



CARL FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

NO 2

Poet and Peasant

Overture

FR. v SUPPE

Arr. by M. C. MEYRELLES

Small Band with Saxophones \$3.00

Full Band with Saxophones \$3.50

Conductor's Score 40¢ Extra parts 20¢ and 30¢ each

CONDUCTOR

NEW YORK
CARL FISCHER,
Cooper Square

2 Revised Edition
by V. F. Safranek.

Poet and Peasant.

Conductor.

Overture.

FR. v. SUPPÉ.

arr. by M. C. Meyrelles.

Carl Fischer Edition

10½ Minutes.

Conductor's Score Reduced
by L. P. Laurendeau.

United States

Andte maestoso.

Mil. Band Jour'l.

2.

pp Brass.

Dr.

Clarinet

f

pp Reed.

ff TUTTI.

Dr.

Alto Sax. or Cor. Solo.

pp

Clar.

Horn.

rall.

a tempo.

Horn.

cresc. Conductor

All^o strepitoso.

ff

cresc. (short)

sf

Allegro.

sf sf sf sf sf

ff

ff

p

cresc.

con gva

Andante

*con tutti
alleg.*

Conductor

ff

1

2

p

f

p

pp poco rall.

dolce.

p

Allegretto.

dolce.

p

rall.

pp

a tempo.

f

pp

p

rit.

Conductor

Allegro.

tr *tr* *tr* *tr* *tr* *tr* *tr*

p *cresc.*

tr *tr*

f

ff

pp *f*

cornets con gva *clar.* *cornets clar* *cornets*

clar. *diminuendo*

Accrescendo

Bar. solo

Conductor

Sostenuto.

First system of the score. The upper staff (treble clef) contains a melodic line with various ornaments and dynamics. The lower staff (bass clef) contains a rhythmic accompaniment. Handwritten annotations include *al. f.* in the upper left and *rit.* with a hairpin in the upper right. The system concludes with a double bar line and repeat signs.

Allegretto.

Second system of the score. The upper staff continues the melodic line. The lower staff features a steady eighth-note accompaniment. A handwritten *pp dolce.* is present in the upper left. The system ends with a double bar line and repeat signs.

Third system of the score. The upper staff has a melodic line with some slurs. The lower staff continues the accompaniment. Handwritten annotations include *a tempo.* in the upper right and *pp* below it. A *rall.* hairpin is also present. The system ends with a double bar line and repeat signs.

Fourth system of the score. The upper staff features a melodic line with slurs and dynamics. The lower staff continues the accompaniment. Handwritten annotations include *pp* in the upper left, *f* below it, and *Allegro. all.* in the upper right. A *rit.* hairpin is also present. The system ends with a double bar line and repeat signs.

Fifth system of the score. The upper staff contains a melodic line with trills (*tr*) and ornaments. The lower staff continues the accompaniment. Handwritten annotations include *pp.* in the upper left, *clar. c. m. to* above the staff, and *cresc.* below it. The system ends with a double bar line and repeat signs.

Sixth system of the score. The upper staff contains a melodic line with trills (*tr*) and ornaments. The lower staff continues the accompaniment. Handwritten annotations include *f* in the upper left and *ff* below it. The system ends with a double bar line and repeat signs.

Seventh system of the score. The upper staff contains a melodic line with trills (*tr*) and ornaments. The lower staff continues the accompaniment. A handwritten *p* is present in the upper right. The system ends with a double bar line and repeat signs.

Conductor

The musical score is written for a piano and a vocal line. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of seven systems of music. The first system shows a piano introduction with a vocal line. The second system includes the annotation "Alar. con tuit" above the vocal line and "Basso" above the piano line. The third system features a piano section marked "ff" and includes first and second endings. The fourth system continues the piano part. The fifth system features a piano section with a vocal line marked "Alar. con gva". The sixth system continues the piano part with a vocal line marked "Alar.". The seventh system concludes the piece with a final piano chord and a vocal line.

Db FLUTE & PICCOLO in Db.

POET AND PEASANT.

OVERTURE.

Fr. v. Suppé.

arr. by M.C. Meyrelles.

United States
Mil. Band Jour'l.

Andte maestoso.

*and
Picc.*

8 *Fl.* *pp* *Picc. 8va lower.* *ff* *Picc.*

13 *Fl.* *pp* *p* *cresc.*

f *dim.* *pp* *Allo strepitoso.*

morendo pp *ff* *Picc. 8va*

ff *ff* *f* *sf* *sf* *sf* *sf* *sf*

Allo! *ff*

p *cresc.* *ff* *ff*

ff

1 2 *ff*

FLUTE & PICCOLO.

p Picc. gva basso. *f*

p Picc: gva basso. **All.º** *Fl. only.* *Fl.* *pp poco rall.* *p dolce.*

tr *rall.*

pp tempo. *f* *p* *rit.*

All.º *tr* *tr* *and Picc.* *tr* *tr* *p* *cresc.* *f*

ff

p

f

sf

sf *Picc. loco.*

Sostenuito. Fl. *ff* *p* *rit.*

Poet and Peasant

C Piccolo & Flute

Franz von Suppe

Andante maestoso **8** Fl. *pp* *and Picc.* *ff* *Picc.*

17 **13** *Picc. 8^{va} lower* *Fl.* *pp* *ff*

36 *p* *cresc.*

42 *f* *dim.* *pp*

48 *Allegro strepitoso* *morendo* *pp* *ff* *Picc. 8^{va} lower*

59 *ff* *ff*

69 *f* *sf* *sf* *sf* *sf* *sf*

78 *Allegro* *ff*

89 *p* *cresc.* *ff* *ff*

101 *ff*

111 *ff*

121 *p* Picc. 8^{va} basso ----- *f*

130 *p* Picc. 8^{va} basso

139 *pp* poco rall. *Fl. only* *Fl.* *Allegretto* *p dolce*

151 *rall.*

171 *pp* a tempo *f* *p* *rit.*

186 *Allegro* *p* *cresc.* *f* *and Picc.*

197 *ff*

205 *p*

212 *f*

218 *sf* *sf*

226 *sf* *sf* *8va-* *Picc. loco*

236 *(8va)* *Sostenuto* *Fl.* *ff* *p* *rit.* 2

247 *Allegretto* *Fl.* 4

267 *p* *tr.* *rall.* *p* *f* *p*

284 *Allegro* 4 *rit.* *p* *cresc.* *f* *tr.* *and Picc.* *p*

299 *tr.* *ff*

309 *p* *f*

318

328 *ff*

337 1. 2. *ff*

346

356

366

THE AMERICAN MUSICAL COMPANY
SEWICKLEY VALLEY
POST NO. 4

POET AND PEASANT.

1

OBOE.

OVERTURE.

Fr.v.Suppé.

United States *And^{te} maestoso.*
Mil. Band Journ'l.

arr. by M.C. Meyrelles.

12 13

ff *pp*

p cresc. *f* *dim.* *Allo! strepitoso.* *pp*

morendo. *f*

f *ff* *Allo!*

f *sf* *f* *sf* *sf* *sf* *ff*

cresc. *ff* *ff*

ff clar. only *Allo!* *ff*

pp poco rall. *p dolce.* *SOLO.*

clar only *tempo.* *rall.* *f* *p* *rit.*

OBOE.

All^o

8 *tr* *f* *tr* *ff*

2 *f* 6 *f*

Sostenuto. *f* *p* *pp* *rit.* *clar. only*

All^{to} *p*

clar. out *rall.* *tempo.* *p* *f*

p *rit.* All^o 8 *tr* *f* *tr*

1 2 6 *f* *f* *f*

3 *f*

1 2

POET AND PEASANT.

E♭ CLARINET.

OVERTURE.

Fr. v. Suppé.

arr. by M. C. Meyrelles.

United States **And^{te} maestoso.**
Mil. Band Jour'l.

8 *pp* *ff*

13 *p*

3 *f* *dim.*

morendo. *pp*

All? strepitoso. *ff*

ff

ff

8 *ff* *sf* *sf*

All? *sf* *sf* *sf* *sf* *sf* *ff*

p *cresc.* *ff*

1

2 *ff* *ff* 4 4

E♭ CLARINET.

All^o

E♭ CLARINET.

p rall. *p tempo.* *f* *rit.*

All. *tr* *cresc.*

f *ff*

p

ff

ff

b2

b2

POET AND PEASANT.

SOLO B \flat CLARINET.

OVERTURE.

Fr. v. Suppé.

arr. by M. C. Meyrelles.

United States *And^{te} maestoso.*
Mil. Band Jour'l.

2. *pp* *ff*

p *rall.* *a tempo.*

pp *cresc.* *f* *dim.*

morendo. *pp*

All^o strepitoso. *ff*

All^o *sf sf sf sf sf*

SOLO B♭ CLARINET.

p cresc ff

ff

p ff

p ff

Allto pp poco rall.

p dolce. Oboe. Clar. tempo.

rall. pp f

All^o tr tr tr tr tr

p rit. p

cresc. f

ff

p

f

1 1

SOLO B \flat CLARINET.

Sostenute.
f
p *p* *rit.*
All^o
pp
Oboe. *Cl.*
rall. *pp* *f*
rit. *All^o* *tr* *tr* *tr*
p
tr *tr* *tr* *tr* *tr* *tr*
f
cresc.
ff
p *f*
ff
 1 2
ff

POET AND PEASANT.

1st B \flat CLARINET.

OVERTURE.

Fr. v. Suppé.

arr. by M.C. Meyrelles.

United States *And^{te} maestoso.*
Mil. Band Jour'l.

2. $\overset{8}{\text{rest}}$
pp *ff*

p *rall.* *a tempo.*

pp

cresc. *f*

p *morendo.*

All^o *strepitoso.* *ff*

ff *ff* *ff*

All^o *f* *sf* *sf* *sf* *sf* *sf*

ff

p *cresc.* *ff*

1st B \flat CLARINET.

3

ff

p *ff*

p *poco rall.*

All^{to}
pp

rall. *tempo* *pp* *f* *p*

All^o
rall. *p* *tr* *tr* *tr* *tr* *tr*

cresc. *tr* *tr* *tr* *tr* *tr* *tr*

ff

p

f

ff

Sostenuto. *tremolo.* *p* *2*
ff *rall.*

1st B \flat CLARINET.

All^o

The musical score for the 1st B-flat Clarinet part consists of ten staves of music. The piece begins with a dynamic marking of *pp* and a tempo marking of *All^o*. The first staff contains a series of eighth notes with slurs. The second staff features a triplet of eighth notes marked *3 tempo.*, followed by a *rall.* section with *pp* dynamics, a crescendo to *f*, a decrescendo to *p*, and a *rit.* ending. The third staff starts with *All^o* and *p* dynamics, featuring several trills (*tr*) and a *cresc.* marking. The fourth staff continues with trills and reaches a *ff* dynamic. The fifth staff has a *p* dynamic and includes a trill. The sixth staff features a *ff* dynamic and a trill. The seventh staff contains a section with repeat signs. The eighth staff has a *ff* dynamic and includes first and second endings. The ninth staff continues with a *ff* dynamic. The tenth staff concludes the piece with a final cadence.

2nd & 3rd \flat CLARINETS. **POET AND PEASANT.**

OVERTURE.

Fr. v. Suppé.

arr. by M. C. Meyrelles.

United States *Andte maestoso.*
Mil. Band Jour'l.

2. *pp* *ff* *pp* *rall. a temp.* *cresc.* *morendo.* *All. strepitoso.* *ff* *ff* *ff* *sf* *sf* *p* *p* *cresc.* *ff* *ff* *ff* *p* *p* *All. ff^{to}* *poco rall.* *p* *rall.*

2nd & 3rd B \flat CLARINETS.

tempo. *All !^o*

Sostenuto. tremolo. *All !^o*

All !^o

BASSOON.

tempo. *p* *rit.* *All^o* 8

f *ff*

p *f*

Sostenuto. *f* *p* *rit.* 2

All^{to} *p* *rall.* *tempo.* 3 *p*

All^o *rit.* 8 *f*

ff

p *f* 3 *ff* 1

2

1

Peet and Peasant. Overture.

Soprano Saxophone.

FR. V. SUPPÉ.
arr. by M. C. Meyrelles.

United States
Mil. Band Journ'l. *Andte maestoso.*

2. *ff* *pp* *f* *p* *dim.* *morendo.*

Allo strepitoso. *ff*

Allegro. *fz* *ff* *p* *ff*

Allegretto. *poco rall.* *p dolce.* *rall.*

Soprano Saxophone.

a tempo. Allegro. 4

pp *tr* *f* *p* *rit.*

p *cresc.* *f*

ff 4 *f*

Sostenuto. 3 2 Allegretto.

f *p* *rit.* *p*

1 2 3 4 5 6 7 8 3
rall.

a tempo. Allegro. 4

pp *tr* *f* *p* *rit.*

mf *cresc.* *f*

ff 4

ff

1 2

3 4

THE AMERICAN LEGION
SEWICKLEY VALLEY
Poet and Peasant.
Overture.

Alto Saxophone.

FR. v. SUPPÉ.
arr. by M. C. Meyrelles.

United States
Mil. Band Jour'l.

And^{te} maestoso.

2. *pp* *ff* *p* *rall.* *a tempo.* *cresc.* *f* *dim. p* *morendo.* *ff* *f₂* *f₂* *f₂* *f₂* *f₂* *Allegro.* *ff* *p cresc.* *ff* *p* *poco rall.*

Alto Saxophone.

Allegretto.

p

3 a tempo.

rall. pp

f

rit.

Allegro.

4

1

ff

p

f

sostenuto.

2 3 4

f

p

rit.

Allegretto.

p

3 a tempo.

pp

f

p

rit.

Allegro.

4

1

ff

p

3

ff

1 2

3

Overture.

Tenor Saxophone.

FR. v. SUPPÉ.
arr. by M. C. Meyrelles.

United States
Mil. Band Journ'l.

And^{te} maestoso.

Tenor Saxophone.

Allegro.

p

3 a tempo.

rall. pp

f

rit.

Allegro.

4

p

ff

f

Sostenuto.

f

p

2 Allegretto.

rit.

p

3

rall. pp

f

p

rit.

Allegro.

4

1

ff

p

3

1

2

2 3 4

Poet and Peasant.

Overture.

Baritone Saxophone.

FR. v. SUPPÉ.

arr. by M. C. Meyrelles.

United States
Mil. Band Journl.

And^{te} maestoso.

2. 

All^o strepitoso. 

Allegro. 

Baritone Saxophone.

Allegretto.

p

1 2 3 4 5 6 7 8 **3** *a tempo.*

rall. pp

p rit. **Allegro.** **4**

p cresc.

2 3 4 5 6 **1**

f > > > ff

p

Sostenuto. 2 3 4 **3** **2** **Allegretto.**

f rit. p

5 6 7 8 **3** *a tempo.*

rall. pp f p

2 3 4 **Allegro.** **4** 1 2 3 4 5 6

rit. p cresc. f

1

ff p

f

3 **1** **2**

ff