

E♭ PICCOLO.
& CONCERT FLUTE.

OVERTURE.

POET AND PEASANT.

1

Oliver Ditson Co's
Military Band Journal.

NO 52.

SUPPÈ.

Arr. by T.H. ROLLINSON.

Andante maestoso.

12 Piccolo *ff* 5 2 6 *rall. a tempo*

Flute *pp*

1 7

p

morendo

All^o strepitoso.

Piccolo 3 *ff*

3 *ff*

A *ff*

Allegro.

B *ff*

p *cresc.* *ff* 1

E♭ PICCOLO.

The musical score for E♭ Piccolo consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music with dynamic markings of *ff* and *ff*. The second staff continues with similar notation and dynamics. The third staff includes a section marked *rall.* with a 4/4 time signature, followed by a section marked *Allegretto.* with a 2/4 time signature and a measure number of 20. The fourth staff is labeled *Flute* and *pp*, with a *rall.* section and an *a tempo* section. The fifth staff is marked *F Allegro.* and *p cresc.*, featuring trills (*tr*) and a dynamic of *f*. The sixth and seventh staves continue with *ff* dynamics and include measure numbers 1 and 2. The eighth and ninth staves feature *f* and *ff* dynamics. The tenth staff is marked *ff* and includes a section marked *G*. The final staff concludes with a *fff* dynamic and a common time signature (C).

H *Sostenuto.* *ff* *p* *2 rall. 3* *K Allegretto. 20* *pp* *rall.*

a tempo *p* *L Allegro.* *4 tr* *p* *cresc.*

f *ff*

Piccolo *1* *2* *2* *ff*

p

f *ff*

ff *1.*

ff *2.*

N

ff *3 M* *1.*

ff *2.*

N

ff *3 M*

OBOES.

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SUPPÉ.

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Andante maestoso.

12 *ff* 8 5 *2 rall.*
a tempo *un poco*

6 *p* 1st 3 3 3 3 3 3 3 3 3 3 1

13

All^o strepitoso.

3 *ff*

ff A

B Allegro.

1 1 *ff* *p*

cresc. *ff* 1 1

Cunis.

ff

D

Solo

ff *pp*

ff *pp*

E Allegretto.

Solo

4 16 *p* *a tempo*

cresc. *rall.* *rall.* 3 4

OBOES.

F Allegro.

8

H Sostenuto.

K Allegretto.

L Allegro.

M unis.

unis.

N

OVERTURE.

POET AND PEASANT.

SUPPÉ.
Arr. by T. H. ROLLINSON.

Andante maestoso.

8 *p* *ff*
1 4th Clar. *rall. un poco a tempo* 1
4th Clar. *pp* 1
11 *morendo*

All^o strepitoso.

3 *ff* *ff* *ff*

B Allegro.

ff *p* *cresc.* *ff* *ff* *pp* *rall.* *ff*
A 2 *ff* *p* *ff* *pp* *rall.* *ff*
A *ff* *pp* *rall.* *ff*
D *ff* *pp* *rall.* *ff*
pp *cresc.* 4

E♭ CLARINET.

E Allegretto. 16 Ob. *pp* *rall.* 3 *a tempo* *pp*

Ob. *pp* 3

F Allegro. *p* *tr* *cresc.*

f *tr* *ff*

ff 1

p

f *ff*

ff

G 1 *ff*

fff

H Sostenuto. 3d Clar. tremolo *ff* *p* *rall.* 2 K Allegretto. 16 Ob. *pp*

p *rall.* 3 *a tempo* 3 Ob. *pp*

E♭ CLARINET.

L Allegro.

p *tr* *tr* *tr* *tr* *cresc.*

f *ff*

ff

p

f *ff*

ff

M

ff

1. 2.

ff

N

ff

SOLO & 1st B \flat CLARINET.

OVERTURE.

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POET AND PEASANT.

No 52.

SUPPÉ.

Arr. by T.H.ROLLINSON.

Andante maestoso.

The musical score is written for the 1st Clarinet part. It begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Andante maestoso'. The score includes several dynamic markings: *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *p* again. There are also articulation markings such as *rall. un poco* (rallentando a little) and *a tempo*. The score features numerous triplet markings (indicated by a '3' over the notes) and various note values including eighth and sixteenth notes. The piece concludes with a *morendo* (diminuendo) marking. The instrument is identified as '1st Clar.' on the seventh staff.

SOLO & 1st B \flat CLARINET.

All^o strepitoso.

Musical staff 1: Treble clef, common time signature. The first measure is marked *ff*. The staff contains a series of eighth notes, some beamed together, and some with accents.

Musical staff 2: Treble clef, common time signature. The staff contains eighth notes, some with accents, and a measure with a double bar line and repeat sign.

Musical staff 3: Treble clef, common time signature. The staff contains eighth notes, some with accents, and a measure with a double bar line and repeat sign. The section ends with a measure marked *ff* and a fermata.

Musical staff 4: Treble clef, common time signature. The staff contains eighth notes, some with accents, and a measure with a double bar line and repeat sign. The section ends with a measure marked *p*.

Musical staff 5: Treble clef, common time signature. The staff contains eighth notes, some with accents, and a measure with a double bar line and repeat sign. The section ends with a measure marked *ff*.

B Allegro.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains eighth notes, some with accents, and a measure with a double bar line and repeat sign. The section ends with a measure marked *ff*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains eighth notes, some with accents, and a measure with a double bar line and repeat sign. The section ends with a measure marked *ff*.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains eighth notes, some with accents, and a measure with a double bar line and repeat sign. The section ends with a measure marked *ff*.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains eighth notes, some with accents, and a measure with a double bar line and repeat sign. The section ends with a measure marked *ff*.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains eighth notes, some with accents, and a measure with a double bar line and repeat sign.

SOLO & 1st B \flat CLARINET.

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking of *ff* is placed below the staff. The staff ends with a whole note chord consisting of D5, C5, and B4.

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *pp* is placed below the staff, and a *ff* marking is placed below the end of the staff.

Musical staff 3: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *pp* is placed below the staff, and a *cresc.* marking is placed below the end of the staff.

Musical staff 4: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *pp rall.* is placed below the staff. The staff ends with a double bar line and a key signature change to E major, indicated by a sharp sign for F. A dynamic marking of *p* is placed below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *pp* is placed below the staff, and a *rall.* marking is placed below the end of the staff.

Musical staff 7: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *pp* is placed below the staff, and a *p* marking is placed below the end of the staff.

Musical staff 8: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the staff, and a *cresc.* marking is placed below the end of the staff.

Musical staff 9: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the staff, and a *ff* marking is placed below the end of the staff.

Musical staff 10: Treble clef, 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *ff* is placed below the staff.

SOLO & 1st B \flat CLARINET.

SOLO & 1st B♭ CLARINET.

tr *f* *ff*

p *f*

M *ff* 1.

ff 12.

Divisi

N *ff*

2d B♭ CLARINET.

OVERTURE.

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SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante maestoso.

8

p *ff*

p

rall. un poco

a tempo

pp

pp

morendo

The musical score is written for a 2d B♭ Clarinet in 3/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of *Andante maestoso*. The first staff contains a whole rest for 8 measures, followed by a melodic line. The second staff continues with a *p* dynamic. The third and fourth staves feature a *rall. un poco* (rallentando) section with a melodic line. The fifth and sixth staves return to *a tempo* with a melodic line. The seventh and eighth staves feature a *pp* (pianissimo) section with a melodic line. The ninth and tenth staves continue with a *pp* dynamic and a *morendo* (decrescendo) section, ending with a final melodic line.

2d B \flat CLARINET.

All o strepitoso.

B Allegro.

2^d B \flat CLARINET.

E Allegretto.

Musical notation for E major section, measures 1-12. The key signature has one sharp (F#). The time signature is 3/8. Dynamics include *p*, *pp*, *rall.*, and *a tempo*. A triplet of eighth notes is present in measure 10.

F Allegro.

Musical notation for F major section, measures 13-28. The key signature has two sharps (F# and C#). The time signature changes from 3/8 to 2/4. Dynamics include *p*, *cresc.*, *f*, *tr*, and *ff*. Trills are marked in measures 17 and 18.

H Sostenuto.

Musical notation for H major section, measures 29-32. The key signature has two sharps (F# and C#). The time signature is 6/8. Dynamics include *ff* and *rall.*. A tremolo is marked in measure 30, and a second ending bracket is shown in measure 32.

2d B \flat CLARINET.

K Allegretto.

First system of music for section K, Allegretto. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *pp* dynamic and a *rall.* (rallentando) marking with a 3-measure rest. The third staff starts with *pp* and *a tempo*, and ends with a *p* dynamic.

L Allegro.

Second system of music for section L, Allegro. It consists of five staves. The first staff starts with *p* and includes a *cresc.* (crescendo) marking and a *f* dynamic. The second staff features a *tr* (trill) and *ff* (fortissimo) dynamics. The third staff includes a *p* dynamic. The fourth and fifth staves continue the melodic and rhythmic patterns.

M

Third system of music for section M. It consists of two staves. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff continues with a *ff* dynamic and a second ending bracket.

N

Fourth system of music for section N. It consists of four staves. The first staff starts with a *ff* dynamic. The second staff includes a *ff* dynamic. The third and fourth staves continue the musical notation.

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SUPPÉ.

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Andante maestoso.

8

p *ff*

1

p

rall. un poco *a tempo* 1

pp

pp

8

pp

morendo *ff*

Allo strepitoso.

8

3^d & 4th B \flat CLARINETS.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. The first four measures feature a melodic line with eighth notes and a bass line with chords. A slur covers the first four measures.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a *ff* dynamic. A section marked 'A' begins with a fermata over a whole note chord. The piece then continues with a melodic line and a bass line with chords, ending with a *p* dynamic.

Musical staff 3: Treble clef, 2/4 time signature. Starts with a *ff* dynamic, followed by a *p* dynamic section, and ends with a *ff* dynamic section.

Musical staff 4: Treble clef, 2/4 time signature. Section 'B Allegro.' begins with a fermata over a whole note chord. The piece continues with a melodic line and a bass line with chords, starting with a *ff* dynamic.

Musical staff 5: Treble clef, 2/4 time signature. Starts with a *p* dynamic and ends with a *cresc.* dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Starts with a *ff* dynamic and features a melodic line with accents.

Musical staff 7: Treble clef, 2/4 time signature. Starts with a *ff* dynamic and ends with a section marked 'C'.

Musical staff 8: Treble clef, 2/4 time signature. Continues the melodic line from the previous staff.

Musical staff 9: Treble clef, 2/4 time signature. Section 'D' begins with a *ff* dynamic and features a melodic line with accents.

Musical staff 10: Treble clef, 2/4 time signature. Starts with a *pp* dynamic, followed by a *ff* dynamic section, and ends with a *pp* dynamic section.

Musical staff 11: Treble clef, 4/4 time signature. Section 'E Allegretto.' begins with a *cresc.* dynamic, followed by a *rall.* section, and ends with a *p* dynamic section.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. The final measure features a dynamic marking of *pp*.

Musical staff 2: Treble clef, 2/4 time signature. The staff begins with a *rall.* marking and a slur over several measures. A triplet of eighth notes is marked *a tempo* and *pp*.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains eighth-note chords with a dynamic marking of *p*.

F Allegro.

Musical staff 4: Treble clef, 2/4 time signature. The staff begins with a dynamic marking of *p* and ends with a *cresc.* marking.

Musical staff 5: Treble clef, 2/4 time signature. The staff features trills (*tr*) and a dynamic marking of *f*. A *ff* marking appears later, followed by a first ending bracket labeled *1*.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains eighth-note chords and a dynamic marking of *f*.

Musical staff 7: Treble clef, 2/4 time signature. The staff features a dynamic marking of *p* at the beginning, followed by *f* and *ff* markings.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains eighth-note chords.

Musical staff 9: Treble clef, 2/4 time signature. The staff begins with a dynamic marking of *ff* and a key signature change to G major, indicated by a 'G' above the staff.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains eighth-note chords.

H Sostenuto.

Musical staff 11: Treble clef, 2/4 time signature. The staff begins with a dynamic marking of *ff*, followed by a *p* marking. The staff concludes with a *rall.* marking and a second ending bracket labeled *2*.

3^d & 4th B \flat CLARINETS.

K Allegretto.

p

pp

tr

rall. **3** *a tempo*

pp

L Allegro.

p

cresc.

f

tr

tr

ff

1

p

f

ff

M

ff

1.

ff

2.

N

ff

3^d TROMBONE $\text{\textcircled{C}}$

OVERTURE.

POET AND PEASANT.

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SUPPÉ.
Arr. by T.H. ROLLINSON.

Andante maestoso.

The musical score for the 3rd Trombone part is written in 3/4 time and consists of ten staves. The tempo begins as *Andante maestoso*. The first staff starts with a *p* dynamic and ends with a *ff* dynamic. The second staff includes a *rall. a tempo* marking and features a 5-measure rest followed by a 2-measure rest and a 6-measure rest. The third staff has a *morendo* marking and a 6-measure rest, followed by a 2-measure rest and a 3-measure rest, then *Allo strepitoso.* and *ff*. The fourth staff continues with *ff* dynamics. The fifth staff is marked *A* and *ff*. The sixth staff is marked *B Allegro.* and *ff*. The seventh staff has a *p* dynamic, *cresc.*, and *ff*. The eighth staff is marked *C* and *ff*. The ninth staff is marked *D* and *ff*. The tenth staff is marked *E* and includes a 4-measure rest, a *rall. Allegretto.* marking, a 24-measure rest, another *rall. a tempo* marking, and a 4-measure rest followed by a 14-measure rest.

3^d TROMBONE

F Allegro. 5

pp *cresc.* *f* *ff*

1

2

6

G

ff

H Sostenuto. 2 3 *rall.* **K** Allegretto. 24

fff *rall.* *a tempo* *ff* *p*

L Allegro. 5

pp *cresc.* *f*

1 2 6

ff *f* *ff*

M

ff *ff*

1 2

N

ff

Detailed description of the musical score: The score is for a 3rd Trombone part. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system (measures 1-5) is marked 'F Allegro.' and includes dynamics from *pp* to *ff*. The second system (measures 6-11) continues the piece with a *ff* dynamic. The third system (measures 12-14) is marked 'H Sostenuto.' and includes a *rall.* marking. The fourth system (measures 15-19) is marked 'L Allegro.' and includes dynamics from *pp* to *f*. The fifth system (measures 20-24) is marked 'K Allegretto.' and includes dynamics from *ff* to *p*. The sixth system (measures 25-30) is marked 'M' and includes dynamics from *ff* to *ff*. The seventh system (measures 31-36) is marked 'N' and includes a *ff* dynamic. The score concludes with a final cadence in the eighth system.

OVERTURE. POET AND PEASANT.

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SUPPÉ.

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Andante maestoso.

8 *Solo.*
p *ff*

unis. 3 3 1 *p*

rall. un poco *a tempo* 1 *p*

pp 3 3 3 3 3 3

3 3 *Solo* *p*

Allò strepitoso. *unis.* *morendo* *pp* *ff*

ff

A unis. *ff*

p

ff *p* *ff*

BASSOONS.

B Allegro.

ff

cresc.

p *ff*

unis.

ff

D

ff *p*

E Allegretto.

pp

rall.

a tempo

p

F Allegro.

p

cresc. - -

f *ff* *ff*

Solo

p *f=ff*

Musical staff 1: Bassoon part with notes and rests, marked with 'G' and '1'.

Musical staff 2: Bassoon part with notes and rests, marked with 'fff'.

Musical staff 3: Bassoon part with notes and rests, marked with 'Sostenuto. Solo.', 'ff', 'p', and 'rall.'.

Musical staff 4: Bassoon part with notes and rests, marked with 'K Allegretto.' and 'pp'.

Musical staff 5: Bassoon part with notes and rests, marked with 'rall.' and '3'.

Musical staff 6: Bassoon part with notes and rests, marked with 'a tempo', '14', 'L', 'Allegro.', and 'p'.

Musical staff 7: Bassoon part with notes and rests, marked with 'f' and 'ff'.

Musical staff 8: Bassoon part with notes and rests, marked with 'Solo.', 'f=ff'.

Musical staff 9: Bassoon part with notes and rests, marked with '3 M' and 'ff'.

Musical staff 10: Bassoon part with notes and rests, marked with '1.' and '2.'.

Musical staff 11: Bassoon part with notes and rests, marked with 'N' and 'ff'.

Musical staff 12: Bassoon part with notes and rests, marked with 'unis.'.

Musical staff 13: Bassoon part with notes and rests.

ALTO SAXOPHONE in Eb
or Eb ALTO CLARINET

CVERTURE.

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POET AND PEASANT.

No 52.

SUPPÉ.
Arr. by T. H. ROLLINSON.

Andante maestoso.

Musical notation for the first section of the piece. It begins with a 13-measure rest followed by a 5-measure rest. The first staff has a *ff* dynamic and a *p rall. un* marking. The second staff has a *poco* marking and *a tempo*. The third staff has a *pp* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *morendo* marking. The sixth staff has an *All^o strepitoso.* marking and a *ff* dynamic.

Musical notation for the second section of the piece. It features a key signature change to one sharp (F#) and a *ff* dynamic. The section is marked with *ff* and *p* dynamics.

Musical notation for the third section of the piece, marked **B Allegro.** in 2/4 time. It begins with a *ff* dynamic and includes a *p* dynamic and a *cresc.* marking.

Musical notation for the fourth section of the piece, marked **C** and **D**. It includes a *p* dynamic and a *ff* dynamic.

Musical notation for the fifth section of the piece, marked **E Allegretto.** in 3/8 time. It includes a *cresc.* marking, a *rall.* marking, and a *a tempo* marking.

ALTO SAXOPHONE in Eb.

F Allegro.

pp *cresc.* *f* *ff* *f* *fff*

H Sostenuto.

ff *p* *rall.* *a tempo* *pp*

L Allegro.

p *cresc.* *f* *ff* *ff*

M

ff

N

ff

OVERTURE.

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POET AND PEASANT.

№ 52.

SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante maestoso.

TENOR SAXOPHONE in B \flat .

F Allegro.

G

H Sostenuto.

K Allegretto. 24
rall. 4
a tempo 11

L Allegro.

3 M

N

BARITONE SAXOPHONE. OVERTURE.

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POET AND PEASANT.

No 52.

SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante Maestoso.

rall. un poco

BARITONE SAXOPHONE.

F Allegro.

OVERTURE.

POET AND PEASANT.

No 52.

SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante maestoso.

The musical score is written for Eb Cornet and consists of ten staves. The tempo begins as *Andante maestoso*. The first staff has a measure count of 12 and a dynamic marking of *ff*. The second staff has measure counts of 2, 6, 18, and 2, with dynamics *rall. a tempo* and *morendo*. The third staff has a measure count of 3 and a dynamic marking of *ff*. The fourth staff has a measure count of 3 and a dynamic marking of *ff*. The fifth staff has a measure count of 1 and a dynamic marking of *ff*. The sixth staff has a measure count of 4 and a dynamic marking of *p*. The seventh staff has a measure count of 1 and a dynamic marking of *ff*. The eighth staff has a measure count of 15 and a dynamic marking of *ff*. The ninth staff has a measure count of 4 and a dynamic marking of *ff*. The tenth staff has measure counts of 8, 4, 24, 4, 14, and 11, with dynamics *rall.*, *Allegretto*, *rall.*, and *a tempo*. The eleventh staff has measure counts of 1, 2, and 6, with a dynamic marking of *ff*. The score includes various musical notations such as rests, beams, and slurs.

E♭ CORNET.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*, followed by a phrase marked *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*, followed by a phrase marked *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*, followed by a phrase marked *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *fff*, followed by a phrase marked *fff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*, followed by a phrase marked *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*, followed by a phrase marked *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*, followed by a phrase marked *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*, followed by a phrase marked *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*, followed by a phrase marked *ff*.

Musical staff 10: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*, followed by a phrase marked *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*, followed by a phrase marked *ff*.

Musical staff 12: Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *ff*, followed by a phrase marked *ff*.

H Sostenuto. *rall.* K Allegretto. *rall.* a tempo

L Allegro.

SOLO or 1st B \flat CORNET.

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OVERTURE. POET AND PEASANT.

1

SUPPÉ.

Arr. by T. H. ROLLINSON

Andante maestoso.

p

fff

ff *p* *p* *Horn*

rall. un poco *a tempo* *Horn*

ad lib.

Horn Solo *1* *p* *1*

Horn Solo *Solo*

p

morendo *All σ strepitoso.* *3*

ff *3*

SOLO or 1st B \flat CORNET.

The musical score consists of 13 staves of music for a Solo or 1st B \flat Cornet. The key signature is one flat (B \flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). It also features articulations like accents (^) and slurs, and specific performance instructions such as *rall.* (ritardando) and *a tempo*. The score is divided into sections labeled A, B, C, D, E, and F. Section B is marked *Allegro.* and Section F is marked *Allegro.* There are also numerical markings (1, 3, 4, 8, 16) indicating fingerings or measures. The piece concludes with a final *ff* dynamic and a fermata.

SOLO or 1st B \flat CORNET.

G
ff

fff H Sostenuto 3

rall. 3 K Allegretto 16
pp

rall. 3 *a tempo*
pp *p*

L Allegro.
p *cresc.*

f *ff*

4
f

3 M
ff

2.
ff

N
ff

2d Bb CORNET.

OVERTURE.

Oliver Ditson Co's
Military Band Journal.

POET AND PEASANT.

No 52.

SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante maestoso.

All^o strepitoso.

2d Bb CORNET.

E Allegretto. 16 *rall.* 3 *a tempo* 4

pp

F Allegro. 8 *Rit* *f*

pp *ff* *f < ff*

G *ff*

H Sostenuto. 3 3 *rall.*

ff *rit.*

K Allegretto. 16 *rall.* 3 *a tempo* 4

pp

L Allegro. 8 *Rit* *f* *ff*

pp

f < ff

M 3 *ff* 1. 2. *ff*

N *ff*

3^d & 4th B \flat CORNETS
or TRUMPETS in B \flat .

Oliver Ditson Co's
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No 52.

Andante maestoso.

OVERTURE. POET AND PEASANT.

1

SUPPÉ.

Arr. by T.H. ROLLINSON.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). It features a five-measure rest followed by a series of chords and eighth notes, with dynamics *p* and *ff*. The second staff continues with a five-measure rest, a two-measure rest, a six-measure rest, and then eighth notes with a *pp3* dynamic and a triplet. The third staff shows eighth notes with triplets and a *morendo* marking. The fourth staff has a *pp* dynamic, followed by a two-measure rest and a three-measure rest, then eighth notes with a *ff* dynamic. The fifth staff is marked *ff* and contains eighth notes with a triplet. The sixth staff is marked *ff* and contains eighth notes with a first ending bracket. The seventh staff is marked *ff* and contains eighth notes with a first ending bracket. The eighth staff is marked *ff* and contains eighth notes with a first ending bracket. The ninth staff is marked *ff* and contains eighth notes with a first ending bracket. The tenth staff is marked *ff* and contains eighth notes with a first ending bracket. The score includes various tempo markings: *Andante maestoso*, *rall.*, *a tempo*, *All \ddot{o} strepitoso*, *Allegro*, *Allegretto*, *rall.*, and *a tempo*. It also includes dynamic markings: *p*, *ff*, *pp*, *cresc.*, and *ff*. There are several first ending brackets and repeat signs throughout the score.

3d & 4th B \flat CORNETS.

F Allegro.

9

1

Solo

p

f

G

ff

H Sostenuto.

fff

f

2

3

rall.

K Allegretto.

24

rall.

4

14

L Allegro.

9

1

ff

Solo

p

f

ff

3 M

1

2

ff

N

ff

1st & 2^d HORNS in E \flat
or E \flat ALTOS

OVERTURE.

POET AND PEASANT.

Oliver Ditson Co's
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No 52.

SUPPE.
Arr. by T. H. ROLLINSON.

Andante Maestoso.

The musical score is written for 1st and 2nd Horns in E-flat. It begins with a tempo marking of *Andante Maestoso*. The first staff starts with a piano (*p*) dynamic and features a series of chords and eighth-note patterns. The second staff includes a fortissimo (*fff*) dynamic followed by a piano (*p*) section. The third staff is marked *Solo* and includes a *rall. un poco* section followed by a return to *a tempo*. The fourth staff is labeled *2^d Horn* and *Solo*, starting with a pianissimo (*pp*) dynamic and featuring triplet patterns. The fifth and sixth staves continue the *Solo* line with various articulations and dynamics. The seventh staff is marked *Solo* and includes a *morendo* section. The eighth staff is marked *All^o Strepitoso* and *ff*, featuring a change to a 3/8 time signature and a fortissimo dynamic. The final staff includes a section marked *A* and *ff*, with first endings indicated by '1' and repeat signs.

1st & 2d HORNS in Eb

B Allegro

ff

cresc.

p

1

1

C

ff

D

ff

pp

ff

pp

E Allegretto

cresc.

rall. 4

pp

pp

rall.

3

a tempo

p

F Allegro

p

cresc.

f

ff

1

f < ff

G
ff

H *Sostenuto*
fff *ff* *p* *rall.* **2**

K
pp *p* *rall.* **3**

a tempo
p

L *Allegro*
p *cresc.*

f *ff* **1**

p *f* *ff*

M
ff *ff* **1** **2**

N
ff

3^d & 4th HORNS in E^b
or E^b ALTOS.

OVERTURE.

POET AND PEASANT.

Oliver Ditson Co's
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No 52.

SUPPÉ.
Arr. by T. H. ROLLINSON.

Andante Maestoso

The musical score consists of ten staves of music for the 3rd and 4th Horns. The key signature is E-flat major (one flat). The time signature is common time (C). The tempo is marked 'Andante Maestoso'. The score includes various dynamics such as *p*, *ff*, *pp*, and *ff*. It features several triplet patterns and rests. The first staff begins with a *p* dynamic. The second staff is marked '3^d Horn' and includes a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff is marked 'rall. un poco' and 'a tempo', with a *p* dynamic. The fifth and sixth staves feature triplet patterns and are marked 'pp'. The seventh staff is marked 'pp'. The eighth staff is marked 'morendo' and 'Allo^o strepitoso', with a *ff* dynamic. The ninth and tenth staves continue the piece with various dynamics and articulations.

3^d & 4th HORNS in E \flat .

B Allegro.

ff

p *cresc.* *ff*

C *ff*

D *ff* *pp*

ff *pp* *cresc.*

E Allegretto. *rall.* *pp*

3^d Solo *pp*

rall. **3** *a tempo* *pp*

F Allegro. *p* *cresc.*

f *ff*

4 *f* *ff*

G *ff*

OVERTURE.

Oliver Ditson Co's
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POET AND PEASANT.

N^o 52.

SUPPÈ.

Arr. by T. H. ROLLINSON

Andante maestoso.

4th Horn

5 4th Horn *a tempo* 1 2

4th Horn or 2^d Bassoon 2 3^d Cl. or 4th Horn

6 *morendo* 2 **Allegro strepitoso.** 3

3

A 1 1

B **Allegro.**

1 1

C

D 4

8 *rall.* 4 **E** 24 *rall.* 4 *a tempo* 4

1st & 2nd TROMBONES

Allegro.

6 F 5

pp *pp cresc.*

f *ff* *ff*

1 2

6

f

G

ff

H Sostenuto. Allegretto.

fff *ff* *p* *rall.*

2 3 K 24

4 4 a tempo 6 L Allegro.

rall. *pp* *pp cresc.*

f *ff*

1 2

6

f *ff*

3 M

ff

1.

2.

ff

2.

N

ff

3^d TROMBONE \textregistered

OVERTURE.

POET AND PEASANT.

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No 52.

SUPPÉ.
Arr. by T.H. ROLLINSON.

Andante maestoso.

4

p *ff*

5 2 6 10

ff *rall.* *a tempo*

6 2 3

p *ff* *morendo* *Allo strepitoso.*

3

ff

A

ff

1 1

B *Allegro.*

ff

1

p *cresc.* *ff*

1

C *ff*

D

ff *ff*

8 4 24 4 14

rall. *Allegretto.* *rall.* *a tempo*

E

3^d TROMBONE

F Allegro. **5**

pp *cresc.* *f* *ff*

2 **6**

G

H *fff* *rall.* *a tempo* **2** **3** **K** *ff* *p* *rall.* Allegretto. **24**

L Allegro. **5**

pp *cresc.* *f*

1 **2** **6**

ff *f* *ff*

M *ff* **1** **2** *ff*

N *ff*

1st & 2d TROMBONES.

OVERTURE.

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POET AND PEASANT.

No 52.

SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante maestoso.

4th Horn

3d Horn

3d Horn

4th Horn or 2d Bassoon

4th Horn or 3d Clar.

6

2

3

2

1

1

2

8

4

8

4

p

fff

pp

ff

pp

p

morendo

Allo strepitoso.

ff

ff

A

ff

B Allegro.

ff

p

cresc.

f

C

ff

D

ff

rall.

1st & 2d TROMBONES.

E Allegretto. 24 *rall.* 4 *a tempo* 4 **F Allegro.** 5

pp *pp cresc.*

f *ff* *ff*

2d Horn

f *ff*

G unis. *ff*

H Sostenuto. *ff* *ff = p*

2 *rall.* 3 **K Allegretto.** 24 *rall.* 4 *a tempo* 4 *pp*

6 L Allegro. 5 *pp cresc.* *f*

2d Horn *pp* *f* *ff*

3 M *ff*

1. 2. *ff*

N *ff*

3^d TROMBONE.

OVERTURE.

POET AND PEASANT.

Oliver Ditson Co's
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№ 52.

SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante maestoso.

F Allegro. **5**
pp cresc. *f* *ff* **1**

ff **2** **6** *f < ff*

G *ff*

H Sostenuto. **2** *rall.* **3** **K** Allegretto. **24**
fff *rall.* *a tempo* *ff > p*

L Allegro. **5**
pp cresc. *f* *ff*

1 **2** **6** *ff* *f < ff*

3

M **1** **2** *ff* *ff*

N *ff*

OVERTURE.

POET AND PEASANT.

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SUPPÉ.
Arr. by T. H. ROLLINSON.

Andante Maestoso

3^d Tromb. Bassoon Solo.

p *ff* *p*

3^d Tromb. *ff* *p*

rall. *a tempo*

p

pp *p*

morendo *pp* *ff* *ff*

Allegro strepitoso.
Bassoons.

Bassoons.

ff *p* *ff*

ff *p* *ff*

BARITONE 

B Allegro.



Musical notation for section B, measures 1-10. The music is in 2/4 time. It begins with a *ff* dynamic. Measure 10 ends with a first ending bracket labeled '1'.



Musical notation for section C, measures 11-18. The music is in 2/4 time. It begins with a *ff* dynamic. Measure 18 ends with a first ending bracket labeled '1'.



Musical notation for section D, measures 19-26. The music is in 2/4 time. It begins with a *p* dynamic, marked *Solo*. Measure 26 ends with a *ff* dynamic.



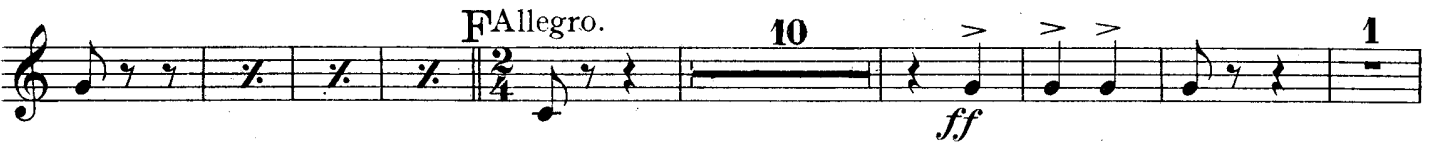
Musical notation for section E, measures 27-34. The music is in 2/4 time. It begins with a *p* dynamic, marked *Solo*. Measure 34 ends with a *cresc.* dynamic and a *rall.* marking with a '4' below it.

E Allegretto.



Musical notation for section F, measures 35-42. The music is in 3/8 time. It begins with a *p* dynamic. Measure 42 ends with a *rall.* marking with a '4' below it, followed by a first ending bracket labeled '8'.

F Allegro.



Musical notation for section G, measures 43-50. The music is in 2/4 time. It begins with a *p* dynamic. Measure 50 ends with a *ff* dynamic and a first ending bracket labeled '10'.



Musical notation for section H, measures 51-58. The music is in 2/4 time. It begins with a *ff* dynamic. Measure 58 ends with a first ending bracket labeled '4'.



Musical notation for section I, measures 59-66. The music is in 2/4 time. It begins with a *f* dynamic, marked *f < ff*. Measure 66 ends with a *ff* dynamic.

G
ff

H *Sostenuto.* *Solo* *rall.* **2**
ff *p*

K *Allegretto.* *p*

8 *rall.* **4** *p*

L *Allegro.* **10** *ff* **1**

ff **4** *f*

ff

3 **M** *ff* **1.**

2. *ff*

N *ff*

OVERTURE.

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POET AND PEASANT.

No 52.

SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante Maestoso

3d Tromb.

Bassoon Solo.

BARITONE.

B Allegro.

Musical notation for section B, measures 1-10. Bass clef, 2/4 time signature. Dynamics include *ff*, *p*, *cresc.*, and *ff*. A first ending bracket is shown over the final two measures.

C

Musical notation for section C, measures 11-20. Bass clef, 2/4 time signature. Dynamics include *ff* and *ff*. A first ending bracket is shown over the first measure.

D

Musical notation for section D, measures 21-30. Bass clef, 2/4 time signature. Dynamics include *p* and *ff*. A *Solo* instruction is placed above the first measure.

Solo

Musical notation for section D, measures 31-40. Bass clef, 2/4 time signature. Dynamics include *p* and *cresc.* A *Solo* instruction is placed above the first measure.

rall. 4

E Allegretto.

Musical notation for section E, measures 41-50. Bass clef, 3/8 time signature. Dynamics include *p*. A first ending bracket is shown over the final two measures. A *rall. 4* instruction is placed above the first measure.

F Allegro.

Musical notation for section F, measures 51-60. Bass clef, 2/4 time signature. Dynamics include *p*, *cresc.*, and *ff*. A 3rd Trombone part is indicated. First and second endings are shown.

G *ff*

H *Sostenuto.* *Solo* *fff* *rall.*

K *Allegretto.* *p*

8 *rall.* *a tempo*

L *Allegro.* 4 *3d Tromb.* *p cresc.*

2 *ff* 1 *ff*

4 *f-ff*

3 M *ff*

1. 2.

N *ff*

BASSES.

OVERTURE.

POET AND PEASANT.

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SUPPE.
Arr. by T. H. ROLLINSON.

Andante maestoso.

First section of the score for Basses, marked *Andante maestoso*. It consists of six staves of music. The first staff begins with a *p* dynamic and ends with a *fff* dynamic. The second staff has a *p* dynamic at the start and a *ff* dynamic later. The third staff has a *p* dynamic and is marked *rall. un poco*. The fourth staff is marked *a tempo* and has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff is marked *morendo* and ends with a *p* dynamic.

All^o strepitoso.
Bassoons or Baritone.

Second section of the score for Bassoons or Baritone, marked *All^o strepitoso*. It consists of five staves of music. The first staff has a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic and a *p* dynamic. The fifth staff has a *ff* dynamic and a *p* dynamic.

B Allegro.

Third section of the score for Basses, marked *B Allegro*. It consists of two staves of music. The first staff has a *ff* dynamic and a *p* dynamic. The second staff has a *cresc.* dynamic, a *ff* dynamic, and a *p* dynamic.

BASSES.

C *ff*
 D *ff*
p *ff*
p *cresc.*
rall. 4 E Allegretto. *p*
pp
rall. 3 *a tempo* *p*
 F Allegro. *p* *cresc.*
 1 *f* *ff* *ff*
 4 *f* *ff*
 G *ff*
 H Sostenuto. *ff*

rall. **2** K Allegretto.

p *p* *pp*

rall. **3** *a tempo*

p

L Allegro.

p *cresc.*

f *ff* *ff* **1**

f *ff* **4**

f *ff* **3**

M

ff *ff* **1.** **2.**

ff **N**

ff **N**

DRUMS.

OVERTURE.

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POET AND PEASANT.

No 52.

SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante maestoso

Tutti

9 1 5

pp *fff*

2 6 20 3

rall. *ff*

3

ff

A

ff

B Allegro.

ff

pp *cresc.*

1

C

ff

D

ff *ff*

E Allegretto.

8 4 24 4 14

rall. *rall.*

DRUMS.

Allegro.

11 *ff* 1 *ff* 2

6 *f* *ff*

G *ff*

H Sostenuto. *ff* *p* 2 3 *rall.*

B. Dr. Solo

K Allegretto.

24

a tempo

14

L Allegro.

11

4 *rall.* 1 *ff*

2 6 *f* *ff*

3

M

1. *ff* 2. *ff*

N

ff

TYMPANI
in B♭ F & A.

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No 52.

OVERTURE.

POET AND PEASANT.

1

SUPPÉ.

Arr. by T. H. ROLLINSON.

Andante maestoso.

9 Bass Dr. Solo. 1 Tymp.

pp *fff*

13 18 *morendo* 2 *All^o strepitoso.* 3 *ff*

f

A *ff* 1

1 *ff* B *Allegro.* *ff*

p

cresc. *ff* 1

1

C *ff*

D 4 *ff*

8 *rall.* 4 *E Allegretto.* 24 *rall.* 4 *a tempo* 14

TYMPANI in B \flat F & A.

F Allegro.

11

ff

6

f < ff

G

ff

fff

H Sostenuto.

rall.

K Allegretto.

rall.

L Allegro.

3 3 24 4 14 11

1 2

ff

6

f < ff

3 M

ff

1. 2.

ff

N

ff