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The Poet, Peasant and Light Cavalryman

C Flute
and Piccolo

MARCH

HENRY FILLMORE

1241

mf

ff

mf

ff

TRIO

fff

mf

fff

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

Piccolo

MARCH

HENRY FILLMORE

1241

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Oboe

MARCH

HENRY FILLMORE

1241

f *mf* *ff* *fff* *mf* *ff* *mf* *ff* *fff* *fff*

TRIO 7

1 2

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

MARCH

Bassoon

HENRY FILLMORE

1241

3 *f* 3 *mf* *ff* *fff*

2 *mf* *ff* *fz* *mf*

mf *ff* *mf*

TRIO 7 1 1 2 1 *f*

1 2 *ff* *mf* *ff* *mf*

fff *ff* *fff* *fff*

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

E♭ Clarinet

MARCH

HENRY FILLMORE

1241

mf *ff* *fff* *mf* *ff* *f* *mf* *ff* *TRIO* *ff* *ff* *mf* *ff* *mf* *fff* *fff* *fff* *fff*

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Solo or 1st B $\flat$ Clarinet

MARCH

HENRY FILLMORE

1241

f
mf
mf
ff
fff
mf
ff
mf
ff
mf
ff
fff
fff
fff
fff
fff

TRIO 7 1 2

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

2d & 3d B♭ Clarinets

MARCH

HENRY FILLMORE

1241

mf *ff* *fz* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Fillmore Music House, Cin. O.

14 THE POET, PEASANT, AND LIGHT CAVALRYMAN

E♭ Alto Clarinet

HENRY FILLMORE

3rd Clar.

f

mf

mf

fz mf

TRIO 7 11 24

f

mf

fff

fff

Detailed description: This is a musical score for the E♭ Alto Clarinet part of the piece 'The Poet, Peasant, and Light Cavalryman' by Henry Fillmore. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a time signature of 6/8. It starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with accents. The second staff is marked '3rd Clar.' and contains two measures of music with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue the melodic line with various dynamics including *mf* and *fz mf*. The fifth staff shows a change in texture with more complex rhythmic patterns. The sixth staff is the beginning of the 'TRIO' section, marked with a double bar line and the number 7. It includes first and second endings, indicated by '1' and '2' over the staff. The seventh and eighth staves continue the Trio section with dynamics like *f*, *mf*, and *fff*. The final two staves conclude the piece with a strong *fff* dynamic and a final cadence.

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14 THE POET, PEASANT, AND LIGHT CAVALRYMAN

Bb Bass Clarinet

HENRY FILLMORE

Alto Clar.

The musical score for the Bb Bass Clarinet part consists of ten staves. The first staff is marked 'Alto Clar.' and begins with a treble clef and a 6/8 time signature. The music is written in a key with one flat (Bb). Dynamics include *f*, *mf*, *ff*, and *fff*. Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-4. A 'TRIO 7' section begins on the seventh staff, marked with a double bar line and a repeat sign. The score concludes with a final *fff* dynamic.

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The Poet, Peasant and Light Cavalryman

Soprano Saxophone

MARCH

HENRY FILLMORE

1241

f *mf* *ff* *fff* *fz* *mf* *ff* *mf* *f* *fff* *fff* *fff* *fff* *fff* *fff*

TRIO 7 $\frac{1}{4}$ $\frac{1}{2}$

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

Solo Alto Saxophone

MARCH

HENRY FILLMORE

1241

f *Solo Cor.* *ff* *mf* *ff* *TRIO Solo Cornet* *ff* *ff* *ff* *ff* *ff* *ff*

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

Alto Saxophone

MARCH

HENRY FILLMORE

1241

mf *ff* *fff* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *fff* *fff* *fff* *fff* *fff*

TRIO 7 1 2

Fillmore Music House, Cin. C.

Tenor Saxophone

HENRY FILLMORE

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

Baritone Saxophone

MARCH

HENRY FILLMORE

1241

ff

mf *ff* *fff* *mf*

f *mf*

ff

TRIO 7 *mf* *ff* *mf*

f

ff *mf* *ff*

mf *fff* *fff* *fff* *fff*

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

E♭ Cornet

MARCH

HENRY FILLMORE

[illegible]

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Solo B♭ Cornet

MARCH

HENRY FILLMORE

(Conductor)(Poet and Peasant)

(Published for Orchestra)

1241

The musical score is written for a Solo B♭ Cornet. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'MARCH'. The score is divided into two main sections: a 'SOLO' section and a 'TRIO' section. The 'SOLO' section consists of five staves of music, starting with a dynamic of *f* (forte) and ending with a *ff* (fortissimo) dynamic. The 'TRIO' section consists of four staves of music, starting with a dynamic of *ff* and ending with a *ff* dynamic. The 'TRIO' section is marked with a first and second ending bracket. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

SOLO

TRIO

1 2 (Light Cavalry)

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The Poet, Peasant and Light Cavalryman

1st Bb Cornet

MARCH

HENRY FILLMORE

1241

2nd Cor.

mf *ff* *fff* *mf* *fz* *ff* *mf*

TRIO SOLO

1 12

SOLO

mf *ff* *fff* *fff* *fff* *fff*

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

2d & 3d B $\flat$ Cornets

MARCH

HENRY FILLMORE

1241

f *mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *fff* *fff* *fff* *fff*

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

1st & 2d Eb Altos

MARCH

HENRY FILLMORE

1241

f *mf* *ff* *mf* *f* *mf* *ff* *mf* *ff* *mf*

TRIO 7 1 2 1

1 2

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman
3^d & 4th E♭ Altos MARCH HENRY FILIPPO

MARCH

HENRY FILLMORE

1241

2 3 4 5

f

mf

ff

fff

mf

fz

mf

ff

mf

TRIO 7

1 2

f

mf

ff

fff

mf

fff

Fillmore Music House, Cin. O.

14 THE POET, PEASANT, AND LIGHT CAVALRYMAN

1st & 2nd Horns in F

HENRY FILLMORE

The musical score is written for 1st and 2nd Horns in F. It consists of two main parts: a main section and a Trio section. The main section begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The Trio section is marked with a double bar line and the word "TRIO" above it. It begins with a treble clef and a key signature of one flat. The Trio section includes first and second endings, indicated by "1" and "2" above the staff. The dynamics in the Trio section include *f*, *ff*, and *mf*.

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14 THE POET, PEASANT, AND LIGHT CAVALRYMAN

3rd & 4th Horns in F

HENRY FILLMORE

The musical score is written for 3rd and 4th Horns in F. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f*, *mf*, and *ff*, and articulation marks like accents (>) and slurs. The word "TRIO" is written above the eighth staff. The score is numbered 1 through 11.

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The Poet, Peasant and Light Cavalryman

1st & 2^d Trombones

MARCH

HENRY FILLMORE

1241

SOLO

mf *ff* *fff* *fz* *mf* *ff* *mf*

TRIO SOLO

ff *f* *ff* *mf* *ff* *fff* *fff*

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

3^d Trombone

MARCH

HENRY FILLMORE

1241

mf *ff* *fff* *mf* *fz* *mf* *ff* *mf* *ff* *mf* *fff*

TRIO SOLO

1 2

1 2

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

1st & 2d Trombones

MARCH

HENRY FILLMORE

1241

SOLO

f

mf

ff

fff

mf

f

mf

ff

TRIO SOLO

ff

ff

mf

1 2

1 2

ff

mf

ff

mf

fff

fff

fff

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

3^d Trombone

MARCH

HENRY FILLMORE

1241

3 3

mf *ff* *fff* *mf*

fz *mf*

ff

mf *ff* *mf*

TRIO SOLO

1 2

1 2

mf *mf* *fff*

p *fff* *p* *fff* *fff*

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

Baritone

MARCH

HENRY FILLMORE

1241

2d Trom.

SOLO

mf

ff

fff

mf

fz mf

ff

mf

ff

mf

TRIO 7

1 2

f

Trom.

1 2

SOLO

mf

ff

fff

fff

fff

fff

Fillmore Music House, Cin. O.

Baritone

MARCH

HENRY FILLMORE

Fillmore Music House, Cin.O.

The Poet, Peasant and Light Cavalryman

Basses

MARCH

HENRY FILLMORE

1241

The musical score is written for Basses and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). There are also markings for accents and slurs. A section labeled "TRIO" begins on the sixth staff, marked with a double bar line and the number 7. The score concludes with a final double bar line on the eighth staff.

Bar.

f *mf* *mf* *fff* *mf* *fff* *mf* *fff*

2 3 4 5 6 7 8

2 3 4 5 6 7 8

TRIO 7 1 2 1

1 2

fff *fff* *fff* *fff*

Fillmore Music House, Cin. O.

The Poet, Peasant and Light Cavalryman

MARCH

HENRY FILLMORE

Drums

1241

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 3

f

2B.D. only

Tog.

mf *mf* *ff* *fff* *mf*

2 3 4 5 6 7 8 9 10 11 12

fz *mf* *ff* *mf*

TRIO SOLO

ff *f*

2 3 4 5 6 1 2

ff *mf* *fff* *fff* *fff* *fff*

Fillmore Music House, Cin. O.