

FLUTE & PICCOLO. D \flat

ff

ff

Flute.
pp *ff*

Flute only.
pp *p*

p *p* Allegretto.
8

p *pp* *a tempo*

p *f* *p*

Allegro.
p

cresc. *p* Piccolo.
p

FLUTE & PICCOLO. D \flat

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs. A dynamic marking of *ff* is placed below the staff towards the right side.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs. A dynamic marking of *ff* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs. A dynamic marking of *più pp* is placed below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs. A dynamic marking of *ff* is placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs. A dynamic marking of *ff* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs. Dynamic markings of *ff* and *rall.* are placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs. It includes tempo markings: *Sostenuto.* and *Allegretto.* with circled numbers 1 and 1. Measure numbers 6, 8, and 8 are indicated below the staff. A dynamic marking of *rall.* is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth-note runs. A dynamic marking of *p* is placed below the staff.

FLUTE & PICCOLO. D \flat

pp *f*

J Allegro. Flute only. *p* *cresc.*

Piccolo. *tr.*

ff

pp *ff*

Tempo I. *cresc.*

ff

K *ff*

ff

L *ff*

fff

Detailed description: This page of a musical score is for Flute and Piccolo in D-flat major. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and a forte (*f*) dynamic. The second staff is marked 'Allegro' and 'Flute only', starting with a piano (*p*) dynamic and a crescendo (*cresc.*). The Piccolo part is indicated by 'tr.' (trills) above the notes. The third staff features a fortissimo (*ff*) dynamic. The fourth and fifth staves show a piano (*pp*) and fortissimo (*ff*) dynamic respectively. The sixth staff is marked 'Tempo I' and includes a crescendo (*cresc.*). The seventh and eighth staves are marked fortissimo (*ff*). The ninth staff contains a circled letter 'K' and is marked fortissimo (*ff*). The tenth staff is marked fortissimo (*fff*) and ends with a circled letter 'L'. The score includes various musical notations such as slurs, accents, and dynamic markings.

(F) Allegretto

A Tempo

(G) Allegro

Musical score for the first section, consisting of six staves. The key signature is three flats (B-flat, E-flat, A-flat). The music features intricate melodic lines with many slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for the second section, consisting of one staff. It begins with a rehearsal mark **(H)** and the tempo marking **Sostenuto**. The time signature is common time (C). After seven measures, there is a double bar line and a rehearsal mark **(F)** with the tempo marking **Allegretto**. The time signature changes to 3/8. The section ends after eight measures.

Musical score for the third section, consisting of one staff. It begins with a rehearsal mark **(I)** and the tempo marking **A Tempo**. The time signature is common time (C). After four measures, there is a double bar line and a rehearsal mark **(J)** with the tempo marking **Allegro**. The time signature changes to 2/4. The section ends after three measures.

Musical score for the fourth section, consisting of one staff. It begins with a rehearsal mark **(K)** and the tempo marking **Allegro**. The time signature is 2/4. The section ends after eight measures.

Musical score for the fifth section, consisting of one staff. It begins with a rehearsal mark **(L)** and the tempo marking **Allegro**. The time signature is 2/4. The section ends after eight measures.

Musical score for the sixth section, consisting of one staff. It begins with a rehearsal mark **(M)** and the tempo marking **Allegro**. The time signature is 2/4. The section ends after eight measures.

tr *tr*

p *crescendo* *ff*

f

p *crescendo*

ff

(K)

(L)

fff

Section E: Musical score for five staves. Key signature: two flats. Dynamics: *ff*, *pp*. Includes triplets and a 3/8 time signature at the end.

Section F: Musical score for three staves. Key signature: two flats. Tempo: *Allegretto*, *A Tempo*, *rall.*. Dynamics: *p*. Includes a 2/4 time signature at the end.

Section G: Musical score for three staves. Key signature: two flats. Tempo: *Allegro*. Dynamics: *p*, *ff*. Includes trills and repeated eighth-note patterns.

(H) **Sostenuto** 7

(I) **Allegretto** 4

A Tempo 2

rall.

(J) **Allegro** p

f

p *crescendo*

ff

fff

fff

POET AND PEASANT.

1

OBOES.

OVERTURE.

FRANZ VON SUPPÉ.

Andante maestoso.

8 *pp*

ff For Imo. Ob. (*ad lib.*) to blend with Clarinet.

rall. un poco

p

p Imo.

ff *morendo* *pp*

Allegro strepitoso. *ff*

ff

2

OBOES.

2 Allegro.

ff

ff

ff

ff

ff

ff

SOLO.

2

2

p

p

pp express.

rall.

Allegretto.

p dolce

p

pp dolce

rall.

a tempo

pp

OBOES.

Allegro. 8

f *p*

ff

ff

ff

ff

ff

Sostenuto. 2 Imo. *pp delicato*

Allegretto. *rall.* *p dolce*

p *pp dolce*

rall. *a tempo* *pp*

Allegro. 8

f *p*

Detailed description: This page of a musical score for Oboes contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It is marked 'Allegro.' and features a first ending bracket with a repeat sign and a fermata. Dynamics include *f* and *p*. The second staff continues the melody with a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff features a *ff* dynamic. The fifth staff has a *ff* dynamic and includes a first ending bracket with a repeat sign and a fermata. The sixth staff continues with a *ff* dynamic. The seventh staff is marked 'Sostenuto.' and includes a first ending bracket with a repeat sign and a fermata. Dynamics include *ff* and *pp delicato*. The eighth staff is marked 'Allegretto.' and includes a first ending bracket with a repeat sign and a fermata. Dynamics include *rall.* and *p dolce*. The ninth staff has a *p* dynamic and a *pp dolce* dynamic. The tenth staff is marked 'Allegro.' and features a first ending bracket with a repeat sign and a fermata. Dynamics include *f* and *p*.

OBOES.

The musical score for Oboes on page 4 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *ffz* (fortissimo with crescendo). A tempo marking of *Allegretto Tempo I.* is present on the fourth staff, followed by a *crenc.* (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it on the fifth staff. The score concludes with a final *ff* dynamic marking on the tenth staff.

POET AND PEASANT.

OVERTURE.

1st BASSOON.

Andante maestoso.

FRANZ VON SUPPÉ.

Tromb.

pp

pp

ff

fff

SOLO.

p (as softly as possible.)

rall. *un poco* *a tempo*

rit.

pp

pp *morendo* *ppp*

1st BASSOON.

C Allegro strepitoso.

The first system of the score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro strepitoso'. The first three staves are marked with a fortissimo (*ff*) dynamic. The music features a series of eighth-note patterns, some with slurs and accents. The fourth and fifth staves continue with similar rhythmic patterns, including some sixteenth-note runs. The sixth staff concludes the system with a final note and a fermata.

D Allegro.

The second system of the score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a series of eighth-note patterns, some with slurs and accents. The first three staves are marked with a fortissimo (*ff*) dynamic. The fourth staff is marked with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. The fifth staff is marked with a fortissimo (*ff*) dynamic and includes first and third endings. The sixth staff is marked with a fortissimo (*ff*) dynamic and includes a section marked with a box labeled 'E'. The seventh staff concludes the system with a fortissimo (*ff*) dynamic. The eighth staff is marked with a pianissimo (*pp*) dynamic. The ninth staff is marked with a fortissimo (*ff*) dynamic. The tenth staff is marked with a pianissimo (*pp*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic.

1st BASSOON.

4 **Allegretto.**
pp

pp *pp*

3 *a tempo*
rall. *pp*

6 **Allegro.**
f *p* *pp*

cresc. *f* *cresc.* *ff*

ff *ff*

pp *f*

ff

Sostenuto.
fff *p*

2 **Allegretto.**
pp *rall.* *pp*

pp *rall.*

1st BASSOON.

pp *f* *p*

Allegro.

p *cresc.*

f *cresc.* *ff*

ff *pp*

ff *cresc.*

ff

ff

ff

ff

ff

fff

POET AND PEASANT.

OVERTURE.

2nd BASSOON.

FRANZ VON SUPPÉ.

Andante maestoso.

2nd Trombone.

Bassoon.

pp

f ff

A p

rall. a tempo

rit. B

3

pp

pp morendo ppp

2nd BASSOON.

C Allegro strepitoso.

First staff of music, bass clef, common time signature. It begins with a dynamic marking of *ff* and contains a continuous eighth-note pattern.

Second staff of music, bass clef, common time signature. It continues the eighth-note pattern with a dynamic marking of *ff* and includes accents.

Third staff of music, bass clef, common time signature. It features a mix of eighth and sixteenth notes with a dynamic marking of *ff* and accents.

Fourth staff of music, bass clef, common time signature. It continues the eighth-note pattern with a dynamic marking of *ff* and accents.

Fifth staff of music, bass clef, common time signature. It features a mix of eighth and sixteenth notes with a dynamic marking of *ff* and accents.

D Allegro.

Sixth staff of music, bass clef, 2/4 time signature. It begins with a dynamic marking of *ff* and contains a mix of eighth and sixteenth notes.

Seventh staff of music, bass clef, 2/4 time signature. It starts with a dynamic marking of *p*, followed by a *cresc.* marking, and ends with a dynamic marking of *ff*. A first ending bracket is present.

Eighth staff of music, bass clef, 2/4 time signature. It continues the eighth-note pattern with a dynamic marking of *ff* and a first ending bracket.

E

Ninth staff of music, bass clef, 2/4 time signature. It features a mix of eighth and sixteenth notes with a dynamic marking of *ff*.

Tenth staff of music, bass clef, 2/4 time signature. It continues the eighth-note pattern with a dynamic marking of *ff* and accents.

Eleventh staff of music, bass clef, 2/4 time signature. It features a mix of eighth and sixteenth notes with dynamic markings of *pp* and *ff*.

Twelfth staff of music, bass clef, 2/4 time signature. It continues the eighth-note pattern with a dynamic marking of *ff* and a first ending bracket.

2nd BASSOON.

F Allegretto.

G Allegro.

H Sostenuto.

I Allegretto.

2nd BASSOON.

pp f p

Allegro.

cresc. f ff 1 ff

ff pp

ff p cresc.

3 >>>> ff

K

ff

ff L

ff

POET AND PEASANT.

SOLO B \flat CLARINET.

OVERTURE.

FRANZ VON SUPPÉ.
Arr. by JOHN GREASY.

Andante maestoso.

Cornets.

Clar.

pp

ff

Obligato (full tone) Saxophone to blend with Clarinet.

P sostenuto

a tempo

rall. un poco

rit.

ad lib.

SOLO.

morendo

pp

SOLO B \flat CLARINET.

Allegro strepitoso.

The first section of the music is marked 'Allegro strepitoso'. It consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a rapid, rhythmic pattern of eighth notes. The second and third staves continue this pattern with various articulations and slurs. The fourth staff concludes the section with a dynamic of *ff*.

Allegro.

The second section is marked 'Allegro'. It begins with a fortissimo (*ff*) dynamic and a 2/4 time signature. The music is characterized by a driving, rhythmic eighth-note pattern. The third staff includes a dynamic marking of *p cresc.* (piano crescendo). The section concludes with a fortissimo (*ff*) dynamic.

Allegretto.

The third section is marked 'Allegretto'. It begins with a pianissimo (*pp*) dynamic and a 3/8 time signature. The music is more melodic and expressive, with markings for *pp espress.*, *rall.* (rallentando), and *p dolce* (piano dolce). The section concludes with a *pp dolce* dynamic.

SOLO B \flat CLARINET.

rall. *a tempo*
pp

f *p* **Allegro.** *tr*

cresc

f cresc.

ff *f*

p

f *f*

ff

Cornets. *ff* *ff*

ff *ff* *p*

Sostenuto. *ff*

pp delicato *rall.* **Allegretto.** *p dolce*

p dolce

POET AND PEASANT.

1st B \flat CLARINET.

OVERTURE.

FRANZ VON SUPPÉ.

Andante maestoso.

8
pp

sostenuto
ff

rall. un poco a tempo

SOLO.

pp *morendo* *poco rall.*

1st B \flat CLARINET.

Allegro strepitoso.

The musical score for the 1st B \flat Clarinet part is written on 12 staves. It begins with the tempo marking "Allegro strepitoso." and a dynamic marking of *ff*. The first staff contains a continuous sixteenth-note pattern. The second staff features a melodic line with accents and a dynamic marking of *ff*. The third staff continues the melodic line with a dynamic marking of *ff*. The fourth staff shows a rhythmic pattern with a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff marks the beginning of a section with the tempo change "Allegro." and a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *p* followed by "cresc.". The eighth staff has a dynamic marking of *ff*. The ninth staff features triplet markings and a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *pp* followed by *ff*. The twelfth staff has a dynamic marking of *pp* followed by *p* and "cresc.".

1st B \flat CLARINET.

Horn. *rall.* *espress. rall.* *pp* *dolce* *Allegretto.*

p *pp dolce* *rall.*

a tempo *f* *p*

Allegro. *tr* *f* *cresc.* *ff*

ff

ff

ff

ff

ff

ff *Sostenuto.* *ff* *p* *2*

1st B \flat CLARINET.

Allegretto.

dolce *p* *rall.* *a tempo*
pp dolce *f* *p* *Allegro.* *tr*
tr *f* *ff* *ff* *f* *Allegro.* *cres.*
ff *ff* *ff*

POET AND PEASANT.

OVERTURE.

2nd B \flat CLARINETS.

Andante maestoso.

FRANZ VON SUPPÉ.

p 2nd Cornets.

pp

f

ff

pp

morendo

2nd B \flat CLARINETS.

Allegro strepitoso.

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a rapid, continuous sixteenth-note passage starting on G4 and moving upwards, marked with a fortissimo (*ff*) dynamic. The second and third staves provide harmonic support with chords and moving lines, also marked with *ff*. The music is characterized by sharp accents and a driving, energetic feel.

Allegro.

The second system consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked as *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). A time signature change to 2/4 is indicated in the fifth staff. The notation includes many accents and slurs, contributing to a complex and rhythmic texture.

2nd B \flat CLARINETS.

4 Allegretto.
pp

pp

3

ff *p* Allegro.
pp

cresc *cresc* *f*

ff

p *p*

ff

2 *ff*

ff *fff*

Sostenuto.
ff

2

Detailed description: This musical score is for the 2nd B-flat Clarinet part. It consists of 11 staves of music. The first staff begins with a 4-measure rest, followed by a section marked 'Allegretto' with a piano-piano (*pp*) dynamic. The second staff continues with a piano-piano (*pp*) dynamic. The third staff has a 3-measure rest. The fourth staff is marked 'Allegro' and features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic and another piano-piano (*pp*) dynamic. The fifth and sixth staves show a crescendo (*cresc*) leading to a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth and ninth staves have piano (*p*) dynamics. The tenth staff has fortissimo (*ff*) and fortississimo (*fff*) dynamics. The eleventh staff is marked 'Sostenuto' and begins with a fortissimo (*ff*) dynamic, ending with a 2-measure rest.

2nd B \flat CLARINETS.

Allegretto.

The first system of music for the 2nd B-flat Clarinets part, marked *Allegretto*. It consists of three staves. The first staff begins with a *pp* dynamic. The second staff features a triplet of eighth notes marked *pp*. The third staff concludes with a *p* dynamic.

Allegro.

The second system of music for the 2nd B-flat Clarinets part, marked *Allegro*. It consists of ten staves. The first staff begins with a *pp* dynamic and includes a *cresc.* marking. The second staff features a *ff* dynamic. The third staff includes a *ff* dynamic and a *p* dynamic. The fourth staff includes a *ff* dynamic and a *cresc.* marking. The fifth staff features a *ff* dynamic. The sixth staff includes a *ff* dynamic. The seventh staff includes a *ff* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff includes a *ff* dynamic. The tenth staff concludes with a *ff* dynamic.

POET AND PEASANT.

3rd B \flat CLARINETS.

OVERTURE.

FRANZ VON SUPPÉ.

Andante maestoso.

Trombones.

Clarts.

pp

ff

ff

rit.

p

morendo

3rd B \flat CLARINETS.

Allegro strepitoso.

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *ff* (fortissimo) at the beginning and middle of the section. The second staff continues the rapid sixteenth-note patterns. The third staff features a melodic line with some rests and a *ff* marking. The fourth staff concludes the section with a double bar line and a repeat sign.

Allegro.

The second section of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at the start, *p* (piano) in the second staff, and *ff* in the third staff. The fourth staff has a *pp* (pianissimo) marking. The fifth staff continues with eighth-note patterns. The sixth staff features a melodic line with a *pp* marking. The seventh staff has a *ff* marking. The eighth staff continues with eighth-note patterns. The ninth staff has a *pp* marking. The tenth staff concludes the section with a double bar line, a repeat sign, and a *cresc.* (crescendo) marking.

3rd B \flat CLARINETS.

Allegretto.

pp

p

pp

3

Allegro.

pp

f

f

ff

ff

p

f

ff

fff

Sostenuto.

ff

p

3rd B \flat CLARINETS.

Allegretto.

Allegro.

POET AND PEASANT.

OVERTURE

Bass Clarinet

FRANZ von SUPPE

Andante maestoso

pp

f *pp* *fff* *pp* *ff*

fff *pp*

rall. un poco *A Tempo*

rall. un poco

A Tempo

A Tempo

morendo *pp* *poco rall.*

(C) Allegro strepitoso

ff

ff

ff

(D) Allegro

ff

p *crescendo* *ff*

(E)

ff

pp *ff*

4

F Allegretto

pp

A Tempo

pp

3

G Allegro

ff

4

ff

H Sostenuto

2

I Allegretto
p
pp
3

A Tempo

J Allegro
mf
ff
4

f
p
crescendo
3

ff

K

L
fff

POET AND PEASANT.

OVERTURE.

E♭ ALTO SAXOPHONE.

FRANZ VON SUPPÉ.

Andante maestros.

pp

pp *ff* *fff*

Obligato... blend with Clarts, to imitate 'Cello as nearly as possible.

p

rall un poco *a tempo*

rit. *rit.*

morendo

E♭ ALTO SAXOPHONE.

Allegro strepitoso.

ff

ff

ff

ff

Allegro.

ff

p

cres.

ff

ff

ff

ff

2

pp

pp

cresc.

E♭ ALTO SAXOPHONE..

Allegretto.
pp espress. rall. pp

pp *pp*

rall *1 1 a tempo pp*

f *p*

Allegro.
pp cresc.

cresc. f ff

ff

ff

Sostenuto.
fff p

Allegretto.
pp pp

pp *2 rall.*

E♭ ALTO SAXOPHONE.

a tempo
pp *f* *p*

Allegro.
pp *cresc.*

f *ff* *ff* *1*

ff *pp*

ff *p*

ff *3*

ff

fff

POET AND PEASANT.

1

OVERTURE.

B \flat TENOR SAXOPHONE.

Andante maestoso.

FRANZ VON SUPPÉ.

pp

pp

1

pp

sempre pp

rull.

a tempo

1

pp

3

3

3

3

3

3

3

3

3

3

3

pp

pp

3

3

3

3

3

3

3

3

3

3

3

morendo

ppp

2

B \flat TENOR SAXOPHONE.

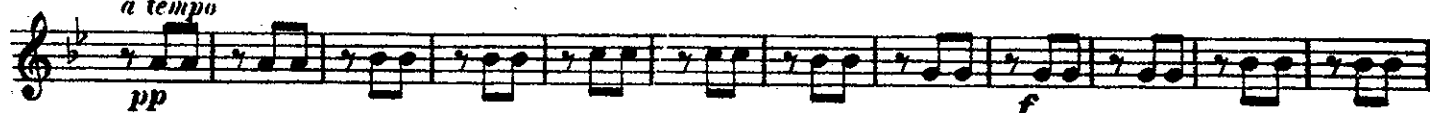
Allegro strepitoso.

B \flat TENOR SAXOPHONE..

Allegretto.



a tempo



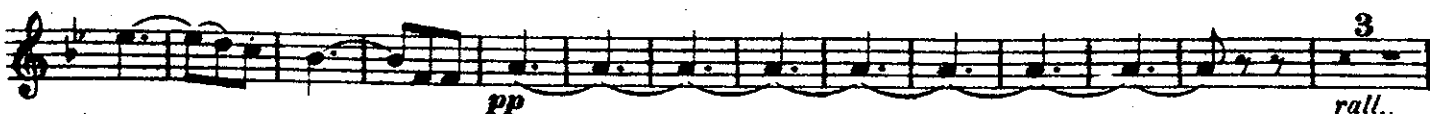
Allegro.



Sostenuto.



Allegretto



B \flat TENOR SAXOPHONE.

a tempo
pp *f*

Allegro.
p *pp* *cresc.*

f *ff* *fff*

ff *pp*

ff *p*

3 *ff*

fff

POET AND PEASANT.

OVERTURE

FRANZ von SUPPE

Baritone Saxophone

Andante maestoso

pp

f *ff*

fff *pp*

rall. un poco A Tempo

rall. un poco

(B) A Tempo A Tempo

poco rall.

I Allegretto
pp

A Tempo

J Allegro

K

L