

Poet and Peasant

Overture

SOLO B \flat CORNET

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso (♩ = 66)

CB 54 SOLO *p*

f Six. Quartette or Reeds *p* A

ff *fff rit.*

B Alto Sax. Alto Clar. or Muted Cornet *mf* *rall.*

a tempo

Cad. slow C Clars. *a tempo* *mf*

Sax. *mf*

SOLO D *p* *f* *p* 2d Clar. Sax. *mf*

rill. Solo Clar.

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Solo B♭ Cornet

Allegro strepitoso (noisily) (♩ = 144)

Reeds & Bases

Trom. & Bases

Allegro (♩ = 144)

Alto Sax. or 2d Horn

Allegretto (♩ = 60)

Clarinets

pp *rit.*

p

Solo B \flat Cornet

K Oboe or Muted Cornet

Clar. *rall. e dim.* *p* *L a tempo* *f* SOLO (Open) *p* *f*

Allegro ($\text{♩} = 116$) *p* *pp* *mf* *ff*

Clars. *p* *rit.* *mf* *mf* *mf*

f *ff* *accel.*

M ($\text{♩} = 152$) *ff* *mf* Trom. *ff* *mf*

N *p* *2d & 3rd Clars.*

f *ff* *mf*

O SOLO *ff* *Div. ad lib.*

All Clarinets *ff* *ff* *ff*

Sostenuto ($\text{♩} = 80$) Oboe or Muted Cornet Solo Clar. *rall.*

Allegretto ($\text{♩} = 60$) Clarinets *p*

R Oboe or Muted Cornet Clar. *p* *f* *p* *f* *rall. e dim.*

S a tempo SOLO (Open) *p* *pp* *mf* *ff* *p* *rit.*

Solo B♭ Cornet

T Allegro (♩ = 116)

Clar.

mf

f *ff accel.*

U (♩ = 152)

ff *mf* *ff* *mf*

Trom.

V

p

2d & 3rd Clars.

ff *mf*

W Soprano Sax.

stacc accel. *ff*

X

ff *ff* *ff* *mf*

SOLO

ff Clars.

ff *mf*

Y Fast (♩ = 168)

ff

Z SOLO (♩ = 184)

fff

fff

Poet and Peasant

1st B \flat CORNET

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

SOLO
CB 54 *p*

A Alto Sax. or 2d Clar. *f* *p* *ff* *fff* B 14 *Cad.*

C 2d Clar. *mf* 3 3 3 3 3 3 3 3 1 2d Clar. 3rd Clar.

D Solo Clar. 3rd Clar. *f* *pp* 3rd Clar. *Allegro strepitoso*

rall. *fff* 3rd Cor.

E 3 *fff* 3rd *ff* F

G 1 1 *fz fz fz*

Allegro *ff*

H *mf* *ff*

I *ff*

J 1st Horn *pp*

1st B \flat Cornet

1st Horn

ff **Allegretto** *p*

4 2d Clar. *rall.* *p*

K *p* *f* *p* *f*

3 **L** *a tempo* *p* *rall.* *pp* *mf* *ff* **SOLO**

Allegro *p* *rit.* *mf* *f* **SOLO** Soprano Sax.

accel **M** *ff* *mf* Horn *ff*

N 2d Clar. *mf* *pp* *f* *ff* *mf*

O *ff*

P **Sostenuto** 2d Clar. *ff* *p*

2 **Q** **Allegretto** 2d Clar. *rall.* *p*

R *p* *f* *p* *f*

1st B \flat Cornet

3 *S* *a tempo* SOLO

p *rall.* *p* *pp* *mf* *ff*

T Allegro 4 Sop. Sax. SOLO

p *rit.* *mf* *f*

1 U Horn

ff accel *ff* *mf*

V 2d Clar.

ff *mf* *pp* *f* *ff* *mf*

W *stacc.*

ff accel. *ff*

X

ff *mf*

ff *mf* *ff*

Y

ff

Z

fff

1 2 3 4

5 6

fff

Poet and Peasant

Overture

2d & 3d Bb CORNETS

F. VON SUPPE

Arr. by HENRY FILLMORE

Andante maestoso

SOLO

CB 54
mf

A 4
f *ff*

B 14
fff

Cad. C 10
p *f* *pp*

D 2d & 3rd Clars. 5
p *f* *pp*

E 3
fff

F
ff

G
ff

H
mf *ff*

I
ff

J 4
ff

Allegretto 16
rall. *pp* *mf* *ff*

K 8
rall.

L 4
a tempo *pp* *mf* *ff*

Oboe
rit. *mf*

Allegro 8
mf

2d & 3d B \flat Cornets

SOLO
f *accel* *ff* *mf* Horns *ff*

N^{3rd} Clar. *mf* *p* *f* *ff* *mf*

O SOLO *ff*

P

Sostenuto 3rd B \flat Clar. *ff* *p*

Allegretto 16 R 8 4 S 4 *rall.* *rall.*

Oboe *pp* *mf* *ff* *rit.* *mf* *f* SOLO *accel* *ff*

1 U Horns *ff* *mf* *ff* *mf* *p* *f* *ff* *mf*

V^{3rd} Horn *f* *ff* *mf*

W *stacc.* *ff* *accel.*

X *mf* *ff*

Y *mf* *ff*

Z *fff*

fff

Poet and Peasant

Overture

F. VON SUPPÉ

1

1st & 2d HORNS in F

Arr. by HENRY FILLMORE

Andante maestoso
Cornets & Trombones

CB54

2nd Clar. *f*
3rd Clar. *p* *ff* *fff* Cad.

SOLO 2

mf

mf

mf

3rd Clar. *ffz* *p* *mf*

mf

mf

Allegro strepitoso
rall. *ff*

fff *ff*

fz fz fz

1st & 2d Horns in F

Allegro

ff *mf* *ff*

2 3 4

1

Sop. Sax. *pp* *Alto Sax.* *pp*

4 **Allegretto** *rall.* *p*

ff *pp* *Alto Sax.*

Alto Sax. *p* *f* *p* *f* *rall.* *p* *a tempo*

Tenor Sax.

Allegro *ff* *p* *rit.* *mf* *mf* *acc.*

1 **Sop. Sax. & 2nd Clar.** *ff* *mf*

Alto Sax. & 3rd Clar. *p* *fz* *ff* *mf*

ff

Sostenuto *ff* *mf* *p* *rall.*

Bassoon or 1st Horn Solo

2 3 4

1st & 2d Horns in F

Q Allegretto

p

R Alto Sax.

Tenor Sax. *p* *f* *p* *f* *rall.* 3

S a tempo

p *ff*

T Allegro

p *rit.* *mf* *mf*

1 U *f* *ff* *ff* *mf*

Sop. Sax. & 2nd Clar.

V *ff* *mf* *p* Alto Sax. & 3rd Clar. *fz* *ff* *mf*

W *ff* *stacc.* *accel.*

Trombs.

ff

X *ff*

mf *ff* *mf* *ff*

Y *ff*

Z 1 2 3 4 *fff*

5 6 *fff*

Poet and Peasant

Overture

F. VON SUPPÉ

3d & 4th HORNS in F

Arr. by HENRY FILLMORE

Andante maestoso

Cornets & Trombones

CB54

Allegro strepitoso

3d & 4th Horns in F

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note chords, with dynamics ranging from *ff* to *mf*. Above the staff, there are markings for measures 2, 3, and 4. The second staff continues with similar eighth-note chords, marked with *mf* and *ff*. A first ending bracket labeled 'H' spans the final measures of this staff. The third staff has a first ending bracket labeled 'I' and continues with eighth-note chords. The fourth staff has a first ending bracket labeled 'II' and continues with eighth-note chords, marked with *ff*. The fifth staff is marked 'Tenor Sax.' and features a first ending bracket labeled 'J'. It includes dynamics like *pp* and *ff*. The sixth staff is also marked 'Tenor Sax.' and features a first ending bracket labeled '4'. The seventh staff is marked 'Tenor Sax.' and features a first ending bracket labeled 'Tenor Sax.'. The eighth staff has a first ending bracket labeled '3' and includes performance instructions: *f*, *p*, *f*, *p*, *rall.*, *p*, and *ff*. The tempo changes to *Allegro*. The ninth staff includes performance instructions: *p*, *rit.*, *mf*, *accel.*, *mf*, and a first ending bracket labeled '1' with a box 'M'. The tenth staff includes performance instructions: *ff*, *mf*, *f*, *ff*, *mf*, and a first ending bracket labeled '4' with a box 'N'. The eleventh staff includes performance instructions: *ff*, *mf*, *f*, *ff*, *mf*, and a first ending bracket labeled 'Q'. The final staff is marked 'Sostenuto' and includes performance instructions: *ff*, *p*, and a first ending bracket labeled '1' with a box 'P'. It features a series of chords and a final cadence.

3d & 4th Horns in F

Q

Allegretto

p

R Tenor Sax. *p* *f* *p* *f* *p* *rall.* 3

S *a tempo* *p* *ff*

T Allegro *p* *rit.* *mf* *mf* *accel.*

U *f* *ff* *ff* *mf*

V 4 *ff* *mf* *f* *ff* *mf*

W 3 *ff* *accel.* *ff*

ff

X *ff*

mf *ff* *mf* *ff*

Y *ff*

Z 1 2 3 4 *fff*

5 6 *fff*

Poet and Peasant

Overture

1st & 2d TROMBONES

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

SOLO

CB 54 *p*

Tenor Sax. or 3rd. Clar. *f* *pp* *ff*

MUTED SOLO 2d Horn *fff* *pp* *p* 3rd Horn *pp* MUTED SOLO

Cud. C *mf* Horns *pp*

D Horns *fz*

rull.

Allegro strepitoso

Open

fff *fff*

F *ff* G

Allegro *fz fz fz*

ff *mf*

H Bar. *ff*

1st & 2d Trombones

ff

ff

Tenor Sax. or 3rd Horn

p *ff* **Allegretto**

3rd & 4th Horn

p *rall.* **Allegretto**

K

p *f* *f* *p* *f* *p* *rall.*

L *a tempo*

p *ff* *p* *rit.*

Allegro

Alto Sax.

Tenor Sax.

mf *mf* *f* *ff* *accel*

M

Sop Sax.

N Tenor Sax.

ff *mf* *ff* *mf* *p* *f*

O SOLO

ff *mf* *ff*

P

Sostenuto

ff *p* *rall.*

Allegretto

1st & 2d Trombones

3rd & 4th Horns

Q *p*

R *p* *f* *p* *f* *p* *rall.* *p* **S** *Allegro* *Alto Sax.*

T *ff* *p* *rit.* *mf* **Tenor Sax.**

U *mf* *f* *ff* *accel* *ff* *mf* **Alto Sax.**

V *ff* *mf* *p* *f* *ff* *mf* **Tenor Sax.**

W *ff* *ff* *accel.* *stacc.*

X *ff* *mf* *ff*

Y *mf* *ff*

Z *SOLO* *fff*

Chorus *fff*

Poet and Peasant

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

3d TROMBONE

Andante maestoso

SOLO

CB 54

p

f *ff* *fff*

A 4

B₂ Bassoon or Baritone

p

mf *ff* *fff*

D 8

fff

E 3

fff

F *ff*

G

ff

Allegro

fz fz fz *ff*

H

Bar.

mf *ff*

I 2 3 4 5 6 7 8 9 10

ff

11 12 13 14

ff

Allegretto

ff

a tempo

ff

8 4 16 K 8 4 L 8 2

rall. *rall.* *ff* *rit.*

3d Trombone

Allegro

Bar. Sax

3 4 5 6 7 8

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*, *mf*, *mf*, *f*, *ff accel*. Rehearsal mark 1.

M

Tenor Sax.

Tenor Sax.

Baritone

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *mf*, *ff*, *mf*, *p*, *ff*, *mf*. Rehearsal mark N.

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Rehearsal mark O.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*.

P

Sostenuto

Allegro

2 3 Q 16 R 8 4

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff=p*, *rall.*, *rall.*. Rehearsal marks P, Q, R.

a tempo

Allegro

Bar. Sax 2 3 4 5 6 7 8

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *rit.*, *mf*, *mf*, *mf*, *f*. Rehearsal mark S.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff accel*, *ff*, *mf*, *ff*, *mf*, *p*. Rehearsal mark U.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *mf*. Rehearsal mark W.

Musical staff 9: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff accel.*, *ff*. Rehearsal mark X.

Musical staff 10: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *mf*. Rehearsal mark X.

Musical staff 11: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *mf*, *ff*. Rehearsal mark Y.

Musical staff 12: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *fff*. Rehearsal mark Z SOLO.

Musical staff 13: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*. Rehearsal mark Z.

Poet and Peasant

BARITONE 

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

CB 54 3rd Trombone

A 4 SOLO *ff* *fff* *p*

B Bass Clar. Bassoon *p* *Cad.*

C B'ssn. *p*


D B'ssn. *ff* *pp* *mf* *rall.* *ff* **Allegro strepitoso** SOLO

E SOLO *fff* *ff*

F *ff* G

fz fz fz

Allegro

Baritone 

B^{ss'n}
ff

mf

H
ff

ff

ff

J B^{ss'n}
pp *ff*

pp *rall.*

Allegretto

B^{ss'n}
p

K *p* *f* *p* *f* *p* **L** *a tempo*
rall. *p*

SOLO
ff *p* *rit.*

Baritone

Allegro

2d Trom.

accel

Musical staff for 2d Trombone. Dynamics: *mf*, *mf*, *mf*, *ff*, *ff*. Includes a fermata.

3rd Trom.

1M

Musical staff for 3rd Trombone. Dynamics: *ff*, *mf*, *ff*, *mf*. Includes a fermata.

N Bssn & Bar Sax.

Musical staff for Bassoon and Baritone Saxophone. Dynamics: *p*, *f*, *ff*, *mf*. Includes a fermata.

Musical staff for Oboe. Dynamics: *ff*. Includes a fermata.

Musical staff for Clarinet and Saxophone. Dynamics: *ff*. Includes a fermata.

Sostenuto

B'ss'n. or 1st Horn

Musical staff for Bassoon or 1st Horn. Dynamics: *ff*. Includes a fermata.

p Alto Clar. or Tenor Sax.

Allegretto

B'ss'n.

Musical staff for Bassoon. Dynamics: *rall.*, *p*. Includes a fermata.

Musical staff for Clarinet and Saxophone. Dynamics: *p*, *f*, *p*, *f*, *p*. Includes a fermata.

Musical staff for Horn. Dynamics: *p*, *f*, *p*, *f*, *p*. Includes a fermata.

rit. **S** *tempo*

Musical staff for Trombone. Dynamics: *ff*, *p*, *rit.*, *mf*. Includes a fermata.


Allegro

Musical staff for 2d Trombone. Dynamics: *mf*, *ff*, *ff*. Includes a fermata.

2d Trom.

accel

mf

Baritone 

U *ff* *mf* *ff* *mf*

V B's's'n. & Bar Sax. *p* *f* *ff* *mf*

Alto Clar. *ff* *ff* *stacc* *accel.* W

ff

ff X

ff

mf *ff* *mf* *ff* SOLO

ff

Y *ff*

Z *fff* SOLO

fff G

Poet and Peasant

BARITONE 2

Overture

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

3rd Trombone

CB 54

A 4 SOLO Bass Clar.

Bassoon

Cad. C B'ss'n.

D B'ss'n.

Allegro strepitoso SOLO

E SOLO

F G

Allegro
B'ssn.

Baritone ♩

First staff of music for Baritone. It begins with a dynamic marking of *ff*. The notes are grouped with slurs and have accents above them.

Second staff of music for Baritone. It features a dynamic marking of *mf*. The notes are grouped with slurs and have accents above them.

Third staff of music for Baritone. It begins with a dynamic marking of *ff* and includes a 'H' marking above the first few notes. The notes are grouped with slurs and have accents above them.

Fourth staff of music for Baritone. The notes are grouped with slurs and have accents above them.

Fifth staff of music for Baritone. It features a dynamic marking of *ff*. The notes are grouped with slurs and have accents above them.

Sixth staff of music for Baritone. It features a dynamic marking of *ff*. The notes are grouped with slurs and have accents above them.

Seventh staff of music for Baritone. It begins with a dynamic marking of *pp* and a 'J' marking above the first few notes. It later features a dynamic marking of *ff*. The notes are grouped with slurs and have accents above them.

Eighth staff of music for Baritone. It begins with a dynamic marking of *pp* and ends with a dynamic marking of *rall.* and a '4' marking above the final notes. The notes are grouped with slurs and have accents above them.

Allegretto
Bassoon

First staff of music for Bassoon. It begins with a dynamic marking of *p*. The notes are grouped with slurs.

Second staff of music for Bassoon. It includes dynamic markings of *p*, *f*, *p*, *f*, *p*, *rall.*, and *p*. It features a 'K' marking above the first few notes, a '3' marking above the next few notes, and an 'L' marking above the final notes with the instruction *a tempo*.

Third staff of music for Bassoon. It includes a dynamic marking of *ff* and ends with a dynamic marking of *p* and the instruction *rit.* The notes are grouped with slurs.

Baritone 9:

Allegro

2nd Trom. *mf* *mf* *mf* *f* *ff* *accel*

1 M. *ff* *mf* *ff* *mf*

Tenor Sax. or 3rd Trom.

N *p* *f* *ff* *mf*

B'ssn or Bar. Sax.

O SOLO *ff*

Sostenuto *mf* *ff*

B'ssn. or 1st Horn

Alto Clar. or Tenor Sax.

Allegretto *p* *rall.*

B'ssn.

R. *p* *f* *p* *f* *p* *rall.* *a tempo* *p*

3 S

Allegro *ff* *p* *rit.* *mf*

T

2nd Trom. *mf* *mf* *f* *ff* *accel* 1

Baritone ♭

Tenor Sax. or 3rd Trom.

U: *ff* *mf* *ff* *mf*

V B's's'n. & Bar. Sax. *p* *f* *ff* *mf*

Alto Clar. *ff* *stacc. accel.* W

ff

ad lib. X

ff

mf *ff* *mf* *ff* SOLO.

Y

Z SOLO *fff*

fff

Poet and Peasant

Overture

BASSES

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

Bar. or 3rd Trom.

CB 54

p *f*

A Bar. Sax. Bass Clar. or Bassoon

E♭ Bass

pp *ff* *fff*

B Bar. Sax.

2 3 4

p *p*

Bar. Sax.

2 3

Cad.

p *p*

C

Bar Sax.

mf *mf*

D

Baritone

p *ffz* *p* *mf*

Allegro strepitoso

SOLO

2 3 4 5 6

mf *rall.* *ff*

E

ff *ff*

F

G

ff *ff*

Basses

Allegro

ff *mf*

H *ff*

I *ff*

J Bar. Sax. Bass Clar. or one Bass only *ppp* *ff*

ppp

Allegretto

rall. *p*

K Bar. Sax. & Bassoon *p* *f* *p* *f* *p* *rall.*

L *p* *ff* *p.* *rit.*

Allegro

mf *f* *ff* *accel*

M *mf* *ff* *mf* N 4 *f* *ff* *mf*

O *ff* *f* *ff* *mf*

Basses

1 P Sostenuto Bar.

Sax. & Bass Clar. 2 Q ff Allegretto p

R Bar. Sax. & Bassoon 3 Sa tempo

T Allegro 2 3 4

5 6 7 8 9 10 1U mf mf

V 4 f ff mf

W 3 f ff mf

X SOLO

ff ff ff

Y Z 1 2

3 4 5 6 fff

Poet and Peasant

Overture

PEDAL TYMPANI

F. VON SUPPE

Arr. by HENRY FILLMORE

Andante maestoso

CB 54 *8 A 4 2 > B 14 Cad. C 11 D > 2 6*

Allegro strepitoso

3 fff *ff p* *fff* *E 3*

ff *ffz* *ffz* *F*

ffz *ffz* *G* *1* *1*

fz *fz* *fz* *ff* *Allegro*

5 H *1*

1 *ff*

J 4 *8 4* *rall.*

Pedal Tympani

Allegretto

16 K 8 4 L 8 2 2
rall. fff rall.

Allegro

1 10 1 M 2 2
ff accel ff ff

N 4
f ff mf

O 1 1 1 1 P
ff

Sostenuto

Allegretto

3 2 Q 16 R 8 4 S 8
ff > p rit. rall. fff

Allegro

2 2 T 1 10 1 U 2
rall. ff accel ff

2 V 4
ff ff mf ff

W 3
ff₂ accel. ff₂

X
ff ff mf

Y
ff ff

Z Both 2 3 4 5 6 8
fff at finish

Poet and Peasant

Overture

DRUMS

F. VON SUPPÉ

Arr. by HENRY FILLMORE

Andante maestoso

CB 54 8 A₁ B. D. only 1 B 14 Cad.

pp. *fff*

Triangle

C 1 3 D

p *ffz*

Allegro strepitoso

2 6 3

fff

E 3 F

fff *ff* *fz*

G

fz *fz* *fz*

Allegro

2 3 4 5 6 7 8 9 10 11 5

ff

H

ff

I 2 3 4 5 6 7

ff B.D.Cy. Both

9 10 11 12 13 14

ff

J 4 4 4 3

Bell or Triangle *pp*

Allegretto

Drums

K

Triangle

Bells ad lib.

Allegro

accel.

rall.

ff

rit.

Sostenuto

Allegretto

R

Bells ad lib.

Allegro

accel.

rall.

fff

fff at finish