

# Poet and Peasant

Overture

Piccolo

F.von Suppe

Arranged by HENRY FILLMORE

**Andante maestoso**

CB54 8 A 4 B 14 *ff* < *fff* *Cad.*

31 *mf*

35 *mf*

**Allegro strepitoso**

42 *ff* *p* *fff*

59 *fff*

68 *ff*

**Allegro**

72 *ff* *fz* *fz* *fz fz fz* *ff*

81 *mf*

92 *ff* *Flute* *ff*

Copyright © 1922 by Carl Fischer, Inc.

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S. A.

102

111

122

130

J

Allegretto

168

Flute *tr*

Allegro

190

Flute *tr*

Picc.

Allegro

205

rit.

M

Allegro

219

Allegro

224

Allegro

229

Allegro

235

Allegro

240

P

Allegro

Sostenuto

Allegro

Allegretto

Piccolo

253 Q 16 R 4 Flute *tr* 3 S 8

291 T Allegro Flute *tr* Picc. *ff*

308 U. rit. 2 2 V 4 *ff*

322 *ff*

327 *f* *ff*

333 W *ff*

339 *ff*

351 X *ff*

357 *ff*

362 *ff*

370 Y *ff*

376 Z

383 *fff*

*fff*

# Poet and Peasant

## Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

FLUTE

Andante maestoso

CB 54 **8** **A** Solo Clar. *p* *ff*

*fff* **B** **14** **Cad.** **C** *mf*

*mf*

*ff-pp* *mf*

**Allegro strepitoso** *rall.*

*fff*

**E** *fff*

**F** *ff*

**G#** *fz fz fz*

Allegro

Flute

ff mf ff ff ff p

rall 4

Allegretto

16

K

4

tr p a tempo

Allegro

Bb Clars.

rit. mf p f p rall. ff p

tr f ff accel

M.

ff mf ff mf

N

p

f ff

0

1

f ff

Flute

*ff*

**Sostenuto** **Allegretto** **a tempo** **Allegro**

*ff* *p* *rall.* *p* *f* *p* *f* *p* *rit.* *mf* *mf*

2 16 R 4

3 S 8

**B $\flat$  Clars.**

*f* *ff accel* *ff* *mf*

**U.**

**V** *p* *f* *ff*

Flute

The musical score for the Flute part consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'W' on the second staff, 'X' on the fifth staff, 'Y' on the ninth staff, and 'Z' on the eleventh staff. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). An *accel.* (accelerando) marking is present on the second staff. The piece concludes with a fermata and a *fff* marking on the final staff.

# Poet and Peasant

## Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

OBOE

Andante Maestoso

CB 54

8 **A** Sop. Sax. or Solo Cl.

*p* *ff* *fff*

**B** 14 *Cad.* **SOLO** *mf*

**D** 3rd Clar. *ff* *p* **Allegro strepitoso**

*rall.* *fff*

**E** 3 *fff*

**F**

**G** *fz fz fz* *ff* **Allegro**

*mf*

**H** *ff*



Oboe

Musical staff 1: Oboe part, first system. Features triplets and slurs.

Musical staff 2: Oboe part, second system. Starts with a first ending bracket and dynamic marking *ff*.

Musical staff 3: Oboe part, third system. Includes a second ending bracket, dynamic markings *ff* and *p*, and a "J SOLO" marking.

Musical staff 4: Oboe part, fourth system. Features slurs and dynamic markings *p*.

Musical staff 5: Oboe part, fifth system. Marked "Allegretto SOLO" and "16 K". Includes dynamic markings *p*, *f*, *p*, *f*, *p* and a "rall." marking.

Musical staff 6: Oboe part, sixth system. Marked "Allegro" and "4". Includes dynamic markings *ff*, *p* and a "rit." marking.

Musical staff 7: Oboe part, seventh system. Includes trills and dynamic markings *f*, *ff*, and "accel".

Musical staff 8: Oboe part, eighth system. Marked "M" and "N". Includes dynamic markings *ff*, *mf*, *ff*, *mf*, *p*.

Musical staff 9: Oboe part, ninth system. Includes dynamic markings *f*, *ff*, *mf*.

Musical staff 10: Oboe part, tenth system. Includes dynamic marking *ff* and a first ending bracket.

Musical staff 11: Oboe part, eleventh system. Marked "Sostenuto SOLO". Includes dynamic markings *ff* and *mf*.

Musical staff 12: Oboe part, twelfth system. Marked "Allegretto" and "16". Includes a "rall." marking.

4

Oboe

*R* SOLO

*p* *f* *p* *f* *p* *f* *p* *rall.*

*a tempo*

3 S 4

*ff* *p* *rit.*

Allegro

4

*f* *tr* *tr* *ff* *accel*

*U* *ff* *mf* *mf* *p* *V* SOLO

*f* *ff* *mf* *W*

*accel.* *ff*

*X*

*mf* *ff* *mf* *ff*

*Y*

*Z* *fff*

2 3 4 5 6

*fff*

Detailed description: This is a page of musical notation for an Oboe part. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), mezzo-forte (mf), and fortissimo-fortissimo (fff). There are also performance instructions like 'rall.', 'rit.', 'accel.', and 'a tempo'. The piece is marked 'Allegro'. There are several first endings marked with letters X, Y, and Z. The first ending (X) is a repeat sign. The second ending (Y) is a repeat sign. The third ending (Z) is a repeat sign. There are also some other markings like 'R SOLO', 'U', 'V SOLO', and 'W'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some trills (tr). The piece ends with a final chord marked 'fff'.

# Poet and Peasant

BASSOON

## Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

8 A Bar. Sax. or Bass Clar.

CB 54

*p* *ff*

*fff* *p*

*mf*

*ff* *p* *mf*

SOLO *ff* *p* *mf* Allegro strepitoso

rall. *ff*

*fff*

*ff* *fff*

Bass Clar. *f* *f* *f*

The musical score is written for Bassoon (CB 54) and includes an alternative part for Baritone Saxophone or Bass Clarinet. It features various dynamics such as *p*, *ff*, *fff*, *mf*, and *f*. The tempo is marked 'Andante maestoso' and 'Allegro strepitoso'. The score includes section markers A through G, a 'Solo' section, and a 'Cad.' (Cadenza) section. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece concludes with a series of sixteenth-note runs.

ff

mf ff H

I ff

J SOLO ff mf

ff mf

Allegretto 4 rall. p SOLO

K SOLO p f p f p rall. a tempo p

ff p rit.

Allegro mf mf f ff accel

M: ff mf ff mf N SOLO p

ff ff mf 0 1

The musical score consists of ten staves of music in bass clef, primarily in a key with two flats (B-flat major or D minor). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with *ff* (fortissimo).
- Staff 2:** Marked *Sostenuto SOLO* and *ff* (fortissimo).
- Staff 3:** Marked *Allegretto* and *p* (piano).
- Staff 4:** Marked *R SOLO* and includes dynamic markings *p*, *f*, *p*, *f*.
- Staff 5:** Marked *a tempo* and includes *p*, *rall.*, and *ff*.
- Staff 6:** Marked *Allegro* and includes *p*, *rit.*, and *mf*.
- Staff 7:** Marked *1 U:* and includes *f*, *ff accel*, *ff*, *mf*, and *ff*.
- Staff 8:** Marked *V SOLO* and includes *mf*, *p*, *ff*, *ff*, and *mf*.
- Staff 9:** Marked *W* and includes *accel.* and *ff*.
- Staff 10:** Marked *X* and includes *ff*, *ff*, and *mf*.
- Staff 11:** Marked *Y* and includes *ff*, *mf*, and *ff*.
- Staff 12:** Marked *Z* and includes *fff* (fortississimo).
- Staff 13:** Ends with *fff*.

# Poet and Peasant

E♭ CLARINET

## Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

8 A Solo Clar. *p* 3rd Clar. *ff* *fff*

B 14 *Cad.* C *mf*

1 Oboe *ff* *pp* Alto Clar. *rall.*

3rd B♭ Clar.

Allegro strepitoso

B♭ Clars.

*ff* *fff*

E

*fff* *ff*

G

*f* *f* *f*

*ff*

*mf* *ff* H

*ff* *p* Solo Clar. *ff*

Solo Clar. *p*

*rall.* Allegretto 2d Clar. *p*

K *p* Picc. or Flute *f*

*p* 2d Clar. *rall.* *p* *ff*

SOLO *p* *rit.* Allegro *mf* *mf*

**E♭ Clarinet**

*mf* *f* *ff accel* *ff* *mf* *f* *p* *ff* *ff*

*ff* *p* *rll.* *p* **Sostenuto** **Allegretto** 2d & 3rd Clar. 2d Clar. 2Q

*p* *f* **R**

*p* *f* *p* *rll.* **Sa tempo** **Allegro** Fl. or Picc. 2d Clar.

*ff* *p* *rit.* *mf* **T**



E♭ Clarinet

Musical score for E♭ Clarinet, featuring 12 staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *ff accel*, *p*, and *fff*. Performance markings include *tr* (trills), *U*, *V<sup>Flute</sup>*, *W*, *X*, *Y*, and *Z*. The music is written in a key signature of one sharp (F#) and a common time signature. The score concludes with a final *ff* dynamic marking.

# Poet and Peasant

1st B $\flat$  CLARINET

## Overture

F. VON SCIPR

Arr. by HENRY FILLMORE

Andante maestoso

8 A Soprano Sax. or Solo Clarinets

CB 54

*p* *ff* *fff*

*p*

*a tempo*

*rit.*

*Cad.*

Oboe or 1st Solo Clar only

*mf* *SOLO*

*mf*

*D* *SOLO*

*f* *fz* *p* *mf*

*rall.*

2 **Allegro strepitoso** Solo & 1st B $\flat$  Clarinet

SOLO  
ff *fff*

E SOLO *fff*

F *ff*

G **Allegro**

*f = f = f = ff*

E $\flat$  Clar. H *mf* *ff*

*ff*

*ff*

*ff*

J SOLO *p* *ff*

*SOLO rall. p*

**Allegretto** *p* SOLO

K *p* *f* *p* *f* *p* *rall. e dim.* *a tempo* *p*

*ff* *p* *rit.* **Allegro**

*ff* *p* *rit.*

Solo & 1st B $\flat$  Clarinet

**SOLO**  
*tr* *mf* *tr* *tr* *tr* *tr* *tr*

*f* *M.* *ff* *accel*

*ff* *mf* *ff* *mf*

*N* *p*

*f* *ff*

E $\flat$  Clar. & Picc.

*O* *1* *ff*

*P* *ff* *Ne*

Sostenuto

All Solo Clarinets

Oboe or 1st Solo Clar.

*ff* *pp* *rall.*

*Allegretto* *p*

*R* *p* *f* *p* *f* *p* *rall. e dim.* *a tempo* *S* *p*

*T* *Allegro* *ff* *p* *rit.*

SOLO.

*mf* *tr* *tr* *tr* *tr* *tr* *tr*

*f* *U* *ff* *accel*

*ff* *mf* *V* *ff* *mf*

*p*

*f* *ff*

W

*accel.*

*ff*

X

E $\flat$  Clar & Picc.

*ff*

*ff*

*ff*

Y

*ff*

Z

3 4 5 6

*fff* *fff*

# Poet and Peasant

## Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

2d B $\flat$  CLARINET

Andante maestoso

8 Alto & Tenor Saxophone

CB 54

*p* 3rd *ff*

*fff* *p*

*rit.* *a tempo*

Cad. SOLO *mf*

1 SOLO *p* *ff-p*

SOLO *mf* *rall.*

Detailed description: This is a musical score for the 2nd B-flat Clarinet part of the Overture to 'Poet and Peasant' by Franz von Suppé, arranged by Henry Fillmore. The score is written in B-flat major, 3/4 time, and begins with a tempo marking of 'Andante maestoso'. The piece starts with a dynamic of *p* (piano) and features a triplet of eighth notes. The first staff includes a '3rd' marking and a dynamic change to *ff* (fortissimo). The second staff begins with a *fff* (fortississimo) dynamic and a triplet of eighth notes, followed by a *p* (piano) dynamic. The third staff continues with triplet patterns. The fourth staff has a *rit.* (ritardando) marking followed by a return to *a tempo*. The fifth and sixth staves continue the triplet patterns. The seventh staff is marked 'Cad.' (Cadenza) and 'SOLO' with a *mf* (mezzo-forte) dynamic. The eighth staff is also marked 'SOLO' and begins with a *p* dynamic, followed by a *ff-p* dynamic. The ninth staff is marked 'SOLO' and ends with a *rall.* (rallentando) marking.

2d B $\flat$  Clarinet

2

Allegro strepitoso

SOLO

The musical score consists of 13 staves. The first staff begins with a *ff* dynamic and a *SOLO* instruction. The tempo is *Allegro strepitoso*. The second staff has a *ff* dynamic and a *SOLO* instruction. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic and a *SOLO* instruction. The tempo changes to *Allegro*. The sixth staff has a *mf* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *p* dynamic and a *SOLO* instruction. The tempo changes to *Allegretto*. The twelfth staff has a *p* dynamic and a *SOLO* instruction. The tempo changes to *rall.*. The thirteenth staff has a *p* dynamic and a *SOLO* instruction. The tempo changes to *a tempo*. The score concludes with a *ff* dynamic and a *SOLO* instruction. The tempo changes to *Allegro*. The score ends with a *rit.* instruction and a *Horn* marking.

2d B $\flat$  Clarinet

upper part preferred

*tr* *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*f* *ff* *ff* *accel*

*M* *ff* *mf*

*N SOLO* *ff* *p*

*f* *ff*

*O* *1* *ff*

*P*

*Sostenuto SOLO* *ff* *pp* *rall.* *Allegretto* *2* *p SOLO*

*R* *p*

*SOLO* *f* *p* *f* *p* *rall. e dim.* *Oboe* *Sa tempo* *p*

*ff* *p* *rit.* *Allegro* *T* *Horn*



2d B $\flat$  Clarinet

The musical score for the 2d B $\flat$  Clarinet part consists of 13 staves. The notation includes various dynamics such as *mf*, *f*, *ff*, *ff!*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *fff*. It also features trills (*tr*), accents (*>*), and articulation marks like *U*, *V SOLO*, *W*, *X*, *Y*, and *Z*. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The piece concludes with a final *fff* dynamic.

# Poet and Peasant

## Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

3d B♭ CLARINET

Andante maestoso

CB 54

8 A Tenor Sax.

p

ff

Alto Sax.

fff

p

rit.

a tempo

Cad. C

mf

1

mf

1

D SOLO

ff

p

SOLO

rall.

Detailed description: This is a musical score for the 3rd B-flat Clarinet part of the Overture from 'Poet and Peasant' by Franz von Suppé, arranged by Henry Fillmore. The score is written in G major (one sharp) and common time. It begins with a dynamic of piano (p) and a tempo marking of 'Andante maestoso'. The piece features several sections of triplet eighth notes, often with accents. Key markings include 'A Tenor Sax.', 'Alto Sax.', 'rit.', 'a tempo', 'Cad. C', and 'D SOLO'. Dynamics range from piano (p) to fortissimo (fff). The score concludes with a 'rall.' (ritardando) marking.

3d B $\flat$  Clarinet

**Allegro strepitoso**

SOLO

*ff* *fff*

ESOLO

*ff* *fff*

F

*ff*

G

*ff*

**Allegretto**

*mf* *ff*

*mf*

H SOLO

*ff*

*ff*

*ff*

J SOLO

*p* *ff* *p*

**Allegretto**

3

*rall.* *p*

K

*p* *f* *p* *f* *p* *rall.*

3d B $\flat$  Clarinet

*L a tempo*  
*p* *Allegro* *upper part preferred* *tr* *ff* *p* *rit.*

Horn *mf* *tr* *f* *ff* *mf* *accel*

*M* *ff* *mf* *N SOLO* *p*

*f* *ff*

*O* *1* *ff* *P*

*Sostenuto* *SOLO* *2* *O* *Allegretto* *rall.* *p*

*R* *3* *p* *f* *p* *f* *p* *f* *rall.* *Allegro*

*S a tempo* *p* *ff* *p* *rit.* *Horn*

3d B $\flat$  Clarinet

The musical score for the 3d B $\flat$  Clarinet part consists of 13 staves. The notation includes various musical elements:

- Staff 1:** Features a melodic line with trills (tr) and a dynamic marking of *mf*. The notes are primarily eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with trills and includes dynamic markings of *f* and *ff*, along with an *accel* (accelerando) marking.
- Staff 3:** Shows a change in dynamics to *ff*, *mf*, and *ff*, with a *U* marking above the staff.
- Staff 4:** Features a *V SOLO* marking above the staff, with dynamics of *p*, *f*, and *ff*.
- Staff 5:** Continues the melodic line with dynamics of *ff* and *ff*.
- Staff 6:** Includes a *W* marking above the staff and an *accel.* marking below the staff.
- Staff 7:** Features a *ff* dynamic marking and an *X* marking above the staff.
- Staff 8:** Continues the melodic line with a *ff* dynamic marking.
- Staff 9:** Features a *ff* dynamic marking and a *Y* marking above the staff.
- Staff 10:** Continues the melodic line with a *ff* dynamic marking.
- Staff 11:** Features a *fff* dynamic marking and a *Z* marking above the staff.
- Staff 12:** Includes a *fff* dynamic marking and a *fff* dynamic marking at the end of the staff.

# Poet and Peasant

ALTO CLARINET

## Overture

F VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

CB 54 8 A Tenor Sax.

*p* *ff* *fff*

Solo for you or Alto Sax. at option of leader

B

*mf* *rall.*

Play small notes if accompanying Solo

a tempo Cad.

C 1 SOLO

Play

1

D SOLO

*ff* *p* *mf* *rall.*

Allegro strepitoso

E SOLO

*ff* *fff*

F SOLO

*ff* *fff*

G

*f* *fz* *fz* *fz*

*f* *fz* *fz* *fz*

Alto Clarinet

Allegro

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'ff'. The first staff contains a series of eighth notes with accents, some marked with numbers 2, 3, and 4. The second staff features a melodic line with a dynamic of 'mf' and a crescendo to 'ff', marked with 'H' and accents. The third staff continues with eighth notes and accents. The fourth staff has a dynamic of 'ff' and is marked with 'I'. The fifth staff has a dynamic of 'ff' and is marked with 'J SOLO' and 'p'. The sixth staff has a dynamic of 'p' and is marked with 'Allegretto' and 'rall.'. The seventh staff has a dynamic of 'p' and is marked with 'K'. The eighth staff has a dynamic of 'p' and is marked with '3 La tempo' and 'rall.'. The ninth staff has a dynamic of 'p' and is marked with 'Allegro' and 'accel'. The tenth staff has a dynamic of 'mf' and is marked with 'M' and 'f'. The eleventh staff has a dynamic of 'ff' and is marked with 'N SOLO' and 'ff'. The twelfth staff has a dynamic of 'mf' and is marked with 'O' and '1'. The thirteenth staff has a dynamic of 'ff' and is marked with 'Sostenuto SOLO' and 'p'. The score concludes with a dynamic of 'rall.' and a final measure marked with '2'.

Alto Clarinet

4 **Allegretto**

The musical score for Alto Clarinet consists of 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a **Q** section marked **Allegretto** and *p*. The second staff, marked **R**, features dynamics *p*, *f*, *p*, *f*, *p*, and includes a **3** measure rest and a **Sa tempo** marking. The third staff, marked **T**, is marked **Allegro** and includes dynamics *ff*, *p*, *rit.*, *mf*, and *mf*. The fourth staff, marked **U**, includes dynamics *f*, *ff*, *ff*, and *mf*, with an **1** measure rest and an **accel.** marking. The fifth staff, marked **V**, includes dynamics *ff*, *mf*, *p*, *f*, *ff*, and *mf*, and is marked **SOLO**. The sixth staff, marked **W**, includes an **accel.** marking. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff, marked **X**, includes dynamics *mf*, *ff*, and *mf*. The tenth staff, marked **Y**, includes dynamics *ff* and *ff*. The eleventh staff, marked **Z**, includes dynamics *ff* and *fff*. The twelfth staff includes dynamics *ff* and *fff*. The thirteenth staff includes dynamics *ff* and *fff*.



# Poet and Peasant

BASS CLARINET

## Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

Andante maestoso

CB 54

8 A Baritone Sax.

*p* *ff*

B SOLO

*fff* *p*

2 3 4

Cad. C

*mf* 3 3

D SOLO

*ffz* *pp* *mf*

SOLO

*rall.*

Allegro strepitoso

*ff* SOLO *fff*

E

*ff* *fff*

F

*ff*

G

*fz* *fz* *fz*

Allegro

Bass Clarinet

Bassoon

ff

2 3 4

mf

ff

H

ff

I

ff

ff

mf

J SOLO

mf

SOLO

Allegretto

4 16 K p f p f p

rall.

Bar. Sax. or B'ssn.

a tempo

3 L 8

rall.

ff

p rit. mf

mf

Allegro

ff

ff accel

1 M

ff

mf

ff

mf

p

f ff mf

ff

1

ff

P

2 3 4

Sostenuto

SOLO

ff

p

rall.

2

Post And Peasant 3

Bass Clarinet

4

Allegretto

16

*R* *p* *f* *p* *f* *p*

*a tempo*

Bar. Sax. or B's's'n. *rall.*

Allegro

# Poet and Peasant

ALTO SAXOPHONE

Overture

F. VON SUPPE

Arr. by HENRY FILLMORE

Andante maestoso

CB 54 **A SOLO**  
 Musical staff with treble clef, key signature of two flats, and common time. The staff contains a series of eighth notes, starting with a dynamic marking of *p* and ending with *fff*.

**B**  
 Musical staff with treble clef, key signature of two flats, and common time. It features a melodic line with triplets and a dynamic marking of *mf*. A note above the staff reads "Solo for Alto Clar. or you at option of leader". Below the staff, it says "Play small notes if accompanying".

Musical staff with treble clef, key signature of two flats, and common time. It continues the melodic line from staff B with triplets and a dynamic marking of *mf*.

**C**  
 Musical staff with treble clef, key signature of two flats, and common time. It begins with a *Cad.* (Cadenza) and then a **SOLO** section. The dynamics range from *p* to *ff*.

Musical staff with treble clef, key signature of two flats, and common time. It continues the solo section with triplets and a dynamic marking of *ff*.

**D SOLO**  
 Musical staff with treble clef, key signature of two flats, and common time. It features a solo section with a dynamic marking of *ff=p* and a *rall.* (rallentando) marking at the end.

**Allegro strepitoso**  
**SOLO**  
 Musical staff with treble clef, key signature of two flats, and common time. The tempo and dynamics change to *Allegro strepitoso* and *ff*.

**E SOLO**  
 Musical staff with treble clef, key signature of two flats, and common time. It features a solo section with a dynamic marking of *ff*.

Musical staff with treble clef, key signature of two flats, and common time. It continues the solo section with a dynamic marking of *fff*.

**F** **G**  
 Musical staff with treble clef, key signature of two flats, and common time. It contains two sections, F and G, with a dynamic marking of *ff*.

Musical staff with treble clef, key signature of two flats, and common time. It continues the melodic line with a dynamic marking of *ff*.

*ff*  
*mf* *ff*  
*ff* *p* *ff*  
*ff*  
*ff* *p* *ff*  
*SOLO* *p* *ff*  
*SOLO* *p* *rall.*

**Allegretto**

*p* *p*  
*f* *p* *f* *p* *rall.* *p*  
*SOLO*

**Allegro**

*ff* *rit.* *mf* *mf*  
*f* *ff accel* *ff* *mf* *ff*  
*SOLO*

**Allegro**

*mf* *p* *f* *ff* *mf*  
*SOLO* *ff*  
*SOLO*

Alto Saxophone

**Sostenuto**  
Bsn or 1st Horn

**Q Allegretto**

*ff* *mf* *pp* *rall.* *p*

**R** *p* *f* *p* *f*

**3 S a tempo** *rall.* *p* *ff*

**T Allegro SOLO** *p* *rit.* *mf* *mf* *f* *ff* *accel*

**1U. SOLO** *ff* *mf* *ff* *mf* **V SOLO** *p* *f*

**W.** *ff* *mf* *accel.* *ff*

**X** *ad lib.* *ff*

*ff* *mf* *ff* *mf*

**Y** *ff*

**Z** *fff*

*fff*

# Poet and Peasant

TENOR SAXOPHONE

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

CB 54 **8** **A SOLO**

*p* *ff* *fff*

**B 2** 3rd Horn **1** **2** *And.*

*p*

**C** *mf*

*mf*

**2** **D** 3rd Clar. *ff* *pp*

*ff* *pp*

*B's's'n.*

Allegro strepitoso

**SOLO** *ff* *fff*

*ff* *fff*

**E SOLO**

*ff* *fff*

*ff* *fff*

**F** **G** *ff*

*ff*

*fz fz fz*

*fz fz fz*

Tenor Saxophone

Allegro

Musical staff with notes, rests, and dynamic marking *ff*. Includes fingerings 2, 3, 4.

Musical staff with notes, rests, and dynamic marking *ff*. Includes marking **H**.

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, and dynamic marking *ff*. Includes marking **I**.

Musical staff with notes, rests, and dynamic markings *ff* and *p*. Includes marking **J SOLO**.

Musical staff with notes, rests, and dynamic markings *p* and *ff*. Includes marking **SOLO** and **Allegretto**.

Musical staff with notes, rests, and dynamic markings *p*, *f*, and *p*. Includes marking **K Sop. Sax.**

Musical staff with notes, rests, and dynamic markings *f*, *p*, *rall*, and *ff*. Includes marking **L a tempo** and **Allegro**.

Musical staff with notes, rests, and dynamic markings *p*, *rit.*, *mf*, and *f*.

Musical staff with notes, rests, and dynamic markings *ff*, *accel*, *ff*, *mf*, *ff*, *mf*, and *p*. Includes marking **1M SOLO** and **N**.

Musical staff with notes, rests, and dynamic marking *ff*. Includes marking **O** and **1**.

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, and dynamic markings *ff* and *p*. Includes marking **Sostenuto** and **Alto Clar.**



Tenor Saxophone

<sup>4</sup> Allegretto

Sop. Sax.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. It features a melodic line with slurs and a fermata. The second staff includes a section marked *3 S a tempo* with dynamics *f*, *p*, *f*, *p*, and a *rall.* instruction. The third staff is marked *Allegro* and includes dynamics *ff*, *p*, *rit.*, *mf*, and *mf*. The fourth staff has dynamics *f*, *ff*, *ff*, and *mf*. The fifth staff includes dynamics *ff*, *mf*, *p*, *f*, *ff*, and *mf*. The sixth staff features a *W.* marking and an *accel.* instruction. The seventh staff is marked *ff*. The eighth staff is marked *ff* and includes the instruction *ad lib.*. The ninth staff includes dynamics *mf*, *ff*, *mf*, and *ff*, with *ad lib.* markings. The tenth staff includes dynamics *ff* and *fff*. The final staff contains a triplet of eighth notes, followed by sixteenth notes, and ends with a *fff* dynamic marking.

# Poet and Peasant

## Overture

BARITONE SAXOPHONE

F. VON SUPPE

Arr. by HENRY FILLMORE

**Andante maestoso**

8 **A SOLO**

CB 5/4

*p* *ff* *fff*

**B SOLO**

*p*

**C**

*mf*

**D**

*ff* *pp* Bass Clar. *mf*

**Allegro strepitoso**

*rall.* *ff* **SOLO** *fff*

**E SOLO**

*ff*

**F**

*ff*

**G**

*fz fz fz*

*Cad.*

Baritone Saxophone

Allegro

Sostenuto

4 **Allegretto** **Baritone Saxophone** *a tempo*

16 **R** SOLO *p* *f* *p* *f* *p* *rall.*

**T** **Allegro** *ff* *p rit.* *mf* *mf*

*mf* *f* *ff* *accel* **U** *ff*

**V** SOLO *mf* *ff* *mf* *p*

*f* *ff* *mf*

**W** *accel.* *ff*

**X** *ff* *ff*

*mf* *ff* *mf*

**Y** *ff*

**Z** *fff* 1 2 3 4

5 6 *fff*