has a circled 'I' and includes *pp*. The fourth staff has a circled 'K' and includes *Più mosso*, *pp*, *cresc.*, *f*, and *p*. The fifth staff includes *Più tranquillo*, *a tempo*, *p*, *pp*, *mf*, and *pp*. The sixth staff includes *pp*, *ppp*, *rall.*, and *ppp*.

II. On the Mountains

Andante quasi adagio

Musical score for Alto Saxophone in Eb, second section "On the Mountains". It consists of six staves of music. The first staff includes *Andante quasi adagio*, a circled 'A', 2, 3, 2, 3, *rall.*, *a tempo*, *p*, *f*, and *pp*. The second staff has a circled 'B', *pp*, *cresc.*, *p*, *f*, *p*, *dim.*, *p*, and *cresc.*. The third staff has a circled 'C', *mf*, *p*, *f*, *p*, *mf*, and *f*. The fourth staff has a circled 'D', *mf*, *p*, *mf*, and *f*. The fifth staff has a circled 'E', *mf*, *p*, *cresc.*, *mf*, *cresc.*, and *rall.*. The sixth staff has a circled 'F', *a tempo animato*, *a tempo*, *ff*, *ff*, *Prall.*, *a tempo*, and 1. The seventh staff has a circled 'G', *pp*, *cresc.*, *ff*, *dim.*, *p*, *mf*, *cresc.*, and *ff*.

dim. *p* *pp* *cresc.* *ff* *dim.*

p *pp* *pp* *p* *rall.* *pp* *dim.* *ppp*

III. In the Village

Allegro vivace

pp *cresc.* *f* *pp* *cresc.* *f* *pp*

cresc. *f* *p* *p*

f *dim.* *pp* *cresc.* *f*

p *cresc.* *f* *p* *mf*

mf *cresc.* *f* *pp* *p*

p *p* *p* *cresc.*

f *pp* *pp* *cresc.* *f*

pp *cresc.* *f* *dim.* *p*

cresc.

f *p* *cresc.* *ff*

ff

Alto Saxophone in Eb

Trombone

ff p pp pp

p

pp pp

pp p f

pp cresc. f p pp cresc. f

p p cresc.

f dim. p cresc. f

p pp pp pp

pp mf mf pp pp

mf pp p cresc. mf dim.

pp cresc. f dim.

pp p cresc. mf ff

Poetical Scenes

SUITE

Tenor Saxophone in B \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

2 3 2 3 2

ppp < > *ppp* < > *ppp* < > *ppp* < > *ppp* < >

marcato

1 9 a tempo 1

pp *rall. pp*

Con moto ma non troppo

2 8 4 5 6 2 8 4

pp

5 6 2 3 4 5 6 7 8 9 10

2 3 4 5 6

rall. *a tempo* *pp* *p* *cresc. mf dim.* *pp*

p *cresc.* *mf* *p*

p *cresc.* *ff* *dim.* *p* *dim.* *pp*

pp < > *pp rall.* *p*

2 3 4 5 6

p *cresc.* *f* *cresc.*

ff *dim.* *pp* *mf* *f*

mf

2

Tenor Saxophone in B \flat

a tempo 2 3 4 5 6

p *pp* *rall.* *p* *pp*

2 1 1 *animato*

pp *pp* *cresc.*

(K) *Più mosso* *Più tranquillo*

f *p* *f* *dim.* 2 3 4 5 6

a tempo

pp *p* *p*

pp *pp* *pp* *rall.*

II. On the Mountains

Andante quasi adagio

2 3 (A) 2

p *p* *f* *rall.* *pp*

a tempo 2 (B) (C)

p *cresc.* *p* *f* *p* *dim.* *p* *cresc.*

(D)

mf *p* *f* *mf* *f* *a tempo*

(E) 1

mf *dim.* *cresc.* *rall.*

animato *a tempo* *rall.* (F) *a tempo* 1

ff *p* *pp* *cresc.* *ff* *dim.*

(G) 1 (H)

p *mf* *cresc.* *ff* *pp* *cresc.*

(J) 1

p *pp* *rall.* *pp* *dim.* *ppp*

III. In the Village

Allegro vivace

The musical score is written for Tenor Saxophone in B \flat and is titled "III. In the Village" in the tempo of "Allegro vivace". It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, *p*, *mf*, and *ff*. There are also articulations like accents and slurs. The score is marked with letters A through L and numbers 1, 2, and 3, indicating specific measures or phrases. The final measure of the 11th staff is marked with the number 11.

Tenor Saxophone in B \flat

The musical score consists of ten staves of music for Tenor Saxophone in B \flat . The notation includes various dynamics such as *pp*, *cresc.*, *f*, *p*, *mf*, and *ff*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. Specific techniques or passages are marked with circled letters M, N, O, P, R, and S. The score begins in a key with two flats and a 4/4 time signature. The first staff starts with a *pp* dynamic and includes a circled 'M' marking. The second staff features a triplet of eighth notes and a *cresc.* marking leading to a *f* dynamic. The third staff has a circled 'N' marking and a *p* dynamic. The fourth staff includes a circled 'O' marking and a *dim.* marking. The fifth staff shows a *cresc.* marking. The sixth staff starts with a *mf* dynamic and ends with a *dim.* marking. The seventh staff begins with a *pp* dynamic and a circled 'P' marking. The eighth staff has a circled 'R' marking and a *f* dynamic. The ninth staff starts with a circled 'S' marking and a *pp* dynamic, ending with a *ff* dynamic. The score concludes with a final double bar line.

Poetical Scenes

SUITE

Baritone Saxophone in Eb

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

Con moto ma non troppo

Cl. Solo

pp

ppp < > ppp ppp < > ppp ppp < >

pp p rall. pp

pp cresc. mf p

f rall. p pp p cresc. mf pp

p cresc. mf p

cresc. ff dim. p cresc. dim. pp < >

rall. pp p p p p p p p p p p p p

p cresc. f p cresc. f cresc. ff

dim. pp p cresc. mf f mf

dim. rall. p

p pp

Baritone Saxophone in Eb

animato

pp *pp* *p* *cresc.* *f* *p*

Ⓚ *Più mosso* *Più tranquillo* *a tempo*

f *dim.* *pp*

pp *pp* *ppp*

II. On the Mountains

Andante quasi adagio

Cl Solo

a tempo

rall. *cresc.* *p* *mf*

Ⓐ Ⓑ Ⓒ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓖ Ⓙ

p *cresc.* *mf* *p* *f* *p* *mf* *f* *f*

dim. *p* *cresc.* *mf* *cresc.* *ff* *a tempo* *animato*

a tempo *ff* *rall.* *pp* *ff* *dim.* *p*

pp *cresc.* *ff* *dim.* *p* *cresc.* *ff*

p *pp* *rall.* *ppp* *dim.* *ppp*

III. In the Village

Allegro vivace

pp *cresc.* *f* *pp* *cresc.* *f*

Ⓐ Ⓑ

pp *cresc.* *f* *p* *p* *cresc.* *f* *dim.*

pp *cresc.* *f* *p* *cresc.* *f*

Baritone Saxophone in Eb

① *p* *mf cresc.* *f* *p* *p*

② *p* *pp*

③ *p* *p*

④ *p* *pp cresc.* *f*

⑤ *pp cresc.* *dim.*

⑥ *f* *ff* *ff* *ff*

⑦ *ff*

⑧ *pp Trombone* *pp* *pp*

⑨ *pp cresc.* *f* *pp cresc.* *f*

⑩ *p* *cresc.* *f* *dim.* *mf cresc.* *f*

⑪ *pp* *pp* *pp*

⑫ *p*

⑬ *p cresc.* *f dim.* *pp* *mf* *ff*

Poetical Scenes

SUITE

I. In the Woods

Solo Cornet in B \flat

Benjamin Godard
Arranged by Tom Clark

Allegro

2 3 2 muted 2 2

ppp *ppp* *ppp* *ppp*

open *p* 3 2 (A) 2 Clar. Oboe

pp *pp*

Solo *mf* *a tempo* Con moto ma non troppo

1 1 2 2 1 Clar. Solo *pp*

rall.

4 1 (B)

pp *pp* *p*

3 *a tempo*

p *rall.* 1 1

(C) Solo *pp* *p cresc.* *mf dim.* *pp* 4 *p cresc.*

(D) 2 *mf* *p* *f* *cresc.* *ff*

(E) *dim.* *p cresc.* *dim.* *p*

a tempo 1 1 2 1 3

pp *rall.* *pp*

(F) 1 1

p cresc.

f *p cresc.* *f cresc.* *ff* 4

Solo Cornet in Bb

① G *f* *dim.* 2

② H *p* *pp rall.* *pp* Solo *a tempo* 2 1 1

③ *pp* 4 1 *pp*

④ Oboe *animato* *p* *cresc.* 2

⑤ K *Più mosso* *Più tranquillo* *a tempo* *f* *pp* *pp* 2 2 2

⑥ *rall.* *pp* *pp* 2 2 3 *ppp*

II. On the Mountains

Andante quasi adagio

① Clar. Solo 2 1 2 ① A 1 Clar. I 1 1 Solo *pp* *rall.* *pp a tempo*

② *cresc.* *p* *f* ③ B

④ 1 ① C 2 1 ① D *f* *mf* *f*

⑤ *mf* *dim.* ① E 1 *p* *cresc.* *a tempo* *ff*

⑥ *animato* *Solo a tempo* *rall. Horn* *ff* ① F *a tempo* 1 *p*

pp cresc. ff p mf cresc.

H I in B \flat p cresc.

J p pp pp rall. pp dim. ppp

1

III. In the Village

Allegro vivace

pp f sfz p pp

f p p

f dim. p cresc.

f dim. pp f sfz p

C 1 p cresc. p

I in B \flat mf f mf cresc. f p

1 p p

F p pp cresc. f sfz p

3

1

2

2

1

17

2

1

1

Solo Cornet in Bb

1 *p* *cresc.* *f* *dim.* *p* Solo *p* *f*

3 4 *f*

E_b 7 ① *ff* *ff* 1

② *ff* *ff* 1

3 ③ Solo *pp* *pp*

6 ④ 4 *p* *f*

1 *pp* *cresc.* *f* *p* *f* *pp*

cresc. *f* Solo *p* *p* ⑤ 2 *p* *p*

1 *p* *f* *dim.* *cresc.* *f*

⑥ 4 *p* *pp* *pp* *pp*

⑦ 1 2 1 *pp* *pp* *pp* *p*

2 ⑧ *pp* *p* *cresc.* *mf* *dim.* *p* *f* *dim.*

⑨ *pp* *pp* *pp* *p* *mf* *ff*

Poetical Scenes

Cornet I in B \flat

SUITE

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

The musical score is written for Cornet I in B \flat and includes the following performance instructions and markings:

- Staff 1:** Clarinet (Clar.), dynamics: *ppp*, *ppp*, *ppp* <-> *ppp*, *ppp* <->.
- Staff 2:** *open*, dynamics: *p*, *rall.*, *Clar. Solo pp*, tempo: *a tempo*, *Con moto ma non troppo*.
- Staff 3:** dynamics: *pp*, *pp*, tempo: *a tempo*.
- Staff 4:** dynamics: *p*, *f*, *rall.*, *mf*, *pp*.
- Staff 5:** dynamics: *cresc.*, *mf*, *p*, *f*, *cresc.*.
- Staff 6:** dynamics: *fff*, *dim.*, *a tempo*, *p*, *cresc.*, *ff*, *dim.*, *p*.
- Staff 7:** dynamics: *pp* <->, *rall.*, *pp*, *pp*.
- Staff 8:** dynamics: *p*, *cresc.*, *f*, *cresc.*, *ff*.
- Staff 9:** dynamics: *p*, *cresc.*, *f*, *a tempo*.
- Staff 10:** dynamics: *p* <->, *pp*, *rall.*, *pp*, *pp*, tempo: *animato*.
- Staff 11:** dynamics: *p*, *f*, *pp*, tempo: *Più mosso*, *Più tranquillo*, *a tempo*.
- Staff 12:** Trombone I (Tromb. I), dynamics: *pp*, *pp*, *rall.*, *ppp*.

Rehearsal marks and section labels include: A, B, C, D, E Solo, F, G, H, K.

II. On the Mountains

Andante quasi adagio

Clar. Solo

2 4 (A) 1 Solo 1 1 1 a tempo 1

pp rall. pp

(B) 2 (C) 2 1 (D) 1 2

p=f f rall. a tempo animato f

(E) cresc. f cresc. ff

1 (F) 2 a tempo (G) 1

ff dim. rall. pp cresc. ff dim. p

(H) p cresc. ff p p cresc. ff

(J) p pp rall. pp dim. ppp

III. In the Village

Allegro vivace

4 2

pp f fz p pp

(A) 3 (B) 1

f sfz p f=p

1 5 (C) 1

pp f p

(D) 2 3 Solo 1

mf cresc. f p p

1 (E) 1

pp pp

1 *p* 1 *p* 1

(F) 1 *pp cresc.* *f* *sfz*

2 1 (G) 1 Solo *p* *f* *dim.*

(H) 3 4 *f*

(I) *ff* *ff* *fff* *ff* *fff* *fff*

(K) 2 3 4 1 3 *ff*

(L) Solo 2 3 4 5 6 7 8 2 3 4 5 6 7 8 2 3 *pp*

(M) 4 5 6 7 4 2 Solo *ppp* *pp* *cresc.* *f* *sfz* *p*

(N) 13 Solo *sfz* *pp* *f* *p* *mf*

(O) 4 4 4 *f* *p* *pp* *pp* *pp*

(P) 4 1 2 *pp* *pp* *pp*

(R) 1 2 *p* *pp* *p* *cresc.* *mf* *dim.* *p* *cresc.*

(S) *f* *dim.* *pp* *p* *mf* *ff*

Poetical Scenes

SUITE

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Cornets II & III in B \flat

Allegro

a tempo Con moto ma non troppo

18 (A) 10 1 2 2 Π^0 only
rall. pp

1 1
pp

a2 (B) 4 Solo 4
pp p f

(C) 6 5 (D) Horn
pp p f p

a2 4 a2 (E) 7 1
f cresc. ff ff dim. p rall.

a tempo Π^0 only (F)
pp

1 a2 8 a2 4
ff

(G) 4 6 (H) 2 1 2 Π^0 only
f p rall. pp a tempo

1 1
pp

(I) 1 1 animato 4
pp pp pp cresc. f

(K) Più mosso Più tranquillo Solo 2 3
a tempo pp pp rall. ppp

Cornets II & III in Bb

II. On the Mountains

Andante quasi adagio

a tempo

Clar. Solo

2 4 (A) 3 1 2 1 (B) 2

rall. p=f dim.

(C) 2 1 (D) 1 1 (E) 1

f mf

a tempo animato a tempo

dim. 1 (F) 1 (G) 2 ff

rall. a tempo pp cresc. mf

(H)

cresc. ff mf cresc. ff

(J) 3 1

rall. pp dim. ppp

III. In the Village

Allegro vivace

5 2 3

p cresc. f

1 (A) 7 (B) 9 2 (C) 1

p pp cresc. f

1 4 (D) 2

p cresc. f mf cresc.

3 1 1

f p p

1 (E) 2 2

pp p

The musical score for Cornets II & III in B \flat , page 3, consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, *mf*, *cresc.*, and *dim.*, as well as articulations like accents and slurs. Performance markings include fingerings (1, 2, 3, 4), breath marks (a2), and specific notes or phrases circled in letters (F, G, H, K, L, M, N, O, P, R, S). The score is written in a key signature of one flat (B \flat) and a 2/4 time signature. The first staff begins with a *p* dynamic and features fingerings 2 and 1. The second staff includes a *p* to *f* dynamic change and fingerings 3, 2, and 2. The third staff has *pp* dynamics and fingerings 2, 3, 4, and 4. The fourth staff is marked *ff* and includes a circled letter 'I'. The fifth staff features *ff* dynamics and a circled letter 'K'. The sixth staff is marked *pp* and includes a circled letter 'L' with the instruction 'Solo II $^\circ$ '. The seventh staff has *pp* dynamics and a circled letter 'M'. The eighth staff includes a *p* to *f* dynamic change and a circled letter 'N'. The ninth staff has *f* dynamics and a circled letter 'O'. The tenth staff includes *pp* dynamics and a circled letter 'P'. The eleventh staff has *p* dynamics and a circled letter 'R'. The twelfth staff includes *pp* dynamics and a circled letter 'S'. The score concludes with a *ff* dynamic.

Poetical Scenes

SUITE

Horns I & II in Eb

I. In the Woods

Allegro
Solo

Benjamin Godard
Arranged by Tom Clark

Con moto ma non troppo

Clar. Solo

Horns III & IV

Horns I & II in Eb

a tempo

1

p

p

p

(F)

p

p = cresc.

f

cresc.

ff

Clar. II

pp

p

(G)

p

(H)

p

rall.

a tempo

pp

pp

1

(I)

p

pp

p

p

f

p

animato

(K) *Più mosso*

f

Più tranquillo

p

pp

a tempo

mf

pp

pp

ppp

ppp

ppp

Horns III & IV

II. On the Mountains

Andante quasi adagio

1

pp *f* *pp* *pp* *cresc.*

p *f* *p* *cresc.* *mf* *p*

f *p* *mf* *f*

mf *p dim.* *p* *cresc.* *mf* *f*

cresc. *rall.* *ff* *a tempo* *ff* *a 2*

p *rall.* *pp* *cresc.* *ff*

p *pp* *ff* *pp*

cresc. *ff* *pp*

rall. *pp* *dim.* *ppp*

A B C D E F G H I J

Horns I & II in Eb

III. In the Village

Allegro vivace

The musical score is written for Horns I & II in Eb and consists of ten staves. The tempo is marked 'Allegro vivace'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes several dynamic markings: *pp*, *cresc.*, *f*, *f dim.*, *p*, *mf*, and *mf*. There are also articulation marks such as accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A is a triplet of eighth notes. Section B is a triplet of eighth notes. Section C is a triplet of eighth notes. Section D is a triplet of eighth notes. Section E is a triplet of eighth notes. Section F is a triplet of eighth notes. The score also includes first endings marked with '1'.

Horns I & II in Eb

Poetical Scenes

SUITE

Horns III & IV in E \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

ppp

ppp

ppp

1 (A)

3

5

3

a tempo

Trombones

1

2 3 4 5 6 7 8

rall. *pp*

pp

Con moto ma non troppo

2 3 4 5 6

(B)

p

cresc.

mf

(C)

a tempo

p

pp

cresc.

mf

dim.

pp

pp

(D)

p

cresc.

mf

f

p

1

(E)

5

ff

dim.

ff

1 2

2 3 4 5 6

rall. *a tempo*

p

(F)

2 3 4 5 6 7

2

3

f

p

ff 2 3 4 2 3 4 **G** dim. pp mf

f p **H** 2

rall. a tempo 2 3 4 5 6 pp

8 4 5 6 7 **I** 4 animato p cresc. f **K** Più mosso f

Più tranquillo a tempo dim. p pp PP p

p 3 Solo pp rall. ppp

II. On the Mountains

Andante quasi adagio 2 3 **A** 1 pp f rall. a tempo 3

B cresc. mf p **C** 2

D f mf f mf

E dim. p cresc. mf f cresc. rall. ff a tempo animato

a tempo **F** a tempo ff dim. p pp cresc. ff dim. p pp cresc. **G**

III. In the Village

Allegro vivace

Horns III & IV in Eb

The musical score consists of ten staves of music for Horns III and IV in E-flat major. The notation includes various dynamics such as *p*, *pp*, *cresc.*, *f*, *mf*, *fff*, *dim.*, *mf cresc.*, *pp*, *ppp*, *fp*, *p*, *mf*, and *ff*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with circled letters: (F), (G), (H), (I), (K), (L), (M), (N), (O), (P), (R), and (S). Some measures contain repeat signs with first and second endings. Fingerings are indicated by numbers 1-5. A 'Solo' marking is present above the eighth staff. The score concludes with a double bar line.

Poetical Scenes

SUITE

Tenors I & II in B \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

Horn

Horn

pp *ppp* *ppp* *ppp* *ppp*

Horn

p *pp* *pp*

a tempo *Con moto ma non troppo*

pp *rall. pp* *pp*

p

rall. a tempo *mf dim.* *pp*

p cresc. *mf* *p* *f* *cresc.*

Solo *ff* *dim.* *a tempo* *pp* *cresc.* *ff* *dim.* *pp*

rall. pp

ff *Horn* *dim.* *f*

pp *p* *rall.*

Tenors I & II in B \flat

pp **2** ^① **4** *animato* *P* *cresc.* **3**

K *Più mosso* **2** *Più tranquillo* **4** *a tempo*

f *dim.* Horn *mf* *pp*

Solo I^o *pp* *pp* *ppp* *ppp*

II. On the Mountains

Andante quasi adagio

2 **4** **A** **8** **B** **4** **C** **2** **D** **1**

f *p* *animato*

mf *mf* *rall.* *ff*

a tempo **F** *a tempo* *pp* *cresc.* *ff*

G **1** *pp* *cresc.* **H** **2** *dim.* *pp* *ff*

J **1** *rall.* *ppp* *dim.* *ppp*

Solo

III. In the Village

Allegro vivace

3 **3** **1**

pp *cresc.* *f* *pp* *cresc.* *f*

A Tenor Saxophone *pp* *p* **B**

1 **2** **C** **1** **5**

pp *cresc.* *f* *pp* *cresc.* *f*

Tenors I & II in B \flat

The musical score is written for Tenors I and II in B-flat. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *cresc.*, *pp*, *p*, *ff*, and *fff*. There are also performance markings like *dim.*, *pp*, and *ff*. The score is divided into sections marked with letters D through S. Section D starts with a *f* dynamic and includes a *mf cresc.* marking. Section E starts with a *pp* dynamic. Section F starts with a *p* dynamic. Section G starts with a *p* dynamic and includes a *cresc.* marking. Section H starts with a *p* dynamic and includes a *cresc.* marking. Section I starts with a *p* dynamic and includes a *cresc.* marking. Section J starts with a *ff* dynamic. Section K starts with a *ff* dynamic. Section L starts with a *pp* dynamic and includes a *Solo* marking. Section M starts with a *pp* dynamic. Section N starts with a *mf* dynamic and includes a *cresc.* marking. Section O starts with a *p* dynamic and includes a *Solo* marking. Section P starts with a *pp* dynamic and includes a *dim.* marking. Section Q starts with a *pp* dynamic. Section R starts with a *p* dynamic and includes a *f* marking. Section S starts with a *f* dynamic and includes a *dim.* marking. The score also includes various articulations such as slurs, accents, and fermatas. There are also some performance markings like *a2* and *ff*.

Poetical Scenes

SUITE

Trombones I & II

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

Horn

ppp *ppp* *ppp* *ppp* *ppp*

Horn

pp *rall. pp* *pp*

a tempo **Con moto ma non troppo**

9 10 11 12 13 14 15 16 17 18

pp *p*

a tempo

rall. *mf dim.* *pp*

cresc. *p* *cresc.*

Solo *ff* *dim.* *pp cresc.* *ff dim.* *pp*

a tempo

rall. *pp* *pp*

Horn *dim.* *f*

pp *p* *a tempo*

Trombones I & II

animato

pp *Più mosso* *Più tranquillo a tempo* *p* *cresc.* *f*

f dim. *Horn* *mf* *pp* *pp* *ppp* *rall.* *ppp*

Solo I^o *Horn*

II. On the Mountains

Andante quasi adagio

2 4 (A) 8 (B) 4 (C) 2 (D) 1

f *p* *a tempo* *animato*

mf *mf* *rall.* *ff*

a tempo *ff* *dim.* *p* *rall.* *pp* *cresc.* *ff* *dim.*

(G) 1 (H) 2 *pp* *ff* *Solo*

rall. *ppp* *dim.* *ppp*

III. In the Village

Allegro vivace

3 3 1

pp *cresc.* *f* *pp* *cresc.* *f*

(A) *Tenor Saxophone* *pp* *p* (B)

1 2 (C) 1 5

pp *cresc.* *f* *pp* *cresc.* *f*

Poetical Scenes

SUITE

Trombone III

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

18 (A) 7 Horn *a tempo* 1
p *pp* *rall. pp*

Con moto ma non troppo
 2 16 (B) 8 2 1 (C) 4
p *mf* *rall. a tempo*

1 Solo (D) 6
mf dim. *pp* *p* *cresc.* *mf*

2 (E) 5
cresc. *ff* *ff* *pp*

a tempo 8 (F) 16 4
pp rall. *pp* *ff*

(G) 4 5 (H) 1 2 16 *a tempo*
f *pp* *p* *rall.*

(I) 6 4 (K) *Più mosso* 2 *Più tranquillo* 4 13 1
f *f* *a tempo* *pp* *ppp rall.*

II. On the Mountains

Andante quasi adagio

2 4 (A) 3 *a tempo* 4 (B) 4 (C) 2 (D) 1
f *f* *mf*

1 (E) 2 1 *a tempo animato* *a tempo* (F) *a tempo* 1
mf *rall.* *ff* *ff* *p rall.*

Trombone III

III. In the Village

Allegro vivace

Poetical Scenes

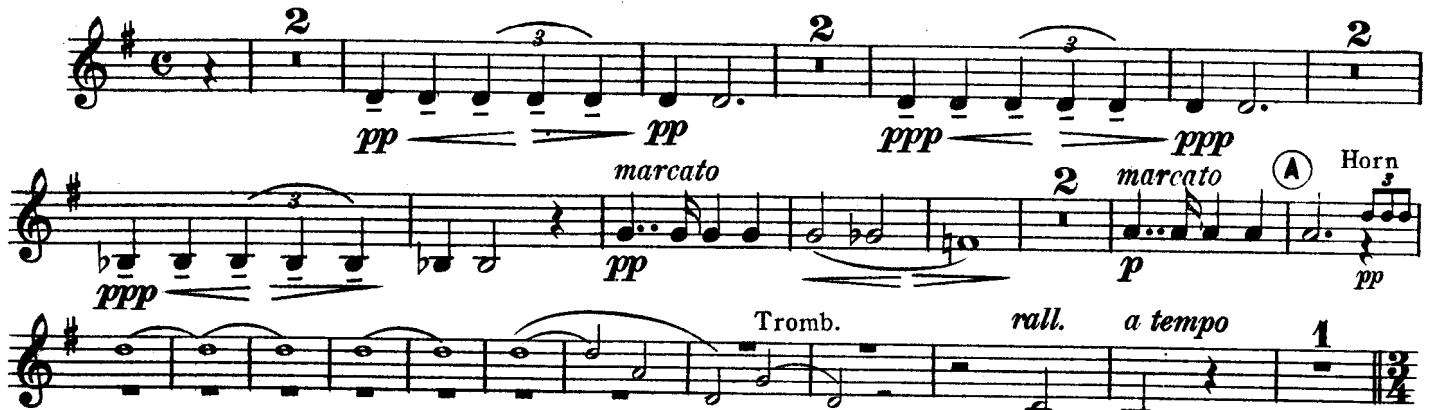
Baritone 

SUITE

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro



pp *marcato* *ppp* *ppp* *marcato* *p* *pp*
Tromb. *rall.* *a tempo* 1

Con moto ma non troppo



Clar. Solo 2 3 4 5 6 7 8 2 3 4 5 6 7 8
(B) *pp* *rall.* *a tempo*
(C) *p cresc. mf dim. pp* *p* *p*
(D) *cresc. mf p cresc. p f cresc.*
(E) *p dim. pp* *rall.*
a tempo **(F)** *pp*
p *f*
cresc. *ff* *dim.*

Musical score for the first section, consisting of six staves. The first staff begins with a circled 'G' and a dynamic of *p*. The second staff has a circled 'H' and dynamics including *mf*, *f*, *a tempo*, *dim.*, *pp*, *rall.*, and *p*. The third staff has a circled 'I' and dynamics including *dim.* and *pp*. The fourth staff has a circled 'K' and dynamics including *animato*, *cresc.*, *f*, *p*, *Più mosso*, and *Più tranquillo*. The fifth and sixth staves continue the melodic and harmonic development with dynamics like *p*, *pp*, and *ppp*.

II. On the Mountains

Andante quasi adagio

Musical score for the second section, 'On the Mountains', consisting of eight staves. The tempo is marked *Andante quasi adagio*. The first staff has a circled 'A' and dynamics including *a tempo*, *p*, and *f rall.*. The second staff has a circled 'B' and dynamics including *pp*, *cresc.*, *p*, and *f*. The third staff has a circled 'C' and dynamics including *mf*, *p*, *f*, and *p*. The fourth staff has a circled 'D' and dynamics including *rall.*, *mf*, and *a tempo*. The fifth staff has a circled 'E' and dynamics including *f*, *mf*, *a tempo*, *rall.*, *p cresc. f*, and *ff*. The sixth staff has a circled 'F' and dynamics including *ff*, *a tempo*, *p*, *pp*, *cresc.*, and *dim.*. The seventh staff has a circled 'G' and dynamics including *cresc.*, *dim.*, *ff*, *rall.*, and *ff*. The eighth staff has a circled 'H' and dynamics including *p*, *pp*, *pp*, *dim.*, and *ppp*.

Baritone

III. In the Village

Allegro vivace

Bssn. 2 3 4 5 6

pp cresc. f

pp cresc. f

A p B

pp

pp

C f

D Bssn. p f

Bssn. mf cresc. f p

E p pp p

cresc. f pp

F pp cresc. f p

Baritone

This musical score for Baritone consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *ff*, *fff*, *pp*, *mf*, *dim.*, and *fp*. It also features articulations like accents and slurs, and includes performance instructions such as *Bssn.* (Basso Continuo). The score is marked with letters G through S in circles, and some measures are numbered (e.g., 2, 3, 4, 5, 6, 7, 11, 1, 2, 3, 4, 1, 3). The key signature changes from one flat to one sharp during the piece.

Poetical Scenes

SUITE

Baritone

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

Musical score for Baritone, Horn, and Trombone III. The Baritone part starts with a 2-measure rest, followed by a 3-measure triplet, and continues with a 2-measure rest, another 3-measure triplet, and a final 2-measure rest. Dynamics include *ppp*, *pp*, and *ppp*. The Horn part begins with a 3-measure triplet, followed by a *marcato* section, a 2-measure rest, another *marcato* section, and ends with a circled 'A' and a 3-measure triplet. Dynamics include *ppp*, *pp*, *p*, and *pp*. The Trombone III part starts with a 2-measure rest, followed by a *rall.* section, and ends with a circled '1' and a 1-measure rest. Dynamics include *pp*.

Con moto ma non troppo

Musical score for Clarinet Solo. The piece begins with a 2-measure rest, followed by a circled 'B' and a 2-measure rest, then a circled 'C' and a 2-measure rest. Dynamics include *pp*, *p*, *mf*, and *rall.*. The score continues with a circled 'D' and a 2-measure rest, followed by a circled 'E' and a 2-measure rest, and finally a circled 'F' and a 2-measure rest. Dynamics include *pp*, *p*, *mf*, *dim.*, *p*, *cresc.*, *f*, *ff*, *pp*, and *rall.*. The piece concludes with a circled '7' and a 2-measure rest, followed by a circled '8' and a 2-measure rest. Dynamics include *p*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *ff*, and *dim.*

(G) *p* *mf* *f* *mf*
 (H) *dim.* *pp* *pp* *rall.* *a tempo* *p*
animato *cresc.* *f* *p* *pp* *Più mosso* *Più tranquillo*
a tempo *f* *p* *f* *p*
p *pp* *pp*
pp *pp* *pp* *pp* *ppp* *rall.* *ppp*

Andante quasi adagio II. On the Mountains

Clar. Solo

2 3 (A) 1
a tempo *p* *p* *f* *rall.*
pp *cresc.* *p* *f* *p*
 (C) (D) (E) (F) (G)
mf *p* *f* *p* *mf* *a tempo*
f *animato* *mf* *a tempo* *dim.* *rall.* *p* *cresc.* *f* *cresc.* *rall.* *ff*
ff *p* *pp* *cresc.* *ff* *dim.* *pp*
cresc. *ff* *dim.* *p* *ff*
 (I) *p* *pp* *pp* *pp* *dim.* *ppp*

III. In the Village

Allegro vivace

Bssn.

pp pp cresc. f p

pp cresc. f p

pp p p

pp cresc. pp cresc. f

p f Bssn. p

mf cresc. f p p

pp pp. pp. p

cresc. f dim. pp

pp cresc. f p

Baritone

Musical score for Baritone, page 5. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *pp*, *mf*, *dim.*, *cresc.*), articulation (accents), and performance instructions (Bssn., 1, 2, 3, 4). Circled letters G through S mark specific sections. Fingerings and slurs are also present throughout the piece.

Poetical Scenes

SUITE

Tuba I

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

2 3 2 3 2

ppp *ppp* *ppp* *ppp* *ppp*

Solo 1 (A) 9 *rall.* *a tempo* 1

pp *p*

Con moto ma non troppo

Solo Clar. Solo 2 3 4 2 3 4 5 6 7 8

pp

2 3 4 (B)

cresc. *mf* *p*

rall. *a tempo*

f *p* *pp* *p* *cresc.* *mf* *pp*

2 3 4 (D)

p *cresc.* *mf* *cresc.* *f*

Trmb. III (E) Solo

cresc. *ff* *dim.* *p* *cresc.* *ff* *p*

rall. *a tempo* 2 3 4 5 6

dim. *pp* *pp* *pp* *p*

7 8 (F) 2 3 4 5 6 7 8

p *cresc.* *p* *cresc.*

(G) 2 3 4

f *ff* *dim.* *pp* *p* *cresc.* *mf*

(H)

f *mf* *dim.* *pp*

Tuba I

rall. *a tempo* 2 3 4 5 6 7 8 2 3 4

pp *p* *dim.* *pp* *animato* *cresc.* *f*

(K) *Più mosso* *Più tranquillo*

a tempo *p* *f* *dim.* *p*

pp *pp* *pp* *pp* *ppp* *rall.*

II. On the Mountains

Andante quasi adagio

Clar Solo

pp *p* *p* (A)

rall. *a tempo* *f* *p* *cresc.* *mf* *dim.* (B)

p *cresc.* *f* (C)

mf *f* *mf* *dim.* *p* *cresc.* *f* *cresc.* *rall.* (D) (E)

a tempo *animato* *a tempo* *rall.* (F) *a tempo* *ff* *pp*

cresc. *ff* *dim.* *pp* *cresc.* *ff* (G)

Two staves of musical notation in bass clef. The first staff begins with a circled 'H' above the first measure. Dynamics include *dim.*, *p*, *p*, *cresc.*, *ff*, *dim.*, and *p*. The second staff begins with a circled 'I' above the first measure. Dynamics include *pp*, *pp*, *rall.*, *pp*, *dim.*, and *ppp*.

III. In the Village

Allegro vivace

Ten staves of musical notation in bass clef, 2/4 time signature. The first staff has dynamics *pp*, *f*, and *p*. The second staff has dynamics *cresc.*, *f*, and *pp*. The third staff has dynamics *cresc.*, *f*, *p*, and *p*. The fourth staff has dynamics *pp*, *f*, *p*, and *pp*. The fifth staff has dynamics *cresc.*, *f*, and *f*. The sixth staff has dynamics *mf*, *cresc.*, *f*, *p*, and *p*. The seventh staff has dynamics *p* and *pp*. The eighth staff has dynamics *pp* and *p*. The ninth staff has dynamics *p* and *p*. The tenth staff has dynamics *p* and *p*. Circled letters A, B, C, D, and E are placed above various measures throughout the section.

Poetical Scenes

SUITE

Tuba II

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

2 3 2 3 2 3

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

1 1 9

Clar. Solo *p cresc.* *p* *f*

rall. *a tempo* 8

cresc. *f* *rall.* *a tempo* 7 7 8 *p* *ff*

cresc. *p* *f* *cresc. ff* *dim.* *pp*

mf *f* *mf* *dim.*

rall. *a tempo* 2 3 4 2 3 4 5 6 7 8

pp *p*

dim. *pp* *cresc.* *f* *p*

K *Piu mosso* *Piu tranquillo* *a tempo*

f *dim.* *p* *p*

1 Solo 1 1

pp *p* *p* *pp* *ppp* *ppp*

2 2 (E) 1

1 1 1

(F) p pp f p

(G) 2 3 4 5 6 f dim.

(H) p cresc. p cresc. ff

(I) ff

(K) 2 3 4

(L) 15 Tuba I pp

(M) p

(N) 2 3 4 f p pp cresc. dim. cresc. p

(O) 4 cresc. mf f p

(P) pp mf

2 3 4 5 6 7 8 2 3 4 5 6 7 8 9 10

(R) (S) 4 Tuba mf ff

cresc. mf dim. pp cresc. f pp

Poetical Scenes

SUITE

Bass  in B \flat

I. In the Woods

Benjamin Godard
Arranged by Tom Clark

Allegro

Musical score for 'I. In the Woods' in Bass clef, key of B \flat . The score consists of seven staves of music. It begins with a treble clef and a key signature of one sharp (F#), which is a common notation for B \flat in bass clef. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, *cresc.*, *dim.*, *ppp*, and *ppp*. It also features performance instructions like 'Horn', 'Solo', 'a tempo', 'rall.', and 'Più mosso'. The piece is divided into sections marked with circled letters A through K, with measures indicated above the staff. The final measure of the piece is marked with a fermata.

II. On the Mountains

Andante quasi adagio

Musical score for 'II. On the Mountains' in Bass clef, key of B \flat . The score consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante quasi adagio'. The score includes dynamics such as *f*, *mf*, *ff*, and *p*. It also features performance instructions like 'a tempo', 'rall.', and 'a tempo animato'. The piece is divided into sections marked with circled letters A through F, with measures indicated above the staff. The final measure of the piece is marked with a fermata.

Bass  in B \flat



pp *ff* *dim.* *pp cresc.* *ff*
pp cresc. *ff* *pp* *rall.*

III. In the Village

Allegro vivace



f *f* *mf cresc.*
f *p* *p* *f*
f *mf* *ff* *fff* *pp* *fff* *fff* *pp*
f *mf cresc.* *f*
pp *pp* *pp* *pp*
pp cresc. f *pp* *ff*

Poetical Scenes

SUITE

I. In the Woods

Drums

Benjamin Godard
Arranged by Tom Clark

Allegro

10 Timp. 6 Timp. (A) 10 1 *a tempo* 2

Con moto ma non troppo

2 Cl. Solo 16 (B) 9 Timp. 1 2 1 (C) 16

(D) 8 *ff* *dim.* 1 *p* *ff* (E) 9 1 *rall.*

a tempo 2 8 (F) 12 *pp cresc.* *ff* *dim.*

4 (G) 14 (H) 4 2 *a tempo* 16 (I) 4 *animato* *rall.* *p* *f*

(K) *Più mosso* 2 *pp* *f* 3 *Più tranquillo* 4 14 2 *a tempo* *rall.*

II. On the Mountains

Andante quasi adagio

2 Cl. Solo 4 (A) 3 1 *a tempo* 4 (B) 4 (C) 4

(D) 4 (E) 2 1 Cymb. 1 2 1 (F) 4

rall. *ff* *animato* *rall.*

Drums

B.D. 1 (G) 3 1 (H) 2

ff Cymb. *ff* Cymb. *p*

Cymb. *ff* *f* *p* *pp* *rall.*

III. In the Village

Allegro vivace

18 (A) 8 (B) 16 (C) 12 (D) 22 (E) 16 (F) 8 7

B.D. (G) 2 3 4 5 6 7 8 9 (H) 10

pp Cymb.

pp B.D. *cresc.* *f* Cymb. B.D. *cresc.* Cymb.

(I) *ff* B.D. *fff* Cymb. *ff* *fff* *fff*

(K) 7 (L) 19 (M) B.D. *pp*

pp Cymb. *pp* *f*

3 *pp* 1 (N) 14

1 (O) 24 (P) 19 (R) 8 (S) 6 *mf* *ff*

Poetical Scenes

SUITE

I. In the Woods

Timpani in F, G & C

Benjamin Godard
Arranged by Tom Clark

Allegro

10 6 (A) 10 1 2

ppp *p*

Con moto ma non troppo

2 16 (B) 9 1 2 1 (C) 16

Clar. Solo *p* *f* *ppp* *rall.*

(D) 8 1 1 (E) 9 1

ff dim. *pp* *rall.*

a tempo 2 8 (F) 24 (G) 14 (H) 4 2 a tempo 16 (I)

a tempo *rall.* *pp*

animato 2

animato *cresc.* *mf* *p*

(K) Più mosso 3 Più tranquillo 3 a tempo 2

pp *f* *pp*

4 2

pp *pp* *ppp* *rall.*

G, C & D

II. On the Mountains

Andante quasi adagio

2 Cl. Solo 4 (A) 3 rall. 1 a tempo 4 (B) 4

Cl. Solo *rall.* *a tempo*

(C) 4 (D) 4 (E) 2 1 a tempo animato a tempo 2 1

rall. *ff* *animato* *a tempo* *rall.*

