

SOLO B \flat CORNET.

POET AND PEASANT.

OVERTURE.

New Revised Edition

Fr. v. Suppé.

arr. by M.C. Meyrelles.

United States *Andte maestoso*
Mil. Band Journl.

Solo.

pp

f

pp

f

p

Solo or Alto Sax.

rall.

tempo.

SOLO.

2nd

adue.

f

dim.

p

All^o strepitoso.

morendo.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

II

a due.

p cresc.

f

SOLO B \flat CORNET.

Musical staff with triplets and first/second endings.

Musical staff with dynamics *ff* and *p*, and instrument labels *Clar.* and *Cor.*

Musical staff with dynamics *p* and instrument label *Clar.*

Musical staff with dynamics *pp poco rall.* and *Allto*

Musical staff with dynamics *p rall.* and *tempo.*, and instrument labels *Oboe.* and *Clar.*

Musical staff with dynamics *f* and *rit.*, and instrument label *All?*

Musical staff with dynamics *f* and *ff*, and instrument label *Cl.*

Musical staff with dynamics *ff* and *p*, and instrument labels *Cor.* and *Cl.*

Musical staff with dynamics *f* and instrument label *Cor.*

Musical staff with dynamics *f* and instrument label *Cor.*

Musical staff with dynamics *ff* and *p*, and instrument label *Cl.*

Musical staff with dynamics *ff* and *p*, and instrument label *Cl.*

SOLO B♭ CORNET.

All^{to}
p

Oboe. Clar. tempo.
rall. *p* *f*

All^o
p *rit.* *f* *tr* *tr*

Cl. Cor.
ff *ff*

Cl. Cor.
p *f*

ff

1 2

1st B♭ CORNET.

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United States Andte maestoso.

Mil. Band Jour'l.

2. *pp*

f *pp* *ff* **6**

p **5** *p* *1st Clar.* **1**

p **1** *morendo.*

Allo strepitoso. **3** *ff* *ff*

Allo *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *p cresc.*

f

2 **3** **4** **5** **6** **1** **2**

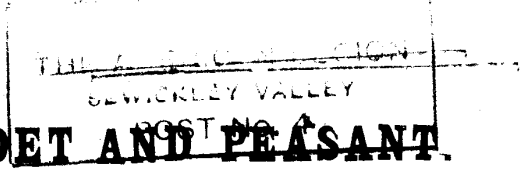
4 **8** **4** *ff* *rall.*

Allto *p*

3 *rall.*

1st Bb CORNET.

The musical score for the 1st Bb Cornet consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as tempo markings like *tempo*, *Allò*, *Sostenuito.*, and *rall.* (ritardando). Performance instructions include *rit.* (ritardando) and first/second endings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb), and the time signature is 2/4. The piece concludes with a final cadence on the twelfth staff.



2nd & 3rd Bb CORNETS.

POET AND PEASANT.

OVERTURE.

Fr. v. Sùppé.

arr. by M.C. Meyrelles.

United States Mil. Band Journ'l. And^{te} maestoso.

2. Musical staff with dynamics pp and f.

Musical staff with dynamics p and ff, and instrument markings Cl. and Cor.

Musical staff with dynamics p and ad lib. p, and fingering 5.

Musical staff with dynamics p and fingering 3, 5, 3, 1, 2nd.

Musical staff with dynamics f and p, and fingering 2, 3, 1, 3, 3.

Musical staff with dynamics ff and fingering 3.

Musical staff with dynamics ff.

Musical staff with dynamics sf and ff, and marking All^o.

Musical staff with dynamics p and cresc.

Musical staff with dynamics f.

Musical staff with dynamics ff and fingering 1, 2, 4.

2nd & 3rd Bb CORNETS.

The musical score consists of ten staves of music for 2nd and 3rd Bb Cornets. The notation includes various dynamics such as *ff*, *f*, *p*, and *ff* *p*. Tempo markings include *rall.*, *tempo.*, *rit.*, and *Allto*. The score features several measures with repeat signs and first/second endings. The music is written in treble clef with a key signature of one flat (Bb). The piece concludes with a double bar line and repeat signs.

POET AND PEASANT.

OVERTURE.

Fr. v. Suppé.

arr. by M.C. Meyrelles.

United States And^{te} maestoso.
Mil. Band Jour^l.

2. *p* *f*

Alto Sax. *p* *Alto.* *ff* *p*

a tempo. *rall.* *p* *3* *3* *p*

3 *3* *3* *3* *3* *3* *3* *3* *6* *6*

f *p* *morendo.*

All^o strepitoso. *ff* *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf* *ff*

sf *p cresc.* *ff*

ff *2* *3* *4* *5* *6* *1*

ff *p* *ff*

Cl. *poco rall.* *All^o* *Alto.* *2* *3* *4* *5* *6* *7* *8* *p*

3 a tempo. *rall.* *p* *f* *p* *rit.*

1st Eb ALTO.

All^o

p *cresc.* *f*

f

p *f*

Sostenuto. *ff*

Cl. *All^o* *p*

3 a tempo. *rall.* *p* *f* *p* *rit.*

All^o *p*

f

f

ff

2nd Eb ALTO.

POET AND PEASANT.

OVERTURE.

THE AMERICAN LECTON¹
SEWICKLEY VALLEY
POST No. 4
Fr. v. Suppe.

arr. by M.C. Meyrelles.

United States
Mil. Band Jour'l. *Andte maestoso.*

2. *pp* *f*

Tenor Sax. *Alto.* *p* *ff* *p*

tempo. *rall.* *1*

pp *f* *p* *morendo.*

All^o strepitoso. *ff* *ff*

All^o *ff* *f* *sf* *sf* *sf* *sf* *sf* *p cresc.*

ff *1* *1*

Alto. *ff* *p* *rall.* *4*

All^{to} Alto. *pp* *1* *2* *3* *rall.*

2nd Eb ALTO

Handwritten signature

tempo. *p* *f* *p* rit. *p* All^o

cresc. *f* *ff*

Sosten: *ff* *p* rit.

All^{to} *p* *rall.* *p* tempo. 3

All^o *f* *p* rit.

cresc. *f* *f*

ff

3rd & 4th E \flat ALTOS.

POET AND PEASANT.

OVERTURE.

THE AMERICAN LEGION
SEWICKLEY VALLEY
POST NO. 4

Fr. v. Suppé.

arr. by M.C. Meyrelles.

United States

Mil. Band Jour'l.

And^{te} maestoso.

2. *p* *f*

Alto Cl. *pp* *ff* *p*

p *rall. a tempo.* *p*

pp *6 6* *p*

Allo strepitoso. *morendo.* *ff*

ff

sf sf sf sf sf sf sf *ff* *All^o*

p cresc. *ff*

ff *rall.*

All^{to} *p* *ff* *rall.*

3rd & 4th. Eb ALTOS

tempo. *p* *f* *p* *rit.* *p* All^o

cresc. *f* *f* *f* 1 *f*

p *f* >

f > > >

Sosten: *f* *p* *rit.* 2

All^{to} *p* 3 *rall.* *tempo.* *p*

f *p* *rit.* *p* All^o

cresc. *f* > > > 1 *f*

p *f* >

3

1 2 *f*

Poet and Peasant

F Horn 1

Franz von Suppe

Andante maestoso

9 *p* *f*

9 *Alto Sax.* *p* *ff* *p*

20 *a tempo* *rall.* *p*

33 *3* *6* *6*

41 *3* *3* *3* *3* *f* *p* *3* *3* *3* *3* *morendo*

52 *Allegro strepitoso* *3* *ff* *ff*

66 *ff* *sf*

74 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *Allegro*

86 *p* *cresc.* *ff*

103 *ff* 1.

119 2. *ff* *p* *ff*

129 *p*

138 *Cl.* *poco rall.* *Allegretto* *Alto* 1 2 3 4 5 6 7 8 *p*

152 *rall.* *3* *a tempo* *rit.* *p* *f* *p*

174 **Allegro**

Musical staff 174-183. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *p*, *cresc.*, *f*.

Musical staff 184-195. Dynamics: *f*.

Musical staff 196-205. Dynamics: *p*, *f*.

Musical staff 206-218. Dynamics: *f*.

Musical staff 219-229. Tempo: **Sostenuto**. Dynamics: *ff*, *p*.

Musical staff 230-242. Tempo: **Allegretto** *Alto*. Dynamics: *p*. Includes a *Cl.* (Clarinet) part and a *rit.* (ritardando) marking.

Musical staff 243-265. Tempo: *rall.* **3** (triple), *a tempo*. Dynamics: *p*, *f*, *p*. Includes a *rit.* (ritardando) marking.

265 **Allegro**

Musical staff 266-273. Dynamics: *p*, *cresc.*

Musical staff 274-287. Dynamics: *f*, *f*.

Musical staff 288-299. Dynamics: *p*, *f*.

Musical staff 300-320. Dynamics: *ff*. Includes a **3** (triple) and first/second endings.

Musical staff 321-334.

Musical staff 335-345.

Musical staff 346-355.

Poet and Peasant

F Horn 2

Franz von Suppe

Andante maestoso

pp *f* *p* *Tenor Sax.*

11 *Alto.* *ff* *p* *rall.*

23 *a tempo* *pp*

34 *ff* *p* *morendo*

41 *Allegro strepitoso* *ff* *ff*

66 *ff* *sf* *sf* *sf* *sf* *sf*

78 *Allegro* *ff*

90 *p* *cresc.* *ff*

109 1. 2.

124 *Tenor Sax.* *Alto.* *Tenor Sax.* *p* *ff* *p* *rall.* **4**

144 *Allegretto* *Alto.* *pp* *rall.* **3**

160 *a tempo* *p* *f* *p* *rit.* *Allegro* *p*

178
cresc. *f* *ff*

191
p *f*

205
ff

219 *Sostenuto*
ff *p* *rit.*

235 *Allegretto*
p *rall.*

251 *a tempo* *Allegro*
p *f* *p* *rit.* *p*

268
cresc. *f* *f*

282
p *f*

296
3 1. 2.

316
ff

329

343

Poet and Peasant

F Horn 3 & 4

Franz von Suppe

Andante maestoso

9 *Alto Cl.* *Alto*

20 *rall. a tempo*

32

38

46 *Allegro strepitoso*

60

73 *Allegro*

85

101

115

144 *Allegretto*

160 *a tempo* *Allegro*

178 *cresc.* **f** **f**

192 *p* **f**

205 **f**

219 *Sostenuto* **f** *p* *rit.* **2**

235 *Allegretto* *p* *rall.* **3**

251 *a tempo* *p* **f** *p* *rit.* **Allegro** *p*

266 *cresc.* **f**

279 **f** *p* **f**

292 **3**

311 1. 2. **f**

325

340

1st Bb TENOR

POET AND PEASANT.

OVERTURE.

THE AMERICAN LEGATION
SEWICKLEY VALLEY
POST NO. 4 1

Fr. v. Suppé.

arr. by M.C. Meyrelles.

United States

Mil. B'd. J'l. And^{te} maestoso.



All^o strepitoso.



1st Bb TENOR

ff f

ff

Sosten: ff rit. rit. f ff

Allto Allto

3 2 40 2 11 1

f ff

f

f

f

f

f

f

2nd B \flat TENOR tr

POET AND PEASANT. OVERTURE.

THE AMERICAN LEGION
SEWICKLEY VALLEY
POST V. No. 4
Supp.
arr. by M. C. Meyrelles.

United States
Mil. B'd. J'i. And^{te} maestoso.

The musical score is written for a 2nd B \flat Tenor. It begins with a tempo marking of *And^{te} maestoso*. The score consists of 13 staves of music. The first staff starts with a dynamic of *pp* and a tempo of 2. The second staff has a tempo of 13 and a dynamic of *f*. The third staff has a tempo of 8 and a dynamic of *p*. The fourth staff has a tempo of 3 and a dynamic of *ff*. The fifth staff has a tempo of 3 and a dynamic of *ff*. The sixth staff has a tempo of 3 and a dynamic of *sf*. The seventh staff has a tempo of 3 and a dynamic of *sf*. The eighth staff has a tempo of 3 and a dynamic of *sf*. The ninth staff has a tempo of 3 and a dynamic of *sf*. The tenth staff has a tempo of 3 and a dynamic of *sf*. The eleventh staff has a tempo of 3 and a dynamic of *sf*. The twelfth staff has a tempo of 3 and a dynamic of *sf*. The thirteenth staff has a tempo of 3 and a dynamic of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence.

Poet and Peasant. Overture.

THE AMERICAN LEGION
SEWICKLEY VALLEY
POST NO. 4
FR. v. SUPPÉ.

B \flat Bass $\text{\textcircled{f}}$.

arr. by M.C. Meyrelles.

United States
Mil. Band Journ'l.

And te maestoso.

Altos.

2. pp f pp

ff pp $morendo.$

1 8

All $^\circ$ strepitoso.

ff ff

fz

Allegro.

fz fz fz fz fz fz fz ff

p $cresc.$ ff

ff p ff

1 1 1 1 1

ff p ff

1 2 3 4 5

Altos.

ff p ff

4

rall.

B♭ Bass

Allegretto.

The musical score for B♭ Bass consists of 12 staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of two flats (B♭). It starts with a *pp* dynamic and an *Allegretto* tempo. The first measure is marked with a first ending bracket (1) and contains a triplet of eighth notes. The second staff continues with a *rall.* marking and a *p* dynamic, followed by a *f* dynamic. The third staff is marked *Allegro* and features a 10-measure rest. The fourth staff is marked *Altos.* and includes a *p* dynamic. The fifth staff continues the melodic line. The sixth staff is marked *Sostenuto.* and includes a *f* dynamic. The seventh staff is marked *Allegretto* and includes a *pp* dynamic. The eighth staff is marked *Allegro* and includes a *p* dynamic. The ninth staff is marked *Bassoon.* and includes a *p* dynamic. The tenth staff is marked *ff*. The eleventh and twelfth staves continue the melodic and harmonic development of the piece.

1st TROMBONE or
1st B \flat TENOR

POET AND PEASANT.

OVERTURE.

Fr. v. Suppé.

arr. by M.C. Meyrelles.

United States
Mil. Band Jour'l. *Andte maestoso.*

2. 





Allo strepitoso.




Allo








Allto


1st TROMBONE or 1st B \flat TENOR $\text{b}\text{1}$

All^o 11 *f*

f *ff*

Sosten: 3 2 All^o 40 2 All^o 11 *ff* *rit.* *rit.* *f*

ff *f*

ff *f*

ff *f* *ff*

ff

2nd TROMBONE or
2nd B^b TENOR

POET AND PEASANT.

OVERTURE.

Fr. v. Suppé

arr. by M.C. Meyrelles.

United States And^{te} maestoso.
Mil. Band Journ^l.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *pp* (pianissimo) and a tempo of *And^{te} maestoso*. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *p cresc.* (piano crescendo). It also features performance instructions like *All^o strepitoso.*, *Sostenuto.*, *rit.* (ritardando), and *rall.* (rallentando). The score contains several measures with repeat signs and first/second endings. Measure numbers 13, 40, and 40 are indicated. The piece concludes with a final cadence.

3rd TROMBONE or
B \flat BASS

POET AND PEASANT.

OVERTURE.

THE AMERICAN LEGION
SEWICKLEY VALLEY
POST No. 4
Fr. v. Suppé.

arr. by M. C. Meyrelles.

United States *Andte* maestoso.
Mil. Band Jour'l.

2. *pp* *f* *pp* *Alto.*

B \flat Bass. *ff* *pp* *Alto.*

pp *ff* *B \flat Bass.* *pp* *f*

pp *morendo.* *ff* *B \flat Bass.* *ff*

ff *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff* *All \circ*

p cresc. *ff*

ff *Alto.* *p*

B \flat Bass. *f* *p* *rall.*

All \circ *pp* *rall.* *p* *3 tempo.*

All \circ *10* *B \flat Bass.* *f* *1*

3rd TROMBONE or B \flat BASS

f *Altos.* *p* *B \flat Bass.* *ff*

Sosten: *f* *p* *rit.* **2**


All to *p* *rall.* *3* *tempo.*

All o *f* *p* *rit.* *10* *B \flat Bass.* *f* **1**

f *B \flat Bass.* *p* *ff*

3

ff *ff*

BARITONE 

POET AND PEASANT.

OVERTURE.

Fr. v. Suppé.

arr. by M.C. Meyrelles.

United States *Andte* maestoso.
Mil. Band Journl.

2. 

pp

f

ff

Cl.

pp

rall. *tempo.*

Bar.

cresc.

f *dim.*

Allo strepitoso.

ff *ff*

ff

Allo! *sf* *sf*

sf *sf* *sf* *sf* *sf* *ff*

BARITONE 



p cresc. *ff*

Alto Sax. *p* *f* *Alto Sax.* *cresc.*

rall. *All^{to} Alto.* *pp*

3 *tempo.* *rall.* *pp* *f* *p* *rit.*

All^o Bar. *tr* *p* *cresc.*

f *tr* *ff*

p *f*

ff

Sostenuto. *f* *p* *rall.* *2*

BARITONE 



The musical score is written for Baritone in treble clef. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Alto' and 'Alto. tempo.'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending. The second staff features a *rit.* (ritardando) marking and a *p* dynamic. The third staff has a *cresc.* (crescendo) marking and a *f* dynamic. The fourth staff is marked *ff* (fortissimo). The fifth staff begins with a *p* dynamic. The sixth staff contains a first ending with two endings, marked 1 and 2. The seventh staff continues with a *ff* dynamic. The eighth and ninth staves feature complex rhythmic patterns with slurs and accents. The piece concludes on the tenth staff with a final cadence.

POET AND PEASANT.

BARITONE. ♫

OVERTURE.

Fr. v. Suppé.

arr. by M.C. Meyrelles.

United States And^{te} *maestoso*.
Mil. B'd. J'.

2. *pp*

f *ff*

Cl. *pp*

rall. *a tempo.*

p *cresc.* *f* *dim.* *p*

morendo. *ff*

ff *ff* *ff*

ff *sf* *sf* *sf* *sf* *sf* *All^o* *ff*

BARITONE. ♭

p cresc.

ff

ff *Alto Sax.* *p*

Bar. *pp* *rall.* *4*

ff *All^{to}* *Alto Sax.* *Bar.* *rall.* *3*

a tempo. *Alto Sax.* *pp* *f* *p* *rit.*

All^o *Bar.* *tr* *p* *cresc.*

f

p *f*

f

Sostenuto. *f* *p* *rall.* *2*

BARITONE. ♯

The musical score consists of 14 staves of music in bass clef. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, and *rit.*. Performance markings include *Allto*, *Alto.*, *Bar.*, *rall.*, *a tempo.*, *tr*, and *rit.*. The piece features a 3/8 time signature and includes a 3-measure rest. It concludes with first and second endings.

POET AND PEASANT.

BASSES.

OVERTURE.

Fr. v. Suppé.

arr. by M. C. Meyrelles.

United States *And^{te} maestoso.*
Mil. Band Jour^l.

2. *pp*

f *pp* *ff*

pp *rall.* *tempo.*

f *p* *morendo.*

All^o strepitoso. Bass. *ff* *ff* *ff* *Bar.*

Bass. *ff* *ff*

All^o *sf* *sf* *sf* *sf* *sf*

ff *pp cresc.* *f*

ff *ff* *p*

f *p*

All^{to} *rit.* *p*

BASSES.

3 *tempo.*
rall. *p* *f*

All.o 2 3 4 5 6 7 8 9 10 11
rit. *p* *f*

1
ff *p* *ff*

ff

Sostenuto. 2
f *p* *rit.*

All.o 3 *tempo.*
p *rit.* *p*

All.o 2 3 4
f *p* *rit.* *p*

5 6 7 8 9 10 11 1
cresc. *f* *ff*

ff

3 1
ff

2

SIDE DRUM.

POET AND PEASANT. OVERTURE.

THE AMERICAN LEGION
SEWICKLEY, PA.
FRY, SUPPE,
POST No. 4
arr. by M. C. Meyrelles

United States And^{te} *maestoso*.
Mil. Band Jour'l.

14 13 20 3

ff *ff*

sf *sf* *sf* *sf* *sf* *sf* *ff* *ff* *sf*

p *cresc.* *ff*

5 6 7 8 9 10 11 12 13 14 15

ff *ff* *Allto* 40 2

Allo 11 *ff* 1 2 6 *rit.* *rit.*

Sostenuto. 6 *Allto* 40 2 *Allo* 11 1

ff *ff*

3 2 3 4 5 6 7 8 9 10 11 12 13 14

BASS DRUM.

POET AND PEASANT.
OVERTURE.

THE AMERICAN LEGION
SEWICKLEY VALLEY
POST No. 4
arr. by M.C. Megrettes.

United States And^{te} *maestoso*.

Mil. Band Jour'l. 9 without Cymb.

2. 1 with Cymb. 13 20

All^o *strepitoso*. *pp* *ff*
3 *with.* *ff* *without.* *ff* *with.*

ff *ff*

All^o 2 3 4 5 6 7 8 9 10 11 12 5 1
ff *ff*

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 4

8 4 All^{to} 40 2 All^o 11
rall. *rit.* *ff*

1 2 7 2

1 1 1 1

Sostenuto. All^{to} 40 2 All^o 11 1 2
rit. *ff*

7 2 7 2 3 4 5 6 7 8

9 10 11 12 13 14 3 1 1