

Poetical Scenes

SUITE

I. In the Woods

Conductor

Benjamin Godard
Arranged by Tom Clark

Allegro (♩ = 108)

Clts.

ppp < > *ppp*

Saxophs.

ppp < > *ppp*

Horn Solo

pp

Trbs.

Flts.

Wood

Corts. muted

ppp

Corts.

Trbs.

ppp < >

Trbs.

ppp < >

(A)

Corts. open

P Horn

pp

Conductor

Fl. Solo *p marcato* *3* *3* Oboe Solo

Cl. or Cor. *tranquillo* Horn I

Oboe *3* Cl. *3* Fl. *3* Cl. *3* *cresc.* *mf* *mf* *p* *pp rall.* *a tempo*

Horns Trbs. Wood Trbs. & Saxoph. Horn 3 *p* Tubas *pp*

Con moto ma non troppo (♩ = 132)

Cits. *pp* Cor. Solo & Cl. in Eb

Horn & Harp Cl. II Cor. I

Trb. I Barit. Tuba

Wood Trbs. & Saxoph. Horn 3 *p* Tubas *pp*

B
Oboe & Cl. I
p *cresc.* *mf* *p*

Corts. *pp* Cor. & Horns *p* *cresc.* *mf* *p*

Fl. & Cl. Solo
p *cresc.* *f* *f* *rall.* *a tempo* *pp*

f *f* *rit.* *a tempo* *pp*

Wood *p cresc.* *mf dim.* *pp* Clts. in Bb *pp*

p cresc. *mf dim.* *pp* Bssn. Tenor in Bb Saxoph. Horns & Barit. *pp*

Clts. in Bb *p* *cresc.* *mf* *p* *p* *cresc.*

D Fl. Ob. etc. *p* Clts. in Bb *p* *cresc.*

Wood & Cor. *cresc.* *mf* Horn *p* *cresc.* *p* Corts. *p*

Barits. *cresc.* *mf* *p* *cresc.* *p*

Fl. Ob.

Horns

Fl. & Ob.

f *cresc.* *ff* *dim.*

Fl. & Ob.

p *cresc.* *ff* *dim.* *p*

Horn

Tuba

ff *p* *cresc.*

Fl. Ob. & Clts.

Clts.

pp *pp* *pp* *mf*

Bssn.

rall. *a tempo*

Horn

Cl. II

dim. *pp* *pp* *Bssn.*

Cor. Solo & Cl. in Eb

Cor. I

p. *p.* *p.* *p.* *p.* *p.* *p.*

F

Conductor's part: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, with some triplets. A large slur covers the first two measures.

Piano accompaniment: Treble and Bass clefs. Treble clef has chords and some melodic lines. Bass clef has a steady eighth-note accompaniment. Dynamics include *pp* and *p*.

Annotations: *Corts.* above the piano part, *pp* and *Horn* in the piano part.

Fl. & Clts. part: Treble clef. Melody with dynamics *f*, *dim.*, *p*, and *cresc.*

Piano accompaniment: Treble and Bass clefs. Treble clef has a melodic line with dynamics *p*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*. Bass clef has a steady accompaniment.

Annotations: *Fl. & Clts.* above the woodwind part, *Bssn. Tenor Saxoph. & Barit.* below the piano part.

Fl. Cl. part: Treble clef. Melody with dynamics *f*, *cresc.*, *ff*, and *dim.*

Piano accompaniment: Treble and Bass clefs. Treble clef has a melodic line with dynamics *f* and *dim.*. Bass clef has a steady accompaniment.

Annotations: *Fl. Cl.* above the woodwind part, *Horns & Bssn.* below the piano part.

Ob. Clts. & Horn part: Treble clef. Melody with dynamics *pp* and *p*. A circled 'G' is above the first measure.

Fl. & Cl. in Eb part: Treble clef. Melody with dynamics *p*, *cresc.*, *mf*, and *f*.

Piano accompaniment: Treble and Bass clefs. Treble clef has a melodic line with dynamics *pp*, *p*, *cresc.*, *mf*, and *f*. Bass clef has a steady accompaniment.

Annotations: *Ob. Clts. & Horn* above the woodwind part, *Fl. & Cl. in Eb* above the woodwind part, *Saxoph.* above the piano part, *Barit. Tenor Saxoph. & Horn IV* below the piano part.

Conductor

Ob. & Cl. ^(H)
 Corts. *mf* *p* Corts. *dim.*
 Corts. *mf* *dim.* *pp*

Fl. *rall.* Cor. Horn *rall.* Clts. II & III *p* Clts. I & II in E_b
 Cor. *pp* Cor. I *rall.* *a tempo* *p*

pp *pp* *cresc.*

① Picc. Flts. & Cl. II & III *pp*
 Corts. *pp* Ob. & Cl. Solo *pp* Cl. II *pp*
 Trb. I *pp* Horn *pp* Horn *pp*
 Timp.

animato

Ob. & Cl. I *p* Cl. Solo in E \flat

Brass *cresc.* *f* *f* *p*

Timp.

Più mosso

Fl. *f* Clts. in B \flat *Più tranquillo* *pp*

Corts. *f* *pp*

Timp.

a tempo

Cl. in B \flat & E \flat *p* Ob. & Cor. *pp* Cl. in B \flat & E \flat *p*

Horn *mf* *p* *pp*

Horn *pp*

Timp.

Ob. & Cl. *pp* Cl. in B \flat & E \flat *ppp* Ob. & Cl. *rall.* *ppp*

pp *pp* *ppp* *ppp*

Timp.

II. On the Mountains

Andante quasi adagio (♩ = 48)

Fl. & Cl.

p molto sostenuto

Clts.

pp

p

(A)

p

Cor. Oboe & Cl. in E_b

cresc.

6

p

rall.

a tempo

f

pp

(B)

cresc.

p

f

cresc.

p

p

(C) *dim.* *cresc.*

mf *p* *p* *Tenor Saxoph. in Bb* *cresc.*

(D) *mf* *f* *dim.* *mf*

mf *p* *f* *Alto Saxoph. in Eb* *mf*

(E) *f* *mf* *dim.* *p* *cresc.*

mf *dim.* *dim.* *p* *Horn* *cresc.*

f *cresc.* *rall.* *a tempo* *ff* *animato*

cresc. *ff*

a tempo *rall.* (F) Cl. in B \flat & E \flat Picc. *pp* *cresc.* *ff* *dim.*

Brass *ff* *dim.* Horn Solo *a tempo* *pp* *cresc.* *ff* *dim.*

Trbs. Barit. B. Dr.

Tuba Timp.

(G) *p* *cresc.* *ff* *dim.* *pp* (H)

p *pp* *cresc.* *ff* *dim.* *p*

cresc. *ff* (J) Cor. & Horn *pp*

cresc. *ff* *poco a poco dim.* *p*

Timp.

rall. *p* *dim.* *pp* *pp* *ppp*

p *pp* *pp* Horn *dim.*

pp Trb. *rall.*

III. In the Village

Allegro vivace (♩ = 160)

This musical score is for the third movement, 'III. In the Village', in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 160 beats per minute. The score is arranged for piano and various woodwinds and brass instruments. The piano part is written in a grand staff with treble and bass clefs. The woodwind parts include Clarinets (Clts.), Flute (Fl.), Cor Anglais (Cor.), Horns and Saxophones (Horns & Saxoph.), and Clarinets in B-flat (Clts. in Bb). The brass part includes Flute and Clarinet (Fl. & Cl.). The score is divided into five systems. The first system features piano (pp) dynamics and 'sempre stacc.' markings. The second system includes 'fz p' and 'cresc.' markings. The third system features 'sfz' dynamics and includes a first ending marked 'A'. The fourth system features 'cresc.', 'f', and 'p' dynamics and includes a second ending marked 'B'. The fifth system features 'f' and 'dim.' markings. The score concludes with a final chord in the piano part.

Clts. Fl. Cor. Horns & Saxoph. *cresc.* *f* *fz* *p*

(C) *pp* *cresc.* *f* *dim.*

Ob. & Cl. Fl. (D) *p* *cresc.* *mf* *f* *Trbs* *dim.*

Clts. & Courts. Horns Horns Bsn. & Saxoph. B. Ten. *mf* *cresc.* *f* *p* *p*

p *f* *pp* *mf*

(E) Clts. in Bb Wood & Brass *pp* *p cresc.* Saxoph. in Eb & Barit. *p*

Musical score for piano and bass, measures 1-8. The piano part features chords and arpeggios, while the bass part has a rhythmic accompaniment. Dynamics include *f*, *dim.*, *pp*, and *p*.

Musical score for piano and bass, measures 9-16. Includes a first ending bracket labeled (F). Dynamics include *pp*, *Corts. & Saxoph.*, *f*, and *fz p*.

Musical score for piano and bass, measures 17-24. Includes a second ending bracket labeled (G). Dynamics include *p*, *f*, *dim.*, and *p*. Instrument labels include *Clts.*, *Barit.*, and *Clts. in Bb Horn*.

Musical score for Flute and Oboe, measures 25-28. Dynamics include *p*. Instrument labels include *Fl. & Oboe* and *Cl. in Eb*.

Musical score for piano and bass, measures 29-36. Dynamics include *p*. Instrument labels include *Corts.*, *Clts. in Bb sempre stacc.*, and *Clts.*.

Musical score for piano and bass, measures 37-44. Includes a third ending bracket labeled (H). Dynamics include *p*. Instrument labels include *Clts.*, *p Trb.*, and *Timp.*

f

f *f* *Brass.* *p* *cresc.* *ff*

① Fl. 8va

Brass

ff

Corts. & Trb.

ff

fff

fff

Cymb.

Timp.

②

Trbs. & Corts.

Cl. Solo

Cl. II

p

Cymb.

Picc. 8 *mf* Fl. Ob. & Clt. Solo Clar. *p* Picc. 8 Fl. Ob.

Cor. & Trb. Clar. II Wood

Bssn. *pp* Bssn. *pp* Tuba

This system contains the first two staves of the conductor's score. The top staff is for woodwinds, including Piccolo 8, Flute, Oboe & Clarinet, and Solo Clarinet. The bottom staff is for brass, including Cor. & Trb., Clar. II, Wood, Bsn., and Tuba. Dynamic markings include *mf* and *p*.

(L) Clts. in Bb

Bssn. Cor. & Alto Saxoph. in Eb *pp*

This system contains the next two staves. The top staff is for Clts. in Bb. The bottom staff is for Bsn., Cor. & Alto Saxoph. in Eb. Dynamic marking is *pp*.

pp *pp* Barit. & Tenor Saxoph. *pp*

This system contains the next two staves. The top staff continues the woodwind part. The bottom staff includes Barit. & Tenor Saxoph. Dynamic markings are *pp*.

(M) Horn

pp Tuba *pp* Barit. & Tenor Saxoph. *pp* Trb. *pp* Tubas & Timp. *pp* *p*

This system contains the final two staves. The top staff includes Horn. The bottom staff includes Tuba, Barit. & Tenor Saxoph., Trb., Tubas & Timp., and another Tuba. Dynamic markings include *pp* and *p*.

First system of the score. It features a piano accompaniment with a *pp* dynamic and a cymbal (*Cymb.*) part. The woodwinds include Clarinets (*Clts.*) and Horns/Saxophones (*Horns Saxoph.*).

Second system of the score. The piano part includes dynamics *fz*, *p*, and *pp*. The woodwinds are marked *Corts.* and *Wood*. A *cresc.* marking is present in the piano part.

Third system of the score. The piano part includes dynamics *fz*, *p*, and *fz*. The woodwinds are marked *Corts* and *Wood*. A circled 'N' and the marking *Fl. 8va* are present.

Fourth system of the score. The piano part includes dynamics *pp*, *p*, and *f*. A *cresc.* marking is present in the piano part.

Fifth system of the score. The piano part includes dynamics *dim.*, *p*, *cresc.*, *f*, and *p*. A circled 'O' is present.

Sixth system of the score. The piano part includes dynamics *pp*, *p*, *cresc.*, and *pp*. The woodwinds are marked *Wood*. The percussion part is marked *Trb. & Timp.* with a *pp* dynamic.

First system of musical notation. Treble clef, key signature of one flat. Dynamics include *p*, *cresc.*, *f*, *mf*, *dim.*, *pp*, and *pp*. The bass line features a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of one flat. Dynamics include *pp*, *mf*, and *pp*. Instrumentation labels include Wood, Corts., Wood, Brass, and Cl. A circled 'P' is above the first measure.

Third system of musical notation. Treble clef, key signature of one flat. Dynamics include *pp*, *mf*, *pp*, and *p*. Instrumentation labels include Wood and Cor.

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics include *pp*, *pp*, and *mf*. Instrumentation label includes Fl. & Cl. A circled 'R' is above the fourth measure.

Fifth system of musical notation. Treble clef, key signature of one flat. Dynamics include *pp*, *f*, *pp*, and *pp*. Instrumentation labels include Wood and Brass. A circled 'S' is above the fifth measure.

Sixth system of musical notation. Treble clef, key signature of one flat. Dynamics include *p*, *cresc.*, *mf*, *f*, and *ff*. Instrumentation labels include Wood, Picc. Fl. & Cl. Eb, and Brass.